

à Monsieur
M. P. BELAÏEFF

Second Quatuor

pour

deux Violons, Alto et Violoncelle

par

Vassily B. Zolotareff. Zolotarev

OP. 6.

Partition Pr. $\frac{M. 1}{R. 35}$
Parties séparées Pr. $\frac{M. 5}{R. 1.75}$

Réduction pour Piano à quatre mains par l'Auteur Pr. $\frac{M. 4.50}{R. 1.60}$

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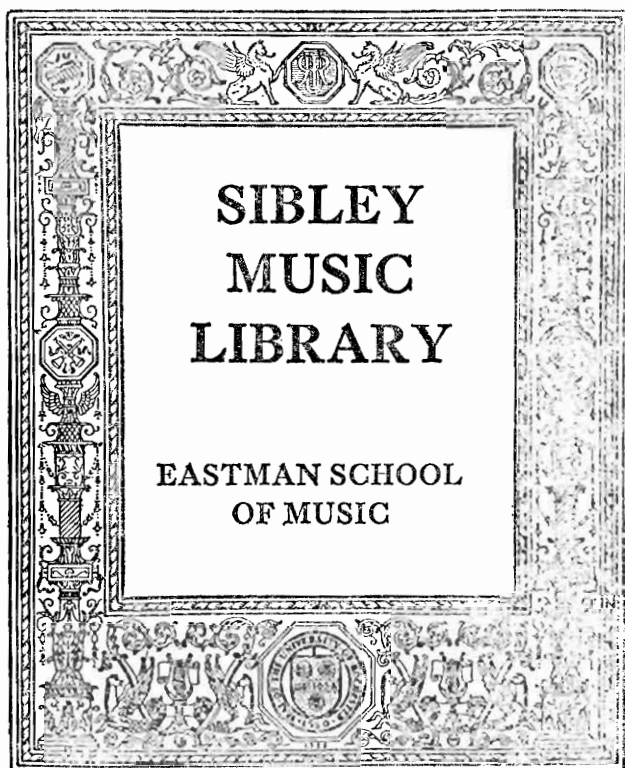
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Droits d'exécution réservés.

Violino I.

I.

B. Zolotareff, Op.6.

Andante. (♩ = 76.)

3

p *mf* *p* *sf* *p*

accelerando molto

f *p* *f* *p* *f*

f *dim. molto* *p*

morendo *pp* *mf*

2

pp *mf* *pp* *dim. molto* *ppp* *accel.*

cresc. *ff* *p* *in tempo* *pizz.* *Allegro. (♩ = 120.)* *arco* 3

8 *p*

cresc.

4

sf *sf* *sf*

5

Violino I.

ff **Poco meno mosso e tenuto.** $\text{♩} = 104.$

6 **7** *ten.* *sf* *ten.* *f* *sf*

mp *p* *cresc. molto*

sempre cresc. *rit. e pesante*

8 **9** **10** **11**

Poco più mosso $\text{♩} = 144.$ *ppsub.* *f* *pp* *cresc. f* *dim. pp* *dolce*

cresc. e poco accel. *f* *dim.*

rit. p *morendo* *p*

accel. cresc. *rit.* **12** **Tempo I. (Allegro.)**

Violino I.

pp f 3 13 sf 14

15 3 p f

16 cresc. poco a poco

17 f sf

18 fp f

19 1 f dim.

20 rit. poco a poco - - 1 - in tempo

21

dim. pp morendo

Violino I.

rit. molto **1** **Tempo I** ♩ = 120.

p **22** *cresc*

sf *sf* *f* *sf*

23 *ff* **24**

25 *Poco meno mosso e tenuto.*

ten. *ten.* *sf* *mp* *p*

26 *cresc. molto*

sempre cresc. *ff* *Più mosso.*

rit. **27** *pp sub.* *f* *pp sub.*

Violino I.

28 *cresc.* *mf* *pp*

29 *cresc.* *f* *pp*

30 *p sub.*

31 *cresc.* *f*

32 *dim.* *p*

33 *cresc.* *dim. molto* *morendo*

34 *rit.* *mf* *pp* *Lento. ♩ = 80.* *rit.* *f* *dim. molto* *pp* *in tempo* ♩ = 120.

35 *p* *ppp* *f*

Violino I.

II.

Intermezzo.

Allegretto. ♩ = 72.

