To his friend

John McKinlay Esq.

Wappingers Falls N.Y.

6 Short Choral Preludes

On familiar church tunes, and designed primarily for Studies in Obligato Pedal playing.

Composed for the

ORGAN

BY

DUDLEY BUCK.

OP. 49.

10

BOSTON

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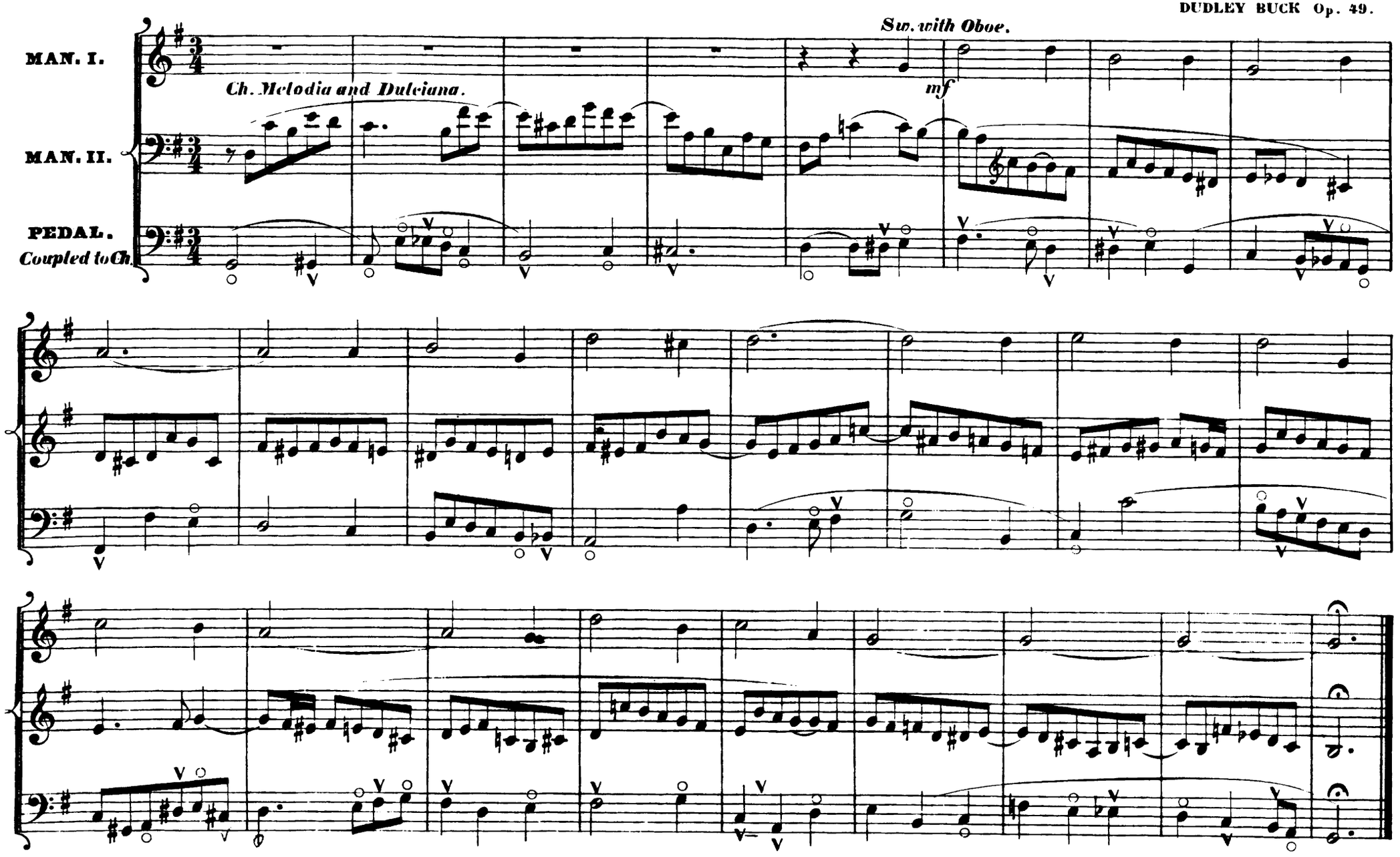
№ 1.

