

CŒLI ENARRANT.

PSAUME XVIII.

CAMILLE SAINT-SAËNS.

Op. 42.

N° I. INTRODUCTION ET CHŒUR.

All^o non troppo. $\text{♩} = 104$

SOPRANO.

ALTO.

TÉNOR.

BASSES.

Four vocal staves (Soprano, Alto, Tenor, Basses) are shown with rests for the first three measures of the piece.

All^o non troppo.

PIANO.

First system of piano introduction, measures 1-3. The right hand features a melodic line with eighth-note patterns, and the left hand provides harmonic support with chords and eighth-note accompaniment.

Ped. \oplus Ped. \oplus Ped. \oplus

Second system of piano introduction, measures 4-7. The melodic line continues with eighth-note patterns, and the left hand accompaniment remains consistent.

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

Third system of piano introduction, measures 8-11. The melodic line continues with eighth-note patterns, and the left hand accompaniment remains consistent.

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

Fourth system of piano introduction, measures 12-15. The melodic line continues with eighth-note patterns, and the left hand accompaniment remains consistent. A dashed line with the number '8' above it indicates the start of a new section.

First system of piano accompaniment, measures 1-4. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth-note chords and single notes.

Second system of piano accompaniment, measures 5-8. Includes two pedal markings: "Ped. ⊕" at the beginning of measure 5 and "Ped. ⊕" at the end of measure 8. The right hand continues with melodic lines, and the left hand has a steady eighth-note accompaniment.

Third system of piano accompaniment, measures 9-12. Includes a "Ped. ⊕" marking at the end of measure 12. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment.

Fourth system of piano accompaniment, measures 13-16. Includes a "Ped. ⊕" marking at the beginning of measure 13 and a section marker "A" above measure 14. The right hand features a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

Fifth system, measures 17-20. Includes vocal lines and piano accompaniment. The vocal lines are in treble clef with lyrics: "Cœ - li e - nar - rant glo - riam De -". The piano accompaniment includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. Includes a "Ped. ⊕" marking at the beginning of measure 17 and a "f" dynamic marking.

Sixth system of piano accompaniment, measures 21-24. The right hand features a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

- i
 - i
 - i
 - am
 Ped. ⊕ Ped. ⊕ Ped. ⊕

Detailed description: This system contains five staves. The top three staves are vocal parts, each with a single note 'i' and a dash. The fourth staff is a bass line with a single note 'am' and a dash. The fifth staff is a grand staff (treble and bass clefs) for piano accompaniment, featuring a complex rhythmic pattern with many sixteenth notes and slurs. Three 'Ped.' (pedal) markings with a circled cross symbol are placed below the piano staff.

Cœ - - li e - - nar - - rant glo - riam De -
 Cœ - li glo - ri -
 Cœ - - li e - - nar - - rant glo - riam De -
 Cœ - li e - - nar - - rant glo - riam De -

Detailed description: This system contains five staves. The top two staves are vocal parts with lyrics: 'Cœ - - li e - - nar - - rant glo - riam De -' and 'Cœ - li glo - ri -'. The third staff is a vocal part with lyrics: 'Cœ - - li e - - nar - - rant glo - riam De -'. The fourth staff is a bass line with lyrics: 'Cœ - li e - - nar - - rant glo - riam De -'. The fifth staff is a grand staff for piano accompaniment, continuing the complex rhythmic pattern from the first system.

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: - i, - am, - i, - i

Piano accompaniment for the first system, including pedal markings: Ped. Ⓢ, Ped. Ⓢ, Ped. Ⓢ

Two vocal staves with lyrics: Et o - pera ma - nuum e - jus an - nun - ti - at fir - ma - men, Et o - pera

Piano accompaniment for the second system

tum

Et o - pera ma - nuum e - jus an -

ma - nuum e - jus an - nun - ti - at fir - ma - men

Et o - pera ma - nuum e - jus an -

- nun - ti - at fir - ma - men - tum an - nun - ti -

tum Et

Et o - pera ma - nuum e - jus an - nun - ti - at fir - ma - men

B

- nun-ti-at fir-ma - men - - - tum

- at fir - ma - men - - - tum

o - pera manuum e - jus annun-tiat fir - ma-men - tum

- tum an-nun-ti - at firma men - - - tum

Ped. \oplus

Cœ - - - li e -

Cœ - - - li e -

Cœ - - - li e -

- nar-rant glo-riam De - i
 - nar - rant glo-riam De - i
 - nar - rant glo-riam De - i
 Cœ - li e - nar-rant glo - ri - am

Ped. ⊕ Ped. ⊕

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. Pedal markings are present at the end of the system.

Di - es di - e - i
 Di - es di -

Ped. ⊕

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts continue the previous system. The piano accompaniment continues with similar rhythmic patterns. A single pedal marking is present at the beginning of the system.

e_ruc_tat ver - bum

- e - i e_ruc - tat ver - bum

Di - es di -

Di - es di - e - i

This system contains the first four staves of the musical score. The top staff is a vocal line with the lyrics "e_ruc_tat ver - bum". The second staff is another vocal line with lyrics "- e - i e_ruc - tat ver - bum". The third staff is a vocal line with lyrics "Di - es di -". The fourth staff is a bass vocal line with lyrics "Di - es di - e - i". Below these is a grand staff for piano accompaniment, consisting of a treble and bass clef staff joined by a brace. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

ver - bum

e - ruc_tat ver - bum

- e - i e_ruc_tat ver - bum

e - ruc - tat ver - - - bum

Ped. ⊕

This system contains the next four staves of the musical score. The top staff is a vocal line with lyrics "ver - bum". The second staff is another vocal line with lyrics "e - ruc_tat ver - bum". The third staff is a vocal line with lyrics "- e - i e_ruc_tat ver - bum". The fourth staff is a bass vocal line with lyrics "e - ruc - tat ver - - - bum". Below these is a grand staff for piano accompaniment. The piano part continues with similar melodic and rhythmic patterns. At the bottom right of the piano part, there is a "Ped." marking with a circled cross symbol.

mf Et nox noc - ti in - di - cat sci -

mf Et nox noc - ti in -

mf Et nox noc - ti

mf Et nox noc -

mf *p*

Ped.

- en - ti am in di cat in - di - cat sci -

- di - cat sci - en ti - am in - di - cat sci -

in - di - cat sci - en - ti - am in - di - cat sci -

- ti in - di - cat sci - en - ti - am sci -

p

- en - ti - am *mf* Non sunt

- en - ti - am

- - en - ti - am *mf* Non sunt lo - que - læ

- en - ti - am

mf

mf

Detailed description: This system contains the first four staves of the musical score. The top two staves are vocal parts with lyrics '- en - ti - am' and '*mf* Non sunt'. The third staff is another vocal part with lyrics '- - en - ti - am' and '*mf* Non sunt lo - que - læ'. The bottom staff is the piano accompaniment, starting with a *mf* dynamic. The piano part features a melodic line in the right hand and a more rhythmic bass line in the left hand, with some arpeggiated figures.

lo - que - læ *f* ne - que ser -

f ne - que ser - mo - nes

mf Non sunt lo - que - læ

cresc.

cresc.

