

MADRIGALLS

TO
FOVRE VOYCES
NEWLY PUBLISHED
BY
THOMAS MORLEY.
THE
FIRST BOOKE.



IN LONDON
BY THOMAS EST IN AL-
dergate street at the signe of the
black horfe.

M. D. XC. IV.

{CANTVS.}

MADRIGALS

TO
FOUR VOICES
NEWLY PUBLISHED
BY
THOMAS MORLEY
THE
FIRST BOOK



IN LONDON
BY THOMAS ESTLIN
Printed and Sold by the
Author at the Sign of the
Three Kings in St. Dunstons Church
Lane

CANTON

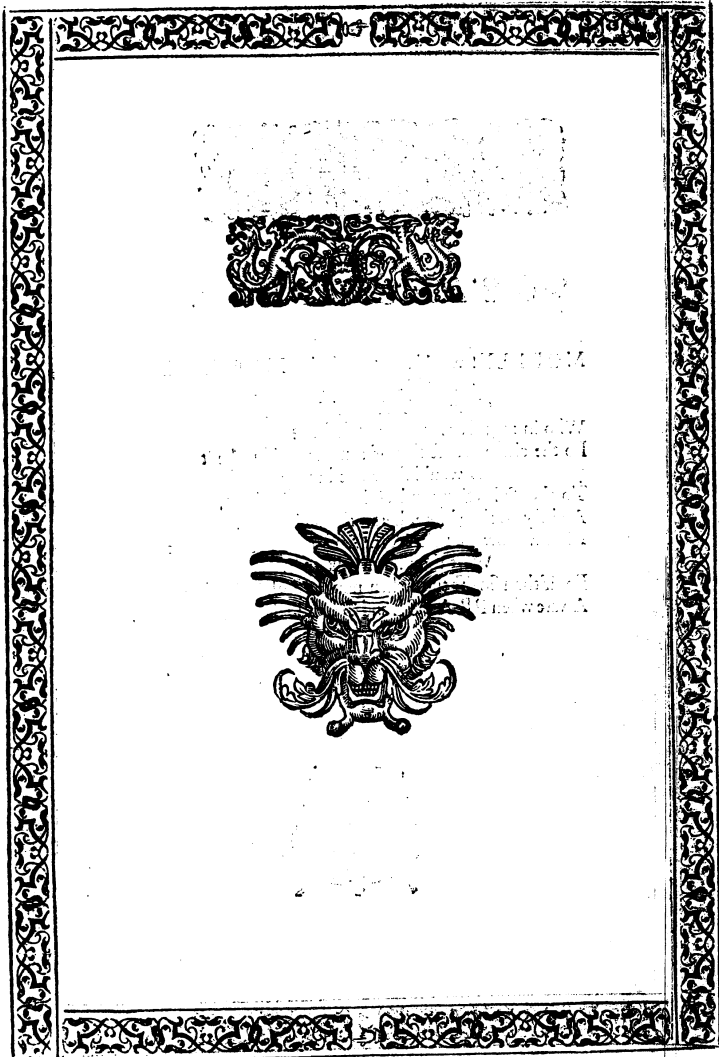


TO THE AUTHOR.

MORLEY! would any try whither MORE LYeth
In our ENGLISH, to merit
Or in th'ITALIAN spirit
Who in regard of his each wit defieth?
Lo the cleare prooffe then if a man would make it
(O would some one but try it)
To choofe his Song, and Gold enough lay by it,
And fay to thee, heere, better this and take it,
I know (how ere thou lik'st them) thou could'st doe it
Wert thou but so put to it.
For if thou fing'st this when nought doth incite thee
Aware when PRAyse and GOLD dig both invite thee.

Fncerto.





I. CANTUS.



Prill is in my Miftris face, ij.



my Miftris face. Aprill is



in my Miftris face, And Iuly in hir eyes hath place, And Iuly in hir



eyes, hir eyes hath place. With in hir bofome, with in hir bofome, is



Septem- ber, But in hir heart, But in hir heart, hir heart, a could De-



cember. But in hir heart, But in hir heart, hir heart, a could December.



Bj. Clorinda

II CANTVS.



Clorinda false adieu thy loue torments mee, thy

loue torments mee; let Thirsis Thirsis haue thy hart since

hee contents thee; Clorinda false adieu thy loue torments mee thy

loue torments mee; let Thirsis Thirsis haue thy hart since hee contents

thee, O grieffe & bitter anguish till I am dead for thee I languish.

Faire I can not hide it, O but who can abide it I

can I can not I a-bide it. A-dieu adieu adieu thee, ij.

fare'wel, leaue my death now desiring; thou hast lo thy requiring. Thus
spake

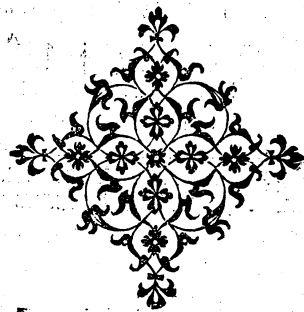
II CANTVS.

spake Philistus on his hooke relying; thus spake hee on his

hooke relying, and sweetly sweetly sweet fell a dye- ing. Thus

spake Philistus on his hooke rely- ing; ij. fo

spake hee on his hooke relying, & sweetly sweetly sweet fel a dye- ing.



B.ij.

Why

III. CANTVS.

Why sit I heere (alas) complaining? Why sit, why

fit I heere (alas) complaining, fit I heere complain-
ning! with sobs & gronings, ij. ij. my disdainig. O

this cōtenteth, whome griefe tormēteth. Ah cease this wee- ping this
weeping, foole alas ij. she does but this to proue, to proue thee: a-

way away away a-way away false comfort; no thou canst not moue mee:

thou canst y canst not moue mee, moue mee, thou canst y canst not moue

me, You y saw to much, mine eies, shal deerly buy it, you y saw to much to
much

III. CANTVS.

much mine eies, shal deer- ly buy it, y made my hart my hart beleue, I did ef-

py it, Hence false comfort in vaine thou doest ease mee, comfort in
vaine thou seekst to ease mee, A- way I say then, a-way I say thou

canst not please mee, a-way I say then, O y canst not thou canst not please,

no thou canst not please mee, thou canst not please not please mee, thou

canst not please mee, A-way I say ij. a-way I say thou
canst not please mee.

B.ijj. Since my

III. CANTVS.

S Ince my teares and lumenting, false loue breed thy content-
 ing. ij. still thus to weep for euer. ij. these
 fountaines shall perfeuer shall perfeuer. Till my hart grieke-brim filled,
 till my hart my hart, till my hart grieke-brim fill- ed grieke-brim fill- ed.
 (Out a-las) a- las be distill- ed. Out a-las alas be distill-
 ed. Till my hart grieke-brim filled. til my hart my hart, til my hart
 grieke-brim fill- ed grieke-brim fill- ed. Out a- las a- las be
 distill- ed. Out a-las a-las be distill- ed.

V. CANTVS.

M Elp I fall, I fall, Ladie, my hope lo doth betray
 mee, my hope lo doth bee-tray mee;
 O help alas I fall, I fall, but you voutsafe to slay mee, Help I fall, I
 fall, I fall, my hope lo doth betray me, O help I fall, Ladie I fall but you vout-
 safe to slay mee. See a Nymph vnkind and cruell, ij.
 and cru-ell, vnkind & cruell, vnkind vnkind & cru- ell, to scorn hir
 onely Iu-ell. See a Nymph vnkind & cruell, ij. and
 cru-ell vnkind & cruell, vnkind, vn- to scorn hir onely Iuel.

VI. CANTVS.



Lady, Lady why grieue you still mee? Lady

O no you loue mee, ô no you loue you loue mee,

If this be loue to kill me. O strange torméting, strâge torméting break

ah, break, alas, hart alas, ah, break, break hart alas hir hart conten-

ting. And you that now doe disdain mee, And you that now disdaine

mee, that now doe disdain mee; Say then that grieffe hath slaine mee,

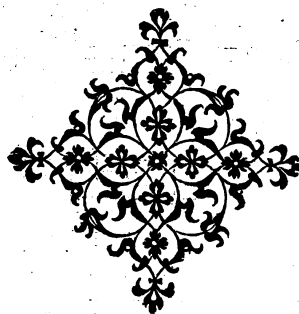
ij. Say then that grieffe hath slaine mee,

And you that now doe disdain mee, you that now, that now dis-

VI. CANTVS.

daine mee, that now doe disdain mee, the say that grieffe hath slayne

mee ij. then say that grieffe hath slayne mee.



Cj.

In

L N dewe of rofes, on mids of rofes ftee-
ping hir lovely cheekes Lycoris thus fatt weeping.

In dewe of rofes, In dewe of rofes fteeping, hir lovely cheekes Lyco-

ris Lycoris thus fatt weeping. Ah Dorus falce ij. y haft my hart be-

reft mee, and now vnkind haft left mee, heare a-las heare o heare mee, ay

mee, ay mee, can not my bewty moue thee? Pitty the, pitty mee becaufe I

loue thee : Ay mee, thou skorn'ft the more I praye thee, and this thou

doeft to flaic mee. thou doeft, to flaye mee. thou skorn'ft the more I

praye thee, and all to flaic mee, yea this thou doeft thou doeft to flaic

me mee. Ah doe then, then doe kill mee and vaunt thee, kil mee:

but yet my ghoft ftill fhall haunt ij. yet my ghoft

ftill fhall haunt thee.



VII 7 CANTVS.

V In dewe of rofes, In dewe of rofes fteeping hir lovely cheekes Lycoris thus fatt weeping.

In dewe of rofes, In dewe of rofes fteeping hir lovely cheekes Lycoris Lycoris thus fatt weeping. Ah Dorus falce ij. y haft my hart be-

rest mee, and now vnkind haft left mee, heare a-las heare o heare mee, ay

mee, ay mee, can not my bewty moue thee: Pitty the, pitty mee because I

loue thee: Ay mee, thou skorn'ft the more, I praye thee, and this thou

doeft to flaic mee. thou doeft, to flayc mee. thou skorn'ft the more I

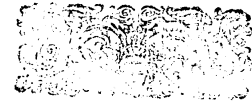
VIIII CANTVS.

praye thee, and all to flaic mee, yea this thou doeft thou doeft to flaic

mee: Ah doe then, then doe kill mee and vaunt thee, kil mee:

yet my ghoft still shall haune ij. yet my ghoft

O still shall haunt thee:



VIII. CANTVS.

In euery place, iij. false Loue a-

las affailes mee, & grief doth fo' forme to tor-

ment mee, that how can Ioy con- tent mee? when hope and faith and

all no whit auails mee? O gentle Loue, O gentle gentle Loue, O

gentle Loue, o graunt mee lesse to grieue mee, or grieue mee

more, iij. or grieue mee more, and grieue will soone relieue mee.



IX. CANTVS.

Now is the gentle season freshly flowring, to

sing and play and daunce while May endu-

reth, while May endu- reth, while May en- dureth, to sing & play & dauce

while May endureth, while May endu- reth; and wooc & wed (toe) iij.

& wooc & wed (toe) iij. and wooc & wed, & wooc and

wed (toe) and wooc and wed, that sweet delight procureth.





He fields abroad with spangled flowres are guiled.

The fields abroad with spangled flowres are guil-

ded with spangled flowres are guiled. The meades (are) mantled.

the meades (are) mantled, the meades (are) mantled and closes in,

May each bush a- rayed, & sweet & sweet wilde roses, and sweet wilde ro-

ses, the Nightingale hir boure hath gay- ly builed, the Nightingale hir

bowre hath gayly hath gayly buil- ded, and full of kindly lust, and

Loues inspi- rings I loue I loue, ij. I loue I loue (she)

sings hark ij.

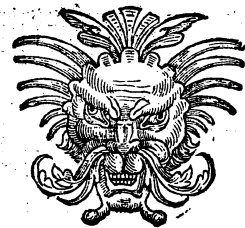
hir mate desiring, and full of kindly lust, &

Loues inspi- ring: I loue I loue ij.

I loue I loue (she)

sings hark ij.

hir mate desiring.



