

VIOLIN I

MERTON MUSIC

VANHAL

STRING QUARTET

in A

1785

VIOLIN I

From
 THEO WYATT
 8 Wilton Grove
 London SW19 3QX
 0181-540 2708

Allegro molto IV Rondo VIOLIN I

Musical score for Violin I, measures 1-95. The score is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a *p* dynamic and an *Allegro molto* tempo. The piece is marked as a Rondo. The score features various dynamics including *p*, *f*, *mf*, *sfz*, and *tr*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated. The piece concludes with a trill in measure 85.

VIOLIN I

Musical score for Violin I, measures 50-95. This section continues from the previous page. It starts at measure 50 with a *dolce* marking. Dynamics include *pp*, *dolce*, *cresc.*, *f*, *p*, and *f*. Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated. The score includes several triplet markings (marked with '3') and a trill (marked with 'tr') in measure 85.

VIOLIN I

100
dolce

105
sfz

110
f

115

120

125
sfz *p* *f* *p*

VIOLIN I

40
sfp

45
dolce

50

55

60

65
p cresc. *f* *sfz* *tr*

70
sfz *p*

75
f *tr* *p*

Adagio sostenuto

III

VIOLIN I

Musical score for Violin I, page 8, measures 1-35. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a *mf dolce* dynamic and includes various articulations such as *tr* (trills) and *mf* (mezzo-forte). Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated. The piece concludes with a *p* (piano) dynamic.

VIOLIN I

Musical score for Violin I, page 5, measures 130-165. The score continues in 2/4 time with a key signature of three sharps. It features dynamics such as *sfz* (sforzando), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). Measure numbers 130, 135, 140, 145, 150, 155, and 160 are indicated. The piece concludes with a *f* (forte) dynamic.

VIOLIN I

Arietta I

5 10 15 20 25 30 35 40

f *mf* *sfz* *p* *f* *p*

II

VIOLIN I

Arietta II 45

50 55 60 65 70 75

p *sfz* *tr*

Arietta I da capo

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Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1050 items in the catalogue from 293 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt in London, at the following standard price per page of music, a fraction of the price of commercial publications, and with no shipping and handling charges:

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Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530-3008 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2006)

MERTON MUSIC

VANHAL

STRING QUARTET

in A

1785

VIOLIN II

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

Quartet in A

VIOLIN II

5 Vanhal (1785)

Allegro moderato

VIOLIN II

50

sfz *dolce*

55

pp 1

60

sfz sfz sfz sfz cresc.

65

f

70

p f p f

80

f

85

f

90

p

95

p

VIOLIN II

Musical score for Violin II on page 4, measures 100-160. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is 7/8. The piece features a variety of dynamics and articulations:

- Measures 100-104: *p* (piano)
- Measures 105-109: *sfz* (sforzando) and *f* (forte)
- Measures 110-114: *sfz* (sforzando)
- Measures 115-119: *sfz* (sforzando)
- Measures 120-124: *sfz* (sforzando)
- Measures 125-129: *pp* (pianissimo)
- Measures 130-134: *p* (piano) and *sfz* (sforzando)
- Measures 135-139: *sfz* (sforzando)
- Measures 140-144: *cresc.* (crescendo) and *f* (forte)
- Measures 145-149: *p* (piano)
- Measures 150-154: *f* (forte)
- Measures 155-159: *f* (forte)
- Measures 160-164: *p* (piano), *sfz* (sforzando), *f* (forte), *p* (piano), *f* (forte)

VIOLIN II

Musical score for Violin II on page 9, measures 190-270. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is 7/8. The piece features a variety of dynamics and articulations:

- Measures 190-194: *f* (forte) and *p* (piano)
- Measures 195-199: *p* (piano) and *f* (forte)
- Measures 200-204: *f* (forte)
- Measures 205-209: *f* (forte)
- Measures 210-214: *f* (forte)
- Measures 215-219: *f* (forte)
- Measures 220-224: *f* (forte)
- Measures 225-229: *p* (piano)
- Measures 230-234: *f* (forte)
- Measures 235-239: *cresc. mf* (crescendo mezzo-forte) and *p* (piano)
- Measures 240-244: *f* (forte)
- Measures 245-249: *p* (piano) and *f* (forte)
- Measures 250-254: *p* (piano) and *f* (forte)
- Measures 255-259: *f* (forte)
- Measures 260-264: *f* (forte)
- Measures 265-269: *f* (forte)
- Measures 270-274: *f* (forte)