Detailed description: This system contains the next four staves. The top two staves are vocal parts with lyrics 'lo - que - læ' and '*f* ne - que ser -', and '*f* ne - que ser - mo - nes'. The third staff is another vocal part with lyrics '*mf* Non sunt lo - que - læ'. The bottom staff is the piano accompaniment, featuring a *cresc.* dynamic marking. The piano part continues with similar textures to the first system, including arpeggiated figures and melodic lines.

- mo - nes non sunt
 Non sunt lo-quelæ non sunt
f ne - que ser - mo - nes
f ne - que ser - mo - nes non sunt lo-quelæ

The first system consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is the piano accompaniment. The lyrics are: "- mo - nes non sunt", "Non sunt lo-quelæ non sunt", "*f* ne - que ser - mo - nes", and "*f* ne - que ser - mo - nes non sunt lo-quelæ".

lo-quelæ non sunt quorum non au-di-an-tur
 lo-quelæ non sunt quorum
 non sunt lo-quelæ
 non sunt lo-quelæ

The second system consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is the piano accompaniment. The lyrics are: "lo-quelæ non sunt quorum non au-di-an-tur", "lo-quelæ non sunt quorum", "non sunt lo-quelæ", and "non sunt lo-quelæ".

vo - - - ces e - o -

non au-di-an - tur vo - - - ces

non sunt loque-læ quorum

non

- rum

e - o - rum non sunt lo-que-læ quorum

non au-di-an - tur vo - ces e - o -

sunt loque-læ quorum non au-di-an - tur vo -

non sunt quorum non au-di-an-tur vo
non au-di-an-tur vo-ces e-o

- ces e o

The first system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "non sunt quorum non au-di-an-tur vo" on the first line, "non au-di-an-tur vo-ces e-o" on the second line, and "- ces e o" on the third line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

D

- ces
- rum
- rum
- rum

Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕

The second system of the musical score is marked with a large 'D' and consists of six staves. The top four staves are vocal lines with lyrics: "- ces", "- rum", "- rum", and "- rum". The bottom two staves are piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. There are three pedal markings (Ped. ⊕) under the piano accompaniment staves.

N° II. SOLO ET CHŒUR.

All^o moderato. ♩ = 84

SOPRANO SOLO.

In omnem ter - ram in omnem ter - ram ex - i - vit so - nus e -

SOPRANO.

ALTO.

TÉNOR.

BASSE.

CHŒUR.

PIANO.

All^o moderato.

p

- o - rum

In omnem ter - ram, in omnem ter - ram

In omnem ter - ram, in omnem ter - ram

In omnem ter - ram, in omnem ter - ram

In omnem ter - ram, in omnem ter - ram

f

Et in fines orbis ter - ra - ver -

ex - i - vit so - nuse - o - rum,

ex - i - vit so - nuse - o - rum,

ex - i - vit so - nuse - o - rum,

ex - i - vit so - nuse - o - rum,

ba e - o - rum

f Et in fi - nes orbis

f Et in fi - nes orbis

f Et in fi - nes orbis

f Et in fi - nes orbis

ter - re ver - ba, ver -

ter - re ver - ba e - o - rum ver - ba e -

ter - re ver - ba e - o - rum ver -

ter - re ver - ba e - o - rum ver -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "ter - re ver - ba, ver -" on the first staff; "ter - re ver - ba e - o - rum ver - ba e -" on the second; "ter - re ver - ba e - o - rum ver -" on the third; and "ter - re ver - ba e - o - rum ver -" on the fourth. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

- ba e - o - rum

- o - rum

- ba ver - ba e - o - rum

- ba e - o - rum

The second system continues the vocal and piano parts. It consists of four vocal staves and a piano accompaniment. The lyrics are: "- ba e - o - rum" on the first staff; "- o - rum" on the second; "- ba ver - ba e - o - rum" on the third; and "- ba e - o - rum" on the fourth. The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal lines.

N° III. RÉCIT.

TÉNOR SOLO.

In so - le po - su - it ta - ber - na - cu - lum su - um

PIANO.

p

in Tempo poco all^o.

et ip - se tan - quam spon - sus pro -

- ce - - - deus de tha - la - mo su -

N° IV. CHOEUR.

Andante. $\text{♩} = 80$

SOPRANO.

ALTO.

TENOR.

BASSE.

Andante.

PIANO.

P tremolo.

poco a poco cresc.



Tenor and Bass vocal lines with lyrics: *f* Ex - ul - ta - vit ut
 gi - - gas
 gi - - gas

Piano accompaniment for the second system, featuring a complex melodic line in the right hand and a tremolo in the left hand. Includes a *Ped.* (pedal) marking.

gi - gas ad cur - rendam vi - am

gi - gas ad cur - rendam vi - am

f ad cur - rendam vi - am

f ad cur - rendam vi - am

Ped.

Detailed description: This system contains four staves. The top two staves are vocal parts with lyrics. The third staff is a vocal part with a forte (*f*) dynamic and lyrics. The fourth staff is a piano accompaniment with a forte (*f*) dynamic and lyrics. The piano part features a rhythmic pattern of chords in the left hand and a melodic line in the right hand. A 'Ped.' (pedal) marking is present at the end of the piano part.

E

a sum - mo cœ - lo e -

a sum - mo cœ - lo e -

a sum - mo cœ - lo e -

a sum - mo cœ - lo e -

Detailed description: This system contains five staves. The top four staves are vocal parts with lyrics. The fifth staff is a piano accompaniment. The piano part features a complex rhythmic pattern of chords in the left hand and a melodic line in the right hand.

- gres - si - o e - jus Et oc - cursus

- gres - si - o e - jus Et oc - cursus

- gres - si - o e - jus Et oc - cursus

- gres - si - o e - jus Et oc - cursus

sf poco a

Ped.

e - jus us - que ad summum e - jus

e - jus us - que ad summum e - jus

e - jus us - que ad summum e - jus

e - jus us - que ad summum e - jus

poco dim.

mf

dim.

Nec est qui se abs - con - dat a ca - lo - re e -

dim.

Nec est qui se abs - con - dat a ca - lo - re e -

- jus

Nec est qui se abs - con - dat a ca - lo - re e - jus

dim.

Nec est qui se abs - con - dat a ca - lo - re e - jus

- jus

Nec est qui se abs - con - dat a ca - lo - re e - jus

dim.

Nec est qui se abs - con - dat a ca - lo - re e - jus

per - den - do - si.

N^o V. DUO.And^{te} espressivo. ♩ = 661^{er} SOPRANO
SOLO.2^d SOPRANO
SOLO.

PIANO.

mf
Ped.

