

Béla Bartók
Suite No. 2, Op. 4

Viola

I.

Commodo

Harfe

Cello

Cello

Musical notation for the beginning of the piece, showing the first few measures with instrument labels and a circled '1' below the first measure.

1

Musical notation for the first system, consisting of four staves with dynamic markings like 'p' and 'pp'.

*4. fach
get.*

2

Musical notation for the second system, continuing the four-staff arrangement with dynamic markings.

*4. fach
get.*

Viola

etwas breiter
cresc.
p
al tempo
poco a poco rit.

dim.
più ritard.
ppp

al tempo
Harfe
mf

etwas breiter

al tempo
p
ritardando

poco cresc. a poco
non div.
div.

nondio. pocorit.
div.
al tempo

Viola

*3fach
gol.*

f *cresc.* *cresc.* *diu.*

9 *poco più vivo.* *pp* *cresc.* *mf*

10 *mf* *f*

p *dim.* *pp*

11 *mf* *sf* *mf*

12 *cresc.* *rit.* *sf* *poco meno mosso* *non div.*

pp *cresc.* *f* *sf*

aspr. *pp*

13 *poco rit.:* *a tempo*

pp *pp*

4

Viola

Two staves of musical notation in G major, 3/4 time. The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff mirrors the first. The piece concludes with a piano (*pp*) dynamic and the instruction *espresso*.

Two staves of musical notation. The first staff continues the melodic line with a slur and a fermata. The second staff features a descending melodic line. The piece ends with a *poco rit.* marking.

Two staves of musical notation. Measure 5 is marked with a circled number 14 and the tempo instruction *Tempo lq*. Measure 6 is marked with a circled number 14 and the instruction *div.*. The first staff has a *cresc.* marking.

Two staves of musical notation. The first staff features a melodic line with slurs and accents. The second staff continues the melodic line. The piece concludes with a *cresc.* marking.

Two staves of musical notation. The first staff features a melodic line with slurs and accents. The second staff continues the melodic line. The piece concludes with a *cresc.* marking.

Two staves of musical notation. Measure 13 is marked with a circled number 15 and a fermata. Measure 14 is marked with a circled number 16 and a fermata. The first staff has a *rit.* marking.

Two staves of musical notation. The first staff begins with a piano (*p*) dynamic and the instruction *pizz.*. The second staff features a melodic line with slurs and accents. The piece concludes with a *arco* marking.

Two staves of musical notation. Measure 17 is marked with a circled number 17. The first staff features a melodic line with slurs and accents. The second staff continues the melodic line. The piece concludes with a *ritard.* marking.

Viola

18 poco a poco accel. *tr* *pp* *con. sord.* *pp* *senza sord.* *pp* *div.*

19 Solo *molto quieto* *mf* *pp* *senza sord.* *pp* *poco rit.* *mf*

20 *a tempo* *pp* *poco accel.* *pp* *molto quieto*

21 *sonore* *pp* *cresc.* *pp* *sonore* *pp* *sonore* *pp*

ritard. *pp* *pp* *poco più lento* *pp* *3* *mf* *pp*

Viola
II.

Allegro scherzando

1 2 3 4 5 6

p *mf*

sf *sf* *sf* *f*

①

poco sf *p* *(alliq)* *pp*

②

③ *dim: poco sf*

1 2 3 4

Viola

rit. *pizz.* *mf* *arco* (4)

p *V*

(5)