VIOLIN II

Musical score for Violin II, measures 95-185. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 95, 105, 115, 125, 135, 145, 155, 160, 170, 175, and 185. Dynamic markings include *f*, *mf*, *p*, and *tr* (trill). First endings are marked with a '1' above the staff. A trill is marked with 'tr' above measure 110.

VIOLIN II

Musical score for Violin II, measures 1-75. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. Dynamic markings include *f*, *mf*, *p*, *sfz*, and *tr* (trill). First endings are marked with a '1' above the staff. The section is titled 'Arietta I' and 'Arietta II'. The score concludes with the instruction 'Arietta I da capo'.

Arietta I da capo

Adagio sostenuto

III

VIOLIN II

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

mf *f* *sfz* *f* *sfz* *f* *p* *mf* *sfz* *p* *mf* *sfz* *p* *f* *sfz* *p* *f* *p* *f* *tr* *p*

VIOLIN II

Allegro molto

IV Rondo

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

p *f* *p* *f* *p* *mf* *p* *sfz* *sfz* *sfz* *p* *f* *p* *f* *p* *f* *p* *f* *tr*

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Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530-3008 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

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Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
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1785

VIOLA

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VIOLA

Allegro moderato

Quartet in A

Vanhal (1785)

5

p

10

sfz

15

f *sfz* *sfz*

20

25

sfz *p* *f*

30

p *sfz* *pp* *sfz*

35

40

sfz *sfz* *p* *cresc.*

45

f *p* *sfz*

50

dolce

55

pp **1**

60

sfz *sfz* *sfz* *sfz* *cresc.*

VIOLA

Musical score for Viola, measures 170-270. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features various dynamics including *p*, *f*, *cresc. mf*, and *sfz*. Measure numbers are indicated above the staff lines.

VIOLA

Musical score for Viola, measures 65-120. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features various dynamics including *f*, *p*, and *sfz*. Measure numbers are indicated above the staff lines.

VIOLA

125 *sfz* *p*

130 *f* *p* *sfz* *pp* *sfz*

135 140 *sfz* *sfz* *p*

145 *cresc.* *f*

150 *p*

155 *f*

p *sfz*

160 *f* *p* *f* *p* *f*

VIOLA

90 95 *1*

100 105 *1*

110 115 *mf*

120 125 *p* *f*

130 135 *p* *f* *p*

140 145 *f* *p*

150 *1*

155 160 *mf*

165 *1*

V.S. One bar rest overleaf

IV VIOLA

Allegro molto

Rondo 5

Musical score for Viola, Rondo 5, measures 1-85. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The dynamics range from piano (*p*) to fortissimo (*sfz*). The piece features a rondo structure with a 5-measure refrain. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are marked. The score ends with a first ending bracket over measures 80-85.

VIOLA

Arietta I

II 5

Musical score for Viola, Arietta I and II, measures 1-85. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first section, Arietta I, spans measures 1-45. The second section, Arietta II, spans measures 45-85. The dynamics range from piano (*p*) to fortissimo (*sfz*). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are marked. The score includes first ending brackets and concludes with the instruction "Arietta I da capo".

Arietta I da capo

Adagio sostenuto

III

Musical score for Adagio sostenuto, III, page 6. The score consists of 13 staves of music in 2/4 time with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *mf*, *f*, *sfz*, *p*, and *sfp*, along with articulation marks like accents and trills. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the staves.

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VIOLONCELLO

Musical score for Violoncello, measures 175-270. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *p*, *cresc. mf*, and *f*. Measure numbers are indicated above the staff at intervals of 5 measures.