Come



Come Louers follow me ij. & leaue this weeping follow mee, ij. see where the Louely little

God, where the Louely God Sweet -ly lies a sleeping ij.

where the Louely little God, where the louely God lies sleeping. Soft then :

softly for feare wee wake him ij. softly for feare wee wake

him, and to his bowe he take him his bowe he take him. O the if he but

spie vs if he but spie vs, whether shall wee the flye vs; ij.

shall wee flie vs? And if he come, ij. and if he come vpon

vs; Out well a-way ij. out well a-way then are wee woe beegon

vs; Hence then a-way follow mee, a-way beegon follow mee, dispatch

vs; hence then a-way follow mee a-way beegon dispatch vs; and that a

pace, that a pace, for feare hee catch vs, & that a pace leaft hee catch vs

and that a pace, ere hee wake, for feare hee catch vs.



XII.

CANTVS.

No no no no no thou doest but flout
 mee, thou doest flout, thou doest flout mee, thou
 doest flout thou doest flout mee thou doest but flout mee: fie a way
 ij. fie a way ij. fie a way I fay, nay, thou canst lue canst
 lue with out mee, yea thou canst lue well with out mee, yea thou canst
 lue with out mee. Since for mee then you care not, you
 care not spite mee and spare not. O heauie par- ting;
 turne o turne, turne o turne & cure this smarting. Come then o come with

XII.

CANTVS.

comfort, o come with comfort, come then, o come with Com-
 fort o come with comfort com- fort pi-tie my crying.
 o helpe a-las, o help a-las o help a-las for now I lye a dye-ing.
 come then o come with com- fort, come then o come with com-
 fort come- fort, pi-tie my crying. o help a-las, o help a-las, o help a-
 las help a-las for now I lye a dye- ing.



Dij.

XII. CANT VS.

O no no no no thou doest but flout
 mee,thou doest flout,thou doest flout mee,thou
 doest flout thou doest flout mee thou doest but flout mee : fie a way
 ij. fie a way ij. fie a way I say, nay,thou canst liue canst
 liue with out mee, yea thou canst liue well with out mee, yea thou canst
 liue with out mee. Since for mee then you care not, you
 care not spite mee and spare not. O heaue par- ting;
 turne ô turne,turne ô turne & cure this smarting.Come then ô come with

XII. CANT VS.

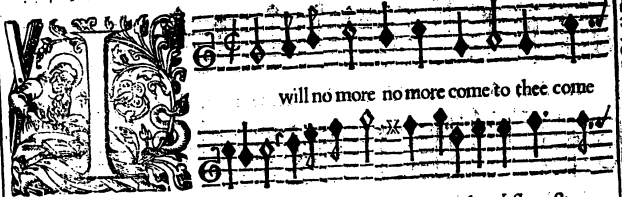
comfort, ô come with comfort, come then, ô come with Com-
 fort ô come with comfort com- fort pi- tie my crying.
 ô helpe a-las, ô help a-las ô help a- las for now I lye a dye-ing.
 come then ô come with com- fort, come then ô come with com-
 fort come- fort, pi- tie my crying,ô help a- las, ô help a- las, ô help a-
 las help a- las for now I lye a dye- ing.



Dij.

XIII.

CANTVS.



will no more no more come to thee come

to thee I wil no more come to thee. y flow'ft mee

when I woe thee. I will no more, no more come to thee. I wil no more

come to thee, that flow'ft mee when I woe thee. Still ty hy hy hy

hy ij. thou cryest still ty hy hy hy ij. still

ty hy hy hy y cryest still ty hy hy hy thou cryest; & all my louely

louely louely rings & my pinnes and my gloues denyest. O fay alas, o

fay what moues thee what moues thee, to grieue him fo, to grieue him

XIII.

CANTVS.



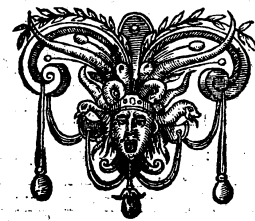
fo that loues thee? Leauē a- las, ah leauē a- las, leauē tormenting, ah

leauē ah leauē leauē a- las tormenting, and giue my burning my

burning, yet yet some small relenting. Leauē a- las, ah leauē tor-

menting, ah leuē alas alas a while, alas leuē a while leuē alas tormen-

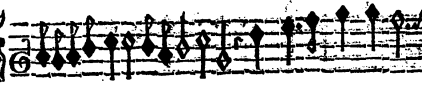
ting, and giue my burning yet some small relenting.



B



Eefides a fountaine, ij. of sweete



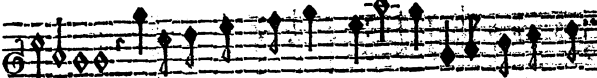
brier and rofes; heard I two Louers talk



in sweet & wanton gloses. Befides a fountaine, ij. of sweete



brier & rofes, heard I two Louers (loueing) talk thefe sweete and



waton gloses, Say dainty deere, quoth hee, to whom, tel me, daintie deer quoth



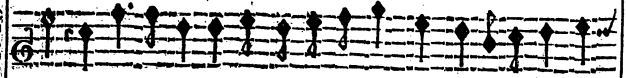
hee, to whome is thy liking ty- ed? To whome but thee my bonny



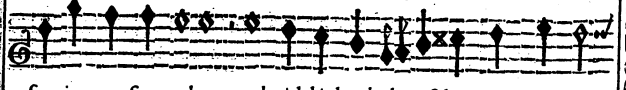
loue; to whom but thee my bonny bonny bonny loue my loue y gentle



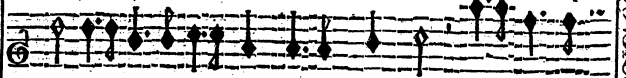
Nimphe replied. I die I die I die quoth hee quoth hee; & I & I & I faid



flee; Ah giue me then, ah giue me, giue me then quoth hee but he durst not



say giue mee some token, and with his hands the reft hee would haue spo-



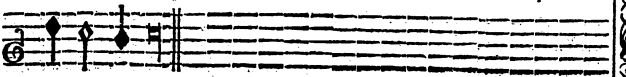
ken; fie a- way nay fie a- way, cryed the Nimph then, fie a- way, nay



fie a- way then cry'd the Nimphe (a-las) you well doe know it: Ah quoth



hee sweetly come kiffe mee then sweetly come kiffe mee then, sweetly kiffe



mee and shew it.



The first part.

XV

CANTVS.



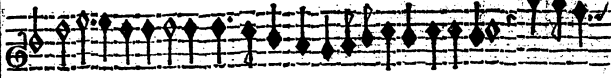
Sport wee, Sport wee my louely treasure ij.



Sport wee my louely trea-



sure my louely treasure ij. For why, long loue long fer-



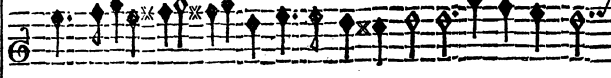
uing ij. Asketh equall de- feruing deser-uing, Asketh e-



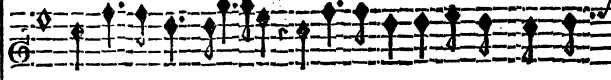
quall de-feruing, de-feruing deseruing, Asketh equal equal de- fer- uing, Let



bee our sportfull pleasure, ij. Let bee our



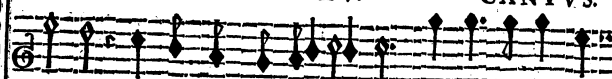
sportfull pleasure pleasure, Let bee our sportfull pleasure, our sportfull plea-



sure. To kisse, to kisse ij. To kisse to kisse to kisse the while wee

XV.

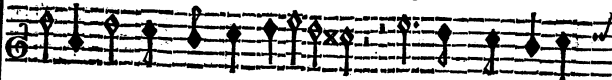
CANTVS.



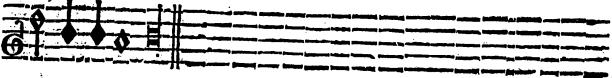
may now, To kisse the while wee may now, And that you wot well



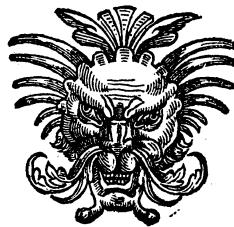
what Loues other token. Ioy more then can bee spoken, ij.



Ioy more then can bee spo- ken. Ioy more then can bee



spoken bee spoken.



Ej.

The second part.

XVI.

CANTUS.



Swet a-las, ij. O sweet a-las what



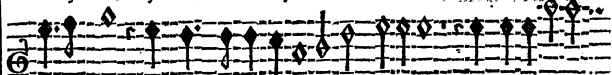
fay you? O sweet a-las ij. O sweet a-



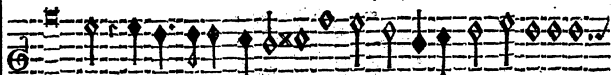
las what fay you? O sweet a-las, ij. O sweet a-las what fay you?



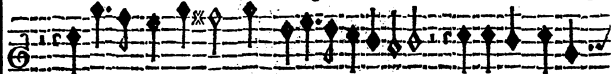
ay mee, ay mee, that face ay mee that face that face disclofes. The



Scarlet blush, of sweet vermillian roses, and yet a-las, and yet a-las I



know not, If such a crimfen, staining, be for loue, be for loue or disdaining



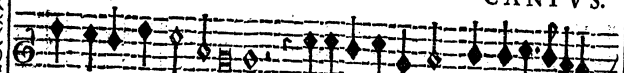
But if of loue it grow not, ij. but if of loue it



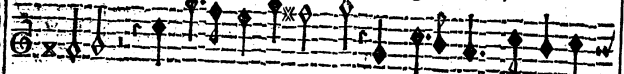
grow not, ij. bee it disdain conceiued, to see vs of loues

XVI.

CANTUS.



fruits so long so long be-reued. But if of loue it grow not, ij.



But if of loue it grow not, but if of loue, but if of



loue it grow not, bee it disdaine conceiued, to see vs of loues



fruits so long be-reued so long be- re- ued;



E.ij.

XVII.

CANTVS.



Hark iolly shepheards hark:hark you yon lusty

ringing ! hark (a-las) hark how cheerefully the

bells daunce hark how cheerefully the bells, how cheerfully the

bells daunce,the whilst the ladds are springing.Gow then, why fit wee

heere delaying ? fit wee heere thus delaying,why fit wee delaying,why

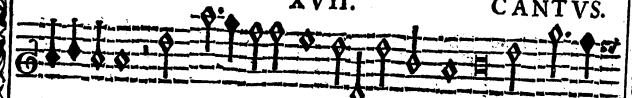
then fit wee delaying ? and all yon merry merry merry wanton lasses

play- ing, & all yon merry merry laddes,and merry merry wanton lasses

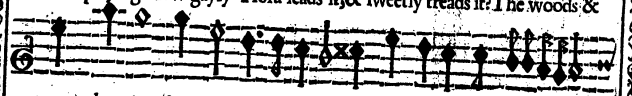
wanton lasses playing,and all yon merry merry lads merry lads,lads and

XVII.

CANTVS.



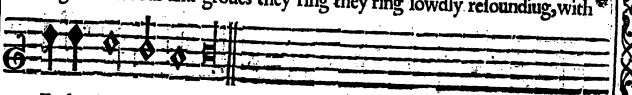
lasses playing.How gayly Flora leads it,& sweetly treads it?The woods &



groues they ring,they ring lowdly refounding,with Eccho sweet re- bott-



ding.The woods and groues they ring they ring lowdly refounding,with



Eccho sweet rebounding.



E.iiij.