MEAR C. M.

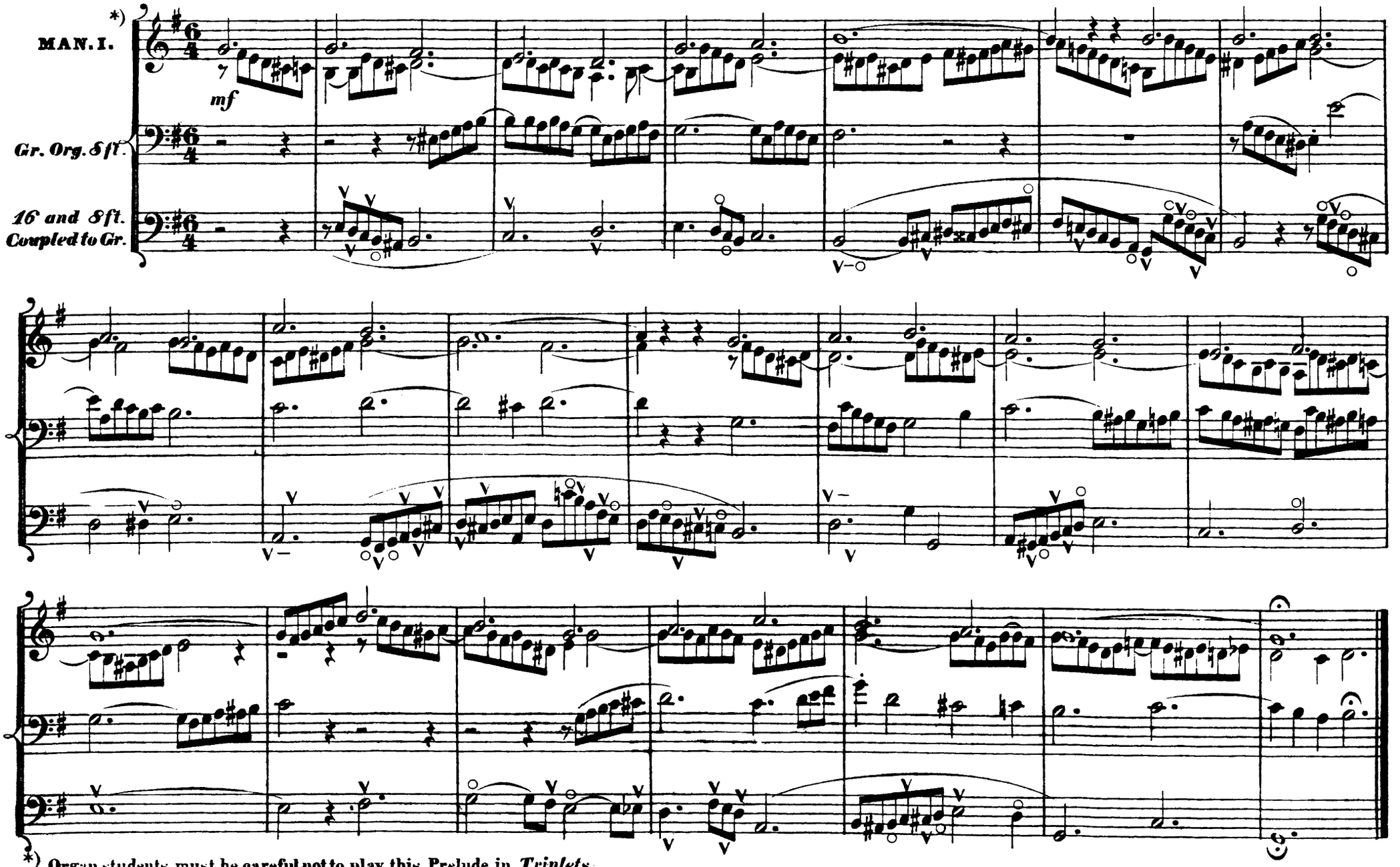
DUDLEY BUCK Op. 49.



