

STUDIO GENERALE.

ENCICLOPEDIA

DI PASSI BRILLANTI

per il

PIANOFORTE

estratti dalle Opere dei celebri Pianisti antichi e moderni

cioè:

Scarlatti, Seb. Bach e figli, Händel, Clementi, Mozart, Haydn,
Celinek, Woelfl, Steibelt, Dussek, Louis Ferd. Dr. de Brusse,
Cramer, Beethoven, Hummel, Ries, Pixis, Field, Cuslow,
Weber, Salzbrenner, Moscheles, Czerny, Herz, Mendelssohn,
Chopin, Döhler, Wenzelt, Thalberg, Liszt

Raccolti, digitati e classificati per ordine cronologico

DA

CARLO CZERNY



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FIRENZE, Ricordi e Jouhaud.

PARIGI, Schlesinger.
VIENNA, Necht





STUDIO GENERALE

ENCICLOPEDIA
di

PASSI BRILLANTI

Fascicolo 1.

N° 1.
Allegro.

DOMENICO SCARLATTI.

N° 2.
Allegro.

D. SCARLATTI.

N° 3.
Allegro.

D. SCARLATTI.

N° 4.
Allegro molto.

D. SCARLATTI.

N° 5.
Prestissimo.

D. SCARLATTI.

N° 6. SEB. BACH.
Allegro.

N° 7. SEB. BACH.
Allegro vivace.

N° 8. SEB. BACH.
Allegro.

N° 9. G. F. HÄNDEL.
Allegro.

N° 10. HÄNDEL.
Allegro moderato

N° 11. CH. PH. EM. BACH.
Allegro.

FRIEDEMANN BACH.

Nº 12.

Allegro.

CHRISTIAN BACH.

Nº 13.

Allegro
vivace.

MUZIO CLEMENTI.

Nº 14.

Allegro.

CLEMENTI.

Nº 15.

Presto.

CLEMENTI.

Nº 16.

Molto
Allegro.

CLEMENTI.

Nº 17.

Allegro.

Musical score for No. 17, Allegro. The piece is in 2/4 time and G major. It features a treble and bass staff with complex rhythmic patterns and fingerings. The treble staff has a melody with many sixteenth and thirty-second notes. The bass staff provides a steady accompaniment. Fingerings are indicated by numbers 1-5 above or below notes.

CLEMENTI.

Nº 18.

Allegro vivace.

Musical score for No. 18, Allegro vivace. The piece is in 3/4 time and G major. It features a treble and bass staff with a flowing melody and accompaniment. The treble staff has a melody with many sixteenth and thirty-second notes. The bass staff provides a steady accompaniment. Fingerings are indicated by numbers 1-5 above or below notes.

CLEMENTI.

Nº 19.

Presto.

Musical score for No. 19, Presto. The piece is in 3/4 time and G major. It features a treble and bass staff with a fast, rhythmic melody and accompaniment. The treble staff has a melody with many sixteenth and thirty-second notes. The bass staff provides a steady accompaniment. Fingerings are indicated by numbers 1-5 above or below notes.

CLEMENTI.

Nº 20.

Presto.

Musical score for No. 20, Presto. The piece is in 3/4 time and G major. It features a treble and bass staff with a fast, rhythmic melody and accompaniment. The treble staff has a melody with many sixteenth and thirty-second notes. The bass staff provides a steady accompaniment. Fingerings are indicated by numbers 1-5 above or below notes.

Continuation of musical score for No. 20, Presto. The piece is in 3/4 time and G major. It features a treble and bass staff with a fast, rhythmic melody and accompaniment. The treble staff has a melody with many sixteenth and thirty-second notes. The bass staff provides a steady accompaniment. Fingerings are indicated by numbers 1-5 above or below notes.

CLEMENTI.

Nº 21.

Allegro molto.

Musical score for No. 21, Allegro molto. The piece is in 3/4 time and G major. It features a treble and bass staff with a fast, rhythmic melody and accompaniment. The treble staff has a melody with many sixteenth and thirty-second notes. The bass staff provides a steady accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f*, *cres.*, *dimin.*, and *f*.

CLEMENTI.

Nº 22.

Presto.

Musical score for No. 22, Presto. The piece is in 3/4 time and G major. It features a treble and bass staff with a fast, rhythmic melody and accompaniment. The treble staff has a melody with many sixteenth and thirty-second notes. The bass staff provides a steady accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f* and *f*.

CLEMENTI.

