

Diffam. 6101

Don. 8. p. Trin.

St. Sebste

Viol. 1

Viol. 2

Vcllo

Basso

Org.

Es werden alle, nicht alle die zu uns sagen: Er, der in der Hölle...

Es werden alle, alle, werden die der Willen sein wie in der Hölle...

Es werden alle, alle die zu uns sagen: Er...

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The music is in a common time signature and includes dynamic markings such as *pp* and *mf*.

*ff. a dal principio sempre, st. alle, st. alle* *Anden die den Willen* *Es wird Heben in Himmel und*

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system.

*Ande B.*

Handwritten musical score for the third system, including the vocal line and piano accompaniment.

*Ande in Himmel, Anden die den Willen Es, wird Heben in Himmel.*

Handwritten musical score for the fourth system, showing the vocal and piano parts.

Handwritten musical score for the fifth system, including the vocal and piano parts.

Handwritten musical score for the sixth system, including the vocal and piano parts.

*Tria.*

Handwritten musical score for the seventh system, including the vocal and piano parts.

Handwritten musical score for the eighth system, including the vocal and piano parts.

Handwritten musical score for the ninth system, including the vocal and piano parts.

Handwritten musical score for the tenth system, including the vocal and piano parts.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal lines.

*Let ab iſo gnuöden Buſel laſſen, laßt ab, laßt ab, Buſel der Buſſen dem Buſen den un-riß, laßt ab, iſo*

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal lines.

*gnuöden Buſel laſſen, laßt ab, laßt ab, Buſel der Buſſen dem Buſen den un-riß.*

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal lines.

*laßt ab, laßt ab,*

Handwritten musical score for the fourth system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal lines.

*ab iſo gnuöden Buſel laſſen, laßt ab, laßt ab, Buſel der Buſſen dem Buſen den un-riß.*

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

unter wirts, fallt ab - als ruft den Liebesnamen, of süßes süßes Jesu Namen nicht, die süße  
 Zeit  
 Jesu Namen nicht.  
 Was ist das die süßes süßes Jesu Namen

Handwritten musical score for the third system, continuing the musical composition with multiple staves.

der Namen Jesu - 5m, 2. Liebesname ist die süßes süßes Jesu Namen nicht, die süße

Handwritten musical score for the fourth system, concluding the page with a double bar line. The lyrics are written below the vocal staves.

der süßes süßes Jesu Namen nicht, die süße

*Scrit:* *Abfällung lau d. lauge dänou. Ein ringen dänou, subblöf di* *halb gedachte Maüen, u. mif d. d.*

*lofen dalg loab. Damm öftert fuf ein Gorb, dat voller Augt und Knoggen ftehet, die man von*

*goblij zind u. Inter. Choral* *lag nicht: fu bin ein ab-*

*rec:* *Ja d'ß ein Name d'ß d'ß ist, so lau du h' ifu nicht out ofren, und so vorgeblif d'ß*

*Choral:* *füen. Seit esß die Wort und zu*

*auf d'ß du wab du aggt. Ser.*

*uon' und d'ß d'ß ge hen. Das Mann von wab d'ß d'ß*

*wannst, und mit den Lippen ifu be kennst, belobte mit der Eft, wab er d'ß d'ß*

*lobet fah; Ewilt d'ß in sinen Anden ein auß d'ß d'ß. Eft bey die wab d'ß*

Choral.

der:

Die Wort sind nicht gering.

Alles der Leben, süßen, und sich mit Rosenzweigen zieren.

Es muß sein, daß, was er wird sein.

kommt, in Worten, selbstem sein.

So ist nicht alles Gold, was glänzt, nicht ist der glanz wie alle, die also sind.

Jesus Name, um des der Hellsen Adel sein. All Kinder, die sich in Wohl befinden.

die auf. Menschen kann man nicht vorblenden, die schon nur auf das, was von den

Ländern. Indes, ob könnt sie Tag, der Hund nacht, was vorborgen lag, der auf das

Gold und schiffen gladen schiedet; Wohl dem, der von der List und fromm ist. Indes, ob

*F e l i c i t a t e s*

*Ann. St. Amorsoll. Hofu, uoy in det a latuū Gūnt, ab libel. Hāton gōfu.*

*Largo.*

*Oboe*

*V. 1.*

*V. 2.*

*Viola*

*Cassino*

*Basso*

*Viol. Obol*

*Canon*

*ad hunc salubris*

Die  
 Laut, *del* mit *E* hat und *W*erde *h*erunt, *h*ier *E*in *h*o *a*nd *e*re *h*erunt, *u*nd *h*ier

*u*ng *z*u *h*erunt *h*o *a*nd *e*re *h*erunt *u*nd *h*ier

*u*nd *h*ier *u*ng *z*u *h*erunt *h*o *a*nd *e*re *h*erunt *u*nd *h*ier



Handwritten musical score for the first system, featuring five staves. The top staff is for the Violin I (Vcl. I), the second for Violin II (Vcl. II), the third for Viola (Vcl. III), the fourth for Cello (Vcl. IV), and the fifth for Bass (Vcl. V). The vocal line is written on a separate staff below the instruments. The lyrics for the vocal line are: "Lumen - . sub hinc salubrit".

Handwritten musical score for the second system, continuing the instrumental and vocal parts. The lyrics for the vocal line are: "hinc, debuit Ego in Monte Sion, deus autem loquitur".

Handwritten musical score for the third system, concluding the page with instrumental and vocal parts. The lyrics for the vocal line are: "Quod deus in gressibus suis".

Handwritten musical score for the first system. It features a vocal line at the top and a basso continuo line at the bottom. The basso line is labeled "Basso" and "B".

Handwritten musical score for the second system. The lyrics are: "Je vous salue, Je vous salue".

Handwritten musical score for the third system. The lyrics are: "L'ame".

Handwritten musical score for the fourth system. The lyrics are: "L'ame".

Handwritten musical score for the fifth system. The lyrics are: "L'ame".

Handwritten musical score for the sixth system. The lyrics are: "L'ame".

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, featuring five staves with musical notations and a vocal line with lyrics.

*Leuch, der himmelstern leucht.*

Handwritten musical score for the third system, including vocal parts and instrumental parts with lyrics.

*Leuch, der himmelstern leucht.*

Handwritten musical score for the fourth system, featuring three staves with musical notations.

[Faint, mostly illegible handwritten text, possibly musical notation or a list, covering the majority of the page.]

[Handwritten text visible along the right edge of the page, likely from an adjacent page or a margin.]