

SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

Nº 1. Scène.

Corno III in F.

P. TSCHAÏKOWSKY.

Moderato.

18

1

Nº 2. Valse.

Intrada.

Tempo di Valse.

Corno III in F

ff

7 8

mf 8 8

8 2 2 9 *p* *ff*

ff

10 16 *p*

11 *ff*

1 12 *ff*

p

4 1. 2. 13 16 *p*

Detailed description: This is a musical score for the third horn part in F major. It consists of ten staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic. The second staff has a first ending bracketed 7 and a second ending bracketed 8. The third staff starts with a mezzo-forte (*mf*) dynamic and has two endings, both bracketed 8. The fourth staff has a piano (*p*) dynamic followed by a forte fortissimo (*ff*) dynamic, with first and second endings bracketed 8 and 9 respectively. The fifth staff continues with a forte fortissimo (*ff*) dynamic. The sixth staff has a first ending bracketed 10 and a second ending bracketed 16, starting with a piano (*p*) dynamic. The seventh staff has a first ending bracketed 11 and a forte fortissimo (*ff*) dynamic. The eighth staff continues with a forte fortissimo (*ff*) dynamic. The ninth staff has a first ending bracketed 12 and a piano (*p*) dynamic. The tenth staff has a first ending bracketed 4, followed by two first endings bracketed 1 and 2, then a first ending bracketed 13, and finally a second ending bracketed 16, all starting with a piano (*p*) dynamic.

Corno III in F.

14 15 16

p *p*

4

Detailed description: This staff contains measures 14 and 15. Measure 14 begins with a piano (*p*) dynamic and features a series of dotted half notes. A fermata is placed over the final note of measure 14. Measure 15 continues with a piano (*p*) dynamic and consists of quarter notes. A first ending bracket spans the final two notes of measure 15, leading to a repeat sign.

16

f

Detailed description: This staff contains measure 16, starting with a forte (*f*) dynamic. It features a sequence of quarter notes, some with slurs, and ends with a repeat sign.

1 17 16 18 6

ff

Detailed description: This staff contains measures 17 and 18. Measure 17 begins with a fortissimo (*ff*) dynamic and consists of quarter notes. Measure 18 is a whole note followed by a repeat sign.

mf cresc.

Detailed description: This staff contains measures 19 and 20. Measure 19 consists of dotted half notes. Measure 20 continues with dotted half notes, some marked with a sharp sign (#). The dynamic is marked *mf cresc.*

19

ff

Detailed description: This staff contains measure 21, starting with a fortissimo (*ff*) dynamic. It features a sequence of quarter notes with slurs.

ff

Detailed description: This staff contains measure 22, continuing with a fortissimo (*ff*) dynamic and quarter notes with slurs.

Detailed description: This staff contains measure 23, featuring quarter notes with slurs.

20

Detailed description: This staff contains measure 24, starting with a fortissimo (*ff*) dynamic. It features quarter notes with slurs.

Detailed description: This staff contains measure 25, featuring quarter notes with slurs.

Detailed description: This staff contains measure 26, featuring quarter notes with slurs.

Detailed description: This staff contains measure 27, featuring quarter notes with slurs.

Nº 3. Danses des cygnes.

Corno III in F.

23 Allegro moderato.

25 **24** 12

ff

Nº 4. Scène.

25 Andante.

Cadenza.

26 Andante non troppo. *ritenuto*

Più mosso.

7 **26** 24 1 **27** 9 **28** 14 **29** 9

30 *ritenuto* Tempo I.

10 **31** 25 1

pp

Nº 5. Danse hongroise. Czardas.

Moderato assai.

45 Allegro moderato.

f **45** 5 1 *p*

16 *f* *f*

46 Vivace.

19 **47** 1 9 *ff* *ff*

ff **48** *ff*

Nº 6. Scène.

Corno III in F.

Allegro agitato.

4 **11** 28 **12**

Molto meno mosso.

13 4

Allegro vivace.

3 **14** 7

15 6

ff

16 **ff** **ff**

ff

17 Andante.

3/4 **ff**

18 marcato

ff

dim. 6