

Hvelvet.

leg. B. 15

Den Bergetkne

(Den Bergetkne)

Gamle norske

Stev

Komp. for Baryton Solo, Strygkorlester og Horn af

Edw. Grieg.

op. 32.

Der Bergetkne

Norwegische Volkspoesie

componist for Baryton Solo, Strichorchester und 2 Hornet af
Edvard Grieg

op. 32.

Andante.

Edward Grieg.

Organ Solo

4 2. Corni in E

Violini 1ⁿⁱ

Violini 2ⁿⁱ

Viola

Violoncelli

Basso

Handwritten musical score for piano, featuring 12 staves of music. The notation includes notes, rests, slurs, and dynamic markings such as *pp*, *p*, *f*, *mecc.*, and *molto*. The key signature is one sharp (F#) and the time signature is 2/4. The bottom two staves contain the text "Eg for with i" and "der gang felt im" written upside down.

B
p

cresc. et agitato.

Musical notation for the first staff, including notes and rests.

eg fann iníki vegin heim.
Eg fann ekki vegin heim.
Ich fand niemals wie - der heim.

Eg fór vilt í veduskógin kringummin dæ -
Eg fór vilt í mörku Skógin, umkringdur Eður =
Ich ging fehl im dunkeln Walde ringum die Ebu =

Musical notation for the second staff, including notes and rests.

Musical notation for the third staff, including notes and rests.

Musical notation for the fourth staff, including notes and rests.

Musical notation for the fifth staff, including notes and rests.

Musical notation for the sixth staff, including notes and rests.

Musical notation for the seventh staff, including notes and rests.

Musical notation for the eighth staff, including notes and rests.

Musical notation for the ninth staff, including notes and rests.

Musical notation for the tenth staff, including notes and rests.

Musical notation for the eleventh staff, including notes and rests.

Musical notation for the twelfth staff, including notes and rests.

Musical notation for the thirteenth staff, including notes and rests.

f

dim e poco più tranquillo

C

runne, gutaldröðri narrad meg, eg heyr in kjöri regin fúrnid
 heinn - gutaldröðri narrad mig, þú heyr ekki fundet veðin.
 höher Erlendur, du öfftest mig, keinen heimveg matarist séhe!

Handwritten musical score for a string quartet, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the first staff containing a treble clef and the subsequent staves containing bass clefs. The music is in a key signature of one sharp (F#) and a 3/4 time signature. The score is marked with dynamics such as *pp*, *f*, and *cresc. molto*. There are also performance instructions like *arco ordin.* and *non dir.* written in the staves. The notation is dense and includes many slurs and ties. The paper is aged and shows some staining.

Allegro agitato

f

D

Handwritten musical notation on a single staff, including a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 8/8.

Eg her vorid me jutulen og jutulen etter meg
 Eg har varet i jutulleg, hvor vildeste Damsen man
 Ich war im Spiele des Erlensvolks, im Tanze den Lieblichen

Handwritten musical score for multiple instruments, including piano and strings. The score is divided into two systems. The first system includes a piano part with a tempo marking 'a 2.4' and a dynamic marking 'fp'. The second system includes a piano part with a dynamic marking 'molto' and a string part with a dynamic marking 'arco sul ponticello'. The score features various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

poco a poco rit.

hann,
 gá,
 nah,
 gentum sa' eg lokkad dei um eg dei aldri fann
 minn i jubaldatt sem stik íg lykku aldng sé,
 in der Erlanzung fann stik, das flücht doch nie in der

Musical notation for the first vocal line, including notes and rests.

Musical notation for the first string part, starting with *arco ordin.* and *fp*.

Musical notation for the second string part, starting with *arco ordin.* and *fp*.

Musical notation for the third string part, starting with *arco ordin.* and *fp*.

Musical notation for the fourth string part, starting with *arco ordin.* and *fp*.

Musical notation for the fifth string part, starting with *arco ordin.* and *fp*.

Musical notation for the sixth string part, starting with *arco ordin.* and *fp*.

Musical notation for the seventh string part, starting with *p* and *fp*.

Musical notation for the eighth string part, starting with *p* and *fp*.

L > **F**
a tempo

f

al - dri famn.
aldreng se!
mie eoh sah!