Or who comes here all alone with bagpiping &

drüming with bagpiping & drüming? O the

drüming with bagpiping & drüming? O the

drüming with bagpiping & drüming? O the

drüming with bagpiping & drüming? O the

drüming with bagpiping & drüming? O the

drüming with bagpiping & drüming? O the

drüming with bagpiping & drüming? O the

drüming with bagpiping & drüming? O the

drüming with bagpiping & drüming? O the

drüming with bagpiping & drüming? O the

drüming with bagpiping & drüming? O the

drüming with bagpiping & drüming? O the

drüming with bagpiping & drüming? O the

drüming with bagpiping & drüming? O the

gain; hey ho how y bells they shake it! now for our town hey ho, now for

our town; hey ho how y bells they shake it! now for our town hey ho, now for

our town; hey ho how y bells they shake it! now for our town hey ho, now for

our town; hey ho how y bells they shake it! now for our town hey ho, now for

our town; hey ho how y bells they shake it! now for our town hey ho, now for

our town; hey ho how y bells they shake it! now for our town hey ho, now for

our town; hey ho how y bells they shake it! now for our town hey ho, now for

our town; hey ho how y bells they shake it! now for our town hey ho, now for

our town; hey ho how y bells they shake it! now for our town hey ho, now for

our town; hey ho how y bells they shake it! now for our town hey ho, now for

our town; hey ho how y bells they shake it! now for our town hey ho, now for

our town; hey ho how y bells they shake it! now for our town hey ho, now for

our town; hey ho how y bells they shake it! now for our town hey ho, now for

our town; hey ho how y bells they shake it! now for our town hey ho, now for

our town; hey ho how y bells they shake it! now for our town hey ho, now for



Ye now my heart from thy delight exi-

led, dyc now my hart from thy delight e-xi-led,

thy loue is dead and all our hope bee-guiled: O Death ô

Death vnkind and cruell, vnkind & cruell, to rob the world of

of that hir fayrest ieuell, hir fairest ieuell. Now shoot at mee now

shoot & spare not, Now shoot at mee now shoot & spare not, now shoot at

mee and spare not, kill mee. I care not. Thinck not ô Death a-

las thy dart shall paine mee; why shouldst thou

why shouldst thou

why shouldst thou

why shouldst thou

why shouldst thou

why shouldst thou

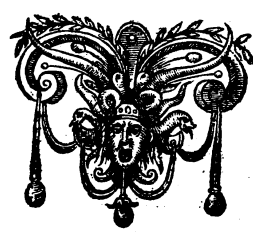
heere against my will re- taine mee, retaine mee? O heere a dolfull,

a dolfull wretches crying, or I dyc for want of dyeing, ij.

or I dye for wāt of dyeing, or I dye I dye for want of dyeing.

or I dye for wāt of dyeing, or I dye I dye for want of dyeing.

or I dye for wāt of dyeing, or I dye I dye for want of dyeing.





Ay gentle Nymphes y tread these mountains

saye gentle Nymphes that tread these moun-

taines these mountaines, whilst sweetly you sit playing, ij.

fit playing, sweetly sit playing, whilst sweetly you sit playing. Saw

you my Daphne ij. my (Sweet) Daphne stray- ing a-

long your Crisfall fou-tains. If so your chance to mee, kisse me and

kindly greet hir, then these sweet gar-lands take hir, and say from mee,

and say from mee. I neuer will for-sake hir. If so your chance to meet

hir, kisse hir and kindly greet hir, then these sweet gar-lands take hir,

and say from mee, and say from mee I neuer will for- sake hir.



A TABLE OF

ALL THE MADRIGALLS.



A Prill is in my Mistris face.
Clorinda.
Why fit I heere complayning?
Since my teares and lamenting.

Help I fall.

Ladie why grieue you still mee.

In dewe of roses.

In euery place.

Now is the gentle seafon. The first part.

The fields a broad. The second part.

Come Louers follow mee.

No, no, thee doth but flout mee.

I will no more come to thee.

Beefides a fountaine.

Sport wee my Louely treasure. The first part.

O sweet alas. The second part.

Hark iolly Shepherds.

Hoe who comes heere.

Dye now my hart.

Say gentle Nymphes.

I.
II.
III.
IIII.
V.
VI.
VII.
VIII.
IX.
X.
XI.
XII.
XIII.
XIIII.
XV.
XVI.
XVII.
XVIII.
XIX.
XX.

FINIS.



MADRIGALLS

TO
FOVRE VOYCES
NEWLY PUBLISHED
BY
THOMAS MORLEY.
THE
FIRST BOOKE.



IN LONDON
BY THOMAS EST IN AL-
dergate street at the signe of the
black horse.

M. D. X C. IV.

{ ALTVS. }



TO THE AUTHOR.

MORLEY! would any try whither MORE LYeth
In our ENGLISH, to merit
Or in th'ITALIAN spirit
Who in regard of his each wit defieth?
Lo the cleare prooffe then if a man would make it
(O would some one but try it)
To choofe his Song, and Gold enough lay by it,
And fay to thee; heere, better this and take it.
I know (how ere thou lik'st them) thou could'st doe it
Wert thou but so put to it.
For if thou fing'st thus when nought doth incite thee
Aware when PRAYSE and GOLD did both inuite thee.

Jncerto.





EVFVA LI ALTVS.

Decorative initial 'A' followed by musical notation on a staff. The text below the staff reads: "Prills in my Mistris face, ij."

Musical notation on a staff with the text: "April is in my Mistris face, And July in his eyes hath place." And July in his eyes hath place. With

Musical notation on a staff with the text: "in his bosom; ij. September is September, But in his heart his heart, a

Musical notation on a staff with the text: "could Decem- ber, Doe in his heart his heart, But in his heart his heart, a

Musical notation on a staff with the text: "could Decem- ber, Doe in his heart his heart, But in his heart his heart, a

Musical notation on a staff with the text: "could Decem- ber, Doe in his heart his heart, But in his heart his heart, a

Musical notation on a staff with the text: "could Decem- ber, Doe in his heart his heart, But in his heart his heart, a

Musical notation on a staff with the text: "could Decem- ber, Doe in his heart his heart, But in his heart his heart, a



Bj. Clorinda

II ALTUS.

Clorinda false, adieu thy love, adieu thy love
 I have thy hart since hee contents contents thee, Let Thirfis Thirfis
 have thy hart since hee contents contents thee, Clorinda false adieu thy love, a-
 diu thy love, torments mee, thy love, torments mee, Let Thirfis Thirfis
 have thy hart since hee contents contents thee, O griefe & bitter an-
 guish, O griefe and bitter an- guish, for thee I languish, Faine I a-
 bid it, but o who can a-bide it? I can not
 I a-bide it, Adieu adieu adieu thē, ij.

II ALTUS.

farewel, leaue me death now desiring, y haſt lo thy requiring, So ſpake Phi-
 listus on his hooke re-lying, ij. & ſweetly
 ſweetly fell a dying. So ſpake Philiftus once, ſo ſpake hee, ſo ſpake he
 on his hooke relying. So ſpake Philiftus on his hooke relying. So
 ſpake Phi-li-ftus on his hooke relying, & ſweetly ſweetly fell a dying.

Bij. Why

3711A

III

ALTUS.

Villanella fit I heere (alone alas) why fit I heere alone complaine? Why
 fit I heere (alone alas) why fit I heere alone complai-
 ne? With love & things which I shall not see, why must I stand
 thus? O this this heart to teareth, which griefe of minde doth enteth.
 Ah cease this weeping, cease this weeping, foole alas, if I the
 does but this to proue thee, a way away away away away false com-
 fort, no thou canst not, thou canst not moue mee, thou canst thou
 canst not moue mee, thou canst thou canst not moue mee. You

3711B

III

ALTUS.

that saw to much mine eyes, deelyrly shal buy it: you that saw to much mine
 eyes, deelyrly shal buy it, y made my hart beleue I did espy it, did espy
 it. Hence away comfort in vaine: thou dost ease mee, comfort in vaine thou
 dost eadest to: I say I say I say I say I say I say I say I say I say I say
 I canst not please mee, a way I say, no thou canst not please mee, no thou
 canst not please thou canst not please mee, thou canst not please mee, ij.
 canst not please mee, a way I say, ij. thou canst thou
 canst not please mee. B ij Since my

IIII.

ALTVS.



Ince my teares and lamenting, false loue breed thy cōten-

ting, ij. still thus to weep for euer, ij. these

fountaines shall perseuer shall perseuer. Till my hart grief brim filled, ij.

Till my hart grief brim filled grieffe brim filled. Our alas be

distilled, Out a-las a-las Our a-las alas bee di- still- ed. Till

my hart grieffe brim filled, ij. Till my hart grieffe-brim fill-

ed grieffe brim filled. Out alas be distilled. Out a-las a-las. Out a-

las a-las bee di- still- ed.

V.

ALTVS.



elp I fall I fall my hope lo doth betray

mee, my hope-a-las Lady lo doth betray mee, O

help a-las I fall, I fall a-las I fall, but you voutsafe to slay me. Help I fall I

fall Lady, help I fall my hope lo doth betray me. O help I fall I fall a-las a-

las I fall but you voutsafe to slay mee. See a Nymph vnkind & cruell,

ij. & cruell vnkind & cruell, ij. vnkind &

cruel, to scorn hir onely Iuell. See a : See a : &

cruel vnkind & cruel, ij. vnkind & cruel to scorn hir onely Iuell.

VI. ALTUS.

Lady why grieve you for mee, O
no you love mee, ij. O no, you

love you love mee, you love mee, If this be love to kill to kill mee.

O strange tormenting, ah, break ah, ah, break break hart a las, hir

hart cont'ring. And you that now doe disclame mee, you y now y now dis-

clame mee, y now doe disclame mee; the say y griefe hath slaine mee;

ij. then say that griefe hath slaine mee.

And you that now doe disclame mee, and you that now disclame

VII. ALTUS.

And you that now doe disclame mee, Say then that griefe hath slaine mee.

ij. Say then that griefe hath slaine mee.

And you that now doe disclame mee, Say then that griefe hath slaine mee.

And you that now doe disclame mee, Say then that griefe hath slaine mee.

And you that now doe disclame mee, Say then that griefe hath slaine mee.

And you that now doe disclame mee, Say then that griefe hath slaine mee.

And you that now doe disclame mee, Say then that griefe hath slaine mee.

And you that now doe disclame mee, Say then that griefe hath slaine mee.

And you that now doe disclame mee, Say then that griefe hath slaine mee.

Cj. In

VIII ALTUS.

L N dewe of rofes, in dewe of rofes, fee-
ping hir lovely cheekes Lycoris Lycoris

thus fatt weeping in dewe of rofes, ij. of rofes fee-
ping hir Louely cheekes, Lyco- ris thus fatt weeping. Ah Dorus falce, ij

that hart myn owne has becom now vniand haft left
mee. Heare a-las heare O heate mee, ay mee, ay mee, can

not my bewty moue thee, not moue thee? pittie mee the becaufe I loue
thee. Ay mee: thou skorn'ft the more I praye, thou skorn'ft the

more the more I praye thee, and this thou doest to flae mee. thou
skorn'ft the more I pray thee, and this thou doest to flay mee. and

all to flay mee. But doe then doe, kail mee and vaunt thee, ij.
and yet my ghost still shall haunt thee, yet my ghost still shall
haunt, ij: yet my ghost still shall haunt thee.

VIII ALTUS.

more the more I praye thee, and this thou doest to flae mee. thou
skorn'ft the more I pray thee, and this thou doest to flay mee. and

all to flay mee. But doe then doe, kail mee and vaunt thee, ij.
and yet my ghost still shall haunt thee, yet my ghost still shall

haunt, ij: yet my ghost still shall haunt thee.

haunt, ij: yet my ghost still shall haunt thee.



Neb lessy place, in leassy, oth' orent

uery place fierce Loue: In leassy place, a' b' o' c' e

uery place fierce Loue: a' b' fierce Loue: a' las' affailes mee, & grieffe

End doth to torment mee, doth to torment mee, torment mee, that

how can Ioy content mee, content mee, when hope no whit, a' a' a'

uailes mee. O gentle Loue, ij. O gentle gentle Loue, O gen-

tle Loue, O graunt mee lesse to grieue mee, Or grieue mee more ij.

or grieue mee more, and grieffe will soone relieue mee.

Now is the gentle season freshly flow-

ring, to sing & play & daunce while May endu-

reth, while May endureth, to sing and play & daunce while May endureth,

to sing & play & daunce while May en-

dureth, & wooc & wed (toe) & wed (toe) & wooc & wed (toe) ij.

and wooc and wed, and wed (toe) and wooc and wed, that

sweet delight procureth.

The second part.

X.

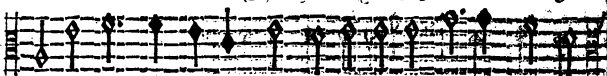
ALTVS.



The fields abroad with spangled flowres



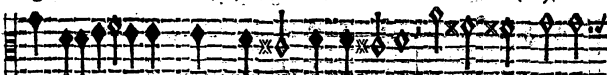
are guil- ded, with spangled flowres are guil-



ded, the fields with spangled flowres are guilded, with spangled flowres are



guilded, The meades (are) mantled, ij. the meades (are) mant-



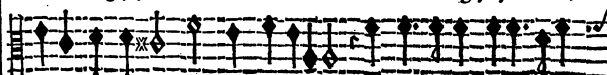
led, ij. the meades (are) mantled and closes, in May each bush a-



rayed, and sweet wilde roses and sweet wilde roses, the Nightingale hir



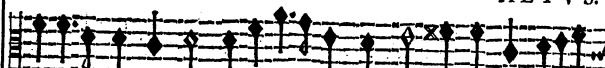
bowre hath gayly builded, ij. hath gay-ly builded, &c



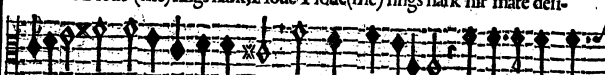
full of kindly lust, and Loues inspi- ring: I loue I loue ij.