N.B. Whatever changes may be made from the registration indicated, (in order to suit different Organs) care must be taken to have the *Cantus Firmus* predominate, altho' not unduly.

№ 2.

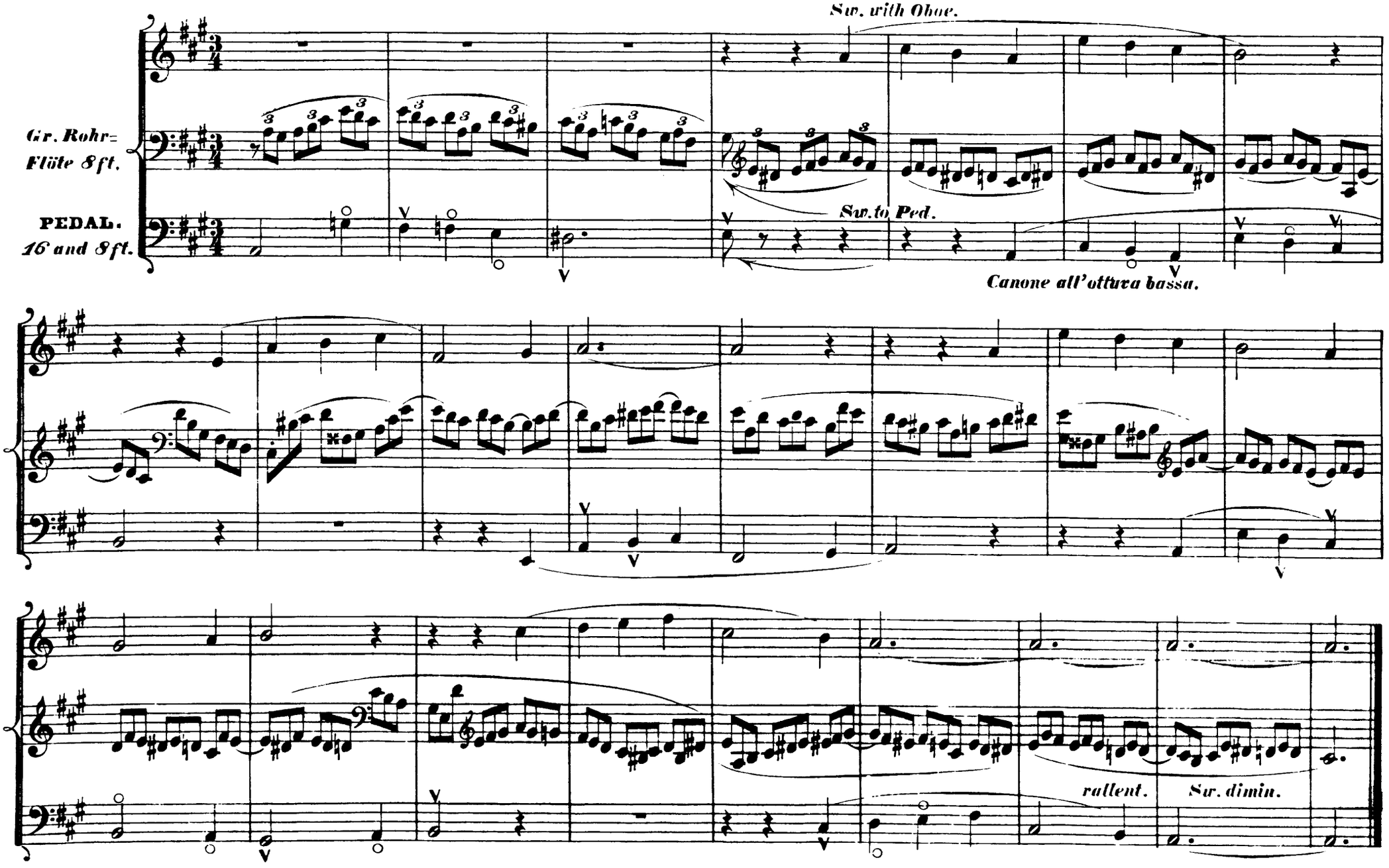
OLD HUNDRED. L. M.