N^o 23.
Molto
Allegro.

CLEMENTI.

N^o 24.
Presto.

CLEMENTI.

N^o 25.
Allegro.

CLEMENTI.

N^o 26.
Molto
Allegro.

CLEMENTI.

№ 27. Presto.

CLEMENTI.

№ 28. Molto Allegro.

W.A. MOZART.

№ 29. Allegro.

MOZART.

№ 30. Allegro vivace.

MOZART.

№ 31. Allegro.

MOZART.

№ 32. Allegro.

Nº 33.
Molto
Allegro.

MOZART.

First system of musical notation for No. 33. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The upper staff contains a melodic line with sixteenth-note patterns and fingerings (5, 4, 5, 4) above it. The lower staff contains a bass line with chords and rests. Dynamics include *f* and *ff*.

Nº 34.
Molto
Allegro.

MOZART.

First system of musical notation for No. 34. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The upper staff contains a melodic line with sixteenth-note patterns and fingerings (3, 3, 4, 3) above it. The lower staff contains a bass line with chords and rests. Dynamics include *ff*.

Nº 35.
Molto
Allegro.

MOZART.

First system of musical notation for No. 35. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The upper staff contains a melodic line with sixteenth-note patterns and fingerings (1, 2, 4, 1, 3, 4, 4, 3, 4) above it. The lower staff contains a bass line with chords and rests. Dynamics include *ff* and *f*.

Nº 36.
Allegro
vivace.

MOZART.

First system of musical notation for No. 36. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The upper staff contains a melodic line with sixteenth-note patterns and fingerings (4, 3, 3) above it. The lower staff contains a bass line with chords and rests. Dynamics include *f*.

Nº 37.
Allegro
vivace.

MOZART.

First system of musical notation for No. 37. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The upper staff contains a melodic line with sixteenth-note patterns and fingerings (1, 3, 1, 6, 3, 2, 6, 4) above it. The lower staff contains a bass line with chords and rests. Dynamics include *ff*.

Second system of musical notation for No. 37. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The upper staff contains a melodic line with sixteenth-note patterns and fingerings (6, 1, 3, 2, 4, 1, 6) above it. The lower staff contains a bass line with chords and rests. Dynamics include *f*.

MOZART.

Nº 38.

Allegro.

First system of musical notation for No. 38, featuring a treble and bass clef with a common time signature. The bass line includes fingerings such as 6 4 2 4 2 4 and 1 2 4.

Second system of musical notation for No. 38, featuring a treble and bass clef with a common time signature. The bass line includes fingerings such as 4 1 4 and 4 2 4.

MOZART.

Nº 39.

Allegro.

First system of musical notation for No. 39, featuring a treble and bass clef with a common time signature. The bass line includes fingerings such as 1 3 and 4 3.

MOZART.

Nº 40.

Molto
Allegro.

First system of musical notation for No. 40, featuring a treble and bass clef with a common time signature. The bass line includes complex fingerings such as 2 4 4 2 4 and 1 2 4 3.

MOZART.

Nº 41.

Allegro.

First system of musical notation for No. 41, featuring a treble and bass clef with a common time signature. The bass line includes fingerings such as 3, 1 4, and 1 4.

Second system of musical notation for No. 41, featuring a treble and bass clef with a common time signature. The bass line includes fingerings such as 3, 2, 1, 4, 2, 5, 4, 1, 2, 3, 4.

MOZART.

Nº 42.

Allegro.

First system of musical notation for No. 42, featuring a treble and bass clef with a common time signature. The bass line includes complex fingerings such as 6 3, 3 2 6 4, and 4 1 3 2.

MOZART.

Nº 43.

Allegro.

First system of musical notation for No. 43, featuring a treble and bass clef with a common time signature. The bass line includes fingerings such as 1, 6, 6, 4, and 6.

MOZART.

N° 44.

Allégo.

MOZART.

N° 45.

Allégo.

J. HAYDN.

N° 46.

Allégo.

HAYDN.

N° 47.

Allégo.

HAYDN.

N° 48.

Allégo

vivace.

Nº 49. HAYDN.
Allegro vivace.

Nº 50. HAYDN.
Molto Allegro.

Nº 51. L'ABBÉ JOS. GELINEK.
Allegro.

Nº 52. GELINEK.
Allegro.

Nº 53. GELINEK.
Molto Allegro.

Nº 54.
Allegro
vivace.

GELINEK.

Nº 55.
Molto
Allegro.

