

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Fagotto I.

Andante non tanto quasi Moderato.

p *poco più f* *p*

mf *p* *ppp*

A 23 **B** *p* *poco a poco cresc.*

poco a poco string. *mf* *p* *ppp*

C *mf* *f* *f marc.* *ff* **Allegro.**

string. *al* *p* *pp* *1 cresc.*

Allegro giusto.

f *f* **D** 18

E *f* *ff* *ff*

F 1

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2

Fagotto I.

First system of musical notation for Fagotto I, measures 1-8. The music is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and a rhythmic accompaniment of eighth notes. Dynamics include *p* and *pp*.

Second system of musical notation, measures 9-12. Measure 9 is marked with a **G 1** fingering. Measure 12 is marked with a **H 1** fingering. Dynamics include *p* and *p < cresc.*

Third system of musical notation, measures 13-14. Measure 13 is marked with a **1 2 3** fingering. Dynamics include *dim. p* and *cresc.*

Fourth system of musical notation, measures 15-18. Measures 15-18 are marked with fingerings **4 5 6 7 8 9 10 11 12 13 14**. Dynamics include *mf cresc.* and *f*.

Fifth system of musical notation, measures 19-22. Measure 22 is marked with a **1** fingering. Dynamics include *espress.* and *mf*.

Sixth system of musical notation, measures 23-26. Measure 23 is marked with a **1** fingering. Measure 26 is marked with a **8** fingering. Dynamics include *mf*.

Seventh system of musical notation, measures 27-30. Measure 27 is marked with a **1** fingering. Measure 30 is marked with a **K 1** fingering. Dynamics include *pp* and *p*.

Eighth system of musical notation, measures 31-34. Measure 31 is marked with a **1** fingering. Measure 34 is marked with a **L 1** fingering. Dynamics include *mf* and *f*.

Ninth system of musical notation, measures 35-38. Measure 35 is marked with a **14** fingering. Measure 38 is marked with a **L 1** fingering. Dynamics include *f* and *p*.

Tenth system of musical notation, measures 39-42. Measure 39 is marked with a **14** fingering. Measure 42 is marked with a **M** fingering. Dynamics include *p* and *f*.

Eleventh system of musical notation, measures 43-46. Measure 43 is marked with a **14** fingering. Measure 46 is marked with a **N** fingering. Dynamics include *f* and *cresc.*

Twelfth system of musical notation, measures 47-50. Measure 47 is marked with a **N** fingering. Measure 50 is marked with a **N** fingering. Dynamics include *ff*.

Fagotto I.

0

ff

ff

P

15

p cresc. *mf cresc.*

f *f*

1 2 3 4 5 6 7 8 9 10

11 12 13

ff

R *p* *mf*

mf cresc. *f*

f *ff* *ff*

Detailed description: This is a page of a musical score for the Bassoon I part of Tchaikovsky's Romeo and Juliet. The score is written in bass clef with a key signature of one sharp (F#). It consists of 15 measures. The first measure is marked with a '0'. The second measure has a dynamic marking of *ff*. The third measure has a '0' above it. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *P*. The sixth measure has a '15' above it. The seventh measure has a dynamic marking of *p cresc.* and the eighth measure has *mf cresc.*. The ninth measure has a dynamic marking of *f* and the tenth measure has *f*. The eleventh measure has a dynamic marking of *mf cresc.* and the twelfth measure has *f*. The thirteenth measure has a dynamic marking of *ff*. The fourteenth measure has a dynamic marking of *R*, *p*, and *mf*. The fifteenth measure has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Fagotto I.

f *f* *ff* *S* *sempre ff* *fff* *Moderato assai.* *mf* *pp* *sfz* *pp* *mf* *ff*

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Fagotto II.

Andante non tanto quasi Moderato.

p *poco più f* *p*

mf *p* *ppp* *poco a poco*

ppp *cresc.*

mf *p* *ppp* **Allegro.**

poco a poco string. *mf* *f* *f marc.* *ff* **Molto meno mosso.**

string. *al*

p *pp* *cresc.* **Allegro giusto.**

f *f* *f* *f*

D **E**

18 *f* *f*

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Fagotto II.

ff *ff*

F 1 *p* 14 **G** 21 **H** 1 *p* *cresc.*

1 2 *dim.* *p* 3 4 5 6 7 8 9 10 11 12 13 14 *cresc.* *mf cresc.* *f*

p **J** 7 *sfz* 13 **K** 1 *p* *mf*

20 **L** 20 **M** *f* *ff* *f* *cresc.*

N *ff*

Fagotto II.

0

ff

2

ff

14

p *cresc.* *mf cresc.*

1 2 3

4 5 6 7 8 9 10 11 12 13 14

cresc. *ff*

R

p *p* *molto cresc.*

f *f* *ff*

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Fagotto II.

ff *f* *S* *ff* *sempre ff* *fff* *Moderato assai.* *pp* *mf* *ff*