



Allah	Sop. or Ten. in E. — Alto or Bar. in D \flat .	.30
The Lament	Sop. or Ten. in Cmin. — Alto or Bass in Amin.	.40
The Lily	Sop. or Ten. in G. — Alto or Bass in E \flat .	.30
Green grows the Willow		.50
The Miller's Daughter		.40
Sorais' Song		.50
King Death		.40
The Sea King		.40
Nocturne		.40
Song from the Persian		.40
A Bonny Curl		.40
The Maiden and the Butterfly		.40
A Warning		.30
Request		.40
Gay little Dandelion		.40
Thou art so like a flower		.30
When our heads are bowed with woe.	(Sacred)	.40
O Mother dear, Jerusalem.	(Sacred)	.30
Let not your heart be troubled.	(Sacred)	.40
Rose Guerdon		.40
Serenade		.40
Before the Dawn		.50
The Danza	Sop. or Ten. in F. — Mez. Sop. or Bar. in D \flat .	.50
He loves me		.40
In Bygone Days		.30
I know two eyes		.30
Sweet wind that blows		.30
Lullaby		.40
Bedouin Love Song	Sop. or Ten. in Dmin. — Alto or Bar. in B \flat m.	.50

ARTHUR P. SCHMIDT.

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146 Boylston Street.

Leipzig

New York
136 Fifth Avenue.

To Miss Adelaide Bothamly.

When our heads are bowed with woe.

(Rev. H. H. Milman.)

G. W. CHADWICK.

Andante molto espressivo.

sostenuto assai

1. When our heads are
2. When the heart is

pp

bowed with woe, When our bit - ter tears o'er - flow, When we
sad with - in With the thoughts of all its sin, When the

pp

mourn the lost, the dear, Je - sus, Son - of Ma - ry,
Spir - it shrinks with fear,)

f

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante molto espressivo' and 'sostenuto assai'. The score includes two verses of lyrics and dynamic markings such as *pp* (pianissimo) and *f* (forte).

p *cres -*

hear. Thou our fee - ble flesh hast worn, — Thou our
 Thou the shame, the grief, hast known, — Though the

p *cres -*

- - - cen - - - do

mor - tal griefs hath borne, — Thou hast shed — the
 sins were not Thine own; — Thou hast deigned — their

- - - cen - - - do *f*

hu - - man tear; }
 load to bear, } — — — — — Je - sus, Son — of Ma - -

p

dim.

- - - ry, hear.

pp

sotto voce

3. When our eyes grow dim in death, — When we heave the pant - ing

pp

breath, — When our sol - emn doom — is near, Je - sus,

f

Son — of Ma - ry, hear. Thou hast bowed the dy - - ing

head, Thou the blood — of Life hast shed, —

cresc.

f
Thou hast filled a Mor - - tal bier;

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a forte (*f*) dynamic and contains the lyrics "Thou hast filled a Mor - - tal bier;". The piano accompaniment consists of a right hand with a complex, rhythmic pattern of eighth and sixteenth notes, and a left hand with a more melodic line. The key signature has two flats, and the time signature is 4/4.

f
Je - - sus, Son of Ma - ry, hear. Thou hast filled a Mor - tal

The second system continues the vocal line with the lyrics "Je - - sus, Son of Ma - ry, hear. Thou hast filled a Mor - tal". The piano accompaniment continues with similar rhythmic patterns. The dynamic remains forte (*f*).

bier; Je - sus, Son of Ma - - - ry, hear.

The third system concludes the vocal line with "bier; Je - sus, Son of Ma - - - ry, hear.". The piano accompaniment features a change in dynamics to piano-piano (*pp*) and includes some trills in the right hand. The key signature changes to one flat.

The fourth system shows the piano accompaniment concluding the piece. It features a final chord in the right hand and a melodic line in the left hand. The key signature remains one flat.

Compositions by G. W. Chadwick

Published by
ARTHUR P. SCHMIDT
 BOSTON. LEIPZIG. NEW YORK.

Pianoforte Solos.

