

567737

QUARTETTO.

ch. ch.
A
4/4
L. 12
Op. 19

Allegro non troppo.

Violino II.

E. Lalo, Op. 19.

The musical score for Violino II consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked 'Allegro non troppo'. The score includes various dynamics and performance markings:

- Staff 1: *f*, *p*
- Staff 2: *cresc.*, *f*, *dolce*, *p*, *f*
- Staff 3: *p*, *cresc.*, *f*, *p*
- Staff 4: *cresc.*, *f*, *p*
- Staff 5: *f*, *sempre f*, *pp*
- Staff 6: *pp*, *pp*, *cresc.*
- Staff 7: *espress.*, *f*, *cresc.*, *ff*, *p*, *ppp*
- Staff 8: *cresc.*
- Staff 9: *f*, *de la pointe*, *dim.*, *p*, *dim.*, *pp*
- Staff 10: *cresc.*, *f*

Violino II.

p *f* *p* *f* *p* *cresc. sf* *sf*
ff *ff*
dim. *p*
cresc.
sempre f *p*
cresc. *ff* *dim.*
p dim. *pp*
sempre pp *cresc. poco* *a* *poco*
f *dolce* *f*
p *f* *p* *cresc.* *tr*
f *p* *cresc.*

Violino II.

f *pp* *pp* *pp* *cresc.* *espress.* *f* *ff* *p* *ppp* *tr* *cresc.* *f de la pointe* *dim.* *p* *pp* *cresc.* *sempre cresc. ff* *1* *tr* *tr* *tr* *tr* *tr* *tr* *rall.* *p* *cresc.* *lento* *a tempo.* *f* *p* *p* *cresc.* *rall.* *a tempo.* *f* *cresc.* *molto* *ff* *tr* *sempre ff* *ff* *tutta forza*

Violino II.

Adagio non troppo.

2 *f* *p*

cresc. f *p* *p*

cresc. f *sempre f*

cresc. *ff* *p* *p*

sempre pp *pp*

cresc.

sempre cresc.

ff *6* *6* *6*

sempre ff *3* *3* *pp*

cresc. *f* *pp*

pp *cresc.* *2* *f*

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** *cresc.*, *ff*
- Staff 2:** *tutta forza*
- Staff 3:** *f*, *pp*, *p*, *mf*, *cresc.*
- Staff 4:** *cresc.*, *f*, *p*, *mf*, *cresc.*, *f*
- Staff 5:** *solo appassionato*, *f*
- Staff 6:** *cresc.*, *ff*
- Staff 7:** *sempre ff*
- Staff 8:** *pp*
- Staff 9:** *cresc.*, *f*, *dim.*, *pp*, *sempre pp*
- Staff 10:** *cresc.*, *f*, *dim.*
- Staff 11:** *pp*, *ppp*, *cresc.*, *ppp*

SCHERZO.

Violino II.

Allegro con fuoco.

The musical score for Violino II, Scherzo, Allegro con fuoco, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *1*, *S*, *V*, *2*
- Staff 2: *U*, *1*, *U*, *3*
- Staff 3: *V*, *pp*, *pp*, *cresc.*, *U*
- Staff 4: *U*, *f*, *f*, *pp*, *f*
- Staff 5: *V*, *f*, *pp*, *cresc.*
- Staff 6: *U*, *f*, *1*, *V*, *ff*, *p*
- Staff 7: *mf cresc.*, *f*, *pp*, *pp*
- Staff 8: *f cresc.*, *ff*, *pp*, *pp*
- Staff 9: *V*, *2*, *V*, *pp*, *pp*, *mf cresc.*, *sempre cresc.*

Violino II.

ff *tutta forza* a Coda

Poco più lento.
ff pp.

cresc. f p

cresc.

f molto cresc.

ff pp

cresc. f f pp cresc. poco a poco

f cresc. ff accelerando 1 %
Tempo I
D.S. % sin al ⊕ e poi la Coda

⊕ CODA
ff pp f pp

pp pizz. sempre pp

FINALE

Violino II.

Allegro vivace.

The musical score for Violino II, Finale, Allegro vivace, is written in G minor (three flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff continues the melodic line. The third staff features a dynamic marking of *p dim.* followed by *pp*. The fourth staff is marked *espress.*. The fifth staff begins with a *cresc.* marking. The sixth staff continues the melodic development. The seventh staff ends with a *dim.* marking and a double bar line. The eighth staff starts with *mf* and *cresc.*, leading to a *f* dynamic. The ninth and tenth staves conclude the piece with *pp* dynamics and first ending brackets.

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *p*, *cresc.*
- Staff 2: *f*, *cresc.*, *ff*, *pp*
- Staff 3: *p*, *cresc.*, *f*, *con fuoco*
- Staff 4: *cresc.*, *ff*, *p*
- Staff 5: *cresc.*, *f*, *dim.*
- Staff 6: *p*
- Staff 7: *cresc.*
- Staff 8: *f*
- Staff 9: *f*, *p*, *pp*

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a *dolce* marking and a *cresc.* dynamic. The second staff features *cresc.*, *f*, *p*, *cresc.*, *fp*, *cresc.*, *f*, and *p*. The third staff includes *sempre p*, *cresc.*, *f*, *f*, and *cresc.*. The fourth staff starts with *f*, *cresc.*, and *ff*. The fifth staff has *p*, *dim.*, and *pp*. The sixth staff is marked *espressione*. The seventh staff begins with *cresc.*. The eighth staff includes *dim.* and *mf*. The ninth staff starts with *cresc.* and *f*. The score is written in a key signature of two flats and includes various musical notations such as slurs, accents, and dynamic markings.

Violino II.

pp *sempre pp*
pp
cresc. *f* *cresc.*
ff *ff* *pp* *p* *cresc.*
f *con fuoco*
cresc. *ff* *p*
p *cresc.*
marcato *marcato*
con fuoco
tutta forza