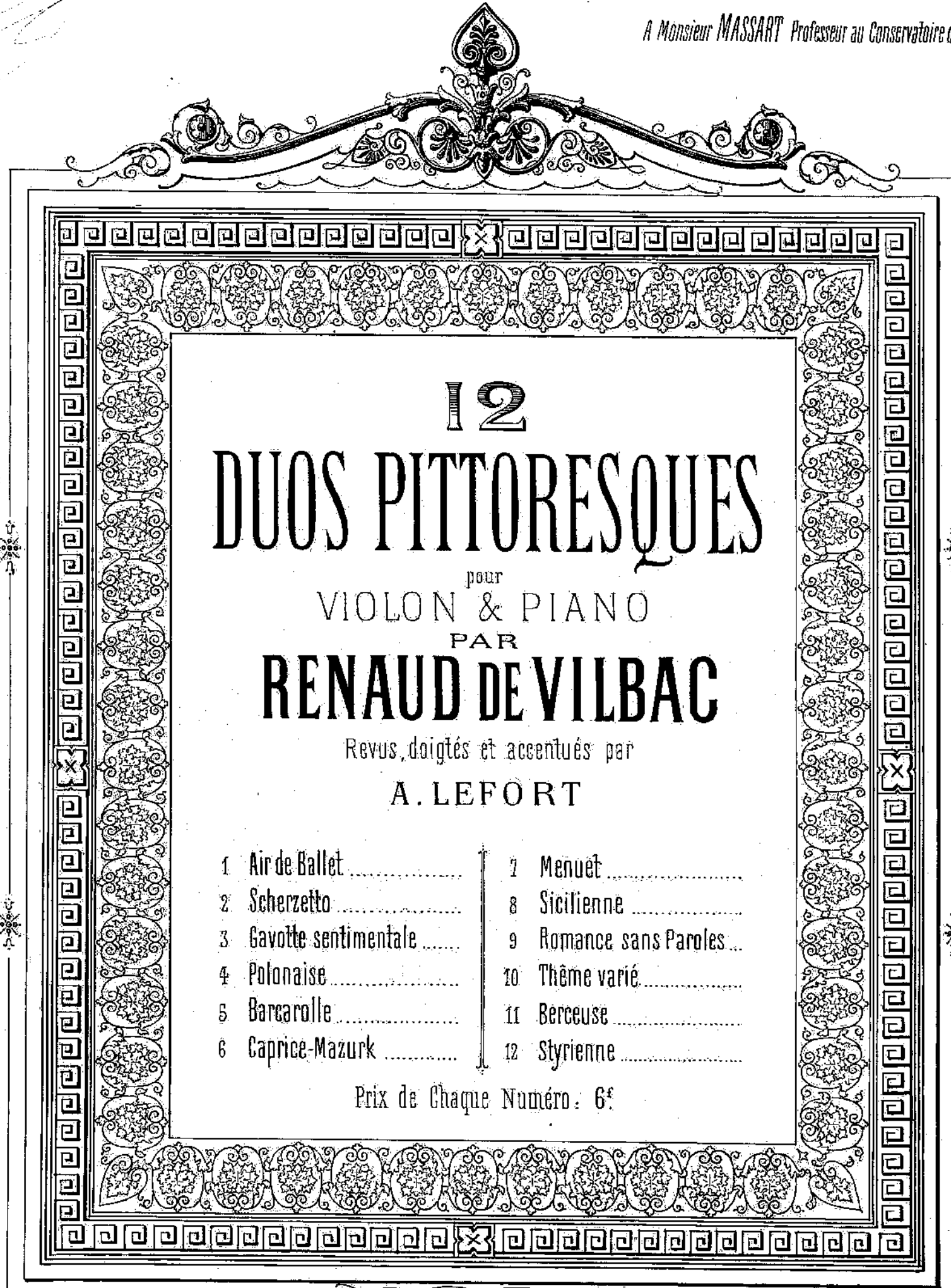


A Monsieur MASSART Professeur au Conservatoire de Paris



12 DUOS PITTORESQUES

pour
VIOLON & PIANO
PAR

RENAUD DE VILBAC

Revus, doigtés et accentués par
A. LEFORT

- | | |
|------------------------------|------------------------------|
| 1 Air de Ballet | 7 Menuet |
| 2 Scherzetto | 8 Sicilienne |
| 3 Gavotte sentimentale | 9 Romance sans Paroles |
| 4 Polonaise | 10 Thème varié |
| 5 Barcarolle | 11 Berceuse |
| 6 Caprice-Mazurk | 12 Styrienne |

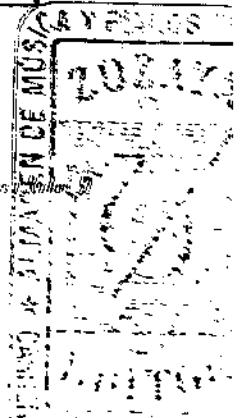
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P. Borie.