Op. 7. No. 1. Congratulation. (3A)	30
No. 2. Please do. (3B)	30
No. 3. Scherzino. (4B)	60
No. 4. Reminiscence. (3B)	40
No. 5. Irish Melody. (3B)	30
No. 6. Etude. (3C)	40
Caprice No. 1. C (4C)	40
No. 2. G min. (4B)	50
Three Waltzes.	
No. 1. F min. (3C)	50
No. 2. E \flat (3C)	40
No. 3. A \flat (4A)	40

Pianoforte Duets.

Melpomene. Overture	1 50
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Quintettes.

Quintette in E \flat maj. for Piano and Strings	7 50
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Orchestra.

Symphony No. 2 in B \flat . Score	n. 6 00
No. 3 in F. Score	n. 6 00
Melpomene Overture. Score	n. 2 00
Parts	n. 4 00

Organ Studies.

Op. 12. Ten Canonic Studies	1 25
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Songs.

Op. 8. No. 1. Rose Guerdon. A \flat (e \flat -g)	40
No. 2. Serenade. E \flat (e \flat -g)	40
No. 3. Before the Dawn. D \flat (e \flat -a \flat)	50
Op. 11. No. 1. Request. F (c-f or a)	40
No. 2. Gay little Dandelion. B \flat (d-f)	40
No. 3. Thou art so like a Flower. E (e-g \sharp)	30
Op. 14. No. 1. The Danza. F (f-g or b \flat)	50
No. 2. He Loves me. F \sharp (e \sharp -f \sharp or a)	40
No. 3. In Bygone Days. E \flat (f-a \flat or b \flat)	30
No. 4. I know two Eyes. D (a-e)	30
No. 5. Sweet wind that blows. B \flat (d-a)	30
No. 6. Lullaby. F (c-f)	40
Allah. E (c \sharp -g \sharp), D \flat (b \flat -f)	30
The Lament. C min. (c-g), A min. (a-e)	40
The Lily. G (d \sharp -g), E \flat (b-e \flat)	30
Green grows the Willow. A min. (g-e)	50
The Miller's Daughter. E \flat (d-g \flat)	40
Sorais' Song. D min. (a-e \flat)	50
King Death. C \sharp min. (g \sharp -e)	40
The Sea King. C min. (b-e \flat)	40
Nocturne. A min. A (c-a)	40
Song from the Persian. A min. (e-a)	40
A Bonny Curl. D (b-f \sharp)	40
The Maiden and the Butterfly. D (c \sharp -f \sharp)	40
A Warning. F (c-f)	30
When our heads are bowed with woe. D \flat (b \flat -f)	40
O Mother dear, Jerusalem. A \flat (e \flat -f or g)	30
Let not your heart be troubled. C (a-f)	40
Bedouin Love Song. D min. (b-a), B \flat min. (g-b)	50
There is a river. E \flat (e \flat -a \flat)	50

He maketh Wars to cease. B \flat (c-f)	50
Brightest and Best (Christmas). G (d-f \sharp or g)	40
Two Folk Songs. A group of two short Folk Songs. The first in G min. (c-f). The second in G maj. (b-e)	40
A Flower Cycle.	
No. 1. The Crocus. G (d-e)	30
No. 2. The Trilliums. F (d-a)	50
No. 3. The Waterlily. A \flat (e \flat -a \flat)	50
No. 4. The Cyclamen. A \flat (e \flat -a \flat)	40
No. 5. The Wild Briar. C (f-g)	40
No. 6. The Columbine. F (c-g)	40
No. 7. The Fox Glove. F (d-f)	40
No. 8. The Cardinal Flower. D min. (f-g \sharp)	40
No. 9. The Lupine. B \flat (e-f)	40
No. 10. The Meadow Rue. A min. (c-g)	30
No. 11. The Jasmine. E \flat (f-a \flat)	40
No. 12. The Jacqueminot Rose. C min. (c-a \flat)	50

