

à Madame Jeanne Baquet-Delmee
VOIX DE FEMMES

Poem by Pierre d'Amor

Music by JULES MASSENET

N^o 8.

Modéré (sans lenteur)

CHANT.

PIANO.

p

p simple et soutenu.

Voix des mamans, voix câ - li - neu - ses

Berçant le som-meil des pe - tits Ras - su - rés par

Pœil des veil-leu - - - ses, Sous les ri-deaux lé - -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat major). It begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally quarter notes E5, D5, C5, and Bb4. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

-gers des lits,

The second system continues the musical score. The vocal line starts with a half note G4, followed by a half note A4, and ends with a half note Bb4. The piano accompaniment continues with the same eighth-note accompaniment pattern in the right hand and bass line in the left hand.

Voix des mamans qui par-fois gron - dent,

The third system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally quarter notes E5, D5, C5, and Bb4. The piano accompaniment continues with the same eighth-note accompaniment pattern in the right hand and bass line in the left hand.

Mais pour aus-si - tôt s'a-pai - ser, Aux - -

The fourth and final system of the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally quarter notes E5, D5, C5, and Bb4. The piano accompaniment continues with the same eighth-note accompaniment pattern in the right hand and bass line in the left hand. A dynamic marking of *p* (piano) is present at the beginning of the system.

più dol.

-quel - les les en - fants ré - - pon - - - dent

più dol.

mf

Par leur ri - - - re et par

mf

dol.

un bai - ser,

rall.

dol.

rall.

1^{er} Mouv!

f *très expressif et très caressant.*

Voix d'aman - tes, voix ca - resseu - ses,

1^{er} Mouv!

f

f

f

f

très sonore, très arpégé.

p

Au rythme qui frôle en pas - sant, Aux in - fle - xi - ons

f *p* *dim.*

si preneu - ses Allant toujours s'affai - blis - sant,

ppp *f*

Voix d'amour su - a - vement ten - dre, Dont les an - ges seraient ja - lous,

p *più f* *rall.*

Voix si dou - ce que pour l'enten - dre On doit l'écouter à ge - noux,

rall.

1^{er} Mouv!

pp

Voix des ma-mans, voix des a-man-tes,

1^{er} Mouv!

pp

p

Voix qui, pe-tits, nous ont ber-cés Ou qui, plus

p

più f *dim.*

tard, voix en-i-vran-tes, Grands en-fants, nous ont en-la-

più f *dim.*

p

-cés, _____ Voix de fem-me, a-man-tes ou mè-re,

p

mf A l'heure du su - pré - me effort *f* Vous ê - tes la chan -

mf *crs* *f* *f*

rall. *dim.* *p* - son der - nie - re Dont Pé - cho ber - ce

rall. *dim.* *p* *Lent.*

1er Mouv! *poco* no - tre mort, Voix des a - man - tes, *1er Mouv!*

pp *doux et simple.* voix des ma - mais.

pp *dol.*