

Petite Flute
Hautbois
Cor Anglais
2 Clarinettes es Si^b
2 Bassons
2 Cors en Fa
Timbales et Triangle
Harpe
Flute Solo
Quatuor

A mon ami HENNEBAINS Professeur au Conservatoire de musique de Paris

FANTASIE

pour FLUTE
avec accompagnement de PIANO
ou d'orchestre

GEORGES-HUE

The score is written for Flute and Piano. It begins with the tempo marking "Assez lent" and a dynamic of *f*. The piano accompaniment includes parts for "Harm.", "Quat.", and "Cordes".

Measures 4-7: Flute part with "cedez un peu" and piano accompaniment with "dim." and "suivez".

Measures 8-10: Flute part with "cedez un peu" and piano accompaniment with "Harm.", "Cor.", "Cl.", "Htb.", "Bon.", and "Cresc. molto".

Measures 11-13: Flute part with "Plus vite" and piano accompaniment with "a Tempo", "Htb.", "Clar.", and "B-ons.". Dynamics include *p*, *cresc. e accel.*, and *f*.

Fl. *cedez et dim.* *mp*

Pno. *Quat.* *p subito* *p* le Quat. met les sourdines

C.B.

Fl. *cresc. e accel.* *f* *ad libitum* *rall. molto e dim.*

Pno. *suivez*

Fl. **2** *Modere* *bien chante* *p*

Pno. *Modere* *p* V-ns V-elles Clar.

Fl.

Pno. *Htb. et Cor Angl.* Clar. B-on. Clar.

25

Fl. *cresc.* *dim. e rall.*

Pno. *cresc.* *Cor.* *dim. e rall.*

2-e B-on

28

Fl. *a Tempo* *piu f*

Pno. *a Tempo* *p* *Hrb.* *1-rs V-ns* *B-on* *Cl.*

31

Fl. *cresc.* *f*

Pno. *cresc.* *Harm.* *f* *Harm. Cordes* *Cors* *B-on* *V-elles*

34

Fl. *dim.* *p* *cresc.*

Pno. *Quat.* *mf* *dim.* *pp* *Clar.* *B-on* *Cor.*

37

Fl. *f* *dim. molto* *p*

Pno. *mf* *dim. molto* *p*

V-on Solo
Cordes
V-elles
Htb
Quat.
Clar.

40

Fl. *rall.* *a Tempo*

Pno. *suivez* *a Tempo*

Bois.
Harpe *pp*
Quat.
2-en B-on

43

Fl. *cresc. e poco rall.* *Tempo 1.* *f* *p*

Pno. *cresc. e rall.* *Tempo 1.* *f* *mf* *p*

Harm.
Quat.

46

Fl. *cresc.* *f* *dim. molto*

Pno. *sf* *dim. molto*

Bois
Htb, et Cor Angl.
Cor.

49

Fl. *p*

Pno. *pp*

Cl. et B-on

Timb.

2-e B-on

52 **6** *Pressez et augmentez*

Fl. *8*

Pno. *8*

Cor Angl.

Htb.

Cl.

Htb.

B-ons

Timb.

55 *Mouvt modere*

Fl. *sempre cresc.* *ff* *dim.*

V-ns

Cors *sempre cresc.*

Harm. *ff* *dim.*

Harpe

58 **7** *pressez.*

Fl. *mf espress.* *p* *poco cresc.*

Quat. *pressez.*

p

62

Fl. *mf* dim. *p* poco cresc. *mf* dim. e rall.

Pno. *mf* dim. *p* Cors 1-e Clar. 2-e Clar. 2-e B-on suivez

8

66 **Tres vif**

Fl. *p*

Pno. *mf* Tutti Harpe Htb. V-ns Htb. V-ns Harpe dim. Htb. V-ns Harpe *p*

Trgl. B-on B-on B-on B-on

75

Fl. *mf*

Pno. Harpe Harpe Clar. Alt. B-on Alt. B-on Alt. B-on Alt.

