

10

7. XII. 1881

Andante ♩ = 92

5

I. Flauti

II. Flauti

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II. F Corni

III. IV. Es

Andante ♩ = 92

I. Violini

II. Violini

Viole

I. Violoncelli

II. Violoncelli

Contrabassi

un poco animato

stringendo poco a poco

I. Fl. I. *p* 10 *cresc.* 15

II. Fl. II.

Ob. III.

Cl. I. II. B.

Fag. I. II. *p* *cresc.*

I. II. F. Cor. *p* *cresc.*

III. IV. E. S.

un poco animato

stringendo poco a poco

Viol. I. *pp* *p* *cresc.*

Viol. II. *p* *cresc.*

Vle. *cresc.*

Vlc. *cresc.*

Cb. *pizz.* *cresc.*

ritenuto poco a poco al

I. Fl. I.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Score for woodwinds and brass. The Flute I part has dynamics *f*, *dim.*, and *p*. The Oboe I/II part has dynamics *f*, *dim.*, [*mf*], and *p*. The Clarinet I/II/Bass part has dynamics *f*, *dim.*, and *p*. The Bassoon I/II part has dynamics *f*, *dim.*, and *p*. The Horn I/II/French Horn part has dynamics *f*, *dim.*, and *p*. The Trumpet III/IV/Euphonium part has dynamics *f*, *dim.*, and *p dim.*. A rehearsal mark '20' is present above the first Flute I staff.

ritenuto poco a poco al

Viol. I.

Viol. II.

Vle.

Vlc.

Cb.

Score for strings. The Violin I part has dynamics *f*, *dim.*, and *p*. The Violin II part has dynamics *f*, *dim.*, and *p*. The Viola part has dynamics *f*, *dim.*, and *p*. The Violoncello part has dynamics *f* and *p*. The Contrabass part has dynamics *f*, *dim.*, and *p*.

Tempo I. stringendo

25

I. Fl. I. *pp*

II. Fl. II. *pp*

Ob. I. II. *pp* [*pp*]

Cl. I. II. B. *pp*

Fag. I. II. *pp*

I. II. F. *p* *espressivo*

Cor. *pp*

III. IV. Es. *pp* a 2

Tempo I. stringendo

I. Viol. *pp*

II. Viol. *pp*

Vle. *pizz.* *pp* arco *pp*

Vlc. *pizz.* *pp* arco *pp*

Cb. *pp* arco *pp*

in tempo

35

30

I. Fl. I. II. *f* *dim.* *p*

Ob. I. II. *f* *dim.* *pp* *a 2*

Cl. I. II. B *f* *dim.* *p*

Fag. I. II. *f* *dim.* *pp*

I. II. F. Cor. *f* *dim.* *p* *pp*

III. IV. Es *f* *dim.* *p* *pp* *a 2*

in tempo

I. Viol. *f* *dim.* *p* *pp*

II. Viol. *f* *dim.* *p* *pp*

Vle. *f* *dim.* *p* *pp*

Vlc. *f* *dim.* *p* *pp* *pizz.* *pp*

Cb. *f* *dim.* *p* *pp* *pizz.* *pp*

40

I. Fl. I. II. *p cresc.* *f* *dimin.* *p*

Ob. I. II. *p cresc.* *f* *dimin.* *p* *p dimin.*

Cl. I. II. B *p cresc.* *f* *dimin.* *p* *dimin.*

Fag. I. II. *p cresc.* *f* *dimin.* *p* *dimin.* *a 2*

I. II. F. Cor. *p cresc.* [*p*] *f*

III. IV. Es *p cresc.* *f*

I. Viol. *p cresc.* *f*

II. *p cresc.* *f*

Vle. *p cresc.* *f* *dimin.* *p* *dimin.*

Vlc. *p cresc.* *f* *dimin.* *p* *dimin.* *arco*

Cb. *p cresc.* *f* *dimin.* *p* *dimin.* *arco*

45 50

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. Es

I.
Viol.
II.

Vle

Vlc.

Cb.

pizz.

55

I. Fl. *p(espress.)* *dimin.*

II. Fl. *p(espress.)* *dimin.*

Ob. I. II.

Cl. I. II. B *mp* *espressivo* *dimin.*

Fag. I. II. *pp* *dimin.*

I. II. F. Cor. *pp*

III. IV. Es.

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp* *dimin.*

Vlc. *pp*

Cb. *pp*

un poco animato

stringendo poco a poco

60

65

I. Fl. I. II. *p* *cresc.*

Ob. I. II. *p* *cresc.*

Cl. I. II. B *p* *cresc.*

Fag. I. II. *p* *cresc.*

I. II. F. Cor. *p* *cresc.*

III. IV. Es *p* *cresc.*

un poco animato

stringendo poco a poco

Viol. I. *pp* *p* *cresc.*

Viol. II. *p* *cresc.*

Vle. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

ritenuto poco a poco al

I. Fl. I. *f* *dimin.* *p*

II. Fl. II. *f* *dimin.* *p*

Ob. I. II. *f* *(mf) dimin.* *dimin.* *p*

Cl. I. II. B. *f* *dimin.* *p*

Fag. I. II. *f* *dimin.* *p*

I. II. F. Cor. *f* *dimin.* *p*

III. IV. Es. *f* *dimin.* *p* *dim.*

ritenuto poco a poco al

Viol. I. *f* *dimin.* *p*

Viol. II. *f* *dimin.* *p*

Vle. *f* *dimin.* *p*

Vlc. *f* *dimin.* *p*

Cb. *f* *dimin.* *p*

Tempo I.

75

I. Fl. I. *pp*

II. Fl. II. *pp*

Ob. I. II. *pp* *f* *p*

Cl. I. II. B. *pp* *f* *p*

Fag. I. II. *pp* *f* *p*

I. II. F. Cor. *p* [espress.] *pp* *f* *p*

III. IV. Es. *pp* *f* *p*

Tempo I.

I. Viol. *pp* *f* *p*

II. Viol. *pp* *f* *p*

Vle. *pp* espress. *f* *p*

Vlc. pizz. *pp* *f* *p*

Cb. *pp* *f* *p*

I. Fl.

II. Fl.

Ob. I.II.

Cl. I.II.B

Fag. I.II.

I.II.F Cor.

III.IV.Es

This section of the score includes parts for Flutes I and II, Oboe I and II, Clarinets I and II in B-flat, Bassoons I and II, and Cor Anglais I and II. The music is in 4/4 time and features dynamic markings such as *f*, *p*, *pp*, and *fp*. There are also articulation marks like *tr* and *acc*, and some notes are marked with *a 2*. A measure number '90' is visible at the top right of the first staff.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

This section of the score includes parts for Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features dynamic markings such as *f*, *p*, and *pp*. There are also articulation marks like *tr* and *acc*.