*) Organ students must be careful not to play this Prelude in *Triplets*.

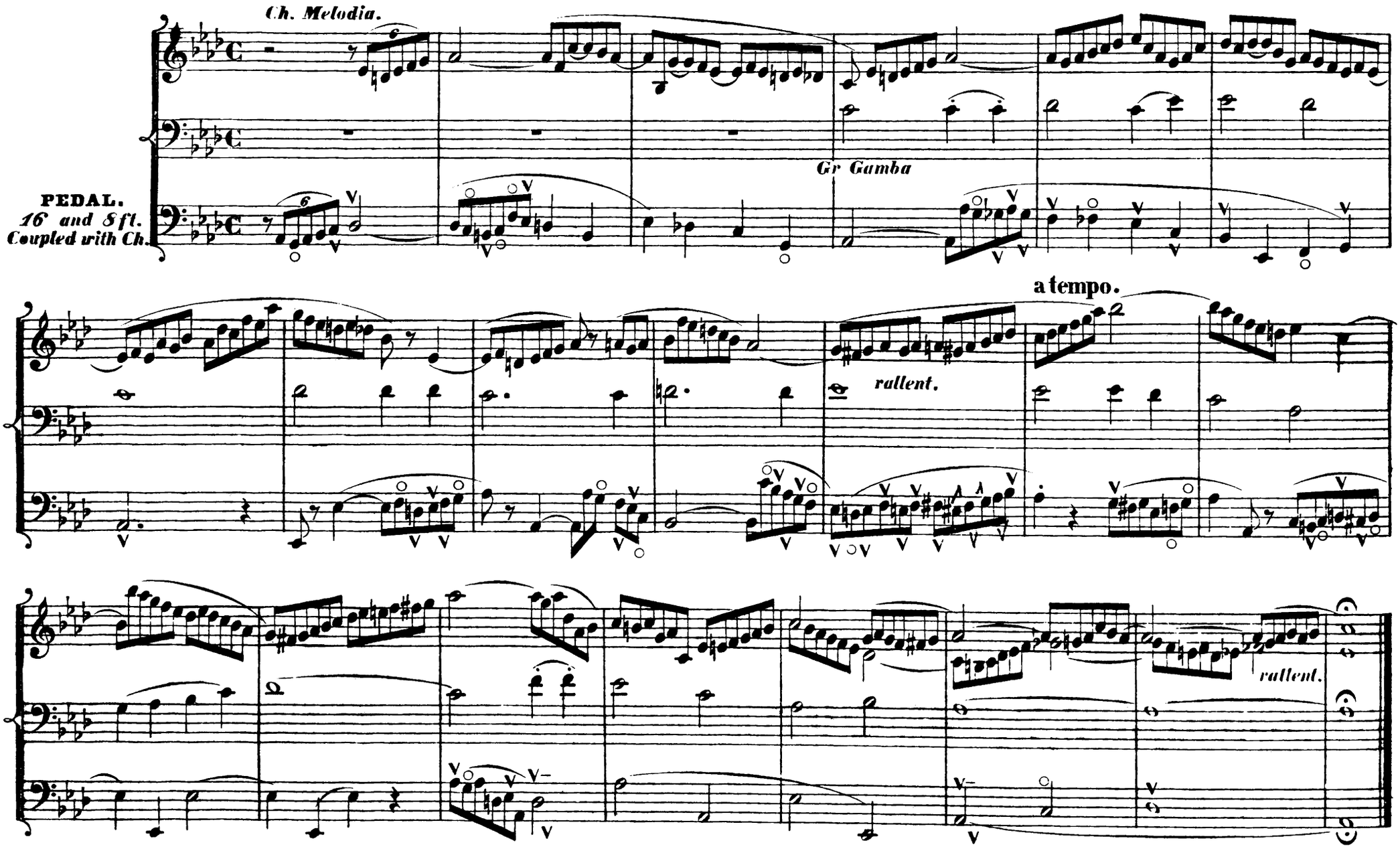
№ 3.

THATCHER. S. M.



