

51

Basso B 5

Concerto per Cimbalo

Del Sig.^{ro} Wagenseil

224/5-9

Allegro *Furioso*

The musical score is written on ten staves. The first staff is the treble clef staff, and the remaining nine staves are bass clef staves. The tempo is marked 'Allegro' and the dynamic is 'Furioso'. The key signature has one sharp (F#) and the time signature is 3/4. The notation is highly detailed, with many notes and rests. There are several measures with complex rhythmic patterns, including triplets and sixteenth-note runs. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and rests, including a fermata. The second staff contains a bass line with similar rhythmic patterns. The notation is in a common time signature.

A blank musical staff with five lines.

Andante $\text{C} = \frac{3}{4}$ $\overset{1}{\text{H}}$ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Tempo
diminuē

The musical score consists of eight staves of handwritten notation. The first staff begins with the tempo marking 'Tempo' and the dynamic marking 'diminuē'. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line and repeat dots on the eighth staff.

