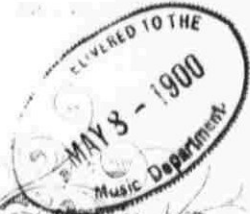


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Beautiful Songs

BY



FRANZ ABT,

Author of: "When the swallows homeward fly"; "In the eye abides the heart"; "Oh! ye tears"; "Sleep well sweet angel"; "When I am near thee"; etc. etc.

- Sweet Angel dream of me. *Ed. Words by Geo. Cooper*
- Remember when I'm gone. " " " "
- Dream of Angels, little one. " " " "
- Only to meet. " " " "

NEW YORK,

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TO
MISS ANTONIA HENNE.

3

"Remember when I'm gone."

FRANZ ABT.

Andantino.

mf

mf

The first system of the piano introduction consists of two staves. The right hand begins with a series of chords and moving lines, while the left hand provides a steady accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated in both hands.

p

The second system continues the piano introduction. The right hand features more complex chordal textures and melodic fragments. The dynamic marking *p* (piano) is used towards the end of the system.

1. Re - member when I'm gone, the heart That fond - ly beats for thee! Re -
2. Re - mem - ber when I'm gone, the sigh That breath'd my bound - less love! Re -

p legato.

The vocal entry begins with a treble clef and a key signature of three flats. The lyrics are written below the staff. The piano accompaniment starts with a bass clef and a key signature of three flats. The dynamic marking *p legato.* is placed below the piano part.

8235

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mem-ber when my steps depart, The hope that wakes in me. Each
mem-ber ev-ry sweet re-ply, While far a-way I rove. Each

lov-ing glance and word that fell When life was joy a-
vow that made my life com-plete, O still, O still, my

lone, Re-mem-ber when we bid farewell, Re-mem-ber when I'm
own, Re-mem-ber till a-gain we meet, Re-mem-ber when I'm

cres. *rit.* *p*

gone. Re - mem - ber when we bid farewell, Re -
 gone. Re - mem - ber till a - gain we meet, Re -

1.

mem - ber when I'm gone!

mf

2.

mem - ber when I'm gone!

p