X.

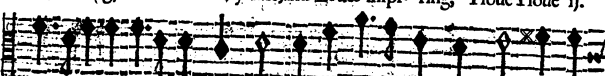
ALTVS.



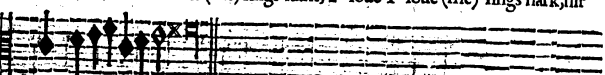
I loue I loue (the) sings hark, I loue I loue (the) sings hark hir mate defi-



ring, & full of kindly lust, and Loues inspi- ring: I loue I loue ij.



I loue I loue (the) sings hark, I loue I loue (the) sings hark, hir



mate defi- ring.



Come



Once Louers follow mee; ij. and I asol &c

leauē this weeping, follow mee; ij. See

where the Louely little little God, sweet-ly, lyes a sleeping.

where the Louely little God the Louely little God; lies sweetly flē-

ping. Soft then, softly for feare wee wake him, ij. wee wake

him, and to his bowe, his bowe hee take him, and to his

boue hee take him; O then if hee but spie vs, if hee but spie vs, whe-

ther shall wee then fly vs, whether shall wee then fly vs? And

if hee come, ij. ij. and if hee come vp-on vs,

Out well a way ij. well a way, then are wee woe begon begon

vs. Hence then a way follow mee beegon follow mee; hence then a

way follow mee dispatch vs. & y a pace, y a pace, for feare, leaft y hee

catch vs; and that a pace leaft hee catch vs, & that a pace ere hee wake for

feare hee catch vs.



D.j.

XII.

ALTVS.



O no no no no no thou doest but flout



mee, thou doest flout, thou doest flout mee,



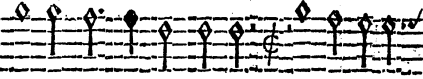
thou doest but flout, but flout mee. Fie a way, fie a way fie a way



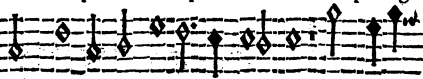
fie a way I say, nay thou canst lue, nay thou canst lue without mee, thou



canst lue well without mee, yea thou canst lue without mee. Since



for mee then you care not, spite mee and spare not. O what parting!



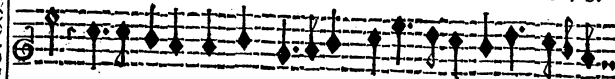
turne o turne, turn o turne turne o turne & cure this smarting. Come the o



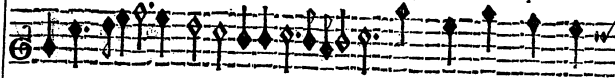
come with com- fort, come then o come with com- fort com-

XII.

ALTVS.



fort pi- tie my crying. o help a- las, o help a- las o help a-



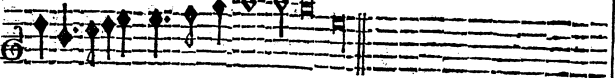
las help a- las for now I lye a dye- ing. Come then o come with



cofort, o come with cofort, come the o come with cofort o come with com-



fort com- fort pi- tie my crying, o help a- las ij.



o help a- las for now I lye a dyeing.



D.ij.



will no more no more come to thee, I



will no more come to thee, that flowest mee



when I woe thee. I will no more no more come to thee come to



thee, I will no more come to thee that flowest mee when I woe thee. Still



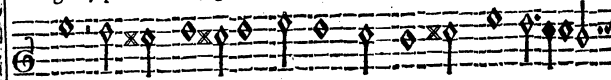
ty hy hy hy ty hy hy hy y criest, ij. Still ty hy hy hy hy y



criest still ty hy hy hy thou cryest, ty hy hy y criest; and all my



rings, my pinnes, & my gloues deniest. O say alas, what moues what moues



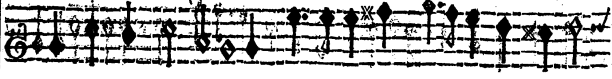
thee, to grieue him so, that loues that loues thee that loues



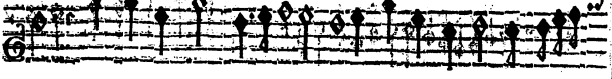
thee? Leau a- las then, leau tormenting, & leau a- las a-



las a while a- las, leau a while leau a- las tormen- ting, & giue my bur-



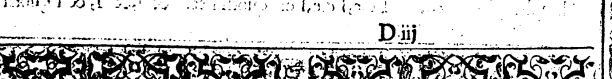
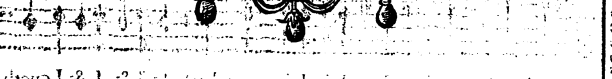
ning yet some small relenting. Leau a- las then leau a- las leau tormen-



ting, ah leau ah leau leau a- las tormening, & giue my burning, my



burning, yet yet some small relen- tenting



XIIII.

ALTVS.

B

Besides a fountaine, ij. of sweet

brier and roses, heard I two Louers!

(loueing) talk in sweet and waton gloses. Besides a fountaine ij. of

sweet brier and roses, heard I two Louers talk in sweet &

waton gloses. Say dainty deere, quoth hee, to whome; Say daintie deere to

whom, is thy liking ty-ed? To whom but thee. my bonny bonny bonny

loue, my loue; to whom but thee my bonny loue, my loue, the gentle

Nymph repli- ed, I die, I die, I die quoth hee? & I, & I, & I quoth

hee, Ah giue mee then, ah giue mee giue mee then (quoth hee) but

said durst he not giue me some toke; & with his hands y rest he would haue

spoken. Fie a way, nay cry'd the Nymph; fie a way nay cryed the

Nymph, nay fie away (a-las) to wel yow know it, Ah quoth hee; Sweetly come

to kisse mee then ij. sweetly come kisse mee then and shew it,

XIIII.

ALTVS.

hee, Ah giue mee then, ah giue mee giue mee then (quoth hee) but

said durst he not giue me some toke; & with his hands y rest he would haue

spoken. Fie a way, nay cry'd the Nymph; fie a way nay cryed the

Nymph, nay fie away (a-las) to wel yow know it, Ah quoth hee; Sweetly come

to kisse mee then ij. sweetly come kisse mee then and shew it,



The first part.

XVIIII

ALTUS.



Port wee, ij. Sport

we my louely trefure, my louely

trefure. Sport we my louely

trefure, Sport wee my louely

louely. louely trefure. For why long

loue, long feruing. ij. Asketh equal

deferuing, Asketh e-

quall de-feruing ij. Asketh equall de-

fer-

uing. ij. Let bee our sportfull pleasure, our

sportfull pleasure, Let bee our sportfull plea- sure, ij. our.

XV

ALTUS.

sportfull-pleasure, To kisse to kisse ij. To kisse to kisse now,

to kisse the while wee may now, ij. and that you wot well

what Loues other token, Ioy more then can bee spoken bee spoken

Ioy more then can bee spoken. Ioy more then can bee spoken bee spoken.

Ioy more then can bee spoken. Ioy more then can bee spoken bee spoken.

Ioy more then can bee spoken. Ioy more then can bee spoken bee spoken.

Ioy more then can bee spoken. Ioy more then can bee spoken bee spoken.

Ioy more then can bee spoken. Ioy more then can bee spoken bee spoken.

Ioy more then can bee spoken. Ioy more then can bee spoken bee spoken.

Ioy more then can bee spoken. Ioy more then can bee spoken bee spoken.

Ioy more then can bee spoken. Ioy more then can bee spoken bee spoken.

Ioy more then can bee spoken. Ioy more then can bee spoken bee spoken.



Ej.

The second part.

XVI.

ALTVS.



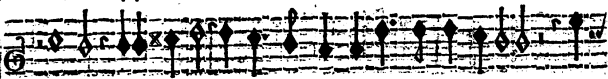
Sweet a-las, ij. O sweet a-las what



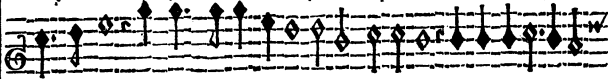
say you? O sweet a-las, ij. O sweet a-



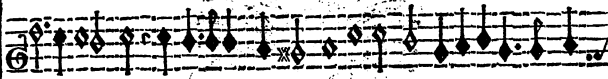
las what say you? O sweet a-las, O sweet a-las a-las what say you?



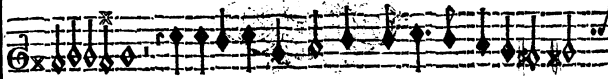
say mee, ij. ay mee, ay mee that face discloses, the



Scarlet blush, of sweet yermilian rofes, and yet a-las, & yet a-las a-



las I know not, If fuch a crimfen stayning, be for loue, ij bee fore loue



or difdaining. But if of loue it grow not, ij.



But if of loue it grow not, but if of loue, but if of loue it grow

XVI.

ALTVS.



not, bee it' difdaine & deceiued, to fee vs of loues fruits fo long bereued, fo



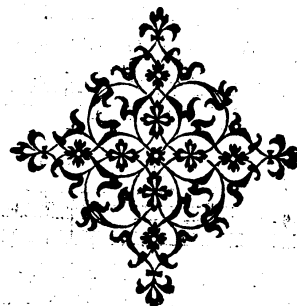
long bee-re-ued. But if of loue it grow not, ij. But



if of loue it grow not, ij. Bee it difdain dif-dain concei-



ued, to fee vs of loues fruites fo long fo long bee-reued.



Eij.

XVII.

ALTVS.



Hark iolly shepheards, hark, hark you you

lusty ringing ringing, how cherfully the bells dañce,

the bells they dañce, how cherfully the bells dañce, the whiles the lads are

springing. Gow then, why sit wee heere delaying? sit, wee heere thus de-

laying, why thē why sit we delaving, sit we delaving, & all yon merry lasses

merry merry wanton lasses playing; & all yon merry merry lasses playing

and all yon merry merry laddes and lasses play- ing. How gayly

Flora leads it, & sweetly treads it. The woods & groues they ring, wods &

XVII.

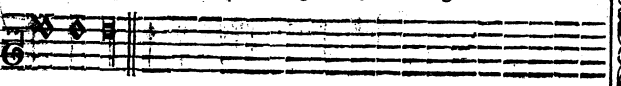
ALTVS.



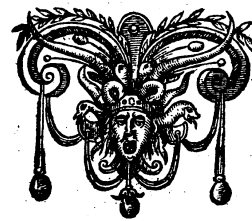
groues ring loudly refoūding, with Echo sweet reboūding. The wods &



groues they ring, wods & groues ring, loudly refoūding, with Echo sweet



reboūding.



E.iiij.



Of who comes heere; All a-long with bagpiping and

drūming, with bagpiping & drūming; & the Mor-

ris daūce it is cōming, & the Morris daūce lo it is a cōming. Hoe who comes

heere, all along, comes heere all along with bagpiping & drumming? ij.

& y Morris daūce it is cōming, & the Morris daūce lo it

is a cōming. Come come Ladies, come Ladies out, come ye Ladies out, come

Ladies out, & come, come quickly, & see a bout how trim they daūce a-

bout how trim & trickly, & see about how trim they daūce & trickly.

Hey ther a-gayn, ij. ther again ij. hey ther again how y bells they

shake it now for our town once, for our town & take it: now for

our town, ij. hey ho, now for our town once more & take it. Soft a while

not a way so fast they melt thē. Piper! Piper! Piper! be hāg'd a while

thē looke, be hang'd a while knave seeft not, the daūcers how they swelt

thē: Out ther, out a while, you come I say in: ther giue y hobby horſe more

rome, ij. to play in, ther giue the hobby horſe more

rome to play in, more rome to play in.



Ye now my heart from thy de-light exi-

led, exi- led, from thy de-light exiled, thy loue is

dead and all our hope be- gui- led, thy loue is dead and all our

hope beeguided. O Death thirfe cruell, O Death o death vn-

kind and cruell, to rob the world so of that hir fayrest iewell, of

that hir fayrest iewell. Now shoot at mee now shoot & spare not, now

shoot at mee now shoot and spate not, and spare and spare not, kill

mee I care not, Think not o Death a-las, thy dart will paine mee;

why shouldst why shouldst y here againt my wil re- tain me, gainst my wil re-

taine mee? O heere a dolfull wretches cry- ing, or I dye for

want of dyeing, or I dye I dye, or I die for want of dyeing or I dye

for want I dye for want of dye- ing.





