

Acte V №12. ENTR' ACTE

Marcia. Moderato assai $\text{♩} = 66$

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

2 Trombe (B)

Trombone

Timpano (G)

Campana

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Cl.

Camp.

Archi

p espress. pesante, cantabile

pp

Marcia. Moderato assai $\text{♩} = 66$

Fl.

Ob.

Cl.

Fg.

Cr.

Camp.

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

1. 2.

Ob.

Cl.

Fg.

Cr.

Trb.

Camp.

Archi

20

Ob.

Cl.

Fg.

Cr.

Trb.

Camp.

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Camp.

Archi

Fl.

Cl.

Fg.

Cr.

Trb.

Trbn.

Archi

30

Fl. *a2*

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

This block contains the musical score for measures 37 through 40 on page 374. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Timpani (Tp). The woodwinds and strings are playing a rhythmic pattern with various dynamics such as *mf* and *pp*. A double bar line is present at the end of measure 40.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

This block contains the musical score for measures 41 through 44 on page 374. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Timpani (Tp). The woodwinds and strings are playing a rhythmic pattern with various dynamics such as *mf*, *pp*, and *crasso.*. A double bar line is present at the end of measure 44.

Fl. *a2*

Cl.

Fg.

Cr.

Trb.

Trbn.

Archi

This block contains the musical score for measures 37 through 40 on page 375. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Strings (Archi). The woodwinds and strings are playing a rhythmic pattern with various dynamics such as *mf* and *pp*. A double bar line is present at the end of measure 40.

Fl. *a2*

Cl.

Fg.

Cr.

Trb.

Trbn.

Archi

This block contains the musical score for measures 41 through 44 on page 375. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Strings (Archi). The woodwinds and strings are playing a rhythmic pattern with various dynamics such as *mf* and *pp*. A double bar line is present at the end of measure 44.

Musical score for page 376, measures 45-50. The score includes parts for Flute (Fl.), Clarinet (Cl.), Campana (Camp.), and Archi (Archi). The Flute part has dynamics *mf* and *p*. The Campana part is marked *pp*. The Archi part consists of four staves with dynamics *mf* and *p*. A rehearsal mark is present at measure 50.

Musical score for page 376, measures 51-56. The score includes parts for Clarinet (Cl.), Campana (Camp.), and Archi (Archi). The Clarinet part has dynamics *mf* and *p*. The Campana part is mostly silent. The Archi part consists of four staves with dynamics *mf* and *p*.

Musical score for page 377, measures 57-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Fagotto (Fg.), and Corni (Cr.). The Flute part has dynamics *p* and *mf*. The Oboe part has dynamics *p* and *mf*. The Clarinet part has dynamics *p* and *mf*. The Fagotto part has dynamics *p* and *mf*. The Corni part has dynamics *p* and *mf*. There are first and second endings indicated at the end of the section.

Musical score for page 377, measures 61-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Fagotto (Fg.), Corni (Cr.), and Archi (Archi). The Flute part has dynamics *mf*, *p*, and *mf*. The Oboe part has dynamics *mf*, *p*, and *mf*. The Clarinet part has dynamics *mf*, *p*, and *mf*. The Fagotto part has dynamics *p*, *mf*, and *p*. The Corni part has dynamics *p*, *mf*, and *p*. The Archi part consists of four staves with dynamics *p* and *mf*. There are first and second endings indicated at the end of the section.

Ob. *a2*

Cl.

Fg.

Cr.

Trb.

Camp.

Archi

Ob. *a2*

Cl.

Fg.

Cr.

Trb.

Camp.

Archi

№ 13. CHANT DU FOSSOJEUR

Andantino $\text{♩} = 80$

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

2 Trombe (B)

Trombone

Timpano (Es)

Fossoyeur
Могильщик

Andantino $\text{♩} = 80$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Trp.

Foss. Mor.
Fou d'amour, dans mon ivres. se je m'é. cri. ais à vingt ans: vi. vons double, ô
Что я был за сла. в. ный ма. лый! Во. ло. чил. са во всю ночь — и как се. се.

Arch.
pizz. arco
pizz. arco
pizz. arco
pizz. arco
pizz. arco

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Trp.

Foss. Mor.
ma ma. tres. se hâ. tons les pas lourds du temps, hâ. tons les pas lourds du temps.
- ло. бы. ва. ло, про. хо. ди - ли день и ночь, про. хо. ди - ли день и ночь.

Arch.
10 mf

2. Ainsi j'oubliais, mais l'âge sans m'éveiller m'importait -
Et sur la funèbre plage tout à coup il me jetait,
Tout à coup il me jetait.

Но пришла колдунья - старость, заморозила всю кровь:
Прочь прогнавши смех и шалость, как рукой сняла любовь,
Как рукой сняла любовь.

3. Et maintenant une bière, un linseau, habit peu chaud,
Un trou que cache une pierre, voilà tout ce qu'il me faut,
Voilà tout ce qu'il me faut.

Что же? Факея погребальный, из шести досок ларец,
Саван, крест да хор печальный - вот и песенки конец,
Вот и песенки конец.

No 14. MARCHE FUNÈBRE

Marcia. Moderato assai $\text{♩} = 66$

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

2 Trombe (B)

Trombone

Timpano (G)

Campana

Marcia. Moderato assai $\text{♩} = 66$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl.

Camp.

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Camp.

Archi

10

Fl. I
Ob.
Cl.
Fg.
Cr.
Ob. 1. 2.
Cl. 1. 2.
Fg. 1. 2.
Cr.
Trb.
Camp.
Archi

20

Ob.
Cl. 1. 2.
Fg. 1. 2.
Cr.
Trb.
Camp.
Archi

27. Чайковский т. 14

FL. *a2*

CL.

Fg.

Cr.

Trb.

Trbn.

Archi

mf

f

f

30

FL. *a2*

CL.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

mf

p

mf

mf

mf

FL. *cresc.*

Ob.

CL.

Fg.

Cr.

Trbn.

Tp.

Archi

cresc.

cresc.

cresc.

40 *cresc.*

FL. *a2*

Ob.

CL.

Fg.

Cr.

Trb.

Trbn.

Archi

mf

mf

FL. *mf*

Ob.

CL.

Fg.

Cx.

Trb. *mf*

Trbn.

Tp.

Archi *p*

CL. *p* *mf* *p* *mf* *p* *mf* *p*

Camp. *pp*

Archi *mf* *p* *mf* *p* *mf* *p*

CL. *p* *mf* *p* *mf* *p* *mf* *p*

Camp.

Archi *mf* *p* *mf* *p* *mf* *p*

Archi *mf* *p* *mf* *p* *mf* *p*

FL. I
Ob.
Cl.
Fg.
Cr.
Archi

55 56 57 58 59 60

FL. I
Ob.
Cl.
Fg.
Cr.
Archi

61 62 63 64 65 66

Ob.
Cl.
Fg.
Cr.
Trb.
Camp.
Archi

67 68 69 70 71 72

Ob.
Cl.
Fg.
Cr.
Trb.
Camp.
Archi

73 74 75 76 77 78

No 15. FANFARE

Allegro giusto

2 Trombe (B)
I
II

I
II

I
II

I
II

No 16. MARCHE FINALE

Allegro risoluto ma non troppo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

2 Trombe (B)

Trombone

Timpani (G, Es, B)

Allegro risoluto ma non troppo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trom.

Tp.

Archi

Fl. ^{a2}

Ob.

Cl.

Fg.

Cx.

Trb.

Trbn.

Tp.

Archi

Fl. ^{a2}

Ob.

Cl.

Fg.

Cx.

Trb.

Trbn.

Tp.

Archi