

# WITH SHEATHED SWORDS.

DAMASCUS TRIUMPHAL MARCH

COMPOSED BY

## MICHAEL COSTA.

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*Marziale.* (♩ = 120.)

PIANO. *p*

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The tempo is marked 'Marziale' with a quarter note equal to 120 beats. The key signature has two flats (B-flat and E-flat) and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' and 'cres.'

WITH SHEATHED SWORDS.

CHORUS OF PEOPLE.

ALTO. *f*

With sheath-ed swords and bows un-strung, And spears and shields with

TENOR 1 & 2.

With sheath-ed swords and bows un-strung, And spears and shields with

BASS. *f*

garlands hung, Our might-y men of val-or come. Our glo-rious Cap-tain

garlands hung, Our might-y men of val-or come. Our glo-rious Cap-tain

of the war, Re-turn-eth in his bra-zen car, Tri-umph-ant, tri-

of the war, Re-turn-eth in his bra-zen car, Tri-umph-ant, tri-

WITH SHEATHED SWORDS.

um - ph - ant to his home.

um - ph - ant to his home. Our en - e - mies are

Our en - e - mies are

ser - vants now ; Be - neath the slav - ish yoke they bow, they

ser - vants now ; Be - neath the slav - ish yoke they bow, they

bow to Syr - ia's might - y King: they bow to

bow to Syr - ia's might - y King: they bow to

WITH SHEATHED SWORDS.

Syr - i - a's might - y King :

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major (one sharp) and 4/4 time. The bottom two staves are piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and triplets. The lyrics 'Syr - i - a's might - y King :' are written under the vocal lines.

Ben - ha - dad's dart in he - ro's hands,

Ben - ha - dad's dart in he - ro's hands,

The second system of the musical score consists of four staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The lyrics 'Ben - ha - dad's dart in he - ro's hands,' are written under the vocal lines.

When - ev - er Na - a - man com-mands, are plumed, are

When - ev - er Na - a - man com-mands, are plumed, are

The third system of the musical score consists of four staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The lyrics 'When - ev - er Na - a - man com-mands, are plumed, are' are written under the vocal lines.

WITH SHEATHED SWORDS.

TIMNA.

The man - y - voic - ed crowd Ex -  
plumed from Vic - tory's wing.

ult - ing, shout - eth loud my no - - ble he - - ro's  
name and worth! Maid - ens ad - vance with  
song and dance, And wel - come him and all with

WITH SHEATHED SWORDS.

CHORUS OF MAIDENS.  
SOPRANO.

mirth! Wel - come, wel - come, Syr - i - a's de -

Wel - come, wel - come, Syr - i - a's de -

fend - er; Wel - come, wel - come, dread of all her

fend - er; Wel - come, wel - come, dread of all her

en - e - mies: Un - to thee her daugh - ters

en - e - mies: Un - to thee her daugh - ters

ren - der praise, . . . praise for thy great vic - - to - ries.

ren - der praise, . . . praise for thy great vic - - to - ries.

WITH SHEATHED SWORDS.

Wel - come, wel - come, Syr - i - a's de - fend - er; Wel - come,  
Wel - come, wel - come, Syr - i - a's de - fend - er; Wel - come,

The first system features two vocal staves and a piano accompaniment. The piano part includes triplet patterns in the bass line. The lyrics are: "Wel - come, wel - come, Syr - i - a's de - fend - er; Wel - come, Wel - come, wel - come, Syr - i - a's de - fend - er; Wel - come,"

dread of all her en - - e - mies; Un - - to  
dread of all her en - - e - mies; Un - - to

The second system continues the vocal and piano parts. The lyrics are: "dread of all her en - - e - mies; Un - - to dread of all her en - - e - mies; Un - - to". The piano accompaniment maintains the triplet bass line.

thee . . . her daugh - ters ren - der praise, . .  
thee . . . her daugh - ters ren - der praise, . .

The third system shows the vocal lines and piano accompaniment. The lyrics are: "thee . . . her daugh - ters ren - der praise, . . thee . . . her daugh - ters ren - der praise, . .". The piano part features a prominent triplet bass line.

praise for thy great vic - - to - ries.  
praise for thy great vic - - to - ries.

The fourth system concludes the vocal and piano parts. The lyrics are: "praise for thy great vic - - to - ries. praise for thy great vic - - to - ries." The piano accompaniment includes a forte (*f*) dynamic marking and continues with triplet patterns.

WITH SHEATHED SWORDS.

ALTO.

TENOR.

BASS.

Hail ! Hail !

Hail !

Hail !

SOPRANO. *f* TUTTI.

Na - a - man ! thy deeds of

Hail ! Hail ! Hail ! Na - a - man ! thy deeds of

Hail ! Hail ! Hail ! Na - a - man ! thy deeds of



WITH SHEATHED SWORDS.

Glo - - - ry, When thy no - ble race is run; . . . . .

Glo - - - ry, When thy no - ble race is run; . . . . .

Shall re - an - - i - mate the sto - ry Told by fa - ther

Shall re - an - - i - mate the sto - ry Told by fa - ther

to the son, . . . . . Shall re - an - - - i -

to the son, . . . . . Shall re - an - - - i -

*Ped.*

\* *Ped.* (9) \* *Ped.* \*

WITH SHEATHED SWORDS.

mate the sto - - ry Told by fa - ther

mate the sto - - ry Told by fa - ther

Ped. \* Ped. \* Ped. \* Ped. \*

to the son ; Shall re - an - i -

to the son ; Shall re - an - i -

Ped. \* Ped. \* Ped. \* Ped. \*

mate the sto - ry Told by fa - ther to the

mate the sto - ry Told by fa - ther to the

Ped. \* Ped. \* 8 \* Ped. \*

WITH SHEATHED SWORDS.

son; . . . . . by Fa - ther to the

son; . . . . . by Fa - ther to the

8

*Ped.* \* *Ped.*

son. Hail, Hail, hail Na - - a - man !

son. Hail, Hail, hail Na - - a - man !

Hail, hail, hail, hail, Na - - a - man !

Hail, hail, hail, hail, Na - - a - man !

*Ped.* \* *Ped.*

*Ped.* \* *Ped.* \*

(11) \* *Ped.* \*

Detailed description: This is a musical score for a piece titled "WITH SHEATHED SWORDS." The score is arranged in three systems, each containing four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system features the lyrics "son; . . . . . by Fa - ther to the" and includes a piano introduction with a forte dynamic and triplet patterns in the right hand. The second system features the lyrics "son. Hail, Hail, hail Na - - a - man !" and includes a piano accompaniment with a forte dynamic and triplet patterns. The third system features the lyrics "Hail, hail, hail, hail, Na - - a - man !" and includes a piano accompaniment with a forte dynamic and triplet patterns. Pedal markings and asterisks are used throughout the piano parts to indicate specific performance instructions.

WITH SHEATHED SWORDS.

This musical score is for the piece "WITH SHEATHED SWORDS." It is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment.

The vocal parts have the following lyrics:  
Soprano: Hail, Hail, hail,  
Alto: Hail, hail, Na - a - man! Hail, hail,  
Tenor: Hail, hail, Na - a - man! Hail, hail,  
Bass: hail, Na - a - man Hail, hail!

The piano accompaniment features a steady, rhythmic pattern of chords, often in a triplet or sixteenth-note figure. It includes a *Ped.* (pedal) marking and a *rit. un poco.* (ritardando a little) marking towards the end of the piece. The score concludes with a double bar line and a repeat sign.