

Duettini

Op.34 No 5

Antonio Bartolomeo Bruni

(1757 – 1821)

Bearbeitung für 2 Gitarren

Anton Höger

Andante grazioso

Git. 1

8 *p dolce*

6

8 *p*

12

8 *f p*

17

8 *p cresc. f p*

21

8 *p f p dolce*

26

8 *f p f*

Andantino grazioso

31

8 *f f p*

37

8 *f p*

43

8 *f*

49

p *f* *p*

55

f *p*

62

a tempo *p* *f* *ff*

68

p *f* *p* *f*

74

f

79

p

85

f *p*

91

f

97

p *p*

103

f *dolce*

110

8

p *f*

This musical staff contains measures 110 through 115. It begins with a treble clef, a key signature of one sharp (F#), and an 8-measure rest. The melody consists of eighth-note patterns. Dynamic markings include *p* (piano) and *f* (forte).

116

8

ff *p* *f*

This musical staff contains measures 116 through 121. It begins with a treble clef, a key signature of one sharp (F#), and an 8-measure rest. The melody features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamic markings include *ff* (fortissimo), *p* (piano), and *f* (forte). The piece concludes with a double bar line.