The musical score is arranged in three systems. The first system shows the vocal staves for the 1^{er} and 2^d Sopranos, both marked 'SOLO.', and the piano accompaniment. The tempo is 'And^{te} espressivo' with a metronome marking of ♩ = 66. The piano part begins with a mezzo-forte (mf) dynamic and includes a 'Ped.' (pedal) marking. The second system continues the piano accompaniment. The third system shows the vocal lines with the lyrics: 'Lex Do-mi-ni im - ma - cu - la - ta' and 'Lex Do-mi-ni im -'.

Lex Do-mi-ni im - ma - cula - ta con-ver - tens a -

- ma - cu - la - ta con - ver - tens a -

The first system consists of two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment is in the right and left hands, featuring chords and moving lines. The lyrics are: "Lex Do-mi-ni im - ma - cula - ta con-ver - tens a -" on the first line and "- ma - cu - la - ta con - ver - tens a -" on the second line.

- - ni - mas

- - ni - mas

The second system continues the vocal and piano parts. The vocal lines end with "ni - mas" on both staves. The piano accompaniment features a more active right hand with sixteenth-note patterns. The lyrics are: "- - ni - mas" on the first line and "- - ni - mas" on the second line. A "Ped. ⊕" marking is present at the end of the piano part.

Lex Do-mi-ni im - ma - cula - ta Lex Do-mi-ni im -

Lex Do-mi-ni im - ma - cu - la - ta

The third system features a vocal line and a piano accompaniment. The vocal line has two parts: "Lex Do-mi-ni im - ma - cula - ta" and "Lex Do-mi-ni im -". The piano accompaniment starts with a piano (*p*) dynamic. The lyrics are: "Lex Do-mi-ni im - ma - cula - ta Lex Do-mi-ni im -" on the first line and "Lex Do-mi-ni im - ma - cu - la - ta" on the second line.

ma - cu - la - ta con - ver - tens a - - - -
con - ver - tens a - - - -

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register, with lyrics 'ma - cu - la - ta con - ver - tens a - - - -' and 'con - ver - tens a - - - -'. The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand.

- - - ni - mas
- - - ni - mas

The second system continues the vocal and piano parts. The vocal staves have lyrics '- - - ni - mas' and '- - - ni - mas'. The piano accompaniment continues with its intricate texture, including some rapid sixteenth-note passages in the right hand.

1^{er} SOP.
Tes - - ti - mo - ni - um

The third system begins with the vocal line for the first soprano, labeled '1^{er} SOP.', with the lyrics 'Tes - - ti - mo - ni - um'. The piano accompaniment continues with its characteristic style, providing a harmonic and rhythmic foundation for the vocal line.

Do - - mi - ni fi - de - le

Tes - - - ti - - mo - - ni - um

The first system consists of three staves. The top staff is a vocal line with lyrics 'Do - - mi - ni fi - de - le'. The middle staff is another vocal line with lyrics 'Tes - - - ti - - mo - - ni - um'. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a rhythmic pattern of eighth notes.

Tes - - - ti - - mo - - ni - um

Do - - mi - ni fi - de - le

The second system consists of three staves. The top staff is a vocal line with lyrics 'Tes - - - ti - - mo - - ni - um'. The middle staff is another vocal line with lyrics 'Do - - mi - ni fi - de - le'. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a rhythmic pattern of eighth notes.

Do - - mi - ni fi - de - le

Tes - - - ti - - mo - - ni - um

The third system consists of three staves. The top staff is a vocal line with lyrics 'Do - - mi - ni fi - de - le'. The middle staff is another vocal line with lyrics 'Tes - - - ti - - mo - - ni - um'. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a rhythmic pattern of eighth notes.

Sa - pi - en - ti -
Do - mi - ni - fi - de - le

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "Sa - pi - en - ti -" with a long note on "ti" that spans across the bar line. The second staff is another vocal line in treble clef with the lyrics "Do - mi - ni - fi - de - le". The piano accompaniment is shown in the bottom two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand providing harmonic support with chords and single notes.

- am - praes - tans - par - vu -
Sa - pi - en - ti -

The second system continues the musical score with three staves. The top vocal staff has the lyrics "- am - praes - tans - par - vu -" with a long note on "vu" that spans across the bar line. The second vocal staff has the lyrics "Sa - pi - en - ti -". The piano accompaniment continues with similar rhythmic patterns in the right hand and harmonic support in the left hand.

- lis - par - vu - lis
- am - praes - tans - par - vu - lis

The third system concludes the musical score with three staves. The top vocal staff has the lyrics "- lis - par - vu - lis" with a long note on "lis" that spans across the bar line. The second vocal staff has the lyrics "- am - praes - tans - par - vu - lis". The piano accompaniment features a dynamic marking of *p* (piano) and includes a section with a key signature change to two sharps (F# and C#) and a common time signature, ending with a flourish in the right hand.

f

ff

Lex Domini im.

Lex Domini im - ma - cula - ta

dim.

- ma - cula - ta Con - vertens a - - nimas

Lex Domini im - ma - cula - ta

Lex Do-mi-ni im -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by the lyrics "Lex Do-mi-ni im -". The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand.

- ma - cu - la - ta Lex Do-mi-ni im - ma - cu - la - ta

Lex Do-mi-ni im - ma - cu - la - ta con - ver - tens

The second system continues the vocal and piano parts. The vocal line has two lines of lyrics: "- ma - cu - la - ta Lex Do-mi-ni im - ma - cu - la - ta" and "Lex Do-mi-ni im - ma - cu - la - ta con - ver - tens". The piano accompaniment continues with similar rhythmic patterns.

con-ver - tens a - - - -

a - - - -

The third system concludes the vocal and piano parts. The vocal line has two lines of lyrics: "con-ver - tens a - - - -" and "a - - - -". The piano accompaniment features a more sustained texture with longer notes and a final cadence.

poco rit.

mf poco rit.

ni -

ni -

a Tempo.

- mas Sa - pi - en - ti -

- mas Sa - pi - en - ti -

mf *p* *dim.*

- am præstans par - vu - lis

- am præstans par - vu - lis

pp *pp* *p*

Nº VI. QUATUOR.

All^o moderato. ♩ = 80

BARITON I.

BARITON II.

BARITON III.

BARITON IV.

PIANO.

All^o moderato.

Jus - ti - tiæ Domini recte

Jus - ti - tiæ Domini

Læ - ti - fi - can -

recte

Læ -

Jus - ti - tiæ Do - mi - ni - recte

Læ -

Jus - ti - tiæ Do - mi - ni rectæ

The piano accompaniment for the second system consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in the lower right of the system.

- tes cor - da Læ - ti - fi - can - tes
 - ti - fi - can - tes cor - da Læ - ti - fi -
 - ti - fi - can - tes cor - da
 Læ - ti - fi - can - tes

Læ - ti - fi - can - tes cor - da Læ - ti - fi -
 - can - tes cor - da Læ - ti - fi - can - tes cor -
 Læ - ti - fi -

Læ - ti - fi - can - tes cor -

Musical score for piano accompaniment, featuring a grand staff with treble and bass clefs. The piece includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature is one flat (B-flat major or D minor).