GELINEK.

Nº 56.
Presto.

GELINEK.

Nº 57.
Allegro.

GELINEK.

Nº 58.
Allegro.

GELINEK.

GELINEK.

Nº 59.

Allegro.

GELINEK.

Nº 60.

Allegro vivace.

JOSEPH VÖLFL. 64 5

Nº 61.

Allegro.

VÖLFL.

Nº 62.

Allegro.

D. STEIBELT.

Nº 65.

Presto.

STEIBELT.

Nº 64.

Allegro

STEIBELT.

Nº 65.

Allegro

STEIBELT.

Nº 66.

Allegro

STEIBELT.

Nº 67.

Presto

veloce,

STEIBELT.

Nº 68.

Presto

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PASSI BRILLANTI

Fascicolo 2.

J. L. DUSSEK.

Nº 69.

Molto Allegro.

Nº 70.

Allegro.

DUSSEK.

Nº 71.

Allegro.

DUSSEK.

Nº 72.

Allegro.

DUSSEK.

Nº 73.

Allegro

DUSSEK.

Nº 74. **DUSSEE.**
Allegro

Nº 75. **LOUIS FERDINAND PRINCE de PRUSSE.**
Molto Allegro.

Nº 76. **L. FERD. de PRUSSE.**
Allegro.

Nº 77. **L. FERD. de PRUSSE.**
Molto Allegro.

L. FERD de PRUSSE.

Nº 78
Allegro

f

L. FERD de PRUSSE.

Nº 79
Moderato

f *legato.* *dms*

J. B. CRAMER.

Nº 80
Allegro

f *ff*

N° 81.
Allegro vivace.

CRAMER.

N° 82.
Presto.

CRAMER.

N° 83.
Allegro.

CRAMER.

N° 84.
Presto.

CRAMER.

N° 85.
Allegro vivace.

CRAMER.

CRAMER.

Nº 86.

Allegro.

CRAMER.

Nº 87.

Allegro.

CRAMER.

Nº 88.

Allegro.

CRAMER.

Nº 89.

Allegro.

LOUIS van BEETHOVEN,

Nº90.
Allegro vivace.

BEETHOVEN.

Nº91.
Molto Allegro

BEETHOVEN.

Nº92.
Molto Allegro

BEETHOVEN.

Nº93.
Allegro.

BEETHOVEN.

Nº94.
Allegro vivace.

BEETHOVEN.
 № 95.
 Molto Allegro.

BEETHOVEN.
 № 96.
 Molto Allegro.

BEETHOVEN.
 № 97.
 Allegro vivace.

BEETHOVEN.
 № 98.
 Allegro.

BEETHOVEN.
 № 99.
 Allegro.

BEETHOVEN.

Nº 100.
Allegro vivace.

BEETHOVEN.

Nº 101.
Allegro vivace.

BEETHOVEN.

Nº 102.
Molto Allegro.

BEETHOVEN.

Nº 103.
Allegro.

BEETHOVEN.
Nº104.

Allegro.

tr.
f

BEETHOVEN.
Nº105.

Allegro
vivace.

f *f* *f*

BEETHOVEN.
Nº106.

Allegro

f *f* *f*

BEETHOVEN.
Nº107.

Molto
Allegro

p *tr.* *cres.* *f*

f *f* *f*

BEETHOVEN.

Nº108.

Allegro

BEETHOVEN.

Nº109.

Allegro

BEETHOVEN.

Nº110.

Allegro

J. N. HUMMEL.

Nº111.

Allegro vivace.

HUMMEL.

Nº112.

Allegro

HUMMEL.

Nº113.

Allegro vivace.

HUMMEL.

Nº114.

Allegro

Nº115.
 HUMMEL.
 Moderato
p *veloce.*

Nº116.
 HUMMEL.
 Allegro.
F *p*

Nº117.
 HUMMEL.
 Allegro.
cres. *F*

Nº118.
 HUMMEL.
 Allegro.
F *g*

Nº119.
 HUMMEL.
 Allegro.
F *g*

Nº120.
 HUMMEL.
 Allegro vivace.
ff *F*

Nº 121. HUMMEL. Allegro.

Nº 122. HUMMEL. Allegro vivace.

Nº 123. HUMMEL. Allegro.

Nº 124. HUMMEL. Allegro brillante.

Nº 125. HUMMEL. Allegro.

Nº 126. HUMMEL. Allegro.

Nº 127. HUMMEL. Allegro.