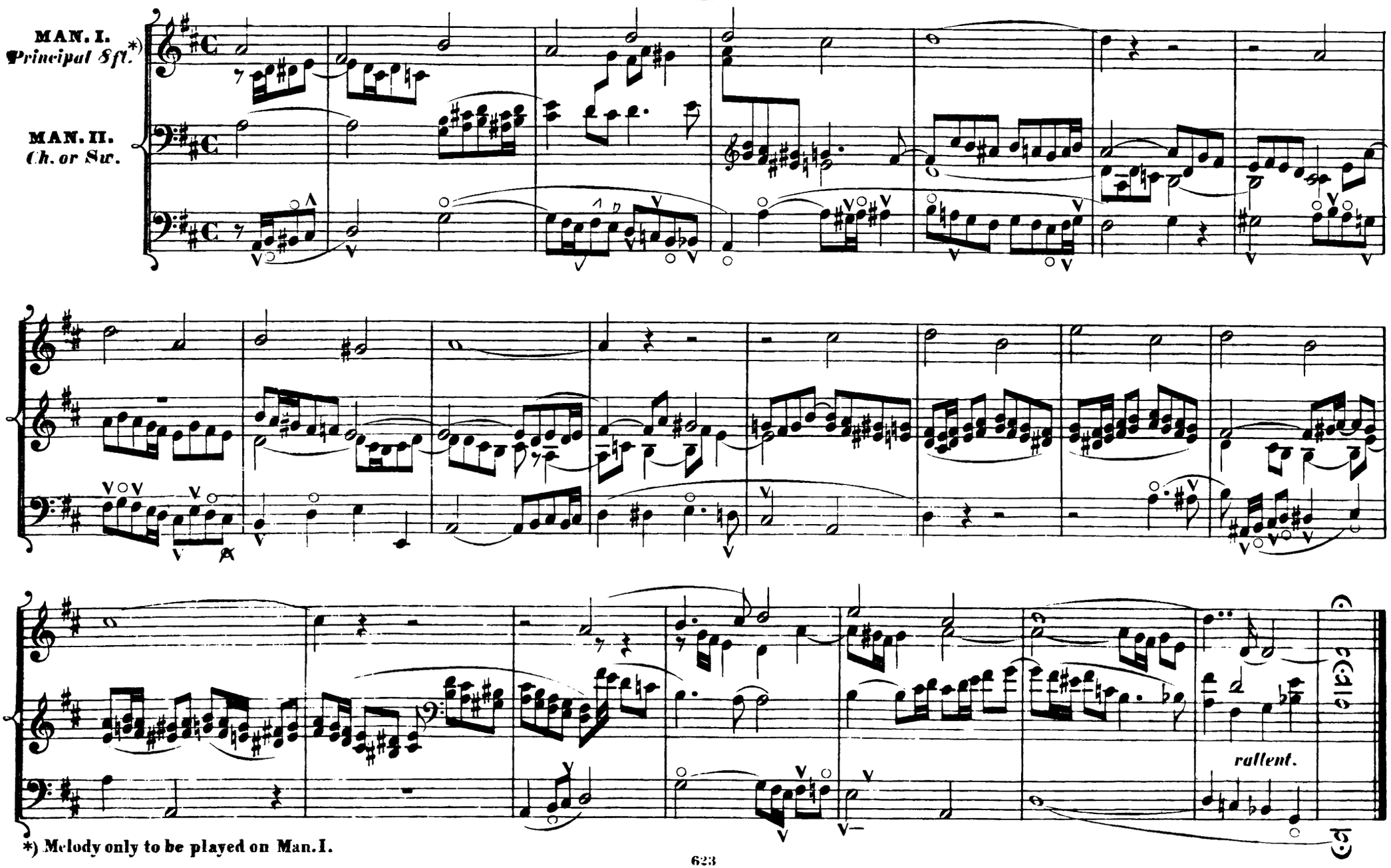
№ 4.

FEDERAL STREET. L. M.



№ 5.

ST. ANN'S. C. M.



*) Melody only to be played on Man. I.

№ 6. (A)

DUNDEE. C. M.

Ch. Melodia and Dulciana.