- can - tes cor - - - da
 - da Læti - fi - can - tes cor - -
 - can - tes cor - - da cor - -
 - da I æ - ti - fi - can - - - tes cor - -
 cor - - da
 - da cor - - da
 - da cor - da
 - da

- tum Do-mi-ni lu - ci-dum il - lu-minans o - - cu -

- tum Do-mi-ni lu - ci-dum il - lu-minans o - - cu -

- tum Do-mi-ni lu - ci-dum il - lu-minans o - - cu -

- los

- los

- los

Ti - mor — Do-mi - ni Sanc - tus per - ma - nens

Musical score for the first system. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in a key with two flats (B-flat major or D minor). The fifth staff is the piano accompaniment, with a treble and bass clef. The lyrics are:

dol
 Ju - di - ci -
 in sae - cu - lum sae - cu - li

Musical score for the second system. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in the same key as the first system. The fifth staff is the piano accompaniment. The lyrics are:

dol
 Jus - tifi - ca - - ta in se - met -
 - a Do - mi - ni ve - ra Jus - tifi - ca - ta

First system of musical notation. It includes a grand staff with a treble and bass clef, and three separate bass clef staves. The lyrics are: - i - - - psa just_i-fi-ca - ta. The piano accompaniment features a complex melodic line in the right hand and a more rhythmic bass line in the left hand. Pedal markings are present at the bottom right.

- i - - - psa just_i-fi-ca - ta

just_i-fi-ca - ta

just_i-fi-ca - ta

Ped. ⊕ Ped. ⊕

Second system of musical notation, continuing the first system. It includes a grand staff and three bass clef staves. The lyrics are: jus-ti-fi-ca - ta jus-ti-fi-ca - ta. The piano accompaniment continues with similar melodic and rhythmic patterns. Pedal markings are present at the bottom.

jus-ti-fi-ca - ta jus-ti-fi-ca - ta

jus-ti-fi-ca - ta jus-ti-fi-ca - ta

jus-ti-fi-ca - ta jus-ti-fi-ca - ta

Ped. ⊕ Ped. ⊕

Ju-di-ci-a Domi-ni vera Ju-di-ci-a Domi-ni

Ju-di-ci-a Domi-ni vera Ju-di-ci-a Domi-ni

Ju-di-ci-a Domi-ni vera Judi-ci-a Domi-ni

Ju-di-ci-a Domi-ni vera Judi-ci-a Domi-ni

G

ve-ra

ve-ra

ve-ra

ve-ra

Laeti-fi-can - tes cor - da cor -

Laeti-fi-can - tes cor -

p

- da

- da

Jus - ti - ti - æ Domini

f *dim* *p*
Ped. Ped.

Jus - ti - ti - æ Domi - ni
 Jus - ti - ti - æ Domi - ni rec - tæ
 Jus - ti - ti - æ Domi - ni rectæ
 rectæ

rectæ

Læ - ti - fi - can - tes cor - des
 Læ - ti - fi - can - tes cor - des Læ - ti - fi -
 Læ - ti - fi - can - tes cor - des

mf
 Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

Lae - ti - fi - can - tes cor - da laeti-fi-can -

- da Lae - ti - fi - can - tes cor - da

- can - tes cor - da cor - da laeti-fi-can -

- da Lae - ti - fi - can - tes cor - da laeti-fi - can - tes cor -

- tes laeti - fican - tes cor - da

Lae - ti - fi - can - tes cor - da

- tes laeti - fi - can - tes cor - da

- da laeti - fi - can - tes cor - da cor - da

- da laeti - fi - can - tes cor - da

- da laeti - fi - can - tes cor - da

- da laeti - fi - can - tes cor - da

- da laeti - fi - can - tes cor - da

- da laeti - fi - can - tes cor - da

- da laeti - fi - can - tes cor - da

- da laeti - fi - can - tes cor - da

- da laeti - fi - can - tes cor - da

dim

poco rit

a tempo

Ped.

First system of musical notation, featuring a treble and bass clef. The music consists of complex chordal textures and melodic lines, with various articulations and dynamics.

Second system of musical notation, continuing the complex textures from the first system. It features intricate chordal patterns and melodic fragments.

Third system of musical notation, showing further development of the musical themes. The texture remains dense with overlapping notes and chords.

poco a poco diminuendo e rallentando

Fourth system of musical notation, marked with *poco a poco diminuendo e rallentando*. The music shows a gradual decrease in volume and a slowing of the tempo.

Fifth system of musical notation, featuring sustained chords and melodic lines. The texture is becoming more sparse due to the decrescendo.

Sixth system of musical notation, ending with dynamic markings *mp*, *p*, and *sempre piu rit*. The music concludes with a final chord and a sustained melodic line.

N^o. VII. QUINTETTE ET CHOEUR.

Più allegro. ♩ = 116

SOPRANO I^o.

SOPRANO II^o.

ALTO.

TENOR.

BASSE.

SOPRANO

ALTO

TENOR

BASSE

CHOEUR

dol.

De-si-de-ra-bi-li-a Super

Più allegro.

PIANO.

Harpe

Ped

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕

au - rum et la - pidem preti - o - - sum mul - tum

Ped

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕

TENOR SOLO
dol

De - si - de - ra - bi - li - a super au - rum et la - pidem preti -

Ped. ⊕ Ped ⊕ Ped ⊕ Ped ⊕

ALTO SOLO

dol

De - si - de - ra - bi - li - a super

- o - - - sum mul - tum

Ped. ⊕ Ped ⊕

au - rum et la - pidem preti - o - - - sum mul - tum

Ped. ⊕ Ped ⊕

poco cresc

dim

pre - ti - o - - - sum mul - - -

Ped

- tum
p
 De - si - de - ra - bi - li - a super au - rum et la - pidem pre - ti -
p
 De - si - de - ra - bi - li - a super au - rum et la - pidem
p
 De - si - de - ra - bi - li - a super au - rum et la - pidem
p
 De - si - de - ra - bi - li - a super au - rum et la - pidem

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

BASSE SOLO *Hp*
 De - si - de - ra - bi - li - a super
 - o - sum mul - tum
 pre - ti - o - sum
 pre - ti - o - sum
 pre - ti - o - sum

Ped. ⊕

SOP. I: SOLO. *p*

et dul - ci - o - ra su - per

la - pidem preti - o - sum

mel et fa - vum

TEN. SOLO. *p*

et dul - ci - o - ra su - per

SOP. I: SOLO. *dol*

De - si - de - ra - bi - li - a super au - rum et

mel et fa - vum

pp

Ped.

la - pidem preti - o - sum mul - tum

SOP. II^o SOLO.

De - si - de - ra - bi - li - a super

Ped.

la - pidem preti - o - sum mul - tum

I SOP. I^o SOLO.