FERDINAND RIES.

Nº126.

Allegro.

First system of No. 126. Treble clef, bass clef, 2/4 time. Treble part has a slur over the first two measures with fingerings 6 3 4 and 2. Bass part starts with a forte (f) dynamic.

Second system of No. 126. Treble part has a slur over the first two measures with fingerings 3 3 4 and a *dolce* marking. Bass part continues with the accompaniment.

Nº127.

Molto Allegro.

First system of No. 127. Treble clef, bass clef, 2/4 time. Treble part has a slur over the first two measures with fingerings 3 3 4 1 and 6. Bass part starts with a forte (f) dynamic.

Nº128.

Allegro.

First system of No. 128. Treble clef, bass clef, 2/4 time. Treble part has a slur over the first two measures with fingerings 6 3 4 2 and 6. Bass part starts with a forte (f) dynamic.

Second system of No. 128. Treble part has a slur over the first two measures with a *dolce* marking. Bass part continues with the accompaniment.

Nº129.

Allegro.

First system of No. 129. Treble clef, bass clef, 2/4 time. Treble part has a slur over the first two measures with a *dolce* marking. Bass part starts with a forte (f) dynamic.

Nº150.

Allegro.

First system of No. 150. Treble clef, bass clef, 2/4 time. Treble part has a slur over the first two measures with fingerings 6 4 and 2. Bass part starts with a forte (f) dynamic.

Nº 131.
Allegro con bravura

RIES. *ff*

Nº 132.
Molto Allegro

RIES. *ff*

Nº 133.
Allegro

RIES. *f*

Nº 134.
Allegro

RIES. *ff*

Nº 135.
Allegro vivace

RIES. *f* *leggierm. e veloce.*

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PASSI BRILLANTI

Fascicolo 3.

Nº 136.
Allegro moderato.

J. P. PIXIS.

f

il basso sempre a tempo.

dimin:

Nº 137.
Allegro vivace.

PIXIS.

md.

m.g.

f

p

cres.

f

Nº 138.
Allegro.

PIXIS.

f

f

tr.

Nº 139.
Allegro.

PIXIS.

f

f

PIXIS.

Nº 140.
Allegro.

JOHN FIELD.

Nº 141.
Allegro.

FIELD.

Nº 142.
Allegro.

ff

Nº 143.
Molto
Allegro.

FIELD. *8^{va}*

ff *legato.*

Nº 144.
Allegro
vivace.

FIELD. *8^{va}*

Nº 145.
Allegro.

FIELD.

Nº 146.
Molto
Allegro.

FIELD. *8^{va}*

Nº 147.
Molto
Allegro.

FIELD. *8^{va}*

Nº 148.
Allegro.
 GEORGE ONSLOW.
8^a

Nº 149.
Allegro.
 ONSLOW.

Nº 150.
Allegro.
 CHARLES MARIE de WEBER.
p con grazia

Nº 151.
Allegro.
 WEBER.
p dolce.

Nº 152.
Allegro brillante.
 WEBER.
8^a

WEBER

Nº155.

Presto.

WEBER.

Nº154.

Presto.

WEBER.

Nº155.

Presto.

WEBER.

Nº156.

Allegro vivace.

WEBER.

Nº157.

Allegro.

FERD. KALKBRENNER.

Nº158.

Allegro.

KALKBRENNER.

Nº 159.
Molto
Allegro.

Musical score for No. 159, Kalkbrenner. Treble and bass clefs, C major, 2/4 time. Features a 'cres.' marking.

Continuation of musical score for No. 159, Kalkbrenner. Treble and bass clefs, C major, 2/4 time. Features a 'ff' marking.

KALKBRENNER.

Nº 160.
Molto
Allegro.
brillante.

Musical score for No. 160, Kalkbrenner. Treble and bass clefs, D major, 3/8 time. Features a 'ff' marking and a 'da' marking.

Continuation of musical score for No. 160, Kalkbrenner. Treble and bass clefs, D major, 3/8 time.

KALKBRENNER.

Nº 161.
Allegro.

Musical score for No. 161, Kalkbrenner. Treble and bass clefs, C major, 2/4 time. Features a 'p' marking.

KALKBRENNER.

Nº 162.
Molto
Allegro.

Musical score for No. 162, Kalkbrenner. Treble and bass clefs, C major, 2/4 time. Features a 'ff' marking.