Gr. Gamba and Rohr Fl. 8ft.

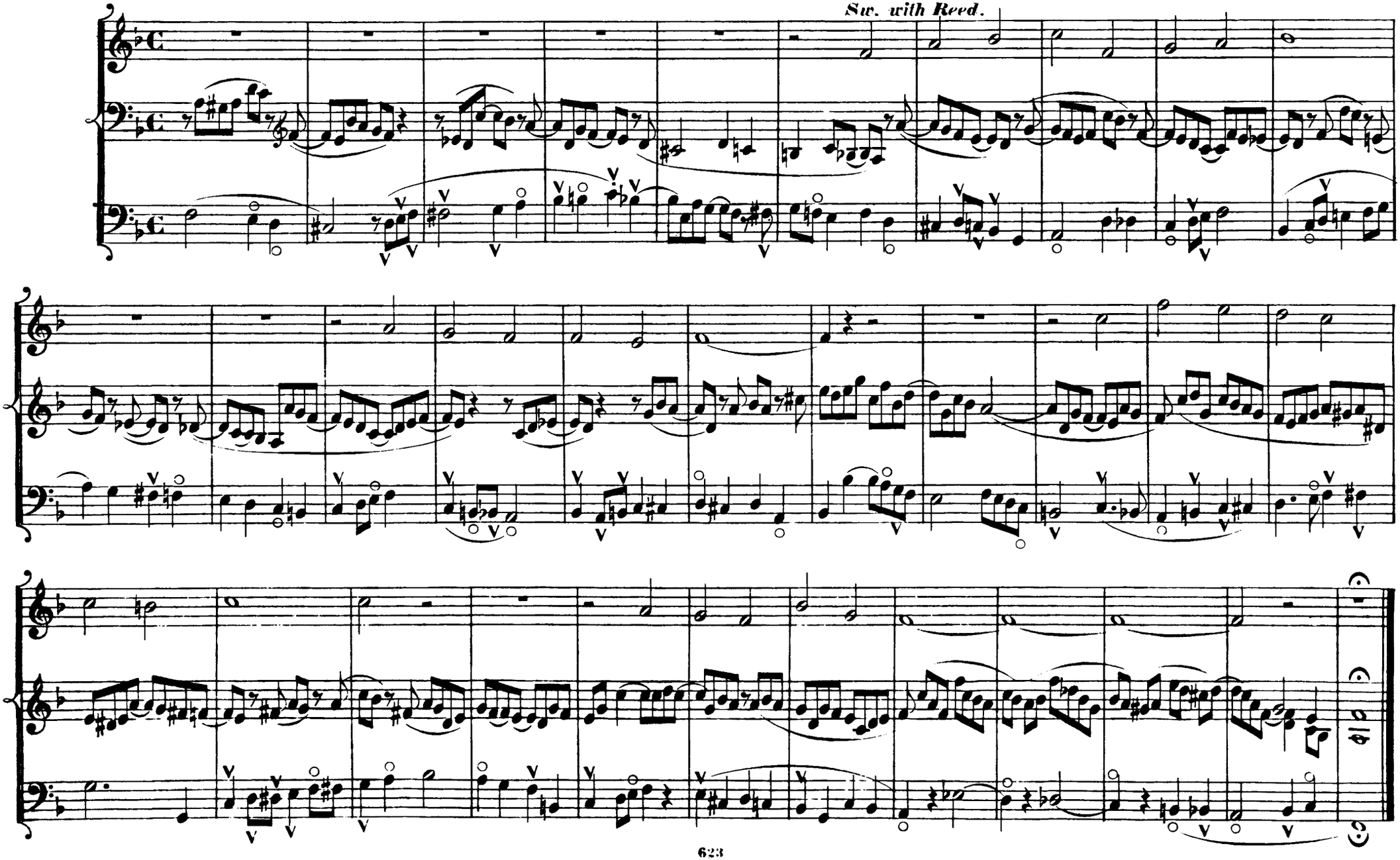
PEDAL.
16 and 8ft.
Coupled with Ch.

