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# QUATUOR

pour

deux Violons, Alto  
et Violoncelle obligé,

composé par

J. J. F. DOTZAUER.

Oeuvre 64.

N<sup>o</sup> 4837.

Edition d'après le manuscrit original.

Prix / 2,30 fr.

à Offenbach <sup>s. c.</sup> / m.

chez Jean André.

Mrs. 19668, 16

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VIOLONCELLO OBLIGATO.

Allegro.

QUARTETTO.

The musical score consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *mf*, *dim:*, *cres:*, *dol:*, and *pizz:*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, 3, and 4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat, and the time signature is common time (C). The piece concludes with a *dim:* marking and a final measure.

VIOLONCELLO OBLIGATO.

*p* *cres.* *f* *dim.* *dol.* *cres.* *f* *cres.* *f* *p* *cres* *f* *4<sup>ta</sup>* *p* *pizz* *arco* *cres:* *f* *dol:* *f* *p* *1*

VIOLONCELLO OBLIGATO.

The musical score consists of ten systems of staves. The first system includes a treble clef staff with a 6/8 time signature and a bass clef staff. The second system begins with a *pizz* marking. The third system features a *f* dynamic and a *dol:* marking. The fourth system includes a *dol:* marking. The fifth system has a *cres:* marking. The sixth system includes a *f* dynamic and a *ff* dynamic. The seventh system includes a *f* dynamic and a *cres:* marking. The eighth system includes a *f* dynamic and a *mf* dynamic. The ninth system includes a *f* dynamic. The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. Fingering numbers (1-5) are placed above notes throughout the piece.

VIOLONCELLO OBLIGATO.

Larghetto.

dol:

f

ff

dim:

p

f

pp

2da

f

p

f

pp

dim:

p

pp

VIOLONCELLO OBLIGATO.

Minuetto.

Allegro.

Minuetto. Musical score for cello, starting with *f* and *p* dynamics, including triplets and a *cres:* marking.

Trio.

Trio. Musical score for Flageolet and 2da (second violin), including dynamics like *pp*, *p*, and *f*, and a *cres:* marking. The section ends with *M.D.C. senza replica.*

Finale.

Allegro

Finale. Musical score for 2da (second violin) and cello, starting with *mf* and *dol:* dynamics.

VIOLONCELLO OBLIGATO.

9

1 1 2 1 1

*f* *p*

*f*

1 *dim:* *dol:*

2da

2da

*f* *pizz:* *arco*

*arco* *cres:* *pizz*

1 2 3 2 1 2 1 11



VIOLONCELLO OBLIGATO.

Violin staff 1: *p* *f* *pizz:*

Violin staff 2: *dim:* *p* *arco*

Violin staff 3: Musical notation with various articulations and slurs.

Violin staff 4: *cres:* *f* *I*

Violin staff 5: *fp* *fp*

Violin staff 6: *cres:* *ff* *decres:* 1 2 3 4 5 6 7 8

Violin staff 7: *pp* *cres:*

Violin staff 8: *f* *ff* *dim:*

Violin staff 9: *p* *cres:* *f*

Violin staff 10: *pp* *f*

Violin staff 11: *ff* *dim:*

Violin staff 12: *pp* *dol:*

VIOLONCELLO OBLIGATO.

mf

1 1 2 2 1 1

p

u

cres.

p

pizz.

arco

pizz.

arco

p

ff

ep

1

pp

4 8 3 7.

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Mus. 47668.2



VIOLINO PRIMO.

The musical score for Violino Primo on page 5 consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), *dol.* (dolce), and *cres.* (crescendo). It also features technical markings like *tr.* (trill), *3* (triplet), and *5* (quintuplet). The music is characterized by flowing lines, slurs, and accents, with some passages featuring rapid sixteenth-note runs.

VIOLINO PRIMO.

The first system of the musical score consists of six staves. The top staff features a complex, fast-moving melodic line with many slurs and accents. The second staff has a similar texture but with some rests. The third staff continues the melodic development. The fourth staff has a more rhythmic, dotted-note pattern. The fifth and sixth staves provide harmonic support with sustained notes and some melodic fragments. Dynamics include *cres:*, *f*, *ff*, and *p*.

Larghetto.

The second system of the musical score, marked *Larghetto*, consists of seven staves. The tempo is slower than the first system. The top staff begins with a *p* dynamic. The second staff has a *2da* marking above it. The third staff has a *7a* marking above it. The fourth staff has a *7a* marking above it and a *dim:* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The system concludes with a first ending bracket and a *1* marking.

1. *f* *dim:* *p* *pp*

Minuetto.

Allegro.

*f* *p* *f* *p* *cres:*

Trio.

*pp*

*pp* *ppp* *p* *pp* *cres:* *f* *pp* *ppp* *M.D.C. senza replica*

VIOLINO PRIMO.

Allegro.

Finale.

The musical score is written for Violino Primo and consists of 13 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro.' and the section is labeled 'Finale.' The score begins with a double bar line and a repeat sign. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has dynamic markings of *p* and *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *dim.* and a *p* marking. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *cres.*. The twelfth staff has dynamic markings of *fp* and *fp*. The thirteenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and technical markings like trills and triplets.