Lyrics from "Told in the Gate". (Words by Arlo Bates.)	
Sweetheart, thy lips are touched with flame. C (d-g), B \flat (c-f)	50
Sings the Nightingale to the Rose. E \flat (d-g), C (b-e)	40
The Rose leans over the Pool. G (d-g), E (b-e)	40
Love's Like a Summer Rose. A (c \sharp -f \sharp), G (b-e)	40
As in waves without number. D \flat (c-a \flat), B \flat (a-f)	40
Dear Love when in thine arms. F (d-a), D \flat (b \flat -f)	40
Was I not Thine. G (d-g), E \flat (b \flat -e \flat)	40
In Mead where Roses Bloom. C min. (c-g), A min. (a-e)	40
Sister fairest, why art thou sighing? C min. (e \flat -a \flat), A min. (c-f)	40
O let Night speak of me. E \flat (d-g), D \flat (c-f)	40
I Said to the Wind of the South. B (b-g), A \flat (a \flat -e)	50
Were I a Prince Egyptian. A min. and maj. (d-a), F min. and maj. (b \flat -f)	40
Complete. (<i>Edition Schmidt No 71 a, b.</i>) High or Low Voice	75
Lochinvar. Ballad for Baritone Solo and Orchestra	1 25
Songs of Brittany. A collection of Breton songs. Words by Arlo Bates. (<i>Edition Schmidt No. 20</i>)	n. 75
<i> </i> Loud trumpets blow — Proudly Child Haslin — How flowers fade — The autumn winds — As summer wind — Love is fleeting — My Sweetheart — How youth with passion plays — The lark that sang — Proudly at morn — The trumpet sounds — The distaff whirled.	

Song-Album. 17 Songs for Alto or Bar. (<i>Edition Schmidt No. 38</i>)	n. 1 00
<i> </i> Bedouin Love Song — Allah — He loves me — A Bonny Curl — The Maiden and the Butterfly — Nocturne — The Lament — The Miller's Daughter — O Love and Joy — The Northern Days — Thou art so like a Flower — I know two eyes — In bygone days — Sweet wind that blows — Before the Dawn — The Danza — Song from the Persian.	

Song Album. 15 popular songs. Sop. or Ten. (<i>Edition Schmidt No. 13</i>)	n. 1 00
<i> </i> Nocturne — Song from the Persian — He loves me — Allah — The Danza — In Bygone Days — Sweet Wind that blows — Lullaby — Gay little Dandelion — Request — Thou art so like a Flower — The Lament — The Lily — Serenade — Before the Dawn.	

Oratorios, Cantatas etc.

The Viking's last voyage. Baritone Solo, Male Chorus and Orchestra	60
Ecce Jam noctis. (Lo, now Night's Shadows) Male Chorus, Organ and Orchestra	25
Phönix Expirans. Soli, Mixed Chorus and Orchestra	75
Lovely Rosabelle. Ballad for Mixed Chorus and Orchestra	35
The Pilgrims. Soli, Mixed Chorus and Orchestra	50
The Lily Nymph. Dramatic Poem. Soli, Mixed Chorus and Orchestra	1 00
Dedication Ode. Mixed Chorus, Solo and Orchestra	30

Part Songs.

Men's Voices.

Jabberwocky	16
Margarita	10
Reiterlied. Trooper's Song	16
Song of the Viking	30
The Boy and the Owl. (Humorous)	20
Serenade "Softly the Moonlight"	10
Drinking Song	20
When love was young. (Humorous)	20

Women's Voices.

Spring Song	20
Lullaby	08

Mixed Voices (Sacred).

Praise the Lord (Benedic, Anima Mea)	20
Blessed be the Lord (Benedictus)	16
O Thou that Hearst (Hymn)	20
As the Hart pants (Psalm)	20
God who madest Earth and Heaven. (Evening Prayer)	16
God to whom we look up blindly. (Prayer)	16
O Day of rest. (Trio A. T. B.)	15
O cease, my wandering Soul. (Trio A. T. B. or S.)	20
Abide with me. (Trio S. A. T.)	15
There were Shepherds. (Christmas)	20
Brightest and Best. (Christmas)	16
Prayer "Thou who sendest sun and rain"	20
God be merciful.	16
Art thou weary?	12
Come hither, ye faithful. (Christmas)	12
Behold the Works of the Lord	08
While Thee I seek	08
Saviour, like a Shepherd	08
Awake up my Glory	15
Peace and Light	10
Lord of all Power	10
Jubilate in B \flat	15
Sentences and Responses	12
The Beatitudes	10
Thou who art Love Divine	15
Welcome Happy Morn. (Christmas)	15
O Holy Child of Bethlehem (Alto Solo and Chorus)	10
Shout, Ye High Heavens! (Easter)	16

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc. The key of all songs has been given in capitals, and their compass in small letters.