Ay, gentle Nymphes that tread these moun-

taines, (you) that tread these mountaines, Say, gentle

gentle Nymphes (you) that tread these mountaines, - whilst sweetly you

fit playing whilst sweetly sweetly sweetly you fit playing, you fit play-

ing, sweetly fit playing, whilst sweetly you fit playing, Saw you my Daph-

ne, ij. Saw you my Daphne ij. stray- ing a-

long, your Crisfall fountaines? If so you chaüce to meet hir, kisse hir

(O) and kindly greet kingly greet hir, then these sweet garlands,

these sweet garlands take hir, and say, from mee, I neuer will for-

ake forake hir. If so you chance to meet hir, kisse hir (O) and kindly

greet, kindly greet hir, then these sweet garlands these sweet garlands take

hir & say from mee, I neuer will forake forake hir.



A TABLE OF
ALL THE
MADRIGALLS.



A Prill is in my Mistris face.
Clorinda.
Why fit I heere complayning?
Since my teares and lamenting.
Help I fall.
Ladie why grieue you still mee.
In dewe of roses.
In euery place.
Now is the gentle season. The first part.
The fields a broad. The second part.
Come Louers follow mee.
No, no, shee doth but flout mee.
I will no more come to thee.
Besides a fountaine.
Sport wee my Louely treasure. The first part,
O sweet alas. The second part.
Hark iolly Shepherds.
Hoe who comes heere.
Dye now my hart.
Say gentle Nymphes.

I.
II.
III.
IIII.
V.
VI.
VII.
VIII.
IX.
X.
XI.
XII.
XIII.
XIIII.
XV.
XVI.
XVII.
XVIII.
XIX.
XX.

FIN IS.



MADRIGALLS

TO
FOVRE VOYCES
NEWLY PUBLISHED
BY
THOMAS MORLEY.
THE
FIRST BOOKE.



IN LONDON
BY THOMAS EST IN AL-
dergate street at the signe of the
black horse.

M.D. XC. IV.

TENOR



TO THE AUTHOR.

MORLEY! would any try whither MORE LYeth
In our ENGLISH, to merit
Or in th'ITALIAN spirit
Who in regard of his each wit defieeth?
Lo the cleare prooffe then if a man would make it
(O would some one but try it)
To choofe his Song, and Gold enough lay by it,
And fay to thee; heere, better this and take it.
I know (how ere thou lik'st them) thou could'st doe it
Wert thou but so put to it.
For if thou fing'st thus when nought doth incite thee
Aware when PRAYSE and GOLD did both invite thee.

Incerto.



II. TENOR.



Lorinda false: Adieu thy loue torments mee, thy

loue tormētts mee. Clorinda false adieu thy loue tormētts

mee; let Thirses haue thy hart since he contents thee. A- dieu thy loue tor-

ments mee, thy loue tormentts mee. Clorinda false adieu thy loue tormentts

mee; let Thirsis haue thy hart since hee cōtents thee. O griefe & bitter an-

guish bitter anguish, for thee vnkind I lāguish. Faine I alas would hide

it ij. faine I a-las would hide it, O but who

can a-bide it? I can not I a-bide abide it. A- dieu adieu adieu thē, ij.

II. TENOR.

fare well, leaue mee death now de- firing, y haſt lo

thy requiring. So spake Philistus on his hooke re-lying, So spake Phy

listus on his hooke relying, & sweetly sweetly fel a dycing. So spake Phi- listus

once, So spake he, so spake hee on his hooke re-lying; So spake Philistus

on his hooke relying, ij. and sweetly

sweetly fell a dycing.



Bij.

Why

Why sit I here? complaying With sobs and
 groanings, with sobs and groanings, with sobs and
 groanings, & groanings my disdaining. O this this mirth con-
 teth, whom grief of minde hath tetcht to weep. Ah cease this wee-
 ping, cease (a-las) this weeping, this weeping, foole a-las, foole a-
 las, ij. foole she does but this to proue thee; away away away away false
 comfort, away false comfort, thou canst not, up thou canst not moue
 mee, thou canst y cast not mee, no y cast not moue mee, y canst thou

canst not moue mee, You y saw to much mine eyes, deely shal buy it: you y
 saw to much to much mine eyes, shall deely buy it, deely shall buy
 it, that made my heart bee-leue I did espy: I did espy it. Hence false
 comfort in vaine thou doest ease mee, comfort in vaine thou doest ease
 mee: a-way I say, then, a-way thou canst not please mee, a-way I say,
 no, no, no, thou canst not no, no, no, no, thou canst not please
 mee, no thou canst not please mee. a-way I say ij.
 way I say thou canst not please mee.

IIII

TENOR.

S Ince my teares and lamenting, falce loue breed thy cōten-
 ting. ij. still thus to weep for euer, ij. these
 fountaines shall perfeuer shall perfeuer. Till my hart grieft brim filled.
 ij. Till my hart grief brim filled grieft brim filled. Out a-
 las bee distilled bee distilled, Out a-las bee distilled bee distilled. Till
 my hart grieft brim filled. ij. Till my hart grieft-brim fill-
 ed grieft brim filled. Out alas be distilled be distilled. Out a-las bee di-
 stilled bee distilled.

V.

TENOR.

M Elp I fall I fall ô I fall my hope lo doth betray
 me, my hope-a-las ô my hope lo doth betray me, O
 help I fall, Ladie I fall, ô help I fal, but you voutsafe to slay mee. Help I
 fall I fal I fal a-las my hope lo doth betray me. O help I fal I fall Lady ô
 help I fall but you voutsafe to slay mee. See a Nymph vnkind & cruell,
 ij. vnkind & cruell, ij. a Nymph vnkind &
 cruel, to scorn hir onely Iuell. See a : ij.
 vnkind & cruel, ij. a Nymph vn: to scorn hir onely Iuell.

VI.

TENOR.



Ady. Lady why grieue you stil mee:ô no,you

loue me, ij. ô no,you loue me, ô no you

loue you loue mee. O no no you loue mee:If this be loue to kill mee.

O strange tormenting, strange tormenting : break, ah, hart a- las,

break alas, break, hart break hart alas hir hart cõteting. & you ý now doe dif-

dain me, & you that now disdain, ý now doe disdaine mee, that now dif-

daine disdaine mee; Say then that grieffe hath slaine mee; Say then that

grieffe ý grieffe hath slaine mee. Say then ý grieffe hath slaine mee. ij

VI.

TENOR.

And you that now doe disdaine mee, and you that now dif-

daine, that now doe dis- daine mee that now disdaine disdaine

mee; Say then that grieffe hath slayne mee, say then that

grieffe that grieffe hath slayne mee; Say then that grieffe hath slayne

mee; Say then that grieffe hath slayne mee.



Cj.

In

VII TENOR.

N dewe of rofes: Hir lovely cheekes Lycoris, Lycoris
 this farr weeping. In dewe of rofes, hir
 Lonely cheekes Lycoris Lycoris thus farr weeping. Ah Dorus falce,
 onyl dore, being that now haft my harr my harr beft mee, & now vnkind
 haft left mee. Heare as ha heard O heare mee, ay mee, ay mee,
 can not my bewty moue thee: pittie pittie the mee pittie mee be-
 caufe I loue thee. Ay mee, thou skorn'ft the more I praye thou
 skorn'ft the more I praye thee, and this thou doeft to flaine mee, and

VIII TENOR.

this thou doeft to flay to flay mee, thou skorn'ft y more I pray thee, I pray
 thee, and this thou doeft to flaine mee. Ah doe then doe, ij.
 kil mee and vaunt thee, ij. yet my ghoft
 Still shall haunt, ij. Still it shall haunt thee.

VIII.

TENOR.



N euery place ij. In euery

place fierce Loue a- las' affailes mee af-

failes mee, and grieffe doth fo torment torment mee, doth fo torment

mee, that how can Ioy content mee: con- tent mee, when hope and

faith and all no whit auails mee. auails mee. O gentle Loue, ij.

ij. O gentle Loue, gentle Loue, O graunt mee lesse to

griue to griue mee, Or griue mee more ij. ij. or

griue mee more, and grieffe will soone will soone relieue mee.

IX.

TENOR.



Ow is the gentle seafon freshly flowring,

to sing and play & daunce while May while

May endureth, while May endureth, to sing and play and daunce while

May endureth, ij. & wooc & wed (toe) ij.

and wooc & wed (toe) ij. and wooc and wed

(toe) ij. and wooc and wed that fweet delight procureth.





He fields abroad with spangled flowres are

gilded, The fields abroad with spangled flowres are

gilded with spangled flowres are gilded, The meades (are) mantled, ij.

the meades (are) mantled, ij. and closes in May, each

bush araied, & sweet wilde roses, ij. The Nightingale hir bowre hath

gay- ly gayly buikled, the Nightingale hir bowre, hir bowre hath gay-

ly gayly buikled, and full of kindly lust and Loues inspi- ring, I

loue I loue ij. I loue I loue (the) sings hark, I loue I loue (the)

sings hark, hir mate defi- ring, and full of kindly lust, and

Loues inspi- ring, I loue I loue ij. I loue I loue (the)

sings hark, I loue I loue (the) sings hark, hir mate defi- ring.



Come

XI.

TENOR.



Come Louers follow mee, & leaue this wee-

ping, follow mee come follow mee, See

where the Louely littell God, where y Louely God, lies a sleeping, where the

Louely little God, See where the Louely God lyes sleeping. Soft then,

sofly for feare wee wake him, wee wake him, and to his bowe hee

take him, his bowe hee take him, and to his bowe hee take him: O

then if hee but spie vs, then if hee but spie vs, whether shall wee then

fly vs? fly vs, whether shall wee then fly shall wee flye vs? And if hee

XII.

XI.

TENOR.

come vs. and if hee come vs. and if hee come vp-

on vs. Out well a way, ij out well a way a way then

are wee woe bee-gon vs. Hence the a way follow mee begon, hence follow

mee bee-gon dispatch vs; Hence then away bee-gon follow mee dispatch

vs; and that a pace least that hee catch vs, and that a pace, least if hee wake

hee catch vs hee catch vs.



Dj.

XII. TENOR.

No no no no no thou doest but flout.
 mee, thou doest flout; thou doest flout; mee,
 thou doest but flout mee thou doest but flout mee. Fie a way, fie a
 way fie a way. I say fie a way, fie. fie a way nay thou canst live without
 mee thou'caust live without mee without mee yea y' canst live
 with-out me with out mee. Since for mee then you care not, for mee you
 care not, spite mee and spare not: O heauie parting heauie heauie
 parting, Turne o turne turne and cure this smarting. Come then o

TENOR XII. TENOR.

come with comfort, comfort with comfort come then o come with
 comfort com- fort pi- tie my cry- ing, help a- las,
 help a- las a-las for now I lye a dyeing. Come then o
 come with comfort, com- fort with comfort: Come then o come with
 it comfort com- fort pi- tie my cry- ing, help a-
 las help a- las a- las for now I lye a dyeing.



XIII.

TENOR.

will no more come to thee
 thee that showest mee when I woe thee I will no

more come to thee come to thee, I will no more come to thee that

showest mee when I woe thee Still ty hy hy hy thou cryest, still

ty hy hy hy, ty hy hy cryest, still ty hy hy hy ij.

ty hy hy hy thou criest, &c. all my louely louely rings, & pinnes & gloues

deniest. O, say a-las, ij what moues thee to grieue to grieue him
 so, to grieue him so that loues that loues thee; Leau a-las

XIII.

TENOR.

then, leau a-las, leau a-las tormenting, ah leau a-las ij. then,

ah leau tormenting, & giue my burning, my burning, some final relen-

ting: Leau alas thē leau alas ij. tormenting, ah leau a-las ij.

then, ah leau tormenting, and giue my burning, my burning, some
 small relenting.



D iij

XIII.

TENOR.

B

Besides a fountaine, ij. of sweet brier &

roses, heard I two louers talk in sweet & wāton glo-

ses. Besides a fountaine ij. of sweet brier & roses, heard I two-

Louers talk in sweet & wāton gloses. Say dainty dear, quoth he, to whom is thy

liking ty-ed? To whom but thee my bonny loue, to thee my bonny

loue y gētle Nymph re-plied, I die, I die, I die quoth hee? & I & I & I said she.