*) **The following inversions of this counterpoint are given in full for *Obligato* practice and *equalizing* the hands.**

№ 6.(B)

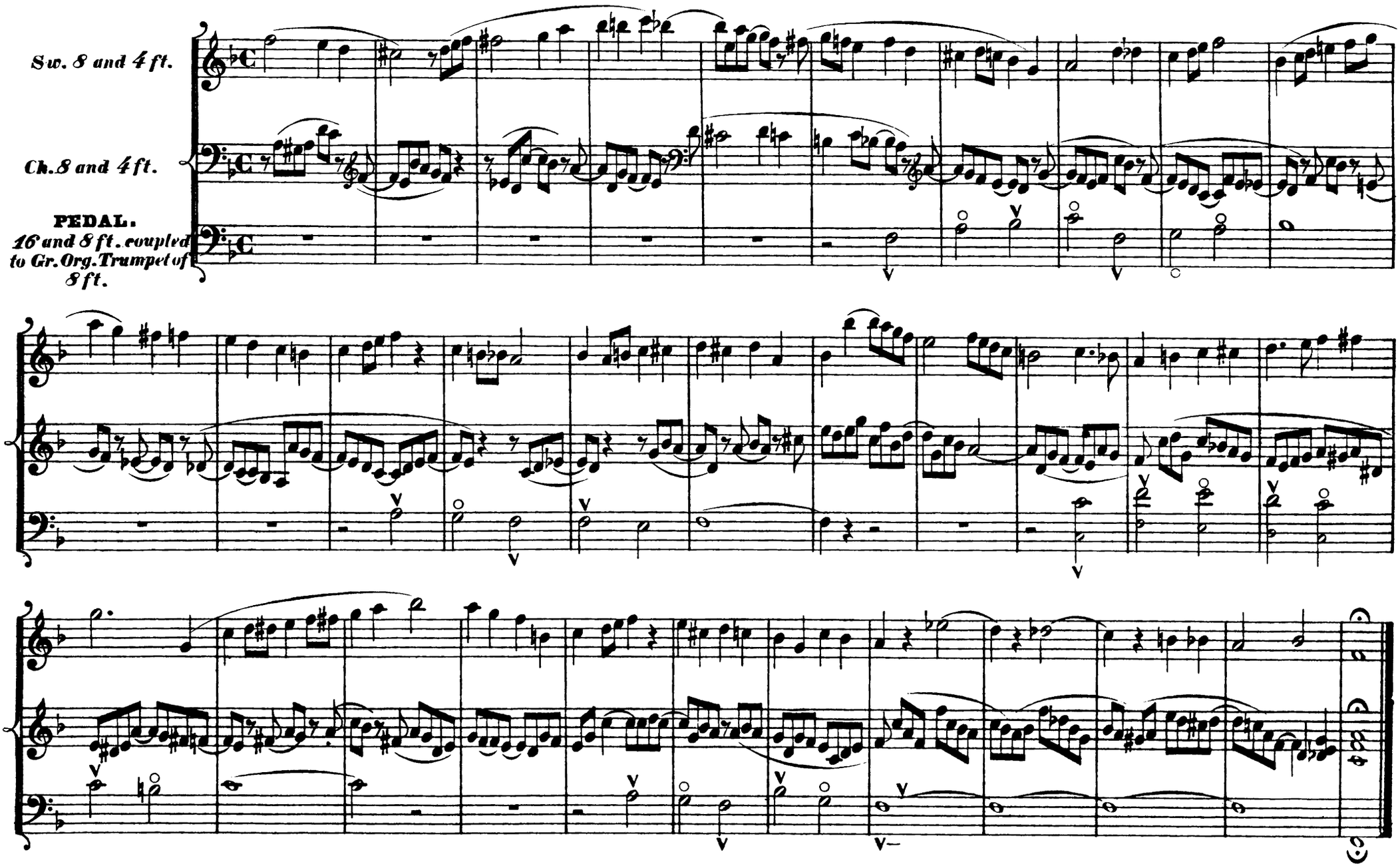
