

The Lizard

Thomas Hardy (1840-1928) / EU

Richard Kram (1980)

$\text{♩} = 65$

Voice

Piano

5

Voice

Piano

7

Voice

Piano

— on a-ny warm day when you ram-ble a-round —

Forearm on white keys

If

mf *p* *f* *mp* *f* *mf*

The Lizard

2
10

Voice

10

mp

16

a - mong the moss and the dead leaves —

13

Voice

13

mf *f*

16

you should hap-pen to see

16

Voice

16

ff *rit.* *fff* *a tempo* *f*

16

16

19

Voice: *8va* a quick trem-bling thing dart and

Piano

22

Voice: hide on the ground, and you search in the leaves

$\text{♩} = 60$
mp *mf*

Piano

mf

Red. Red.

25

Voice: you will un-co-ver me.

f

Piano

Red. Red. Red. Red.

29 *p*

Voice

Piano

f

ped. *ped.* *

33

Voice

Piano

f *mp* *ff*