

Engel, Carl

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Musical Quarterly

Jan 1944 P63-81

1840-125

# THREE RONDOS

for the

*Piano* ——— *Forte*  
P. O. R.

## HARPSICHORD

*Composed*

### AND HUMBL Y DEDICATED

*To the Honourable*  
FRANCIS HOPKINSON ESQ.<sup>r</sup>

by

## WILLIAM BROWN

### PHILADELPHIA

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*Wm. Brown*

M. C. 1.25

Schol.

Jan. 15, 1916

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1871

Received of the Hon. the Secy. of the Navy  
the sum of \$1000.00 for the purchase of  
the U.S.S. Albatross for the purpose of  
exploring the coast of Alaska and  
the Bering Sea. This sum is to be  
applied to the purchase of the vessel  
and the outfitting thereof for the  
purpose of the above mentioned  
exploring expedition.

Wm. A. Rorer  
Comdr. U.S.N.



# I RONDO

*Allegro*

First system of musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked *p.* (piano). The upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff features eighth and sixteenth notes with slurs and accents. The bass line consists of a steady eighth-note accompaniment.

Second system of musical notation, measures 5-8. The key signature remains one sharp. The music is marked *f.* (forte) in measure 5 and *p.* (piano) in measure 6. A trill (*tr*) is indicated above a note in measure 7. The notation includes slurs and accents.

Third system of musical notation, measures 9-12. The key signature remains one sharp. The music is marked *f.* (forte) in measure 9 and *p.* (piano) in measure 10. The notation includes slurs and accents.

Fourth system of musical notation, measures 13-16. The key signature remains one sharp. The music is marked *f.* (forte) in measure 13. The notation includes slurs and accents.

Fifth system of musical notation, measures 17-20. The key signature remains one sharp. The music is marked *f.* (forte) in measure 19. A trill (*tr*) is indicated above a note in measure 20. The notation includes slurs and accents.

Sixth system of musical notation, measures 21-24. The key signature changes to two sharps (F# and C#) in measure 21. The music is marked *p.* (piano). A *D.C.* (Da Capo) instruction is present in measure 22. The notation includes slurs and accents.

Seventh system of musical notation, measures 25-28. The key signature changes to two sharps. The music is marked *p.* (piano). The notation includes slurs and accents.

Eighth system of musical notation, measures 29-32. The key signature changes to two sharps. The music is marked *p.* (piano). A trill (*tr*) is indicated above a note in measure 29. The notation includes slurs and accents.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a complex rhythmic pattern with many sixteenth notes and a trill (tr) in the final measure. The bass staff contains a simpler accompaniment with quarter and eighth notes.

Second system of musical notation, consisting of a treble and bass staff. The treble staff continues with complex rhythmic patterns and includes a trill (tr). The bass staff includes a 'D.C.' (Da Capo) marking and a 'w' symbol.

Third system of musical notation, consisting of a treble and bass staff. The treble staff features a trill (tr) and various rhythmic figures. The bass staff provides a steady accompaniment.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff continues with complex rhythmic patterns. The bass staff shows a change in the accompaniment.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff features a trill (tr). The bass staff is marked 'dolce' (softly) and contains a melodic line with slurs.

Sixth system of musical notation, consisting of a treble and bass staff. The treble staff features a trill (tr) and complex rhythmic patterns. The bass staff continues with a steady accompaniment.

Seventh system of musical notation, consisting of a treble and bass staff. The treble staff continues with complex rhythmic patterns. The bass staff shows a change in the accompaniment.

Eighth system of musical notation, consisting of a treble and bass staff. The treble staff continues with complex rhythmic patterns. The bass staff ends with a 'D.C.' (Da Capo) marking.

3 II  
RONDO

*Allegretto.*

The musical score is written for piano and consists of ten systems of two staves each. The key signature is one sharp (F#) for most of the piece, but changes to D.C. Minor (two flats) in the sixth system. The tempo is marked *Allegretto*. Dynamics include *p.* (piano), *f.* (forte), *pp.* (pianissimo), and *Cres. f.* (crescendo to forte). The notation includes various rhythmic values, slurs, and articulation marks. The piece concludes with a final cadence in D.C. Minor.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble and a supporting bass line. A double bar line is present, followed by the instruction "D.C." (Da Capo). The key signature has one sharp (F#).

Second system of musical notation, continuing the piece. The treble staff contains a complex, rapid melodic passage with many beamed notes. The bass staff provides a steady accompaniment with quarter notes.

Third system of musical notation. The treble staff continues with intricate melodic patterns. The bass staff features dynamic markings: *p.* (piano) and *f.* (forte), indicating changes in volume.

Fourth system of musical notation. The treble staff shows a melodic line with some slurs. The bass staff has a dynamic marking of *f.* (forte).

Fifth system of musical notation. The treble staff continues with a melodic line. The bass staff has a dynamic marking of *p.* (piano).

Sixth system of musical notation. The treble staff features a very dense and rapid melodic passage with many beamed notes. The bass staff continues with a steady accompaniment.

Seventh system of musical notation. The treble staff has a dynamic marking of *p.* (piano). The music continues with melodic and accompaniment parts.

Eighth system of musical notation, the final system on the page. It concludes with a double bar line and the instruction "D.C." (Da Capo). The key signature remains one sharp (F#).

III

RONDO

*Allegretto*

First system of musical notation, treble and bass clefs, 2/4 time signature, key signature of one sharp (F#). Includes dynamic markings: *cres.*, *f.*, *p.*, and *cres.*

Second system of musical notation, treble and bass clefs, 2/4 time signature, key signature of one sharp (F#). Includes dynamic markings: *f.* and *tr.*

Third system of musical notation, treble and bass clefs, 2/4 time signature, key signature of one sharp (F#). Includes dynamic markings: *p.*, *f.*, *p.*, *f.*, and *dolce*

Fourth system of musical notation, treble and bass clefs, 2/4 time signature, key signature of one sharp (F#). Includes dynamic marking: *p.*

Fifth system of musical notation, treble and bass clefs, 2/4 time signature, key signature of one sharp (F#). Includes dynamic markings: *cres.*, *ff.*, and *dolce.*

Seventh system of musical notation, treble and bass clefs, 2/4 time signature, key signature of one sharp (F#). Includes dynamic marking: *tr.* and a key signature change to *D.C. Minor.*

*f.* *p.* *f.*

*p.* *tr* *cres. f.* *p.*

*D.C.*

*f.* *p.* *f.* *dolce.*

*f.* *p.*

*Da Capo.*  
*p. f. p.*  
*allegro.*