Nº 163. **Molto Allegro.** **KALKBRENNER.**

Nº 164. **Allegretto** **KALKBRENNER.**

Nº 165. **Allegro.** **KALKBRENNER.**

Nº 166. **Allegro vivace.** **KALKBRENNER.**

KALABRENNER.

Nº 167.

Allegro.

IGNACE MOSCHELES.

Nº 168.

Allegro.

MOSCHELES.

Nº 169.

Allegro.

MOSCHELES.

Nº 170.

Allegro.

MOSCHELES.

Nº 171.
Allegro
con
bravura.

MOSCHELES.

Nº 172.
Allegro.

MOSCHELES.

Nº 173.
Allegro
vivace.

MOSCHELES.

Nº 174.
Allegro.

MOSCHELES.

Nº175.
Allegro.

MOSCHELES.

Nº176.
Allegro.

MOSCHELES.

Nº177.
Allegro.

MOSCHELES.

Nº178.
Allegro
con
bravura.

CHARLES CZERNY.

Nº179.
Allegro.

Nº 180.
Allegro
vivace.

CZERNY.

Nº 181.
Allegro.

CZERNY.

Nº 182.
Allegro.

CZERNY.

Nº 183.
Allegro
brillante.

CZERNY.

Nº184. CZERNY.
Allegro.

Nº185. CZERNY.
Molto Allegro.

Nº186. HENRI HERZ.
Allegro.

Nº187. HERZ.
Allegro vivace.

Nº188. HERZ.
Allegro vivace.

N^o 189. HERZ.
 Molto Allegro.
f

N^o 190. HERZ.
 Allegro.
f dolce

N^o 191. HERZ.
 Allegro.
pp stacc.

N^o 192. HERZ.
 Allegro.
f

N^o 193. HERZ.
 Molto Allegro.
f

N^o 194. HERZ.
 Allegro.
f

Nº 195. **HERZ.**
Allegro.

Nº 196. **HERZ.**
Allegretto

Nº 197. **HERZ.**
Allegro
vivace.

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PASSI BRILLANTI

Fascicolo 4.

FELIX MENDELSSOHN - BARTHOLDY.

N° 198.

Allegro

N° 199.

Presto
agitato.

MEDELSSOHN.

N° 200.

Presto.

MEDELSSOHN.

N° 201.

Allegro
vivacc.

MEDELSSOHN.

MEDELSSOHN.

Nº202.

Allegro.

Handwritten musical score for No. 202 by Mendelssohn. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'Allegro.' and begins with a dynamic of *pp* and the instruction 'leggier:'. The melody is characterized by rhythmic patterns of eighth and sixteenth notes with various fingerings indicated above the notes.

MEDELSSOHN.

Nº203.

Allegro vivace.

Handwritten musical score for No. 203 by Mendelssohn. It features a treble and bass clef with a key signature of one flat (F) and a 6/8 time signature. The piece is marked 'Allegro vivace.' and begins with a dynamic of *ff*. The right hand contains a complex, rapid passage with many sixteenth notes and is marked with '8^a loco'. The left hand provides a steady accompaniment.

MEDELSSOHN.

Nº204.

Molto Allegro.

Handwritten musical score for No. 204 by Mendelssohn. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'Molto Allegro.' and begins with a dynamic of *p*. It includes a 'cres:' (crescendo) marking and ends with a dynamic of *ff*. The melody is composed of eighth and sixteenth notes with various fingerings.

MEDELSSOHN.

Nº205.

Allegro vivace.

Handwritten musical score for No. 205 by Mendelssohn. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece is marked 'Allegro vivace.' and begins with a dynamic of *pp*. The right hand has a melodic line with eighth notes and fingerings, while the left hand has a rhythmic accompaniment.

MEDELSSOHN.

Nº206.

Allegro molto.

Handwritten musical score for No. 206 by Mendelssohn. It features a treble and bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time (C) signature. The piece is marked 'Allegro molto.' and begins with a dynamic of *pp*. The right hand has a very active, repetitive melodic pattern of eighth notes, while the left hand has a simple accompaniment.

FRED: CHOPIN.

Nº207.

Allegro.

Handwritten musical score for No. 207 by Chopin. It features a treble and bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time (C) signature. The piece is marked 'Allegro.' and begins with a dynamic of *p* and the instruction 'leggier m: legatissimo.'. The right hand has a complex, flowing melodic line with many sixteenth notes and is marked with '8^a loco'. The left hand has a simple accompaniment.

N° 208.
 Allegro.

CHOPIN.

N° 209.
 Allegro brillante.

