

Aus „Heliopolis.“ II.

Gedicht von Joh. Mayrhofer.

Für eine Bassstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

№ 405.

FRANZ SCHUBERT.

Geschwind und kräftig.

April 1822.

Singstimme.

Pianoforte.

The first system of the score shows the vocal line (Singsstimme) and the piano accompaniment (Pianoforte). The vocal line is in bass clef with a common time signature. The piano accompaniment consists of two staves, with the right hand playing a complex, rhythmic pattern of eighth and sixteenth notes, and the left hand providing a steady bass line. Dynamics include *fz* (forzando).

Fels auf Fel - sen hin - ge - wäl - zet, fe - ster Grund und

The second system continues the vocal line and piano accompaniment. The lyrics are "Fels auf Fel - sen hin - ge - wäl - zet, fe - ster Grund und". The piano accompaniment features a consistent rhythmic pattern with *fz* dynamics.

treu - er Halt; Was - ser - fäl - le, Win - des - schau - er,

The third system continues the vocal line and piano accompaniment. The lyrics are "treu - er Halt; Was - ser - fäl - le, Win - des - schau - er,". The piano accompaniment maintains the same rhythmic texture with *fz* dynamics.

un - begrif - fe - ne Ge - walt.

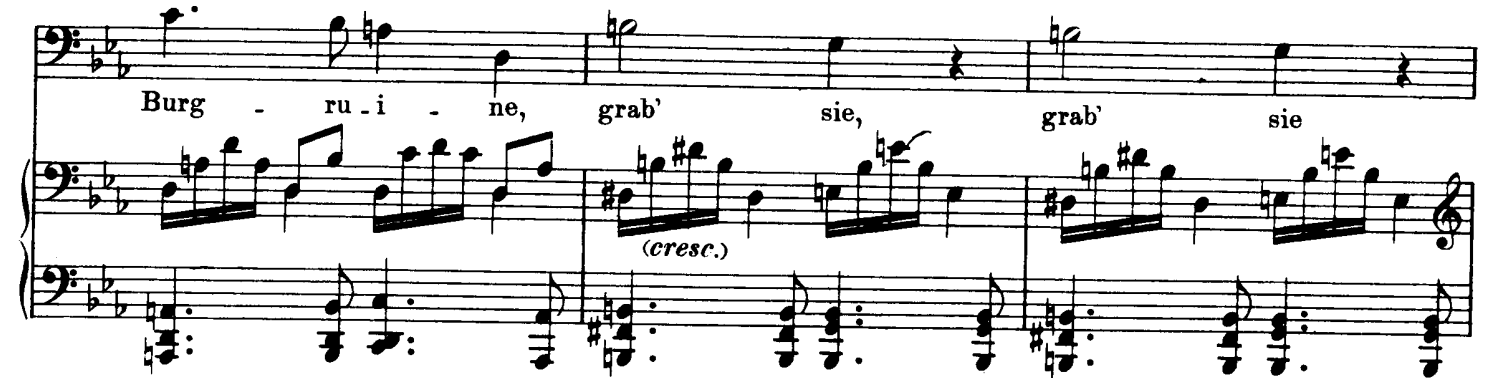
The fourth system concludes the vocal line and piano accompaniment. The lyrics are "un - begrif - fe - ne Ge - walt." The piano accompaniment features a change in dynamics, including *ff* (fortissimo) and *p* (piano).

Ein - sam auf Ge - bir - ges Zin - ne, Klo - ster: wie auch



Burg - ru - i - ne, grab' sie, grab' sie

(cresc.)



der Er - inn' - rung ein, denn der



Dich - - - ter lebt vom Sein.

ff *fz* *fz*



Ath - me du den

fz *p*



heil' - gen Ä - ther, schling' die Ar - me

cresc.

um die Welt, nur dem Wür - di -

p

gen, dem Gro - ssen blei - - - be mu - thig

cresc.

zu - ge - sellt. Lass die Lei - den -

fz

schaf - ten sau - sen im me - tal - le - nen Ak - kord,

wenn die star - ken Stür - me brau - sen, fin - dest du das



rech - te, das rech - te Wort, lass die Lei - denschaf - ten

ff



sau - sen im me - tal - le - nen Ak - kord, wenn die

fz



star - ken Stür - me brau - sen, fin - dest du das rechte Wort, fin - dest

fz



du das rech - te Wort.

