



Frederick Birkel Smith
2/1 - 06.

VARIAZIONI DI BRAVURA

PER

VIOLENO

sopra un tema originale

con accompagnamento di

Piano o Chitarra

composte da

N. PAGANINI

N. 5924. *Netti Fr. 1. — Mk. — 80*

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PIANOFORTE

-- Quasi presto.

TEMA

Tutti.

VAR. 1.

Tutti come sopra.

VAR. 2.

Tutti come sopra.

VAR. 3.

Tutti come sopra.



PIANOFORTE

VAR. 4.

Tutti

VAR. 5.

Tutti come sopra.

VAR. 6.

Tutti come sopra.

VAR. 7.

Tutti come sopra.

Tutti.

VAR:8.

Musical notation for Variation 8, measures 4 and 8. The piece is in 2/4 time. Measure 4 is marked with a '4' above the staff and a '1' below. Measure 8 is marked with an '8' above the staff and a 'II' below. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

VAR:9.

Musical notation for Variation 9, measures 1 through 8. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

Tutti come sopra.

VAR:10.

Musical notation for Variation 10, measures 1 through 8. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

Tutti come sopra.

VAR:11.

Musical notation for Variation 11, measures 1 through 8. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

FINALE.

Musical notation for the Finale, measures 1 through 8. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

Musical notation for the Finale, measures 9 through 16. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

GRANDI SUCCESSI!

L. Birkel-Smith.

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2

Quasi presto.

TEMA

Tutti tacet.

VAR: 1.

Tutti tacet.

VAR: 2.

Tutti tacet.

VAR: 3. *Terza e quarta.*

Tutti tacet.

VAR: 4.

Tutti tacet.

Tutti tacet.

VAR: 5.

Tutti tacet.

Tutti tacet.

VAR: 6.

Tutti tacet.

ga

Tutti tacet.

VAR: 7.

Tutti tacet.

Tutti tacet.

Tutti tacet.

VAR: 8.

Tutti tacet.

Tutti tacet.

VAR: 9.

pizz.

Tutti tacet.

VAR: 10.

p

Tutti tacet.

VAR: 11.

FINALE.

p

p

9 *tr* *tr*

Fine.

R. 5024 R.





CHITARRA

Quasi presto.

TEMA.

Musical staff for the main theme, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line.

Tutti

Musical staff for the first variation, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is more rhythmic and includes some slurs.

VAR: 1 e 2

Musical staff for variations 1 and 2, continuing the rhythmic pattern from the previous staff.

Tutti come sopra.

VAR: 3

Musical staff for variation 3, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is more rhythmic and includes some slurs.

Musical staff for variation 3, featuring a bass clef and a key signature of one sharp. The accompaniment consists of a steady eighth-note pattern.

Tutti come sopra.

VAR: 4

Musical staff for variation 4, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is more rhythmic and includes some slurs.

Musical staff for variation 4, featuring a bass clef and a key signature of one sharp. The accompaniment consists of a steady eighth-note pattern.

Tutti come sopra.

VAR: 5

Musical staff for variation 5, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is more rhythmic and includes some slurs.

Musical staff for variation 5, featuring a bass clef and a key signature of one sharp. The accompaniment consists of a steady eighth-note pattern.

Tutti come sopra.

VAR: 6

Musical staff for variation 6, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is more rhythmic and includes some slurs.

Musical staff for variation 6, featuring a bass clef and a key signature of one sharp. The accompaniment consists of a steady eighth-note pattern.

Tutti come sopra.

VAR: 7

Musical staff for variation 7, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is more rhythmic and includes some slurs.

Musical staff for variation 7, featuring a bass clef and a key signature of one sharp. The accompaniment consists of a steady eighth-note pattern.

Tutti come sopra.



CHITARRA

VAR: 8. 

VAR: 9. 

Tutti come sopra.

VAR: 10. 

Tutti come sopra.

VAR: 11. 

FINALE.