- tum *p* dul - ci -

p De - si - de - ra - bi - li - a super au - rum et la - pidem preti -

p De - si - de - ra - bi - li - a super au - rum et la - pidem preti -

p De - si - de - ra - bi - li - a super au - rum et la - pidem preti -

p De - si - de - ra - bi - li - a super au - rum et la - pidem preti -

p De - si - de - ra - bi - li - a super au - rum et la - pidem preti -

Ped. Ped. Ped. Ped.

CHOEUR.

o - ra et

SOP. II^o

et dul-ci - o - ra super mel et fa -

ALTO.

et dul-ci - o - ra super mel et fa -

TEN.

et dul-ci - o - ra super mel et fa -

BASSE.

et dul-ci - o - ra super mel et fa -

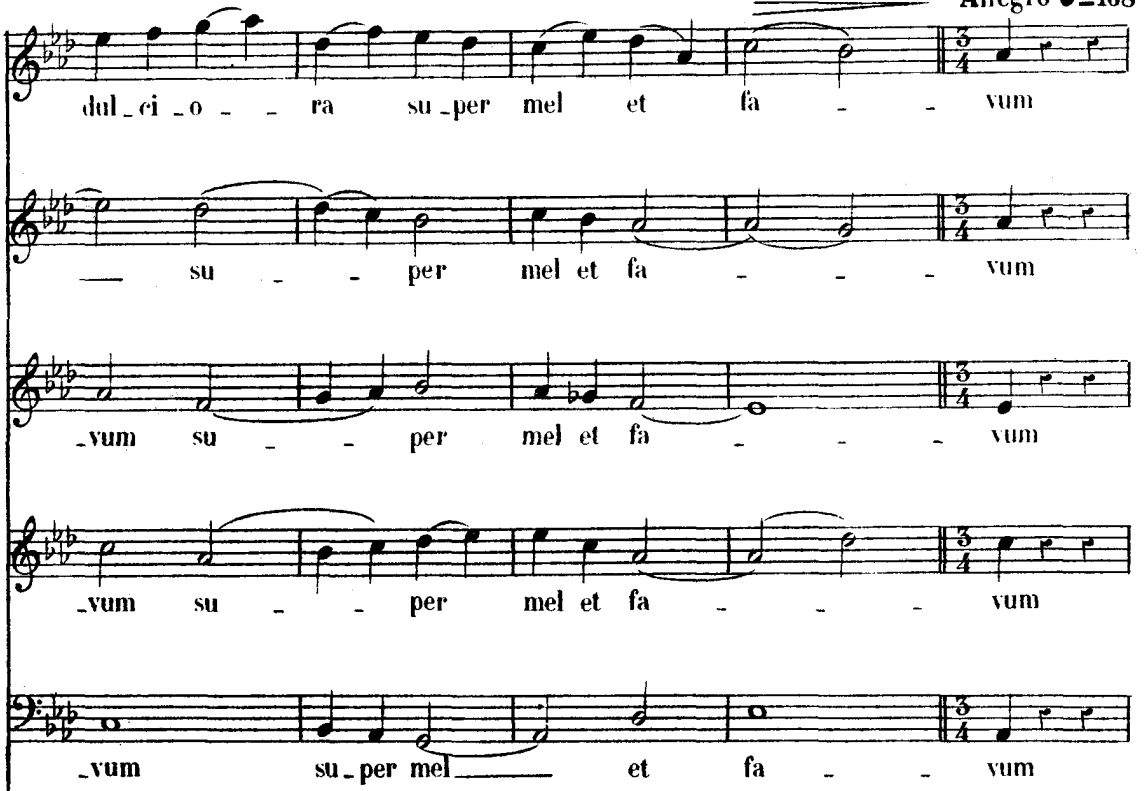
- o - sum mul - tum

- o - sum mul - tum

- o - sum mul - tum

- o - sum mul - tum

Allegro ♩=168



dul-ci-o - - ra su-per mel et fa - - vum

su - - per mel et fa - - vum

-vum su - - per mel et fa - - vum

-vum su - - per mel et fa - - vum

-vum su-per mel et fa - - vum

Allegro

CHOEUR



Et e - nim

Allegro



Ped. ♪ Ped. ♪

CHŒUR

Et e - nim

Et e - nim ser - vus tu - us cus - to

ser - vus tu - us cus - to dit e - -

ser - vus tu - us cus - to dit ser - vus

dit e - a cus - to dit

- a cus - to - dit et e - nim ser - vus tu - us cus - to

Et e - nim ser - vus tu - us cus - to

tu - us cus - to dit e - a

Et e - nim ser - vus tu - us cus - to

dit Et e - nim ser - vus tu - us cus - to

dit e - a cus - to

The first system consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is the piano accompaniment. The key signature is B-flat major (two flats). The lyrics are: "tu - us cus - to dit e - a", "Et e - nim ser - vus tu - us cus - to", "dit Et e - nim ser - vus tu - us cus - to", and "dit e - a cus - to".

dit e - a Et e - nim ser - vus

dit e - a

dit Et e - nim ser - vus tu - us cus - to

The second system continues the vocal and piano parts. It consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is the piano accompaniment. The key signature remains B-flat major. The lyrics are: "dit e - a Et e - nim ser - vus", "dit e - a", and "dit Et e - nim ser - vus tu - us cus - to".

Et e - nim
 tu - us cus - to - dit e - a in cus - to - di -
 Et e - nim ser - vus tu - - us cus - to - dit
 dit e - a in cus - to - di - en - -
 sempre legato

ser - vus tu - us cus - to - dit e - - a in cus -
 - en - dis il - lis re - tri - bu - - ti - o mul - -
 e - - a: in cus - to - di - en - dis il - - -
 dis il - lis re - -

en - dis il - - - - - lis

- lis il - - - - - lis

en - dis il - - - - - lis

en - dis il - - - - - lis

rehearsal mark

Plus lent.

re - tri - bu - ti - o mul - - - - - ta

re - tri - bu - ti - o mul - - - - - ta

re - tri - bu - ti - o mul - - - - - ta

re - tri - bu - ti - o mul - - - - - ta

Plus lent.

Ped. ◆ Ped.

N. VIII SEXTUOR.

Moderato. ♩ = 76

SOPRANO SOLO

dol.

Delic.ta quis in_tel_ligit?

MEZZO-SOPRANO SOLO

dol.

Delic.ta quis in_tel_ligit?

ALTO SOLO

dol.

Delic.ta quis in_

TÉNOR SOLO

BARYTON SOLO

BASSE SOLO

Moderato

PIANO.

p

ab oc_cul - tis me_is mun - da

ab oc_cul - tis me_is

_tel - ligit? ab oc_cul - tis

me mun - da me

mun - da me

me - is mun - da me

dolce.
De-lic-ta quis in - tel - ligit?

De-lic-ta quis in -

De-lic-ta quis in -

ab oc-cul - tis me-is

De-lic-ta quis in - tel - ligit?

