

Largo *subitissimo*

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Ca. P. Bury

T 130

Handwritten musical score for orchestra, including staves for Violins (V. 1., V. 2.), Viola, Cello, Flute, Oboe (Ob.), Clarinet (Clarinet), Bassoon (Fag.), Trombone (Trombon), Horns (Corni), Trumpets (Trombe), and Timpani (Timp.).

Key markings and annotations include:

- con sordini* (with mutes)
- pp due panciaello con sordini*
- pp con sordini*
- pp con sordini paffo con alla*
- ppiatto*
- Solo dolce assai*
- con sordini*
- pp* (pianissimo)
- ppp* (pianississimo)

The score features various musical notations such as notes, rests, and dynamic markings across multiple staves.

T 130

Vivo Assai

Tr.
 Ob.
 Cl.
 Fag.
 Tromb.
 Cor.
 Trombo.
 Timp.
 Cuffa

This is a handwritten musical score for an orchestra, titled "Vivo Assai". The score is written on ten staves, each corresponding to a different instrument as indicated by the labels on the left: Trumpet (Tr.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Tromb.), Horn (Cor.), Trombone (Trombo.), Timpani (Timp.), and Cymbals (Cuffa). The music is written in a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also some markings like "ritardando" and "Forte". The score is divided into measures by vertical bar lines, and there are some corrections and erasures visible, particularly in the Trombone and Cymbal parts. The paper shows signs of age, including some staining and discoloration.