

Foolish Boy

Lead Vocal
Tenor

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Moderately **11** rit. **A** Tempo I ♩=120

Day by day_ he sits there on the cor-ner by_ him-self.

16

As he sits there he be - gins_ to pray_____ hop-ing that this

22

time she just might cast a glance his way._____ But

25

as she walks on by,_____ he cries.

Lead Vocal, Tenor

29 **B**

Fool - ish boy won't you e-ver see she does-n't love you or need you at

35

all. Fool - ish boy some-day you will see

all.

40

when you are free from her how hap-pi - er you'll be.

45 **C**

When he sleeps at night he dreams of walk-ing by her side.

49

He can feel her_ close to him. As he looks up_ he can see her

He can feel her_ close to him. As he looks up_ he can see her

55

smil-ing down at him_ but at the break of dawn, she's gone.____

smil-ing down at him_ but at the break of dawn, she's gone.____

61

Fool - ish boy won't you e-ver see_ she does-n't love you_ or

Fool - ish boy she does-n't love you_ or

66

need you_ at all.____ Fool - ish boy

need you_ at all.____ Fool - ish boy

V.S.

Lead Vocal, Tenor

71

some-day you will see___ when you are free from her how hap - pi - er you'll

free from her how hap - pi - er you'll

75 **D**

be. If

be.

91 **E**

on-ly he could find the words to___ make his mean-ing clear___ then may-be she'd

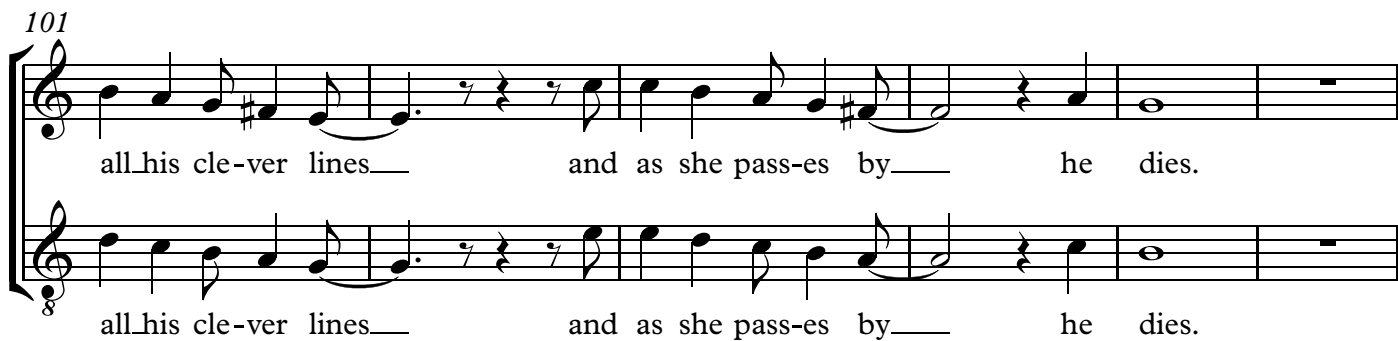
then may-be she'd

96

fall in love with him but when he sees her come___ he for-gets

fall in love with him but when he sees her come___ he for-gets

101



all his cle-ver lines___ and as she pass-es by___ he dies.

all his cle-ver lines___ and as she pass-es by___ he dies.

107 **F**



Fool - ish boy won't you e-ver see___ she does-n't love you_ or want you_ at

Fool - ish boy she does-n't love you_ or all._____

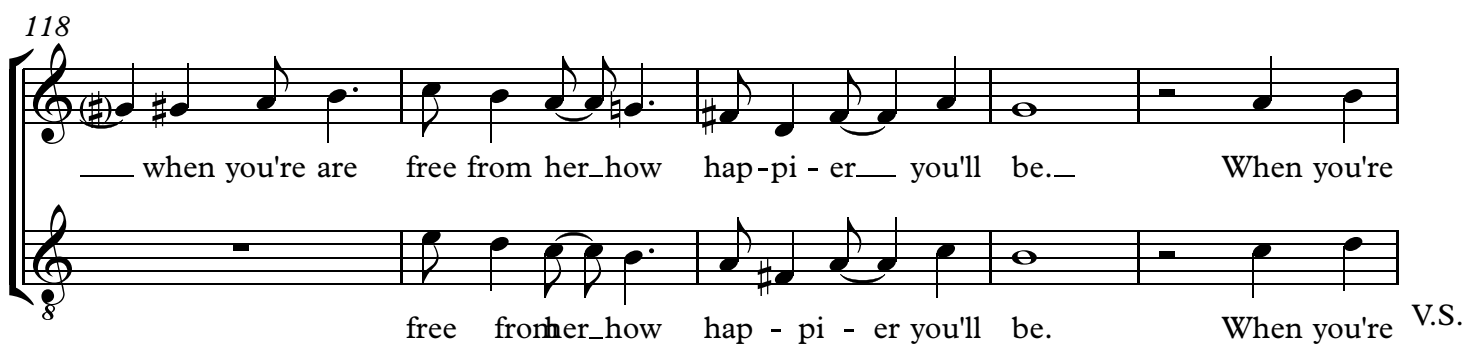
113



all._____ Fool - ish boy some-day you will see

_____ Fool - ish boy

118



___ when you're are free from her_how hap - pi - er___ you'll be._ When you're

free from her_how hap - pi - er you'll be. When you're V.S.

123

free from her_ how hap-pi - er_ you'll be When you're

free from her_ how hap-pi - er_ you'll be When you're

Detailed description: This block contains two systems of musical notation for measures 123 through 126. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: 'free from her_ how hap-pi - er_ you'll be When you're'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

127

free from her_ how hap-pi - er_ you'll be_____

free from her_ how hap-pi - er_ you'll be_____

Detailed description: This block contains two systems of musical notation for measures 127 through 130. The lyrics are: 'free from her_ how hap-pi - er_ you'll be_____'. The piano accompaniment continues with the same rhythmic pattern as the previous system, ending with a double bar line.