

6

IRISH RHAPSODY

Viole

Victor Herbert

Allegro molto

Lento

Fl.

4 Oboe 8
senza sordini

Viole

D pizz.

sfz

E arco

ff

F pizz.

pp

arco

molto cresc.

ff

G tranquillo

p

pp

cresc.

ff

H

breve

p

cresc.

f

sempre cresc.

più cresc.

Viole

I

ff *molto cresc.* *ff*

Allegro.

ff *ff* *ff* *ff* *ff* *ff*

K pizz.

rp 1 2 3 4 5 6 7

L arco

mf *ff* *p*

mf *cresc.*

ff *cresc.* *fp* *cresc.*

ff *ff* *ff*

M

fff

fff

Viole

Andante

p *ppp*

rit. *poco rit.*

poco marc. *perdendosi rit.*

Lento

Corni *con sordini pp* *dim.* *pp sempre*

P

Tempo I

Più moto *rit.* *pp* *morendo*

Andante espressivo

rit. *p* *dim.* *pp*

Viole

R

f *p*

S

p cresc. *f* *ppp* *dim.*

10

T *1^a Sola senza sord.*

p espress. *pp con sord.* *pp*

Oboe Cadenza

Allegro con spirito

pp *pizz.* *arco*

Clar. 1 3

U

f *p cresc.*

1

W

ff *ffz*

3

Viole

This musical score is for a Violin part in D major, 3/4 time. It consists of 12 staves of music. The score begins with a dynamic of *p* and a *dim.* (diminuendo) marking. The first staff features a melodic line with a *pp* (pianissimo) dynamic. The second staff includes a *molto cresc.* (molto crescendo) marking and a *ff* (fortissimo) dynamic. The third staff continues with *ff* dynamics. The fourth staff has a *dim.* marking and a *pp* dynamic. The fifth staff starts with *ff* and includes an *a tempo* marking. The sixth staff has *ffz* and *fff* dynamics. The seventh staff continues with *fff*. The eighth staff has a *sffz* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *fff* dynamic. The eleventh staff has a *stacc.* (staccato) marking. The twelfth staff has a *1* marking. The score concludes with a first ending bracket and a *1* marking.

Viole

ff

Presto

pp molto cresc.

fff