

MARY

in E flat

composed
by

MRS. H. H. A. BEACH.

VOCAL SCORE

with Pianoforte Accompaniment

arranged from the Full Score.

BOSTON:

ARTHUR P. SCHMIDT.

Copyright 1890. Arthur P. Schmidt.

the
B352
ms. E pv

Kyrie.

Organ, Strings, Wood Wind & 2 Horns.

Largo. (♩ = 46.)

Soprano. *pp* Kyri-e e-lei-son, Ky-ri-e, Ky-ri-e e-lei-son,
 Alto. *pp* Kyri-e e-lei-son, Ky-ri-e, Ky-ri-e e-lei-son,
 Tenor. *pp* Kyri-e e-lei-son, Ky-ri-e, Ky-ri-e e-lei-son,
 Bass. *pp* Kyri-e e-lei-son, Ky-ri-e, Ky-ri-e e-lei-son,

Largo. (♩ = 46.)

PIANO. *pp* Organ

cresc. Ky-ri-e, *mf* Ky-ri-e e-le-i-son, *p* e-le-i-son, e-lei-son,
cresc. Ky-ri-e, *mf* Ky-ri-e e-le-i-son, *p* Ky-ri-e, Ky-ri-e e-lei-son,
cresc. Ky-ri-e, *mf* Ky-ri-e e-le-i-son, *p* Ky-ri-e e-le-i-son, Ky-ri-
cresc. Ky-ri-e, *mf* Ky-ri-e e-lei-son, *p* Ky-ri-e e-lei-son,
 Ky-ri-e, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,



Più mosso. (♩ = 63.)

pp rit. son, e-lei-son, *p SOLO* e-lei-son. Ky-ri-e e-lei-son,
pp rit. Ky-ri-e e-lei-son, *pp rit.* e-le-i-son.
pp rit. e-lei-son, *pp rit.* e-le-i-son.
 Ky-ri-e e-lei-son, e-lei-son.

Più mosso. (♩ = 63.)

Organo tacet *pp*
 Cl. & Basson.

CHORUS

mf Kyrie e-leison, *f* Ky-ri-e, Ky-ri-e e-le-i-
mf Ky-ri-e e-le-i-son, *f* Ky-ri-e, Ky-ri-
mf Ky-ri-e e-le-i-son, *f* Ky-ri-e, Ky-ri-
 Ky-ri-e, Ky-ri-

Str. & Wood

mf *f*

p son, e-le-i-son. *SOLO*
pp e-le-i-son. Ky-ri-e e-lei-son, Kyrie e-lei-son,
 e-le-i-son.
 e-lei-son.

pp Str. & Wood *p*

CHORUS

Musical score for the beginning of the chorus on page 4. It includes vocal staves with lyrics: "Ky - ri - e e - lei - son," and piano accompaniment for strings and woodwinds. Dynamics include *mf*, *f*, and *pp*. Performance markings include *cresc.* and *dolce*.

Musical score for the middle of the chorus on page 4. It features vocal staves with lyrics: "Ky - rie e - lei - son. Chri - ste e - lei - son, e - lei - son." and piano accompaniment. Dynamics include *pp* and *ppp*.

Musical score for the middle of the chorus on page 4, featuring instrumental parts for Horns, Cello, and Strings/Woodwinds. Dynamics include *ppp*.

Musical score for the end of the chorus on page 4. It includes vocal staves with lyrics: "lei - son, e - lei - son. Chri - ste e - lei - son, e - lei - son, e - lei - son." and piano accompaniment. Dynamics include *ppp*.

Musical score for the end of the chorus on page 4, featuring instrumental parts for Flute and Violin. Dynamics include *ppp*.

Musical score for the beginning of the chorus on page 5. It includes vocal staves with lyrics: "le - i - son, Chri - ste e - lei - son, e - lei - son." and piano accompaniment for Cello and Basses. Dynamics include *mf cresc.* and *f*.

Musical score for the middle of the chorus on page 5. It features vocal staves with lyrics: "SOLO Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei - son." and piano accompaniment. Dynamics include *f* and *pp*.

Musical score for the middle of the chorus on page 5, featuring instrumental parts for strings and woodwinds. Dynamics include *cresc.* and *f*.

Musical score for the end of the chorus on page 5. It includes vocal staves with lyrics: "Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son." and piano accompaniment. Dynamics include *ppp*.

Musical score for the end of the chorus on page 5, featuring instrumental parts for Violin and Horns/Woodwinds. Dynamics include *mf* and *f*.

lei - son, e lei - son, e le - i - son, SOLO
 lei - son, e lei - son, e le - i - son, Ky -
 lei - son, e lei - son, e le - i - son, Ky -
 lei - son, e lei - son, e le - i - son, Cl. & Horn
 Str. & Bassn. Str.

CHORUS
 ri - e e - le - i - son, Ky - ri - e e - lei - son,
 Ky - ri - e e - lei - son,

Wood Wind & Horns
 Str.

Ky - ri - e, Ky - ri - e lei - son, e lei - son,
 lei - son, Ky - ri - e, Ky - ri - e lei - son, e lei - son,
 Ky - ri - e, Ky - ri - e lei - son, e lei - son,
 e - le - i - son, Ky - ri - e lei - son, e lei - son,

Cl. & Horn
 Tutti
 Str.

mf *cresc.* Ky - ri - e, Ky - ri - e e - le - i - son. Ky -
cresc. Ky - ri - e e - le - i - son, e le - i - son, Ky - ri -
cresc. Ky - ri - e e - le - i - son, e le - i - son, Ky - ri -
cresc. Ky - ri - e e - le - i - son, e le - i - son, Ky - ri -
cresc. Ky - ri - e e - le - i - son, e le - i - son,
 Cl. & Fl. Str. & Wood

dolce ri - e e - le - i - son, *pp* e - le - i -
dolce e - lei - son, e le - i - son, *pp* e - le - i -
dolce e - lei - son, e le - i - son, *pp* e - le - i -
dolce e - lei - son, e le - i - son, *pp* e - le - i -
 e - lei - son, e le - i - son, e - le - i -

Ob. & Cl.
 p Str. Cello

son.
 son.
 son.
 son.

Viol. con sordini Fl. Ob. Cl.
 pp R.H. sempre pp Str.