Trgl. Trgl.

9

84 *mf*

Fl.

Pno. Harpe Harpe Harpe

Trgl. Trgl. Trgl.

93 Fl. *dim.*

Pno. Harpe Trgl. Harpe Trgl. Harpe Trgl. Harpe Trgl. Harpe Trgl.

102 Fl. *p*

Pno. Harpe Trgl.

112 Fl. **10** *mf*

Pno. Harpe Trgl. Quat. arco Cl. B-on. *mf*

120 Fl. 3 Pte Fl. Quat. arco Cl. Quat. Pte Fl. Quat. arco

Pno. Quat. Htb. Cl. B-on. Htb. Cl. V-ns pizz. V-ns pizz.

128

Fl.

Pno.

Htb. Cl.

Velles Trgl.

11

137

Fl.

Pno.

1-rs V-ns

Cl.

Htb.

Pte Fl.

1-rs V-ns

p

3

3

145

Fl.

Pno.

Cl.

Htb.

8va - - - - -

Quat.

Pte Fl.

f

dim.

mf

f

dim.

p

12

154

Fl.

Pno.

cresc. molto

ff

mf

Cl.

Htb.

Htb. V-ns

2-e Cl.

Htb. 1-rs Cl.

2-e Cl.

cresc. molto

ff

dim.

B-ons

B-on

B-on

Un peu moins vite

164

Fl. *cresc.*

Pno. *mf* *cresc.*

Cor.

Harpe C.B.

Velles

172

Fl. *ff* *mf* **13** a Tempo

Pno. *f* *mf* a Tempo

Htb. Cl.

Htb. Cl.

181

Fl. *p* *cresc.* *f*

Pno. *p* *cresc.* *f*

Bons

Velles

B-ons

190

Fl. *mf*

Pno. *mf* sub. *p*

Quat.

Htb.

Quat.

V-ns pizz.

1-rs V-ns

Cl.

Cordes

198 *p* *cedez un peu*

198 *p* 1-rs V-ns *suivez*

1-rs Cl. 2 Cl. Cor. Cor.

14 a Tempo

206 *mf* *a Tempo* Pte Fl. *f* Pte Fl. *f*

206 *p* 1-rs V-ns Quat. Cl. Quat. Htb. Cl. *f*

Htb. B-ons

215 *dim.* *mf*

215 *dim.* *mf*

222 *cresc. molto e accel.*

222 *cresc. molto e accel.* Bois. Bois. Quat. Cor.

15 a Tempo

Fl. 230

Pno. 230 Tutti *ff* dim. Harpe Altos

Un peu moins vite

Fl. 238 dim. *mf*

Pno. 238 *mf* dim. p Cl. Htb. 2-e Cl. 1-er Cl.

Fl. 246 *mf* cresc.

Pno. 246 Cl. Htb. Cl. B-on B-on cresc. Cors

16

Fl. 255 *f* *mf*

Pno. 255 Htb. Cors Timb. V-ns Quat. *p* Cor.

Fl. 263

Pno. 263

B-ons

Fl. 271

Pno. 271

17 et ralentissant

f

Htb.

Quat. *mf*

en ralentissant

Cl.

Harpe

Cl.

p

Fl. 277

Pno. 277

mf

Cl.

Fl. 283

Pno. 283

encore plus lent

1-rs V-us

encore plus lent

Quat.

suivez

sempre rall.

18 *Tres vif*

290

Fl.

f

Tres vif

Pno.

Quat. *mf*

B-ons

Harpe

Htb.

Cl.

295

Fl.

f

Pno.

cresc.

Quat.

Htb.

Cl.

f

Tutti

Timb.

19

301

Fl.

ff

Pno.

Bois

ff

Quat.

Cors

Timb.

307

Fl.

ff

Pno.

Quat.

Tutti

Harm.

Timb.