VIOLINO PRIMO.

The musical score for Violino Primo consists of 14 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *dim:* (diminuendo), *p* (piano)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte), *cres:* (crescendo), *sf* (sforzando)
- Staff 8: *sf* (sforzando), *cres:* (crescendo), *sf* (sforzando)
- Staff 9: *pp* (pianissimo), *f* (forte), *f* (forte)
- Staff 10: *cres:* (crescendo), *f* (forte), *f* (forte)
- Staff 11: *f* (forte), *dim:* (diminuendo), *3a* (triple), *pp* (pianissimo)
- Staff 12: *p* (piano), *cres:* (crescendo), *f* (forte)
- Staff 13: *ff* (fortissimo), *dim:* (diminuendo), *p* (piano), *pp* (pianissimo)

VIOLINO PRIMO.

The musical score for Violino Primo on page 8 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. It features several trills (*tr*) and a crescendo (*cres:*) leading to a forte (*f*) section. The music concludes with a fortissimo (*ff*) section and ends with a double bar line. A *pp* marking is present near the end of the piece.

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Mus. 47668, 3



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VIOLINO SECONDO.

Allegro

QUARTETTO.

Handwritten musical score for Violino Secondo, Quartetto, Allegro. The score consists of 15 staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is marked with various dynamics including *f*, *p*, *mf*, and crescendos (*cres:*). There are also markings for decrescendos (*dim:*) and accents (>). The score ends with a double bar line and repeat dots. The number 4837 is printed at the bottom right of the page.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 3, is written in G major and 2/4 time. It consists of 14 staves of music. The score begins with a piano (*p*) dynamic and includes various dynamic markings such as *f*, *ff*, *mf*, and *p*. It also features performance instructions like *dol.* (dolando), *cres:* (crescendo), and a first ending bracket labeled '1'. The piece concludes with a double bar line and a final chord.

VIOLINO SECONDO.

Larghetto.

Minuetto.

Allegro.

Trio.

The first system of the Violino Secondo part consists of three staves. The top staff begins with a *ppp* dynamic and features a melodic line with two first and second endings. The middle staff starts with a *f* dynamic. The bottom staff begins with a *ppp* dynamic and includes the instruction "M.D.C. senza replica". The system concludes with a *cres:* marking.

Finale.

Allegro.

The Finale section begins with a *mf* dynamic and is marked "Allegro." It consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *dim:*, *sp*, and *cres:*. It features several first and second endings, with the first ending leading to a *dim:* section and the second ending leading to a *sp* section. The section concludes with a *sp* dynamic and a final cadence.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 6 consists of ten staves of music. The key signature begins with two flats (B-flat and E-flat) and changes to two sharps (F-sharp and C-sharp) in the seventh staff. The dynamics are marked as follows: *p* (piano) at the start of the first staff; *f* (forte) at the end of the second staff; *dim:* (diminuendo) at the end of the third staff; *p* at the start of the fourth staff; *cres:* (crescendo) at the end of the fifth staff; *f* at the start of the sixth staff, *sf* (sforzando) at the end of the sixth staff, and *ff* (fortissimo) at the end of the seventh staff; *decres:* (decrescendo) at the end of the eighth staff; *cres:* at the end of the ninth staff; *f* and *sf* at the end of the tenth staff; and *dim:* at the end of the eleventh staff. The score concludes with the number 4857.



VIOLINO SECONDO.

*p* *cres:* *f*

*ff* *dim:*

*p* *pp* *p*

*mf* *pp*

*cres:*

*f*

*p* *f*

*f* *p*

*ff* *p*

*1* *pp*

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Mus. 176684

VIOLA.

Allegro.

QUARTETTO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the piece is for a 'QUARTETTO.' The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *cres:* (crescendo), *dim:* (diminuendo), and *dol:* (dolce). There are also hairpins for crescendo and decrescendo, and accents. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. A double bar line with repeat dots appears in the first staff. The score concludes with a final cadence in the tenth staff.

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М. В. Н. Девкина

VIOLA.

The musical score for Viola on page 3 consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include *p*, *f*, *ff*, *mf*, and *cres:*. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The score concludes with a double bar line at the end of the 14th staff.

Larghetto.

Minuetto.

Allegro.

Fine.

Trio.

*ppp* *p* *pp*

*cres:*

*f* *pp*

*ppp* *f* *N.D.C. senza replica*

*Allegro.*

*Finale.* *p* *mf*

*p* *f* *1* *dol:*

*dim:* *p*

*f* *p* *f*

*p* *f*

*cres:* *sf* *sf* *2* *2*

*f* *f*

VIOLA.

*p*

2

*f*

dim:

5

*p*

cres

*f*

*fp* *fp* cres:

*ff*

decrec: *pp*

cres:

*f* *fr*

dim: *pp*

VIOLA.

*p* *cres:* *f*

*ff* *dim:* *p*

*pp* *p* *mf*

*p*

*cres:*

*f* *p*

*f*

*ff* *p*

*ppp*