Ah giue mee then quoth hee, giue mee giue mee giue mee giue mee the, but

durst not say a-las some token, & with his hands the rest he would haue spo-

XIII.

TENOR.

ken. Fie a-way, nay cry'd the Nymph, fie a-way nay fie away then

cryed the Nymph, nay fie a-way nay, fie a-las you well doe know

it: quoth hee sweetly come kisse mee then, sweetly come kisse mee then,

sweetly and shew it.



The first part.

XV.

TENOR.



Port wee Sport
wee my louely treasure, my
louely treasure. Sport

wee my louely treasure, ij. my louely treasure, For why; long
loue long fer- uing. ij. Asketh equall de- fer- uing
Asketh equall de- fer- uing de- fer- uing, Asketh equall de- fer- uing.
Let bee our sportfull pleasure, ij. Let bee our sportfull plea-
sure, our sportfull pleasure, ij. our sportfull pleasure to kisse to

SOFT

XV.

TENOR.

kisse, ij. To kisse to kisse, ij. To kisse the while wee may
now ij. And that you wot well what loues other to- ken,
Joy more the can bee spoken. Joy more then can bee spoken spo-
ken; Joy more then can bee spoken, then can bee spoken



Let bee our sportfull pleasure, ij. Let bee our sportfull plea-
sure, our sportfull pleasure, ij. our sportfull pleasure to kisse to



Merrily Shepherds: Haste you you lusty ringing

How cheerfully the bells daunce, how cheerfully

cheerfully daunce the bells while you Lolly Lolly Lolly lads are spring-

ing, Gowe then, why fit wee heere delaying, why doe wee heere fit de-

laying, gowe the why fit wee heere delay- ing fit we heere delay- ing & all you

merry merry waton lasses playing, & all you merry merry lads, & merry merry

lasses so merrily play- ing & all you merry merry waton lasses, merry waton

lasses playing. How gayly Flora fayre, gayly how she leades it, and sweet-

ly treads it, y woods & groues they ring they ring in woods & groues they

ring lowdly re- fownding with Echo sweet rebounding. The woods and

groues they ring they ring they ring woods & groues they ring lowdly re-

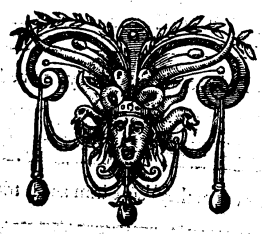
fownding, with Echo sweet rebounding.

ly treads it, y woods & groues they ring they ring in woods & groues they

ring lowdly re- fownding with Echo sweet rebounding. The woods and

groues they ring they ring they ring woods & groues they ring lowdly re-

fownding, with Echo sweet rebounding.



XVII.

TENOR.



Oe who comes heere: All along who comes heere, with

bagpiping & drumming: tis the Morris dauce the

Morris dauce a coming a coming, tis the Morris coming. Hoe who comes

heere, all along who comes heere with bagpiping & drumming: tis y Morris

dauce the Morris dauce a coming a coming, tis the Morris coming. Come

Ladies quickly, come Ladies out come quickly, come Ladies out come quick-

ly, & see a bout how trim they dauce trim and tricky, & see about how

trim, how trim, o how trim, how trim they dauce & tricky. Hey there a-

XVIII.

TENOR.

gayn, hey ho ther again, hey ther againe, hey ho ther againe hey ther again, the

bells hey how they shake it: now for our rowne once ther, now for our town

there & take it, now for our town for our town, now now for our towne

once more and take it. Soft a-while not a way so fast the melt them.

Who calls? who calls? be hagd a while knaues all what care I y daucers

though they fwelt they fwelt them? Out ther, you come to far I say in:

ther giue y hobby horse: rome, ther giue the hobby horse more rome to play

ing, more come to play in, yet more rome to play in.

XIX.

TENOR.



Ye now my heart from thy delight exiled ex-

iled, die now my hart from thy delight exiled; thy

loue is dead and all our hope bee-

guiled; thy loue is dead and all our

hope bee- guiled. O Death o Death vnkind O death: vn-

kind and cruell to rob the world so of that hir fayrest iewell, of

that hir fayrest iewell iewell. Now shoot at mee now shoot and

spare not, now shoot at mee and spare not, ij.

now shoot and spare not, kill mee I care not, O think not

XIX.

TENOR.

Death-a-las thy dart will paine mee, thinck not thy dart will paine mee,

why shouldst thou heere a gainst my will retaine mee? O

heere a dolefull cry- ing, heere a dolefull crying, a dolefull wretches crying,

or I die for want of dye- ing, or I dye for want for want of dye-

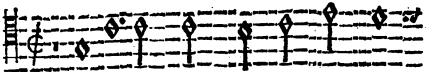
ing, or I die for want, or I die for want, for want of dicing.



F. j.

XX.

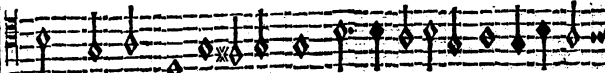
TENOR.



Ay gentle Nymphes, that tread these moun-



taynes that tread these mountayns, Say gentle



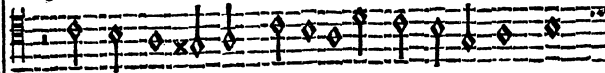
Nymphes that tread these mountains whilst sweetly you fit playing you fit play-



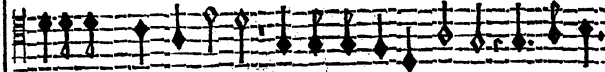
ing, whilst sweetly you fit playing, ij. sweetly fit play-



ing, whilst sweetly you fit playing, Saw you my Daphne, ij.



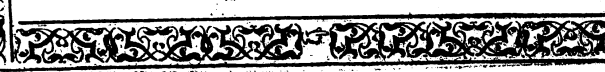
Saw you my Daphne straying, a-long your Cristall fountaines?



If so you chaunce to meet hir, kisse hir and kindly greet hir, kisse hir and

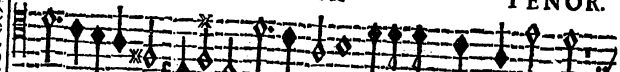


greet hir, then these sweet garlands take hir, & fay from mee, and fay from

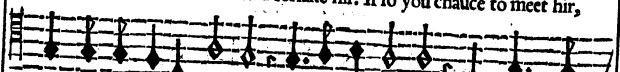


XX

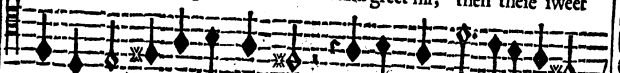
TENOR.



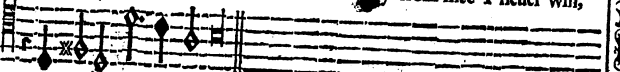
mee I neuer will, I neuer will forsake hir. If so you chaunce to meet hir,



kisse hir and kindly greet hir, kisse hir and greet hir, then these sweet



garlands take hir, and fay from mee, and fay from mee I neuer will,



I neuer will forsake hir.



Fij.

A TABLE OF
ALL THE
MADRIGALLS.



A Prill is in my Mistris face.	I.
Clorinda.	II.
Why fit I heere Complaining?	III.
Since my teares and lamenting.	IIII.
Help I fall.	V.
Ladie why grieue you still mee.	VI.
In dewe of roses.	VII.
In every place.	VIII.
Now is the gentle season. The first part.	IX.
The fields a broad. The second part.	X.
Come Louers follow mee.	XI.
No, no, thee doth but flout mee.	XII.
I will no more come to thee.	XIII.
Beesides a fountaine.	XIIII.
Sport wee my Louely treasure. The first part.	XV.
O sweet alas. The second part.	XVI.
Hark iolly Shepherds.	XVII.
Hoe who comes heere.	XVIII.
Dye now my hart.	XIX.
Say gentle Nymphes.	XX.

FINIS.



MADRIGALLS

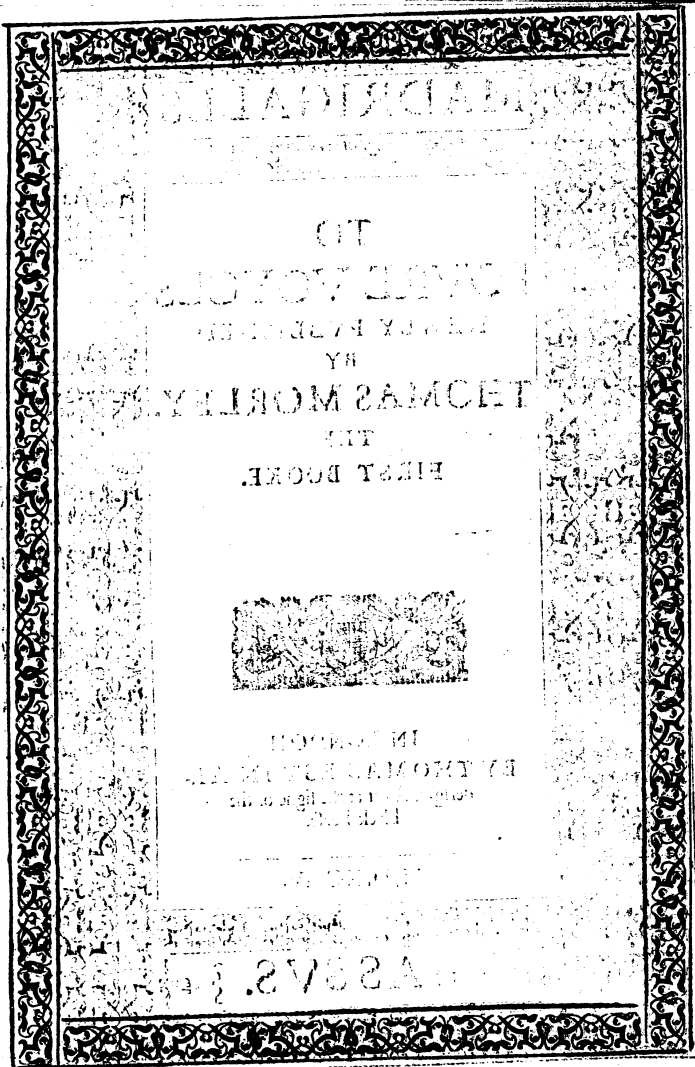
TO
FOVRE VOYCES
NEWLY PUBLISHED
BY
THOMAS MORLEY.
THE
FIRST BOOKE.



IN LONDON
BY THOMAS EST IN AL-
dergate street at the signe of the
black horse.

M. D. XC. IV.

{ BASSVS. }



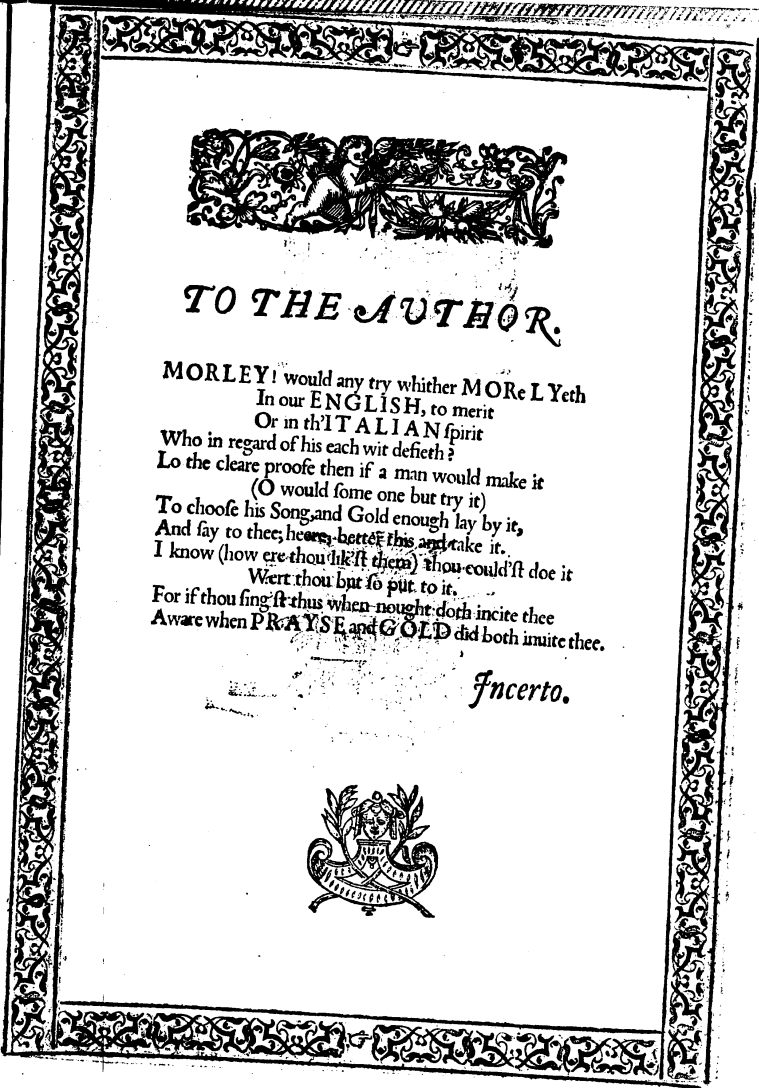
THE
MORLEY

BY
THOMAS MORLEY
THE
FIRST BOOK



BY
THOMAS MORLEY

1652



TO THE AUTHOR.