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 72 beats. The first staff starts with a piano (*p*) dynamic. The second staff is marked 'rit. molto' and 'Andantino' with a quarter note equal to 138 beats. The third staff has a forte (*f*) dynamic. The fourth staff is marked 'rit. lento' and 'in tempo'. The fifth staff has a mezzo-forte (*mf*) dynamic with 'dim. molto' and 'f' markings. The sixth staff is marked 'p' and 'poco rit.'. The seventh staff is marked 'dolce', 'pp', 'in tempo', and 'Più lento.'. The eighth staff is marked 'f' and 'in tempo'. The ninth staff is marked 'rit.'. The tenth staff is marked 'Meno mosso. (Andante.)' with a quarter note equal to 104 beats. The score concludes with a forte (*sf*) dynamic, 'accel. poco', and 'dim.' markings.

Violino I.

p

molto rit.

Tempo I. (Allegretto.) ♩ = 138
ten.

cresc. *poco lento* *f*

in tempo *p* *mf* *mf* **43** *lento*

in tempo *ten.* *dim.* **44** *p*

dim.

Più lento. ♩ = 104. *cresc. molto* *f* *dim.*

Più animato. ♩ = 69. *p* *dim.* *pizz.* *pp*

Violino I.

III.

Andante. ♩ = 80.

Cello *p* Viola *mp* *mf* *f* *lento*

p *pp* *morendo*

non espressivo *p*

p

45 *dolce* *p* *mf* *dim.*

p

46 *mf* *dim.*

rit. *p* **Tempo I.** *p*

p **47** *sf* *p* *sf* *p*

Violino I.

ten. *f* > *pp* *mf* *pp* *mf*

p *f* > *pp* *cresc. e acceler. poco*

a poco **48** *ff*

Tempo I.

p *f* *p*

mf *f* *p*

dim.

49 *rit. poco a poco* *pp* *morendo*

Tempo I.

dolce *cresc.*

mf *p* **50**

Violino I.

Musical score for Violino I, measures 51-54. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 51 begins with a dynamic of *mf*. Measure 52 starts with *p* and ends with *cresc.*. Measure 53 begins with *p* and includes a second ending bracket. Measure 54 starts with *dim.* and ends with *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

IV.
Finale.

Allegro vivace. $\text{♩} = 84$.

Cello. *f* *p*

poco rit. *trm in tempo*

f p < f *p*

rit. **55** *in tempo* *pp*

mf **56** *mp sub.*

57 *cresc.* *mf* *f* *cresc.*

58 *ff*

sempre ff

Violino I.

Poco meno mosso. 104.

sfpp *ppp* *cresc.* **59** *f* *fp* *cresc.* *f* *p* *cresc.* *f* *p* *cresc. molto* **61** *pp dolce* *cresc. poco* *dim.* *p* *pp* **62** *morendo* *ppp* *rit.* **63** *Tempo I. (Allegro vivace.)* *cresc.* *p* *mp* *pp*

Violino I.

pp mf > pp pp 64 II. p

cresc. molto

cresc. poco a poco III. I. sfp

65 III. ff dim. sf p

sf > p sf p

66 poco lento f ff dim..

67 p pp < f > mf p ff

68 p mf ff acceler. ff sf

69 rit. cresc.

Violino I.

Tempo I.

rit.

in tempo *ff*

p sub. *poco rit.* *tr* *in tempo* *fp* *f*

70 *p*

rit. *p*

71 *in tempo* *pp* *mf*

72 *mp sub.*

cresc.

73 *ff*

Poco meno mosso.

sfp 74

cresc.

Violino I.

Musical notation for measures 75-76. Measure 75 starts with a dynamic of *p*. Measure 76 begins with a dynamic of *fp*.

Musical notation for measures 76-77. Measure 76 includes a *4/4* time signature change. Measure 77 starts with a dynamic of *pp sub.* and the instruction *dolce*.

Musical notation for measures 77-78. Measure 77 includes the instruction *cresc. molto*. Measure 78 includes the instruction *pp*.

Musical notation for measures 78-79. Measure 78 includes the instruction *cresc. poco*. Measure 79 includes the instruction *mf dim. molto*.

Musical notation for measures 79-80. Measure 79 includes the instruction *pp*. Measure 80 includes the instruction *morendo*.

Musical notation for measures 80-81. Measure 80 includes the instruction *rit.*. Measure 81 includes the instruction *ppp*.

Musical notation for measures 81-82. Measure 81 includes the instruction *Lento* and a tempo marking of $\text{♩} = 96$. Measure 82 includes the instruction *sempre morendo*.

Musical notation for measures 82-83. Measure 82 includes the instruction *Tempo I* and a tempo marking of $\text{♩} = 84$. Measure 83 includes the instruction *cresc. molto*.

Musical notation for measures 83-84. Measure 83 includes the instruction *sf*. Measure 84 includes the instruction *arco*.