

Mus. pr. 2° 3627

Deutscher



Turner-Marsch.

den deutschen Turnern
gewidmet



Fröhlich

fromm

Frei

und componirt von
RUDOLF DRUMM

Eigentum des Verlegers für alle Länder.
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KAISERSLAUTERN
AUG. GOTTHOLD'S
Verlags-Buchhandlung

Op. 52.

Pr. Mk. 1.50

Zu Gunsten der Erbauung einer Turnhalle in Winnweiler

Lith. Anst. Engelmann & Mühlberg, Leipzig



Deutscher Turner-Marsch.



R. Drumm, Op. 52.

ff *mf*

cresc.

f 1. 2.

ff

loco marcato

1. 2.

TRIO. Was ist des Deutschen Va - ter - land? Ists Preussenland? Ists

ff

Schwabenland? Ists wo am Rhein die Re-beblüht? Ists wo am Belt die Mü-ve zieht?

p cresc.

O nein! Nein! Nein! sein Vater-land muss grös-ser

The first system of music features a piano accompaniment in the lower register with a steady eighth-note pattern. The vocal line is mostly silent, with some notes appearing in the final measure. Dynamics include *f* and *marcato*.

sein, sein Va-ter-land muss grös-ser sein, Das soll es sein, Das soll es

The second system continues the piano accompaniment. The vocal line begins with the lyrics 'sein, sein Vater-land...'. Dynamics include *mf* and *cresc.*

Das soll es sein.

sein, Das wackrer Deut-scher, nen-ne Dein. Das wackrer

The third system features a more active piano accompaniment with chords and moving lines. The vocal line has a melodic line with lyrics 'sein, Das wackrer Deut-scher...'. Dynamics include *ff*.

Das soll es sein.

Deut-scher Das nen-ne Dein. Das gan-ze

The fourth system continues the piano accompaniment with a melodic line in the right hand. The vocal line has lyrics 'Deut-scher Das nen-ne Dein...'. Dynamics include *mf* and *dim.*

Deutsch-land soll es sein!

The fifth system features a piano accompaniment with triplets in the bass line. The vocal line has lyrics 'Deutsch-land soll es sein!'. Dynamics include *cresc.* and *ff*.