- tel - ligit? ab oc-cul - tis

et

De - lic - ta quis in -

mun - da me mun - da me

ab oc - cul - tis me - is mun - da me

me - is mun - da me

ab a - li - e - nis par - ce ser - vo

De - lic - ta quis in -

tel - li - git?

et ab a - li - e - nis par - ce

ser - vo tu - o par - ce ser - vo tu -
ser - vo tu - o par - ce ser - vo tu -
par - ce ser - vo tu - o ser - vo tu -
par - ce ser - vo tu - o par - ce ser - vo tu -
par - ce ser - vo tu - o par - ce ser - vo tu -
tu - o par - ce ser - vo tu -

The first system of the musical score consists of six staves. The top five staves are vocal parts, each with a line of lyrics underneath. The lyrics are: "ser - vo tu - o par - ce ser - vo tu -", "ser - vo tu - o par - ce ser - vo tu -", "par - ce ser - vo tu - o ser - vo tu -", "par - ce ser - vo tu - o par - ce ser - vo tu -", "par - ce ser - vo tu - o par - ce ser - vo tu -", and "tu - o par - ce ser - vo tu -". The sixth staff is the piano accompaniment, which includes a grand staff (treble and bass clefs) with various musical notations such as notes, rests, and triplets.

-0
-0
-0
-0
-0
-0

espress.

The second system of the musical score consists of seven staves. The top six staves are vocal parts, each with a line of lyrics underneath. The lyrics are: "-0", "-0", "-0", "-0", "-0", and "-0". The seventh staff is the piano accompaniment, which includes a grand staff (treble and bass clefs) with various musical notations such as notes, rests, and triplets. The word "espress." is written in the first measure of the piano accompaniment.

De-lic-ta quis in-tel-ligit?

De-lic-ta quis in-

De-lic-ta quis in-tel-ligit?

mun-da-

-tel-ligit? ab oc-cul-tis me-is

ab oc-cul-tis me-is ab oc-cul-tis

The musical score is written in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics in Latin and a piano accompaniment. The lyrics are: "De-lic-ta quis in-tel-ligit? De-lic-ta quis in- De-lic-ta quis in-tel-ligit? mun-da- -tel-ligit? ab oc-cul-tis me-is ab oc-cul-tis me-is ab oc-cul-tis". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Si me - i non fu - e - rint do - mi -
me, mun - da - me
mun - da - me
me - is mun - da - me
mun - da - me
mun - da - me

pp

Detailed description: This system contains six staves. The top staff is a vocal line in G major with lyrics 'Si me - i non fu - e - rint do - mi -'. The second and third staves are vocal lines with lyrics 'me, mun - da - me' and 'mun - da - me' respectively. The fourth staff is a vocal line with lyrics 'me - is mun - da - me'. The fifth and sixth staves are piano accompaniment, with the fifth staff starting with a piano (*pp*) dynamic marking.

- na - ti, tunc im - ma - cu - la - tus e - ro
Si me - i non fu - e - rint do - mi -

Detailed description: This system contains six staves. The top staff is a vocal line with lyrics '- na - ti, tunc im - ma - cu - la - tus e - ro'. The second staff is a vocal line with lyrics 'Si me - i non fu - e - rint do - mi -'. The third, fourth, and fifth staves are vocal lines that are mostly empty. The sixth staff is piano accompaniment.

- na - ti, tunc im - ma - cu - la - tus e - ro
 Si me - i
 et emun.
 et emun.
 non fu - e - rint domi - na - ti, tunc im - ma - cu - la - tus e - ro et emun.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of two systems of music. Each system includes a vocal line (Soprano and Alto) and a piano accompaniment (Grand Staff). The lyrics are in Latin and are placed below the vocal staves. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

da - bor et e - mun - da - bor a de - lic - to ma - xi - mo, a de -

da - bor et e - mun - da - bor a de - lic - to ma - xi - mo, a de -

da - bor et e - mun - da - bor a de - lic - to ma - xi - mo, a de -

lic - to ma - xi - mo.

lic - to ma - xi - mo.

lic - to ma - xi - mo.

Si me - i non fu - e - rint domi - na - ti tunc im -

ma - cu - la - tus e - ro

Si me - i non fu_e_rint domi - na - ti tunc im.

This system contains five staves. The top four staves are vocal parts in G-flat major (two flats). The first three staves are empty. The fourth staff contains the vocal line with lyrics. The fifth staff is a bass line. The piano accompaniment is on a grand staff (treble and bass clefs) at the bottom, featuring a rhythmic pattern of chords and eighth notes.

_ma - cu - la - tus e - ro

Si me - i non fu_e_rint do_mi -

This system continues the musical score with five staves. The top four staves are empty. The fifth staff contains the vocal line with lyrics. The sixth staff is a bass line. The piano accompaniment is on a grand staff at the bottom, continuing the rhythmic accompaniment from the first system.

et emun-da-bor et emun-
 et emun-da-bor et emun-
 - na - ti - tunc im - ma - cu - la - tus e - ro et emun-da-bor et emun-

The first system consists of six staves. The top three staves are vocal parts (Soprano, Alto, Tenor) with lyrics. The bottom two staves are piano accompaniment. The music is in a key with two flats and a common time signature. The lyrics are: "et emun-da-bor et emun- et emun-da-bor et emun- - na - ti - tunc im - ma - cu - la - tus e - ro et emun-da-bor et emun-".

- da - bor a de - lic - to ma - xi - mo a de - lic - to ma -
 - da - bor a de - lic - to ma - xi - mo a de - lic - to
 - da - bor a de - lic - to ma - xi - mo a de - lic - to ma -

The second system consists of six staves. The top three staves are vocal parts (Soprano, Alto, Tenor) with lyrics. The bottom two staves are piano accompaniment. The music continues in the same key and time signature. The lyrics are: "- da - bor a de - lic - to ma - xi - mo a de - lic - to ma - - da - bor a de - lic - to ma - xi - mo a de - lic - to - da - bor a de - lic - to ma - xi - mo a de - lic - to ma -".

Three empty musical staves in G major (one sharp) and 4/4 time signature.

Musical staff with lyrics: xi - mo

Musical staff with lyrics: ma - xi - mo

Musical staff with lyrics: xi - mo

Piano accompaniment with markings: *espress.* and Ped. ⊕

Continuation of piano accompaniment.

dolce.

Et e_runt ut com_pla-ce_ant

Et e_runt ut com_pla-ce_

The first system consists of six staves. The top two staves are vocal parts with lyrics. The next two staves are vocal parts without lyrics. The bottom two staves are piano accompaniment. The music is in a key with two flats and a 4/4 time signature. The tempo/mood is marked 'dolce.'.