VIOLONCELLO

Allegro moderato **Quartet in A** 5 Vanhal (1785)

Musical score for Violoncello, measures 5-55. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *sfz*, *f*, *pp*, *f*, *p*, *cresc.*, *dolce*, and *pp*. Measure numbers are indicated above the staff at intervals of 5 measures.

VIOLONCELLO

Musical score for Violoncello, page 2, measures 60-110. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, and 110 are indicated at the beginning of their respective staves. Dynamic markings include *sfz*, *cresc.*, *f*, *p*, and *fz*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLO

Musical score for Violoncello, page 7, measures 90-170. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. Measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are indicated at the beginning of their respective staves. Dynamic markings include *mf*, *p*, and *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

IV
Rondo
5

VIOLONCELLO

Allegro molto

Musical score for Cello, measures 1-85. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *f*, *mf*, and *sfz*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated above the staff. The piece concludes with a first ending bracket over measures 80-85.

VIOLONCELLO

Musical score for Cello, measures 86-166. The score continues in 2/4 time with a key signature of two sharps. It features various dynamics including *sfz*, *p*, *f*, *pp*, and *cresc.*. Measure numbers 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160 are indicated above the staff. The piece concludes with a double bar line at measure 166.

Arietta I

II

VIOLONCELLO

Musical score for Arietta I, Violoncello part, measures 1-40. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a forte (*f*) dynamic. Measure 5 is marked with a second ending bracket. Measure 10 has a first ending bracket. Measure 15 has a piano (*p*) dynamic. Measure 20 has a fortissimo (*sfz*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 30 has a forte (*f*) dynamic. Measure 35 has a piano (*p*) dynamic. Measure 40 has a piano (*p*) dynamic.

Arietta II

Musical score for Arietta II, Violoncello part, measures 41-75. The score continues in the same key signature and time signature. Measure 45 has a piano (*p*) dynamic. Measure 50 has a piano (*p*) dynamic. Measure 55 has a piano (*p*) dynamic. Measure 60 has a piano (*p*) dynamic. Measure 65 has a piano (*p*) dynamic. Measure 70 has a piano (*p*) dynamic. Measure 75 has a piano (*p*) dynamic.

Arietta I da capo

VIOLONCELLO

Adagio sostenuto

III

Musical score for Adagio sostenuto, Violoncello part, measures 1-75. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 15 has a mezzo-forte (*mf*) dynamic. Measure 20 has a mezzo-forte (*mf*) dynamic. Measure 25 has a forte (*f*) dynamic. Measure 30 has a fortissimo (*sfz*) dynamic. Measure 35 has a piano (*p*) dynamic. Measure 40 has a mezzo-forte (*mf*) dynamic. Measure 45 has a piano (*p*) dynamic. Measure 50 has a fortissimo (*sfz*) dynamic. Measure 55 has a piano (*p*) dynamic. Measure 60 has a forte (*f*) dynamic. Measure 65 has a piano (*p*) dynamic. Measure 70 has a forte (*f*) dynamic. Measure 75 has a piano (*p*) dynamic.

Jan Vanhal, an Austrian composer of Bohemian origin, was born 1739 and died in Vienna 1813. Those few who nowadays recognise his name probably remember him as the cellist in the quartet with Mozart, Haydn and Dittersdorf which, at a *soirée* in Vienna in 1784 played some of Mozart's newly composed quartets, subsequently dedicated to Haydn, which led Haydn to pronounce his famous judgment that Mozart was "the greatest composer known to me either in person or by name."

At that time Vanhal's prolific output of symphonies, concerti and quartets featured in the catalogues of leading publishers throughout Europe and his music was as well-known and as widely distributed as that of Haydn. He wrote more than 50 quartets, but so completely was his reputation eclipsed by Haydn and Mozart that not one of them seems to have been available in a performing edition since the end of the eighteenth century. The charm of this quartet may lead players to feel that the neglect has been overdone.

The score of this quartet is available, with five others, in *Vanhal: Six Quartets* by David Wyn Jones published in 1980 by University College Cardiff Press.

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1785

PARTS

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MM127