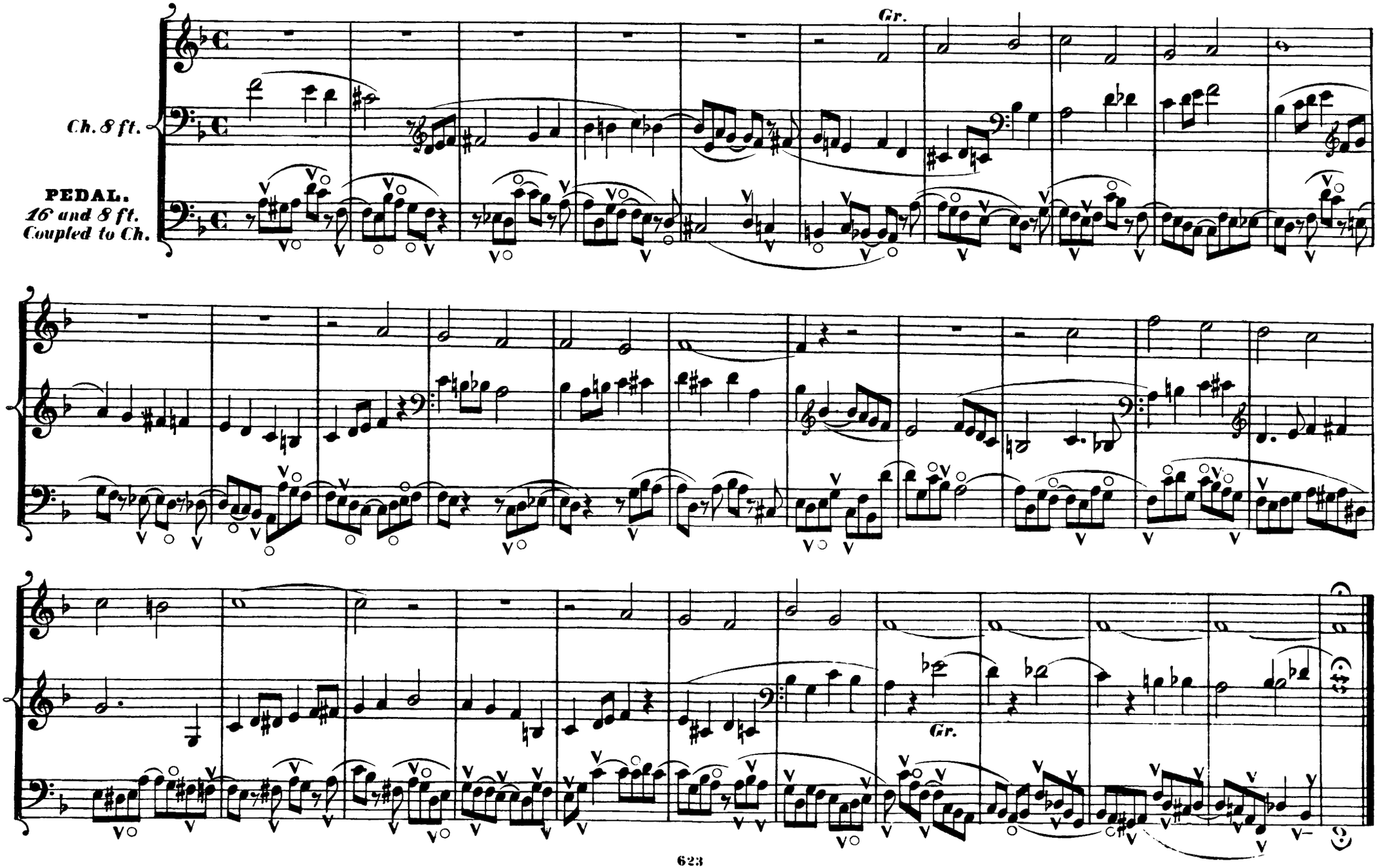
DUNDEE. C. M.

Sw. with Reed.



№ 6. (C)

DUNDEE. C. M.


Sw. 8 and 4 ft.
Ch. 8 and 4 ft.
PEDAL.
16 and 8 ft. coupled to Gr. Org. Trumpet of 8 ft.

DUNDEE. C. M.