

SONGS OF ALL NATIONS

With an ACCOMPANIMENT
for the

PIANO.

<p>1 VALLEY OF CHAMOUNI. Glover. 2½</p> <p>3 WE'LL LAUGH AND SING. Verdi. "</p> <p>5 I KNOW A BANK. Horn. "</p> <p>7 ANNIE LAURIE. Dunn. "</p> <p>9 THE SILVER MOON IS WATCHING. Hallon. "</p> <p>11 WHAT ARE THE WILD WAVES. Glover. "</p> <p>13 KATHLEEN MAVDURNEEN. Trough. "</p> <p>15 DEAREST SPOT ON EARTH. Wrighton. "</p> <p>17 MURMURING SEA. Glover. 3½</p> <p>19 THE ANGEL'S. Gumbert. 2½</p> <p>21 I'LL PRAY FOR THEE. Danizeth. "</p> <p>23 COME INTO THE GARDEN. Balfe 4</p> <p>25 SADNESS MAKES THEE SWEETER. Bellak 2½</p> <p>27 DREAMS. Hodges. 3½</p> <p>29 OH SUMMER NIGHT. Danizetti 2½</p> <p>31 HAIL COLUMBIA. " 2½</p> <p>33 MARSEILLES, HYMN. " "</p> <p>35 WHERE ART THOU DEAREST. Hall. "</p> <p>37 HER BRIGHT SMILE. " "</p> <p>39 OYE TEARS! OYE TEARS! " "</p> <p>41</p> <p>43</p> <p>45</p> <p>47</p> <p>49</p> <p>51</p> <p>53</p> <p>55</p> <p>57</p> <p>59</p> <p>61</p> <p>63</p> <p>65</p> <p>67</p> <p>69</p> <p>71</p> <p>73</p> <p>75</p> <p>77</p> <p>79</p> <p>81</p> <p>83</p> <p>85</p> <p>87</p> <p>89</p> <p>91</p> <p>93</p> <p>95</p> <p>97</p> <p>99</p>	<p>2 JUANITA. May. 2½</p> <p>4 EVER OF THEE. Hall. "</p> <p>6 THEY SAID MY LOVE WOULD CHANGE. Glover. "</p> <p>8 WHEN THE SWALLOWS. Abt. "</p> <p>10 AH, I HAVE SIGH'D THEE TO REST. Verdi. "</p> <p>12 RUSTIC GATE. Mori. "</p> <p>14 AGATHE. Abt. "</p> <p>16 WE MET BY CHANCE. Kucken. "</p> <p>18 RATAPLAN. Malibran. "</p> <p>20 TEAR. Gumbert. "</p> <p>22 FAREWELL TO HOME. Mengis. "</p> <p>24 HOME TO OUR MOUNTAINS. Verdi. 4</p> <p>26 SLEEPERS THAT ARE BRIGHTEST. Wallace 2½</p> <p>28 GOODNIGHT FAREWELL. Kucken. 3</p> <p>30 WHY DO SUMMER ROSES. Barker. 2½</p> <p>32 STAR SPANGLED BANNER. " 2½</p> <p>34 'TIS NIGHT MY DARK IS ON THE OCEAN. S.O.S. 3</p> <p>36 AH, COULD I TEACH THE NIGHTINGALE. " 2½</p> <p>38 STILL IN MY DREAMS. " "</p> <p>40 HOME OF MY HEART. " "</p> <p>42</p> <p>44</p> <p>46</p> <p>48</p> <p>50</p> <p>52</p> <p>54</p> <p>56</p> <p>58</p> <p>60</p> <p>62</p> <p>64</p> <p>66</p> <p>68</p> <p>70</p> <p>72</p> <p>74</p> <p>76</p> <p>78</p> <p>80</p> <p>82</p> <p>84</p> <p>86</p> <p>88</p> <p>90</p> <p>92</p> <p>94</p> <p>96</p> <p>98</p> <p>100</p>
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O YE TEARS! O YE TEARS!

Words by Dr. Mackay.

Music by Franz Abt.

Andantino.

PIANO.

The piano introduction consists of two staves in 3/4 time. The right hand starts with a melody of eighth and sixteenth notes, marked with accents and a mezzo-forte (*mf*) dynamic. The left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a *dim.* (diminuendo) marking.

The first vocal line is written on a single staff in 3/4 time. It begins with a mezzo-forte (*mf*) dynamic and features a melodic line with various note values and rests.

1. O ye tears! O ye tears! that have long refus'd to flow, Ye are
 3. O ye tears! O ye tears! till I felt ye on my cheek, I was

The piano accompaniment for the first vocal line features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including some sixteenth-note patterns.

con espress.

The second vocal line continues the melody, marked with a piano (*p*) dynamic. It includes a sharp sign (#) indicating a key signature change.

wel come to my heart, thaw-ing, thaw-ing like the snow; The
 self - - ish in my sor - row; I was stub - born I was weak. Ye have

The piano accompaniment for the second vocal line continues with a similar texture, featuring a piano (*p*) dynamic and a key signature change to one sharp.

ice-bound clod has yield-ed, and the ear - - ly snow-drops spring, And the
 giv'n me strength to con-quer, and I stand e-rect and free, And

heal-ing fountains gush, and the wilderness shall sing. O ye
 know that I am human, by the light of sym-pa - - thy. O ye

tears! O ye tears!
 tears! O ye tears!

2. O ye tears! O ye tears! I am thank ful that ye run, Tho' ye
 4. O ye tears! O ye tears! ye re lieve me of my pain The
 5. There is light up-on my path! there is sun-shine in my heart, And the

come from cold and dark ye shall glit - ter in the sun; *p* The
 bar - ren rock of pride has been strick - en once a - gain; Like the
 leaf and fruit of life shall not ut - - ter - ly de - part. Ye re-

rain-bow can - not cheer us if the show'rs re - fuse to fall, And the
 rock that Mo - ses smote a - mid Ho - reb's burn - ing sand It
 store to me the fresh ness and the bloom of long a - go, O ye

eyes that can - not weep are the saddest eyes of all. O ye
 yields the flow - ing wa - ter to make gladness in the land. O ye
 tears! O hap - py tears! I am thankful that ye flow. O ye

tears! O ye tears!
 tears! O ye tears!
 tears! hap - py tears!