MORLEY! would any try whither MORE L Yeth
In our ENGLISH, to merit
Or in th'ITALIAN spirit
Who in regard of his each wit defiecth?
Lo the cleare prooffe then if a man would make it
(O would some one but try it)
To choofe his Song, and Gold enough lay by it,
And say to thee; heare, better this and take it.
I know (how ere thou lik'st them) thou could'st doe it
Wert thou but so put to it.
For if thou sing'st thus when nought doth incite thee
Aware when PRAISE and GOLD did both unite thee.

Incerto.





I. BASSVS.

Prill is in my Mistris face, Aprill is
in my Mistris face, my Mistris face,
And Iuly in hir eyes hath place, hir eyes hath place. With in hir bo-
some is September, But in hir hart, But in hir heart, a could December.
But in hir heart, But in hir heart a could December.



B.j.

Clbrinda

II. BASSVS.



Lorinda false adieu thy loue torments

mee, let Thirses haue thy hart since he cōrēts thee.

Clorinda false adieu thy loue tōrmētts mee; let Thirsis hate thy hart since

hee cōrēts thee. O grieffe & bitter anguith: for thee ynkind I languish.

I languish. Faine I aias would hide it, ij. faine I a-las would

hide it, O but who can a-bide it? I can I can not I a-bide it. A-

dieu adieu adieu thē, ij. fare well, leaue mee death

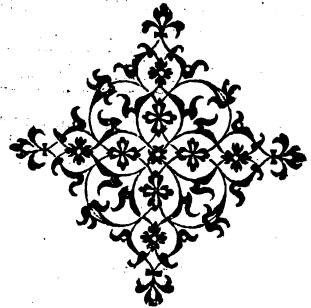
now desiring; thou hast to thy requi-ring. So spake Philistus

II. BASSVS.

on his hooke re-lying, and fell a dyeing. So spake Philistus

on his hooke relying, So spake Phi- listus on his hooke re-lying and

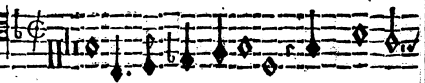
fell a dye-ing.



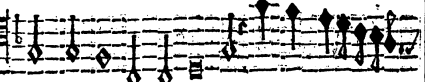
B.ij.

Why

W



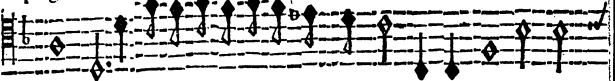
Hy fit I : O this this mirth cōfēteth, whome grieffe of



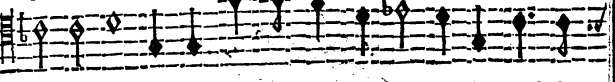
mind tormenteth tormenteth. Ah cease this wee-



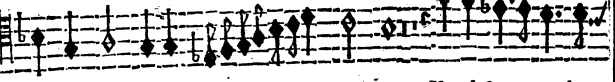
ping, cease alas alas this weeping, foole alas, foole alas she does but this to



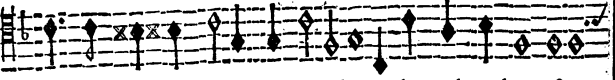
proue thee, a-way a-way a-way a-way false comfort false comfort thou



canst not moue mee, thou canst thou canst not moue mee, thou canst thou



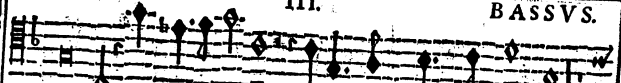
canst not moue mee, y canst not moue mee. You y saw to much to



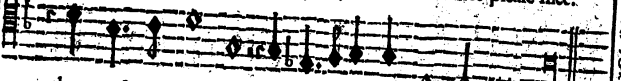
much mine eies, shall deely, shall deely buy it, that made my heart espy



it. Hence false cōfort in vaine y doest ease mee, cōfort in vaine y seekst to



ease mee, a way I say then, a-way thou canst not please mee.



thou canst not please mee, a-way I say thou canst not please mee.



IIII

BASSVS.



Since my teares and lamenting, false loue bred

thy contencing, iij. still

thus to weep for euer, these fountaines shal perueuer. Till

my hart grieffe-brim filled, ij. grieffe-brim filled. Out a-las

alas be distilled-ed. Out a-las alas a-las be distilled. Till my hart grieffe-

brim fill-ed. ij. grieffe-brim fill-ed. Out a-las a-

las bee distilled-ed. Out a-las a-las a-las bee distilled.

V.

BASSVS.



Help I fall, my hope lo doth betray mee, o

help I fall, Ladie I fall, but you voutsafe to slay mee.

Help I fall, I fall, my hope to doth betray me, o help I fall Lady I fall but

you voutsafe to slay me. See a Nymph vnkind & cruell, ij.

vnkind & cruell, ij. a Nymph vnkind and cruell, and

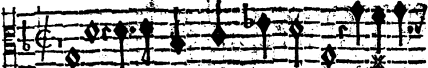
cruell, to!scorn hir onely Iu-ell. See a Nymph vnkind and cruell,

vnkind & cruell, ij. a

Nymph vnkind and cruell, and cruell, to. scorn hir onely Iu-ell.

VI.

BASSVS



Udy Lady why grieue you still mee? ô no, you



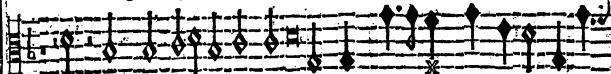
loue mee, ij. ô no, you loue mee, ij.



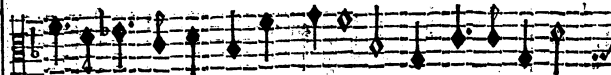
ô no, you loue mee: If this bee loue to kill mee. O strange



tormenting, strange tormenting: ah, break, hart a- las, beak a- las,



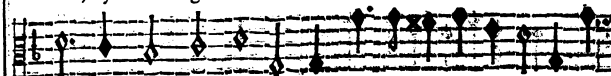
break, break hart alas hir hart cōtēring. And you y now doe disdain me &



you that now disdain; that now disdaine mee, that now doe disdaine



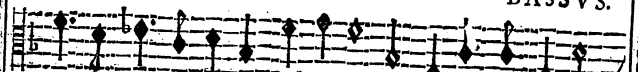
mee; Say then that grieffe hath slaine mee, ij. say thē that



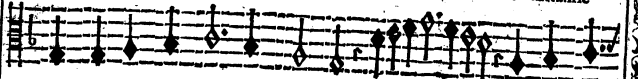
grieffe hath slaine, hath slaine mee. And you that now doe disdaine mee, and

VI.

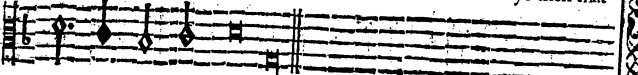
BASSVS.



you that now disdaien that now disdaine mee, that now doe disdaine



mee! say then that grieffe hath slaine mee, ij. saye then that



grieffe hath slaine hath slaine mee.

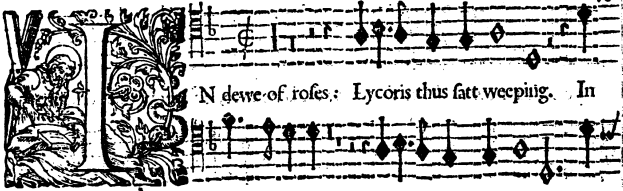


Cj.

In

VII.

BASSVS.



V In dewe of rofes: Lycoris thus fat weeping. In

dewe of rofes Lycoris thus fat weeping. Ah



Dorus falce ij. y haft my hart bereft me, and now vnkind haft left



mee; Heare a-las heare O heare mee; ay mee, ay mee, can not my bewty



moue thee, Pit- ty then pity pitye mee beecaufe I loue thee. Ay mee,



thou skorn'ft y more I praye thee; I praye thee, thou skorn'ft y more I



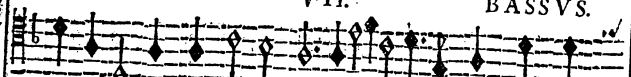
praye thee, and this thou doeft thou doeft to flaic mee, thou skorn'ft the



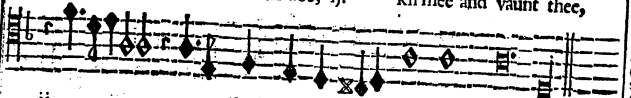
more I praye, and this thou doeft thou doeft to flaic mee, and this thou

VII.

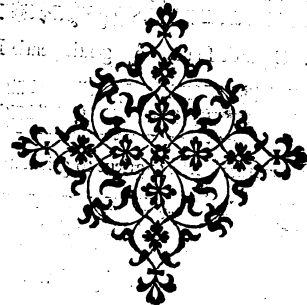
BASSVS.



doeft to flaic mee, but doe then doe, ij. kil mee and vaunt thee,



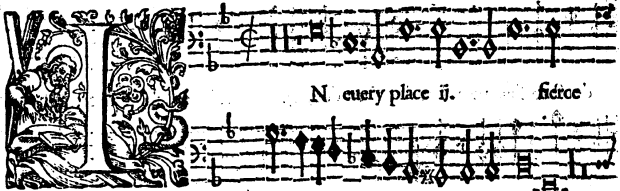
ij. yet my ghoft still shall haunt thee, shall haunt thee.



Cij.

VIII

BASSVS.



N every place ij. fietro

Loue a- las affaies affaies mee,

that how can Ioy content mee? when hope and faith and all no

whit auailles mee. O gentle Loue, o gentle gentle Loue, o gentle

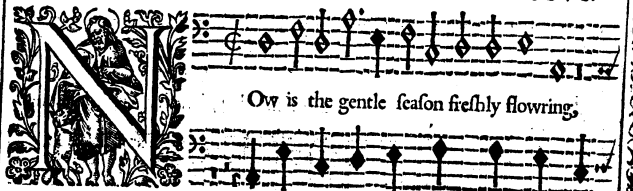
gentle Loue, o graunt mee kille to grieue to grieue mee, Or grite mee

more ij. or grieue mee more and grieue will soone relieue mee.



IX

BASSVS.



Now is the gentle season freshly flowring,

to sing and play and daunce while May en-

dureth, to sing & play & daunce while May endureth, & woce & wed

(toe) ij. and woce and wed (toe) and wed (toe) and

woce and wed that sweet delight procureth.



X.

BASSVS.



He fields abroad with spangled flowres



The fields abroad with spangled flowres are



gilded: The meades (are) mantled, ij. the



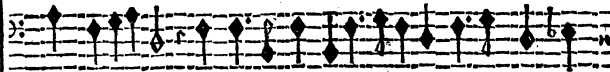
meades (are) mantled, and closes, in May each bush arayed, and



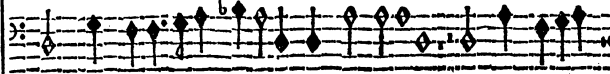
sweet wilde ro- ses, and sweet wilde ro- ses. The Nightin-



gale hir bowre hath gay- ly hath gayly builded, and



Loues inspi- ring: I loue I loue ij. I loue I loue (the)



sings hark ij. hir mate desiring, & Loues inspi-

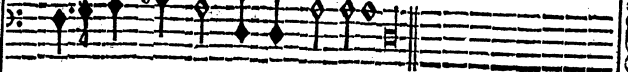


X.

BASSVS.



rings I loue I loue ij. I loue I loue (the) sings hark I



loue I loue (the) sings hark hir mate desiring.



Come

XI.

BASSVS.



One Louer follow mee: Soft then, softly for

feare wee wake him, wee wake him, and to his

bowe hee take him, and to his bowe, his bowe hee take him:

whether shall wee then fly vs? shall wee then fly vs, shall wee then

fly vs? And if hee come vp- on vs, Out well a way,

out well a way a way then are wee woe beegonne beegonne

vs. Hence then a waye follow mee, a waye bee-

gonne, hence and dispatch vs, and that a pace, that a pace, for

XII.