- lo - qui - a o_ris me - i

- ant e - lo - qui - a o_ris me - i

Et

Et

Et

Et

Et

Et

Et

Et

Et

The second system continues the musical score with six staves. It includes vocal parts with lyrics and piano accompaniment. The lyrics are: '- lo - qui - a o_ris me - i' and '- ant e - lo - qui - a o_ris me - i'. The word 'Et' appears multiple times, likely as a vocal cue. The piano accompaniment features a flowing eighth-note melody in the right hand and block chords in the left hand. The tempo/mood remains 'dolce.'.

me - di - ta - ti - o cor - dis me - i in cons -
me - di - ta - ti - o cor - dis me - i in cons -
me - di - ta - ti - o cor - dis me - i in cons -
me - di - ta - ti - o cor - dis me - i in cons -
me - di - ta - ti - o cor - dis me - i in cons -
me - di - ta - ti - o cor - dis me - i in cons -

- pec - tu me - o sem - - per
- pec - tu me - o sem - - per
- pec - tu me - o sem - - per
- pec - tu me - o sem - - per
- pec - tu me - o sem - - per
- pec - tu me - o sem - - per

Ped.



più *p* sem - per sem - per
più *p* sem - per sem - per
più *p* sem - per sem - per
più *p* sem - per sem - per
più *p* sem - per sem - per
più *p* sem - per sem - per

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

p *p* *ppress.*

Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

crise.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

First system of musical notation. The bass clef staff contains a series of chords and moving lines. Above the staff, there are markings for *p* *cresc.* and *p*. Below the staff, there are ten pedal markings, each consisting of the word "Ped." followed by a diamond symbol.

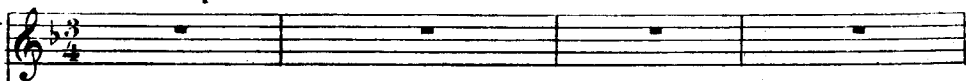
Second system of musical notation. The bass clef staff features a prominent triplet of eighth notes. Above the staff, there is a *p* marking. Below the staff, there are five pedal markings.

Third system of musical notation. The bass clef staff has a triplet of eighth notes. Above the staff, there are markings for *piu p* and *pp*. Below the staff, there are two pedal markings.

Fourth system of musical notation. The bass clef staff has a triplet of eighth notes. Above the staff, there are markings for *dim.* and *pp*. Below the staff, there are two pedal markings.

Fifth system of musical notation. The bass clef staff has a triplet of eighth notes. Above the staff, there are markings for *ppp* and *rit*. Below the staff, there are two pedal markings.

N° IX. AIR.

And^{no} un poco all^{to} ♩ = 69MEZZO SOPR.
SOLO.And^{no} un poco all^{to}

PIANO.

p Orgue.*mf*

vives



dolce.

Do - mine

Do - mi - ne

ad - jutor



me - us

Do - mi - ne

redemp - tor



me - us Do - mi - ne ad - ju - tor me - us et re - demp - tor

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase for 'me - us' followed by a longer phrase for 'Do - mi - ne ad - ju - tor' and another for 'me - us et re - demp - tor'. The piano accompaniment provides harmonic support with chords and a moving bass line.

me - us Do - mi - ne ad - ju - tor me - us et re - demp - tor

The second system continues the vocal and piano parts from the first system. The vocal line repeats the phrases 'me - us', 'Do - mi - ne ad - ju - tor', and 'me - us et re - demp - tor'. The piano accompaniment continues with similar harmonic textures.

me - us Re - demp - tor me - us

dolce.

The third system features the vocal line singing 'me - us Re - demp - tor me - us'. The piano accompaniment includes a section marked 'dolce.' (softly) with a more delicate melodic line in the right hand.

dolce.

Do - mi - ne ad - ju - tor me - us ad - ju - tor

The fourth system continues with the vocal line singing 'Do - mi - ne ad - ju - tor me - us ad - ju - tor'. The piano accompaniment maintains the 'dolce.' character with flowing melodic lines in both hands.

me - us et redemp - tor me - us

cresc.

This system contains the first two lines of music. The vocal line begins with the lyrics "me - us et redemp - tor me - us". The piano accompaniment features a steady eighth-note bass line and a more active treble line. A *cresc.* marking is placed above the piano part.

cresc.
redemp - tor meus ad - - jutor

This system contains the next two lines of music. The vocal line continues with "redemp - tor meus ad - - jutor". The piano accompaniment continues with similar rhythmic patterns. A *cresc.* marking is placed above the piano part.

dim. *p*
me - us Do - mi - ne

This system contains the next two lines of music. The vocal line continues with "me - us Do - mi - ne". The piano accompaniment features a *p* (piano) dynamic marking. *dim.* markings are placed above the vocal line.

ad - - jutor me - us ad - - jutor me - us et

This system contains the final two lines of music on the page. The vocal line concludes with "ad - - jutor me - us ad - - jutor me - us et". The piano accompaniment features a *f* (forte) dynamic marking.

redemp - tor me - us Do - mine Do - mine

cresc.

cresc.

ad - - - ja - tor et re - demp - tor me -

p

p

- us

mf

mf

pp

pp

N° X. FINAL.

All^o non troppo. ♩ = 104

SOPRANO.

ALTO.

TENOR.

BASSE.

PIANO.

All^o non troppo.

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

8

First system of piano accompaniment, consisting of two staves (treble and bass clef). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and various accidentals.

Second system of piano accompaniment, consisting of two staves. It includes a *Ped. Ⓟ* marking below the first staff. The musical texture continues with intricate rhythmic patterns.

Third system of piano accompaniment, consisting of two staves. It includes a *Ped. Ⓟ* marking below the second staff. The music features a variety of rhythmic figures and dynamic markings.

Fourth system of piano accompaniment, consisting of two staves. It includes a *Ped. Ⓟ* marking below the first staff. The music is characterized by dense chordal textures and rhythmic complexity.

Fifth system, featuring vocal lines and piano accompaniment. It consists of five staves: three vocal staves (soprano, alto, and tenor/bass) and two piano accompaniment staves. The lyrics are: "Cœ - li e - - nar - rant Gloriam De -". The piano part includes a *f* dynamic marking.

Sixth system of piano accompaniment, consisting of two staves. The music continues with complex rhythmic patterns and dynamic markings.

This system contains five staves. The top four staves are vocal parts, each starting with a fermata and a dash, indicating a rest. The fifth staff is the piano accompaniment, beginning with a piano (p) dynamic marking and a fermata. The piano part features a melodic line with eighth-note patterns and a bass line with chords. Pedal points are indicated by 'Ped.' with a circled cross symbol at the beginning of the first, second, and third measures of the piano part.

This system contains five staves. The top four staves are vocal parts with lyrics. The lyrics are: "Cœ - - li e - - nar - - rant Glo - - riam De -" on the first line, "Cœ - - li Glo - - ri -" on the second line, "Cœ - - li e - - nar - - rant Glo - - riam De -" on the third line, and "Cœ - - li e - - nar - - rant Glo - - riam De -" on the fourth line. The piano accompaniment is on the fifth staff, continuing the melodic and harmonic material from the first system.