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DOUZE DUOS PITTORESQUES

STYRIENNE

Pour

N° 12.

Par

VIOLON ET PIANO

RENAUD DE VILBAG.

All^o moderato. (♩=168)

VIOLON ou VIOLONCELLE.

All^o moderato.

PIANO.

a Tempo risoluto.

rall.

a Tempo risoluto.

rall.

à Monsieur MASSART professeur au Conservatoire.

DOUZE DUOS PITTORESQUES.

STYRIENNE

Pour

N^o 12.

Par

VIOLON ET PIANO

RENAUD DE VILBAC.

All^o moderato. (♩=168) *rall.*

VIOLON.

a Tempo risoluto

léger.

f f mf f p cresc. rall. rit. a Tempo. dim.

p dim.

risoluto.
 Musical notation with dynamics *p* and *f*, and fingering numbers 4, 1, 3, 1, 1.

Musical notation with dynamics *f* and *mf*, and fingering numbers 1, 1, 0.

rall. *a Tempo.*
dolce con grazia.
 Musical notation with dynamics *p*.

Musical notation with dynamics *f* and *mf*, and fingering numbers 1, 2, 1, 4.

rallen. *assai.*
tr.
 Musical notation with trills and dynamics *f*.

a Tempo. *dolce.* *2^e Corde.*
 Musical notation with dynamics *rall.* and *f*.

a Tempo. *risoluto.*
 Musical notation with dynamics *rall.* and *p*, and fingering numbers 4, 1, 5, 2, 1, 1.

Musical notation with dynamics *f* and *mf*.

Musical notation with dynamics *f* and *mf*.

Allargando. *Più lento assai e con molto espress.*
 Musical notation with dynamics *f* and *mf*.

subito a Tempo.
rit. *f*
 Musical notation with dynamics *f* and *mf*.

Assai vivace.
 Musical notation with dynamics *sf*.

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various note values and rests. The middle and bottom staves are grouped together by a brace on the left, representing a piano accompaniment. The middle staff is a treble clef staff with a key signature of one sharp, containing chords and some melodic fragments. The bottom staff is a bass clef staff with a key signature of one sharp, containing a bass line with eighth and sixteenth notes.

The second system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp and a 2/4 time signature. It contains a melodic line. The middle and bottom staves are grouped together by a brace on the left, representing a piano accompaniment. The middle staff is a treble clef staff with a key signature of one sharp, containing chords. The bottom staff is a bass clef staff with a key signature of one sharp, containing a bass line.

The third system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp and a 2/4 time signature. It contains a melodic line. The middle and bottom staves are grouped together by a brace on the left, representing a piano accompaniment. The middle staff is a treble clef staff with a key signature of one sharp, containing chords. The bottom staff is a bass clef staff with a key signature of one sharp, containing a bass line.

The fourth system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp and a 2/4 time signature. It contains a melodic line. The middle and bottom staves are grouped together by a brace on the left, representing a piano accompaniment. The middle staff is a treble clef staff with a key signature of one sharp, containing chords. The bottom staff is a bass clef staff with a key signature of one sharp, containing a bass line.

léger.

cantabile.

f *f* *mf*

mf

p *cresc.* *e* *rall.* *f* *rall.* *dim.* *a Tempo.*

p *cresc.* *e* *rall.* *f* *rall.* *dim.* *a Tempo.*

p *rit.*

p *rit.*

a Tempo.

dim. *p* *mf risoluto.*

f *mf* *f*

mf *mf* *p*

a Tempo.

rall. *dolce con grazia.* *a Tempo.*

rall. *dolce con grazia.* *p.*

p. *p.* *p.* *p.* *p.* *p.*

First system of musical notation. Treble clef, bass clef. Dynamics: *p.*

Second system of musical notation. Treble clef, bass clef. Includes trills (*tr*) and a *rallentando assai.* marking. Dynamics: *p.* *rall.*

Third system of musical notation. Treble clef, bass clef. Marked *a Tempo.* and *dolce.* Includes the instruction *2° Corde.* Dynamics: *p.*

Fourth system of musical notation. Treble clef, bass clef. Includes a *rall.* marking and *a Tempo.* Dynamics: *p.*

Fifth system of musical notation. Treble clef, bass clef. Marked *risoluto.* and *mf.* Dynamics: *mf.* *f.* *mf.*

f *mf*

rall. *Allargando.*

Più lento assai e con molto espress. *rallent.*

rit. *subito a Tempo.* *f*

Assai vivace. *Assai vivace.* *ff* *ff* *ff*

