

29. Final

G. O. : Grand Chœur
 Récit : (Fonds 8' ou Gambe 8' et Voix céleste)
 Péd. : (Fonds et anches 16' et 8')

Jacques-Nicolas LEMMENS

(1823-1881)

Édité par Pierre Gouin

Allegro (♩ = 80)

Manuels

Pédale

G. O. ff

5

9

13

18

Musical score for measures 18-22. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and a bass line of eighth notes.

23

Musical score for measures 23-26. The right hand continues with melodic eighth-note patterns. The left hand features a more active bass line with eighth-note runs and chords.

27

Musical score for measures 27-30. The right hand has a melodic line with slurs. The left hand has a bass line with eighth notes and rests.

31

Musical score for measures 31-35. The right hand features a melodic line with slurs and a final flourish. The left hand has a bass line with eighth notes and rests.

36

Musical score for measures 36-40. The right hand has a melodic line with slurs and a final flourish. The left hand has a bass line with eighth notes and rests.

40

44

48

52

56

Récit

61 Hymne

Récit *p* (*legato*) *cresc.*

71 *dim.* *cresc.*

79

87 *dim.* *cresc.*

94 *dim.*

103

113

G. O. *ff*

117

121

125

129

133

137

141

145

Musical score for measures 145-148. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The music features a complex texture with many beamed notes and rests.

149

Musical score for measures 149-152. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The music continues with complex textures and beamed notes.

153

Musical score for measures 153-156. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The music continues with complex textures and beamed notes.

157

Adagio

Musical score for measures 157-160. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The tempo marking "Adagio" is placed above the first staff. The music concludes with a final cadence.

Table des matières

1. - 6.	6 Petits trios très faciles	p. 3
7. - 8.	2 Canons à l'octave	p. 9
9.	Trio	p. 10
10.	Prélude funèbre	p. 12
11.	Communion	p. 14
12.	Hymnus « Creator alme siderum »	p. 16
13.	Magnificat	p. 18
14.	Prière	p. 19
14b.	Risoluto	p. 22
15.	Communion	p. 24
16.	Quatuor	p. 28
17.	Laudate Dominum	p. 31
18.	Fugue	p. 36
19.	Lauda Sion	p. 40
20.	Introduction et fugue	p. 47
21.	Adoration	p. 52
22.	Fuga - Fanfare	p. 54
23.	Ite missa est	p. 59
24.	Scherzo symphonique concertant	p. 66
25.	Offertoire « Hosannah ! »	p. 76
26.	Prélude en 5 parties	p. 83
27.	Fanfare	p. 86
28.	Cantabile	p. 91
29.	Final	p. 99