

A FAVORITE GLEE

Compos'd by D^r. Arne.

Printed for S: BABB. N^o 132 Oxford Street.

Price 6^d

Larghetto

To so - ten Care and swee - ten Life as faithfull Mistrefs
 To so - ten Care and swee - ten Life as faithfull Mistrefs
 To so - ten Care and swee - ten Life as faithfull Mistrefs
 To so - ten Care and swee - ten Life as faithfull Mistrefs

Friend or Wife to so - ten Care and swee - ten Life as faith - full
 Friend or Wife to so - ten Care and swee - ten Life as faith - full
 Friend or Wife to so - ten Care and swee - ten Life as faithfull
 Friend or Wife to so - ten Care and swee - ten Life as faith - full

Mistrefs Friend or Wife - - - - Friend or Wife
 Mistrefs Friend or Wife - - - - Mistrefs Friend Friend or Wife
 Mistrefs Friend or Wife as Mistrefs Friend Friend or Wife
 Mistrefs Friend or Wife as Mistrefs Friend Friend or Wife

f Come lovely Chloe come lovely Chloe thou thou a - lone thou
f Come love - ly Chloe come come lovely Chloe thou thou a - lone thou
f Come lovely Chloe come lovely Chloe thou thou a - lone thou
f Come love - ly Chloe come come lovely Chloe thou thou a - lone thou

p thou a - - lone *f* art Miftrefs Friend & Wife Miftrefs Friend &
p thou a - - lone *f* art Miftrefs Friend & Wife in one Friend and
p thou a - - lone *f* art Miftrefs Friend &
p thou a - - lone *f* art Miftrefs Friend & Wife in

p Wife art Miftrefs Friend & Wife in one Miftrefs Friend & Wife in
 Wife art Miftrefs Friend & Wife in one art Mif - trefs Friend & Wife in
 Wife in one art Miftrefs Friend & Wife art Miftrefs Friend & Wife in
 one Mif - - trefs art Friend & Wife & Miftrefs Friend & Wife in

one art Miftrefs Friend and Wife in one
 one art Miftrefs Friend and Wife in one
 one art Miftrefs Friend and Wife in one
 one art Mif - trefs Friend and Wife in one

The musical score consists of four staves. The first two staves are soprano and alto parts, both featuring a complex, rhythmic melody with many sixteenth and thirty-second notes. The third and fourth staves are tenor and bass parts, featuring a simpler, more melodic line. The lyrics are printed below each staff, with some words like 'Miftrefs' and 'Mif - trefs' appearing with hyphens. Dynamic markings such as *f* (forte) and *p* (piano) are present throughout the score. The piece concludes with a double bar line and repeat dots.