non div. *ff*

(6) *mf* *ff*

(7) *ff* *sf* *sf* *sf* *sf* *sf*

f *dim.* *poco a poco*

f *dim.* *poco a poco*

f *dim.* (8) *poco più vivo* *poco* *dim.*

ritornello

(9) *Tempo I* *rit.*

p *dim.* *poco -- a -- poco -- rit al ppp*

Viola

14

sf sf sf sf

15

rit. ff ff

16

al tempo p

17

sempre mf

18

19

ff sf

20

cresc. molto ff

21

22

23

24 *Tempo*

Viola

25 *poco allargando* *a tempo / meno vivo* *rit.* *ritard.* *accel.*

Viol. *p* *p*

a tempo / vivo

ppp

agitato **26** *cresc.* *cresc. molto*

molto agitato *div.* **27** *dim.*

ff *dim.* *pp*

poco a poco *meno* *molto* *ff* *sf* *sf* **28**

div. *sf*

1. 2. *Tempo I.* *sf*

29 *sf*

div. *sf*

30 *ff*

Viola

simile

31

32

33 *ritenuto molto*

dim. *p*

con sord. *pp* *f* *senza sord.* *lento*

con sord. *pp* *f* *senza sord.* *lento*

12

Viola

div. *p* *rit.* *pp* *Tempo 1^o* *34*

a tempo *poco - - - riten.* *a tempo arco* *poco*

riten. *pizz.* *poco a poco ritard.* *arco* *35* *Presto* *pizz.*

Tempo 1^o *arco* *ff* *f* *pizz.* *sf*

III.

Andante *rit.*

Clar. basso in A. *accel. - - - a - - tempo*

1 *1 Solo* *agitato* *molto* *accel. molto* *a tempo* *rit.*

a tempo *accel.* *a tempo Tutti.*

poco accel. *2* *meno Andte.* *p*

molto quieto

cresc. *ff* *p*

Viola

1. 2. *div.* *p* *pp* *poco rit.* *ppp* *rit. molto*

3. *p* *pp* *rit. molto*

f *f*

mf

f dim. *poco rit.* *f dim.*

Molto quieto *consord.* *p* *pp* *pp*

Harfe. *Violini* (4) *Holz-Harm.* *leg.*

senza sord. *pp* *poco cresc.* 1

pp

Viola

14

Poco più vivo

Poco più vivo

poco a poco accel.

cresc

Quieto

p

pp

6

IV.

Commodo.

pp

pp

rit ① *atempo*

pp

pp sotto voce

② *atempo*

pp

pp

rit. e calando . atempo

pp

pp

Viola

poco a poco - *più* 15

First staff of music, featuring a melodic line with various intervals and accidentals.

Second staff of music, starting with the instruction *agitato*. It includes a *cresc.* marking and a dynamic of *f*.

Third system of music, marked with a circled '3'. It includes the instruction *Poco più vivo* and dynamics *sf* and *pp*.

Fourth system of music, marked with a circled '4'. It includes the instruction *Poco meno* and dynamics *sf* and *pp*.

Fifth system of music, marked with a circled '5'. It includes the instruction *poco più vivo* and the dynamic *sempre ff*.

Sixth system of music, marked with a circled '6'. It includes the instruction *poco a poco rit.* and a dynamic of *fff*.

Seventh system of music, featuring a *div.* (diviso) section. It includes dynamics *p*, *ff*, and *mf*.

Viola

7

quieto

pp

pp

quieto.

molto quieto

atempo (vivo)

ff

8

Tempo I pizz.

p

9

arco

mf

10

ritard.

atempo

pp sempre.

rit

cresc.

cresc.

ff

a tempo

Poco vivo

dim

mf

f

ff

11

rit Poco rit.

molto rit.

Corri

12

ff

Viola

Musical staff 1: Viola part, measures 1-12. Includes triplets and slurs.

Musical staff 2: Viola part, measures 13-22. Measure 13 is circled.

Musical staff 3: Viola part, measures 23-32. Measure 24 is circled.

Musical staff 4: Viola part, measures 33-42.

Musical staff 5: Viola part, measures 43-52. Measure 45 is circled. Includes "poco rit al" and "poco meno vivo" markings.

Musical staff 6: Viola part, measures 53-62. Includes "poco allargando", "ff", "Molto quieto div.", and "pp" markings.

Musical staff 7: Viola part, measures 63-72. Includes "molto rit", "Molto mod.", and "pp" markings.

Musical staff 8: Viola part, measures 73-82. Includes "rit.", "Adagio", and "pp" markings.

Musical staff 9: Viola part, measures 83-92. Includes "a tempo", "rit.", and "f" markings.

Musical staff 10: Viola part, measures 93-102. Includes "pp" marking.