CHOPIN.

N° 210.
 Allegro.

CHOPIN.

N° 211.
 Allegro

CHOPIN.

N° 212.
 Allegro

CHOPIN.

N° 213.
 Allegro vivace.

CHOPIN.

CHOPIN.
Nº 214.
 Allegro vivace

CHOPIN.
Nº 215.
 Molto Allegro

CHOPIN.
Nº 216.
 Allegro

CHOPIN.
Nº 217.
 Allegro vivace.

N^o 218.

Allegro
brillante

First system of musical notation for N° 218, featuring treble and bass staves with dynamic markings *ff* and *ff*.

Second system of musical notation for N° 218, including fingerings (6 4 2, 4 2 3, 5) and accents (>).

N^o 219.

Presto.

DÖHLER.

First system of musical notation for N° 219, marked *pp leggiero, staccato* and *loco*, with fingerings (5 4, 2, 6 4, 4, 5 4, 4 2, 6 4, 2, 3).

Second system of musical notation for N° 219, marked *loco* and *ff*, with fingerings (5 4, 3 2, 4, 5 4, 3 1).

N^o 220.

Moderato

DÖHLER.

First system of musical notation for N° 220, marked *ff*, *cres.*, *ff*, and *martellato*, with an *8^a* fingering.

Second system of musical notation for N° 220, marked *loco*, *sf*, *riten.*, *tempo*, and *dim.*

Nº 221.
Allegro.
 DÖHLER.
pp armonioso.
 8^a *loco.*

Nº 222.
Molto Allegro con bravura.
 DÖHLER.
ff

Nº 223.
Allegro vivace.
 DÖHLER.
fp
cres.

Nº 224.
Allegro vivace.
 DÖHLER.
f
melodia marcato.

Nº 225.

DÖHLER.

Moderato

pp dolce

Nº 226.

ADOLPHE HENSELT.

Moderato

p legato

Nº 227.

HENSELT.

Allegro moderato

p dolce

Nº 228.

HENSELT.

Andante con moto

ff

Nº 229.

HENSELT.

Allegro agitato

f

HENSELT.
 N° 230.
 Allegro.
ff

HENSELT.
 N° 231.
 Allegro.
ff

SIGISMOND THALBERG.
 N° 232.
 Allegretto vivace.
fp. leggero

THALBERG.
 N° 233.
 Allegro.
ff

THALBERG.
 N° 234.
 Allegro.
cres: ff

THALBERG.
 N° 235.
 Allegro con fuoco.
fp. cresc: ff dim: p

THALBERG.
N° 236.

Allegro

8^a *loco.* *p* *cres.* 8^a *ff*

8^a *pp*

THALBERG.
N° 237.

Allegro

leggiero m.

THALBERG.
N° 238.

Presto

ff marcato.

THALBERG.
N° 239.

Moderato

THALBERG.
N° 240.

Lento
grazioso

legatissimo. *dolce.* *pp*

THALBERG.

Nº 241.

Allegro.

THALBERG.

Nº 242.

Allegro vivace.

THALBERG.

Nº 243.

Allegro vivace.

THALBERG.

Nº 244.

Molto Allegro.

THALBERG.

Nº 245.

Moderato

THALBERG.

Nº 246.

Andante

velocissimo. *8^a* *loco.*

FRANÇOIS LISZT.

Nº 247.

Molto Allegro.

loco.

Nº 248.

Allegro.

LISZT. *8^a* *loco.*

Nº 249.

Molto Allegro.

LISZT. *8^a* *sf*

LISZT. *8^a* *loco*

Nº 250. *Molto Allegro.*

ff *p* *cres:* *piu* *cres:*

8^a *loco*

ff

LISZT.

Nº 251. *Lento.*

p *tr* *tr* *tr* *tr*

LISZT. *8^a* *loco*

Nº 252. *Allegro brillante.*

ff *pp*

LISZT.

Nº 253. *Allegro con bravura.*

ff

LISZT.
N° 254.

Presto.

LISZT.
N° 255.

Molto
Allegro.

LISZT.
N° 256.

Allegro.

LISZT.
N° 257.

Allegro
vivace.

Nº 258.

LISZT.

Allegretto
vivace:

dolce leggier:
p

loco

Nº 259.

LISZT.

Allegretto
vivace.

staccato
leggier:
pp

Nº 260.

LISZT.

Molto
Allegro
con
bravura.

ff

Nº 261.

LISZT.

Presto.

ff