

Symphony No.37(III)

based on old tunes

Score (05':22")

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Scherzando e semplice ♩ = 120

Flute
Oboe
Clarinet in B \flat
Bassoon
Horn in F
Flugelhorn
Trombone
Timpani
Violin I
Violin II
Viola
Cello
Double Bass

f *cresc.* *ff*

Rondeau Symphony No. 37(III) Score

2

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

ff

ff

ff

ff

The image shows a page of a musical score for the third movement of the Rondau Symphony No. 37. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Flute in G (Flghn.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of one flat (Bb) and a 2/4 time signature. The score begins at measure 9. The Flute, Oboe, and Bass Clarinet parts feature a melodic line of eighth notes with slurs. The Bassoon part has a rhythmic pattern of quarter notes. The Horn part plays a series of half notes, starting with a *pp* dynamic. The Flute in G part is silent. The Trombone part has a few notes in the later measures. The Timpani part is silent. The Violin I and II parts enter in measure 9 with a melodic line, marked with a *ff* dynamic. The Viola part also enters with a melodic line, marked with a *ff* dynamic. The Violoncello part has a rhythmic pattern of quarter notes, marked with a *ff* dynamic. The Double Bass part has a rhythmic pattern of quarter notes, marked with a *ff* dynamic. The score ends at measure 12.

Rondeau Symphony No. 37(III) Score

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No. 37(III) Score

4

20

Fl.

Ob.

B♭ Cl.

Bsn.

mf

Hn.

Flg. Hn.

Tbn.

20

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

Rondeau Symphony No. 37(III) Score

26

Fl.

Ob.

B♭ Cl.

Bsn.

mf

mf

mf

26

Hn.

Flg.

Tbn.

decresc.

decresc.

mf

mf

mp

26

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

decresc.

decresc.

decresc.

decresc.

mf

mf

mf

mf

mf

Rondeau Symphony No. 37(III) Score

6

35

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No. 37(III) Score

42

Fl.

Ob.

B♭ Cl.

Bsn.

42

Hn.

Flghn.

Tbn.

42

Timp.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No. 37(III) Score

8

47

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

47

Timp.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No. 37(III) Score

51

Fl.

Ob.

B♭ Cl.

Bsn.

51

Hn.

Flghn.

Tbn.

51

Timp.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No. 37(III) Score

10

56

Fl.

Ob.

B♭ Cl.

Bsn.

56

Hn.

Flghn.

Tbn.

56

Timp.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No. 37(III) Score

61

Fl.

Ob.

B♭ Cl.

Bsn.

61

Hn.

Flghn.

Tbn.

61

Timp.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No. 37(III) Score

Fl.
Ob.
B \flat Cl.
Bsn.
Hn.
Flghn.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf
mf
mf
mf
mf
mf
mf

Rondeau Symphony No. 37(III) Score

14

78

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

78

Timp.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

Rondeau Symphony No. 37(III) Score

84

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

84

Hn. *p*

Flghn. *p*

Tbn. *p*

84

Timp. *mf*

84

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Rondeau Symphony No. 37(III) Score

16

90

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Rondeau Symphony No. 37(III) Score

18

Slower ♩ = 90

103

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *mp*

Hn.

Flghn.

Tbn.

103

Timp.

103

Vln. I

Vln. II

Vla. *p*

Vc. *mp*

D.B.

Rondeau Symphony No. 37(III) Score

109

Fl.

Ob.

B♭ Cl.

Bsn.

109

Hn.

Flghn.

Tbn.

109

Timp.

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Rondeau Symphony No. 37(III) Score

20

116

Fl.

Ob.

B♭ Cl.

Bsn.

mf

mf

Hn.

p

Flghn.

p

Tbn.

116

Timp.

116

Vln. I

Vln. II

Vla.

Vc.

mf

D.B.

mf

121

Fl.

Ob.

B♭ Cl.

Bsn.

121

Hn.

Flghn.

Tbn.

121

Timp.

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No. 37(III) Score

22

125

This page of the musical score, page 22, covers measures 125 through 128. The score is arranged in a system of 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Flute in G (Flghn.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The score begins at measure 125 with a dynamic marking of *p* (piano). The Flute, Oboe, Bass Clarinet, and Bassoon parts feature melodic lines with slurs and ties. The Horn part has a single note in measure 125. The Flute in G, Trombone, and Timpani parts are silent throughout these measures. The Violin I, Violin II, and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts play a simple bass line with quarter notes and rests.

129

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p* *pp*

129

Hn.

Flghn. *p*

Tbn. *pp*

129

Timp.

129

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Rondeau Symphony No. 37(III) Score

24

135

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

tr

The musical score is presented in a standard orchestral layout. It features 14 staves, each corresponding to a different instrument. The top four staves (Flute, Oboe, Bassoon, Clarinet) and the bottom four staves (Violin I, Violin II, Viola, Violoncello) are in treble clef. The Bassoon, Trombone, and Double Bass staves are in bass clef. The Horn and Flute staves are in alto clef. The Timpani staff is in bass clef. The score begins at measure 135, which is marked with a '24' at the top left. The key signature is one flat (B-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (marked 'tr'). Dynamics include piano ('p'). The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

Rondeau Symphony No. 37(III) Score

Tempo Primo ♩ = 120

140

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

accel.

Rondeau Symphony No. 37(III) Score

26

149

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

149

Timp.

149

Vln. I

Vln. II

Vla.

Vc.

D.B.

154

Fl.

Ob.

B♭ Cl.

Bsn.

mf

mf

mf

mf

154

Hn.

Flghn.

Tbn.

154

Timp.

154

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

Rondeau Symphony No. 37(III) Score

165

Fl. *pp* *rit.*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn. *pp*

Flghn. *pp*

Tbn. *pp*

165 Triangle

Timp. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*