BASSVS.

feare for feare hee catch vs: Or rather ()



Dj.

O no no no no thou doest but flout mee,

thou doest flout, thou doest flout mee, thou

doest but flout but flout mee: fie a way, fie a way I say a way I

say nay thou, may thou nay thou canst lue without mee y canst lue well with

out mee, yea thou canst lue: canst lue with out

mee. Since for mee then you care not, since for mee then you care not

spite mee and spare not. O heauie parting. Turne o turne, turne o

turne & cure this smarting. Come the o come with comfort, come then o

come with Comfort pi-tie my cry-ing, help a-las, help for now I

dye a dye-ing, come then o come with com-fort, come then o

come with ebfort pi-tie my cry-ing, help a-las help for now I lye a dying.



XIII.

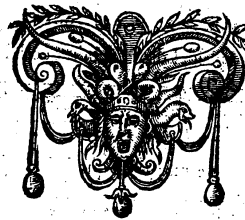
BASSVS.

I will no more no more come to thee y^e floutt mee
 when I woe thee. I will no more no more come
 to thee, that floutt mee when I woe thee. Still ty hy hy hy hy cryest
 still ty hy hy hy hy ty hy hy thou cryest, & all my louely
 rings & my pinnes & my gloues deniest. O say alas, the o say a-las what moues
 thee, to grieue him so y^e loues thee, to grieue him so y^e loues thee? Leau a-las
 leau then ah leau tormenting ah leau ah leau then leau a while a-
 las ah leau tormenting, and giue my burning yet yet some small re-

XIII.

BASSVS.

lenting. Leau a-las leau then ah leau tormenting, ah leau ah leau
 then, leau a while a-las ah leau tormenting, and giue my burning, yet
 yet some small re- lenting.

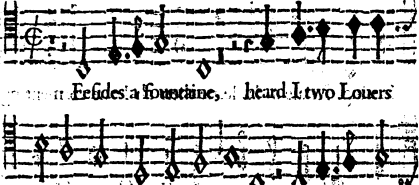


D iij

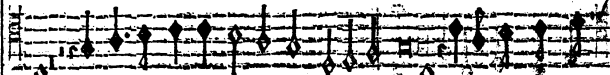
XIII.

BASSVS.

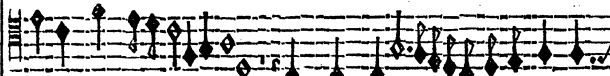
B



Besides a fountaine, heard I two Louers



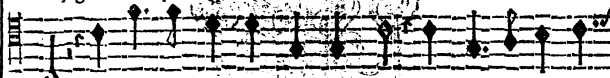
talk in sweet and wanton gloses. Besides a foun-



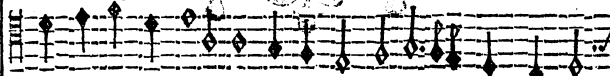
taine heard I two Louers talk in sweet & wātongloses. Saydainty deere, quoth



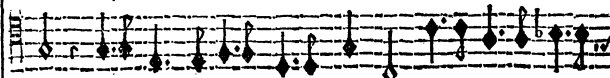
hee, to whom is thy liking ty-ed? To whom but thee my bonny loue my



loue y gentle Nimphe rephed: I die, I die I die quoth hee: & I & I & I said



hee: Ah giue mee, giue mee then quoth hee (but durst not say but



durst not say) some token, and with his hands the rest hee would haue spo-



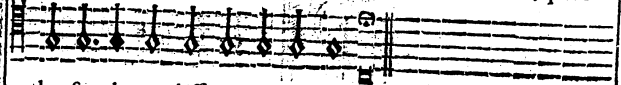
ken. Fic a-way, nay fic a-way she cryed then: fic a-way, nay fic a-

XIII.

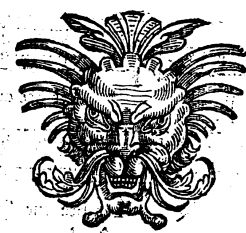
BASSVS.



way then cry'd the Nimph, nay fic, a- las, you well doe know it, quoth



hee sweetly come kisse mee then and shew it,



The first part.

XIII.

BASSVS.



at in Sport wee, ij. Sport

wee my louely treasure, ij.

Sport

wee my louely louely treasure, For why, long loue loſg ſeruing, Asketh e-

quall de- ſeruing. ij. Let bee our ſportfull pleaſure,

ij. Let bee our ſportfull pleaſure, our

ſportfull pleaſure, ij. To kiſſe to kiſſe to kiſſe to kiſſe now,

To kiſſe to kiſſe, To kiſſe the while wee may now; To kiſſe the while wee

XV.

BASSVS.

may wee may now, And that you wot well what loyes other to- ken,

Ioy more then can bee ſpoken. Ioy more then can bee ſpoken,

Ioy more then can bee ſpoken, bee ſpo- ken.



Ej.

The second part.

XVI.

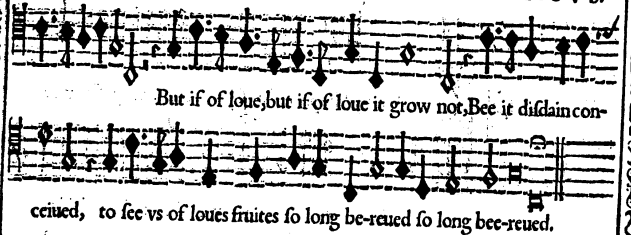
BASSVS.



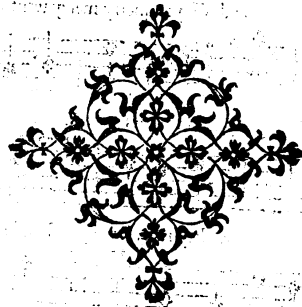
O Sweet a-las, O Sweet a-las what say
 you? ay mee, ij. ay mee, ay mee that face, ay mee that face disclofes the
 Scarlet blush, the Scarlet blush of sweet vermillan roses, and yet a-las,
 and yet a-las a-las I know not, If such a crimfen stayning, be for
 loue or disdaining, But if of loue it grow not, ij. But
 if of loue, but if of loue it grow not, bee it disdain conceiued, to see vs of loues
 fruits so long be-reued, so long be-reued. But if of loue it grow not, ij.

XVI.

BASSVS.



But if of loue, but if of loue it grow not, Bee it disdain con-
 ceiued, to see vs of loues fruites so long be-reued so long be-reued.



Enj.

XVII.

BASSVS.



Ask iolly Shepheards: Gowe then, why sit wee

heere delaying? sit wee heere thus delay-

ing. Gowe then why sit wee heere de- lay-ing, sit wee delaying and

all yon merry wanton lasses playing, & all yon merry merry wanton

wanton lasses playing, and all yon merry merry wanton lasses wanton

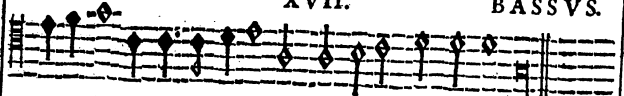
lasses playing? How gayly Flora leades it, and how she sweetly treads

it? The woods and groues they ring, lowdly refounding lowdly refound-

ing, with Echo bounding. The woods and groues they ring lowd-

XVII.

BASSVS.



ly refounding, lowdly refounding, with Echo sweet rebounding.



E.iiij.

XVIII. BASSVS.



Heere: with bagpiping and drumming,

tis the Morris dauce ij. a coming

with bagpiping & drumming: tis the Morris dauce ij. a com-

ming. Come come Ladies, come Ladies out, come quickly, come Ladies out,

come ye ladies out, come ladies out, o come, come quickly, & see how trim they

dauce trimly & trickly, & see about how trim they dauce, how trim &

trickly. Hey ther a-gayn, hey ho ther again againe hey ther again ther a-

gain, again, again, how y bells they shake, hey they shake it? now for

XVIII. BASSVS.

our town now for our town hey, now for our town once more and take

it. Soft a while not a way so fast they melt them. What Piper ho! be

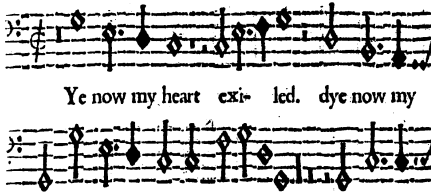
hang'd a while knaue the, feest thou not, ij. the daucers how they swelt

them, the dauncers swelt them. Out there, out a while stand out there;

fie you come to farre I fay in: ther, giue y hobby horse more rome, more

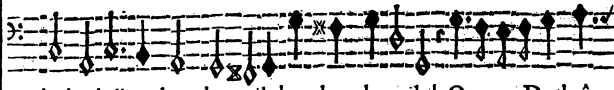
rome to play in, more rome to play in.





Ye now my heart exiled, dye now my

hart frō thy delight delight exiled, thy loue is



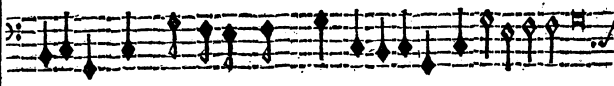
dead and all our hope bee-guiled our hope beeguided. O Death ô



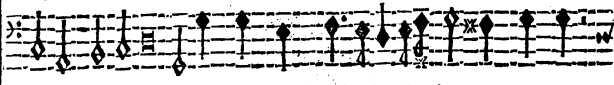
Death vnkind and cruell, to rob the world so, of that hir fayrest



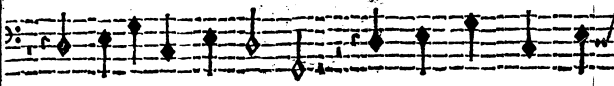
iewell, hir fairest ieuell. ij. Now shoot at mee now shoot &



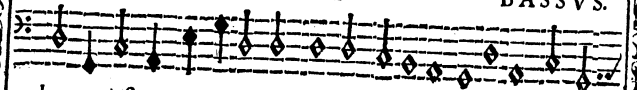
spare not, now shoot at mee now shoot and spare not ij.



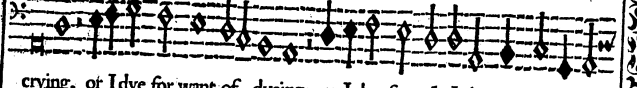
kill mee I care not, O thinck not Death a-las thy dart will paine mee,



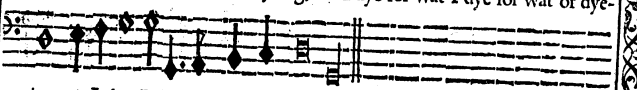
thinck not thy dart will payne mee, why shouldst why shouldst thou



heere against my will retaine mee? O heere a dolfull, a dolfull wretches



crying, or I dye for want of dyeing, or I dye for wāt I dye for wāt of dye-



ing, or I dye I dye for want of dye- ing.





Say gentle Nymphes that tread these moun-

taines, Say gentle Nymphes that tread these moun-

taines, whilst sweetly you sit playing fit playing, whilst sweetly sweet-ly you fit

playing, sweetly fit playing, whilst sweetly you fit playing, Saw

you my Daphne is. Saw you my Daphne straying a-

long your Cristall fountaines? If so you chaunce, to meet hir, kisse hir and

kindly greet hir, and greet hir, then these sweet garlands, take hir, and fay from

mee, and fay from mee I neuer will forsake hir, If so you chaunce to meet

hir, kisse hir and kindly greet hir, and greet hir, then these

sweet garlands take hir and fay from mee, and fay from mee I neuer

will forsake hir.

will forsake hir.



A TABLE OF

ALL THE MADRIGALLS.



A Brill is in my Mistris face.	I.
Clorinda.	II.
Why fit I heere complayning?	III.
Since my teares and lamenting.	IIII.
Help I fall.	V.
Ladie why grieue you still mee.	VI.
In dewe of rofes.	VII.
In euery place.	VIII.
Now is the gentle seafon. The first part.	IX.
The fields a broad. The second part.	X.
Come Louers follow mee.	XI.
No, no, thee doth but flout mee.	XII.
I will no more come to thee.	XIII.
Beefides a fountaine.	XIIII.
Sport wee my Louely treasure. The first part.	XV.
O sweet alas. The second part.	XVI.
Hark iolly Shepherds.	XVII.
Hoe who comes heere.	XVIII.
Dye now my hart.	XIX.
Say gentle Nymphes.	XX.

FINIS.