Eg hev vorid me jutulen), og
Jag har varet i jutulleg hvor
Schwar im Spiele des Etenwolks, wo

a tempo

maest

fp *pp*

arco sul ponticello

a tempo

pp

arco sul ponticello

a tempo

pp

arco sul ponticello

a tempo

pp

arco sul ponticello

a tempo

maest

arco sul ponticello
a tempo

arco sul ponticello
a tempo

pp

a tempo

a tempo

jubalun etter meg låg, gentunn sa, eg lokkad dei, sum
 vildeste Dansen kring bandt, men i jubal det reus Faon veg,
 wild man im Sänge mich bandt, in der Eulenloch kor Bone das

f > >

arco ordin.
arco ordin.
arco ordin.
arco ordin.
arco ordin.
arco ordin.

poco a poco ritard - - - - -

F Tempo $\text{♩} =$

eg dei aldri sag, aldri sag.

 Lykten aldrig fandt, aldrig fandt!

 Glück doch nie ich fand, nie ich fand!

poco a poco rit. *fp*

 poco a poco rit. *fp*

 poco a poco rit. *fp*

 poco a poco rit. *fp*

 poco a poco rit. *fp*

 poco a poco rit. *fp*

 poco a poco rit. *fp*

 poco a poco rit. *fp*

 poco a poco rit. *fp*

a 2
a p espress.

cresc.

pp

resc.

Meduskogin kringum ein elvestei-
na, gatuldottri mærad meg, og faunvintu, vegin heim,
mörke flovenum elvestene, - gatuldottri mærad mig, þeg fundi ekki Veiðin þjáum,
dunkeln Wälder zwischen den Felsensteinen, - Erdentöchter äfften mich, ich fand Niemand wieder heim,

p *resc.* *f*

resc.

resc.

resc.

resc.

resc.

resc.

resc.

resc.

resc.

G *prolo mosso*

p (mezza voce)

*Fiskin uti fagran
Fistun i de dybo.*

Fischlein in dem tiefen

cresc.

ff

pp

pp

pp

pp

pp

pp

Solo

tutti

pp

pp

vatni og sildi sökir hav.
 Vænde og Sildeu söger Hav.
 Wasser zum Meere schwimmt voll Lust.

mang ein heilsar mágu sín og
 þungu tilset þrande sín og
 Mancher grüsst ein Lieb beglückt, von

~~arco~~ *f*

arco
p

H

< >

veit så lidt af.
med så lidt der af.
dem er kaun gewusst.

Lidim uti fagrau vat - ni og
Asten i de dybe Vand
Aochlein in dem tiefen Wasser und

The musical score is written on a page with a large 'H' at the top center and '< >' to its right. The vocal line is at the top, with lyrics in Danish and Norwegian. The piano accompaniment consists of several staves. The right hand part includes notes with slurs and dynamics like 'pp' and 'dolce'. The left hand part includes chords and single notes, also with 'pp' dynamics. There are some performance markings like '3' and '1' above notes in the piano part. The bottom of the page has several empty staves.

I largamente

pp *cresc. molto* *f*

(falset)

i'Korn up i tre - - ,
Egeuet i Tra - - ,
Eichhorn in dem Hain -

alla så heve dei makamann, men ingri så heve
Alta såhar de smthjedensjar, men sig ejot sungen
Alle die habewein Lieb, so süß, doch kaines ich renne

f *2*

ritard.

eg - , men nigu så heve eg!
jag, men jag ejer någon, jag!
mein, doch keines ich nenne mein!

lunga

ritard. *a tempo* *fp* *pp*

lunga

ritard. *a tempo* *fp* *pp*

lunga

ritard. *a tempo* *fp* *pp*

lunga

ritard. *a tempo* *fp* *pp*

lunga

ritard. *a tempo* *fp* *pp*

lunga

ritard. *a tempo* *fp* *pp*

lunga

ritard. *a tempo* *fp* *pp*

lunga

(x med vekslende Buerströg
(x mit wechselndem Bogenschwung

K

Tempo I^{mo}

cresc.

3

Eg for vilt i veduskogin, kringum ein elve-stein, jukul doðri namad mey!
 Jeg for vilt i mørke skoven mellem de Elvestene - Jukul dattien namad mig!
 Ich ging fehl im dunkeln Walde zwischen den Erlensteinen, Erlentöchterer öfften mich,

musicals

musicals

Adagio

eg fann iktji vegni heini, eg fann iktji vegni heini,
jeg fand ikke vejen hjem, jeg fand ikke vejen hjem.

ich fand nicht wie - der heim, ich fand nicht wie - der heim. (E. Liedersang)

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, with lyrics in Icelandic, Norwegian, and German. The remaining ten staves are for the piano accompaniment, featuring complex chordal textures and melodic lines. The score includes various musical notations such as dynamics (f, p, pp, cresc.), articulation (accents, slurs), and performance instructions like 'Adagio' and 'ritard e dim molto'. The piano part includes several triplet figures and chromatic passages. The overall mood is somber and reflective, consistent with the 'Adagio' tempo marking.

Lofthus
April
1878.