The first system of the musical score consists of five staves. The top four staves are vocal staves, each containing a single note with a vowel sign below it: the first staff has '-i', the second has '-am', the third has '-i', and the fourth has '-i'. The fifth staff is the piano accompaniment, featuring a complex texture with sixteenth-note runs in both the right and left hands. Three pedal markings, 'Ped. Ⓢ', are placed below the piano staff at the beginning, middle, and end of the system. The piano part includes various articulations such as slurs and accents.

The second system of the musical score consists of five staves. The top staff is a vocal line with the lyrics 'et o - pera ma - nuum e - jus an - nun - ti - at firma - men -'. The second, third, and fourth staves are vocal staves with rests. The fifth staff is the piano accompaniment, featuring a steady accompaniment of chords and eighth notes. The lyrics 'et o - pe - ra' are written below the piano staff at the end of the system.

- - - - - tum
 Et o - pera ma - nuum e - jus an -
 ma - nuum e - jus an - nunti - at firma - men - - - - -

Et o - pera manuum e - jus an -
 - nunti - at fir - ma - men - - - - - tum an - nun - ti
 - - - - - tum Et
 Et o - pera ma - nuum e - jus an - nun - ti - at firma - men

First system of musical notation. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are:
_nunti_at firma - men - - - tum
_at fir - ma - men - - - tum
o - pera manuum e - jus annun-ti-at fir - ma - men - tum
_tum an - nunti - at firmamen - - - tum
A 'Ped.' marking with a circled cross symbol is located at the end of the piano accompaniment.

Second system of musical notation. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are:
Cœ - - - li e -
Cœ - - - li e -
Cœ - - - li e -

Third system of musical notation. It consists of four staves, all of which are piano accompaniment. The lyrics are not present in this system.

narrant glo-riam De - i

nar - rant glo-riam De - i

nar - rant glo-riam De - i

Cœ - li e - narrant glo - ri - am

Ped. ⊕

Ped. ⊕

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Pedal markings are present at the end of the system.

Di - es di - e - i

Di - es di -

Ped. ⊕

Detailed description: This system continues the vocal and piano parts. The vocal lines have rests in the first two measures, followed by the lyrics 'Di - es di - e - i' and 'Di - es di -'. The piano accompaniment continues with similar rhythmic patterns. A pedal marking is located at the bottom left of the system.

e - ructat ver - bum
 - e - i e - ruc - tat ver - bum
 Di - es di -
 Di - es di - e - i

The first system consists of five staves. The top staff is a vocal line with lyrics 'e - ructat ver - bum'. The second staff is another vocal line with lyrics '- e - i e - ruc - tat ver - bum'. The third staff is a vocal line with lyrics 'Di - es di -'. The fourth staff is a bass vocal line with lyrics 'Di - es di - e - i'. The fifth staff is a grand staff (treble and bass clef) for piano accompaniment, featuring a melodic line in the right hand and a more rhythmic line in the left hand.

ver - bum
 e - ructat ver - bum
 - e - i e - ructat ver - bum
 e - ruc - tat ver - bum

The second system continues the musical piece with four vocal staves and a piano accompaniment staff. The top staff has lyrics 'ver - bum'. The second staff has lyrics 'e - ructat ver - bum'. The third staff has lyrics '- e - i e - ructat ver - bum'. The fourth staff has lyrics 'e - ruc - tat ver - bum'. The piano accompaniment staff continues with similar melodic and rhythmic patterns as the first system.

mf
Et nox noc - ti in - di - cat sei -

mf
Et nox noc - ti in -

mf
Et nox noc - ti

mf
Et nox noc -

mf

p

Ped. ⊕

- en - ti - am in - di - cat in - di - cat sei -

- di - cat sei - en - ti - am in di - cat sei -

in - di - cat sei - en - ti - am in - di - cat sei -

- ti in - di - cat sei - en - ti - am sei -

p

mf
 - en - ti - am non sunt
 - en - ti - am
 - en - ti - am *mf* non sunt lo - quelæ
 - en - ti - am

lo - quelæ *f* ne - que ser -
 ne - que *f* ser - mo - nes
mf non sunt lo - quelæ
cresc. *cresc.*

-mo - nes non sunt
 non sunt lo_quelæ non sunt
f ne - que ser - mo - nes
f ne - que ser - mo - nes non sunt lo_quelæ

The first system consists of four vocal staves and a piano accompaniment. The vocal parts enter with the text '-mo nes non sunt'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

lo_quelæ non sunt quorum non au_di_an - tur
 lo_quelæ non sunt quorum
 non sunt lo_quelæ
 non sunt lo_quelæ

The second system continues the musical setting with four vocal staves and piano accompaniment. The vocal parts enter with 'lo_quelæ non sunt quorum non au_di_an - tur'. The piano accompaniment maintains the rhythmic texture established in the first system.

vo - - - ces e - o - -

non au-di-an - tur vo - - - ces

non sunt loquelæ quorum

non

The first system of the musical score consists of four staves. The top two staves are vocal lines. The first vocal line has a long note on 'vo' followed by a rest, then a note on 'ces', a rest, and a note on 'e' followed by a rest. The second vocal line has a note on 'non', a note on 'au-di-an', a note on 'tur', a rest, a note on 'vo', a rest, and a note on 'ces'. The third and fourth staves are piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

- rum

e - o - - rum non sunt loquelæ quorum

non audi-an - tur vo - ces e - o - -

sunt loquelæ quorum non audi-an - tur vo - - -

The second system of the musical score consists of four staves. The top two staves are vocal lines. The first vocal line has a rest on '- rum'. The second vocal line has a note on 'e', a rest, a note on 'o', a rest, a note on 'rum', a rest, a note on 'non', a rest, a note on 'sunt', a rest, a note on 'loquelæ', a rest, and a note on 'quorum'. The third and fourth staves are piano accompaniment. The piano part continues with the eighth-note accompaniment in the bass clef and chords in the treble clef.

non sunt quorum non au-di-an-tur vo-ces
 non au-di-an-tur vo-ces e-o-

-ces e-o-

This system contains the first two systems of a musical score. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "non sunt quorum non au-di-an-tur vo-ces" on the first line, and "non au-di-an-tur vo-ces e-o-" on the second line. The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand.

-ces
 -rum
 -rum
 -rum

Ped. ⊕ Ped. ⊕ Ped. ⊕

This system contains the third and fourth systems of the musical score. The top four staves are vocal lines, each with a single note and the syllable "-ces", "-rum", "-rum", and "-rum" respectively. The bottom two staves are piano accompaniment. The piano accompaniment continues with the sixteenth-note pattern. There are three pedal markings (Ped. ⊕) at the bottom of the system.

Ped. ⊕

This system contains the fifth system of the musical score. It features piano accompaniment for both the right and left hands. The piano accompaniment continues with the sixteenth-note pattern. There is one pedal marking (Ped. ⊕) at the bottom of the system.