

**WALCKIERS**

100797



# TROIS TRIOS

Op. 93

**pour trois flûtes**

N° 1 **En mi b** . . . 4 fr.

N° 2 **En la** . . . 4 fr.

N° 3 **En ut** . . . 4 fr.

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E. WALCKIERS

Op. 95.

TROIS TRIOS

POUR TROIS FLÛTES.

à son ami

LOUIS BRUNOT.

2<sup>e</sup> FLÛTE.

Moderato. (♩ = 96)

1<sup>er</sup> TRIO.

*pp et suave.*

*pp* *p*

*f* *dim:* *pp* *un peu plus* *ff avec é-*

*vite. (♩ = 100)* *-nergie.*

*1 B* *p*

*f* *pp*

*cresc:* *f* *dim:* *p* *pp* *3*

*p avec expr:* *mf* *cresc:* *f* *ff* *dim: -p* *f* *C*

*p* *sf* *p* *sf* *p* *dim:* *pp*

**D** *p* *f* *p*

*f* *f* *f*

*f*

**E** *pp* *ten:* *ten:* **1**

*f* *p*

*dim:* *ff*

*tr*

**2**

2<sup>e</sup> FLÛTE.

G

*p*

*p* *mf* *p* *ff*

*p* *mf* *p* *ff*

1<sup>o</sup> Tempo.

*pp*

*pp* *p*

*f* *dim.* *pp* *f*

*un peu plus vite.*

*f* *ff*

*f* *ff*

1 L

*p*

*cresc.* *dim.* *p* *pp*

2<sup>e</sup> FLÛTE.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *p* avec expr: *mf* *cresc:* *f* *ff* *dim:* *p*. Includes slurs and accents.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *f*. Includes a dynamic marking **M** above the staff.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *p*, *sf* > *p*, *sf*. Includes slurs and accents.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *p*, *dim:* - - - - - *pp*, *p*, *f*. Includes a dynamic marking **N** above the staff.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *p*, *f*, *f*. Includes slurs and accents.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *f*. Includes slurs and accents.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *pp*, *ten:*, *ten:*. Includes slurs and accents.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *f*, *pp*, *cresc:*. Includes a dynamic marking **1** above the staff.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *f*, *ff*. Includes slurs and accents.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *animéz.*. Includes a dynamic marking **1** above the staff.

Allegretto poco ritenuto.

SCHERZO. *P* Légèrement et délicatement.

*f* *sf* *pp* *mf* *p* *dim:* *p* *sf* *pp* *f* *ff*

A B C

*délicatement (ou tout coulé)*

1 1 1

*p cresc. - - - - f*

*ff*

**FIN.**

*p rf p*

**TRIO.**

*doux et avec franchise.*

*pp f*

*p*

*ritard: 3 D a tempo.*  
*doux et avec franchise.*

*f*

*mf f dim: - - - - p*

ADAGIO.

*p*

*cresc: - - - f*

*dim: p pp* *A dolce.*

*molto cresc: f* *dolce.*

*f p ff pp*

*B 1* *p* *tr* *cresc: - - -*

*f dim: - - p pp* *C* *cresc:*

*f p pp*

*cresc: - - - f dim: pp* *D* *p*

*E* *cresc: - - - f* *dim: p* *molto*

*cresc: ff* *F* *dolce.* *p*

*cresc: f* *dim: - - cresc: f*

*ff p ff p pp* *morendo.*



Allegro.

FINALE. *pp*

*pp* très détaché. **A**

**B**

**C** ten ten

2<sup>e</sup> FLÛTE.

Musical score for 2<sup>e</sup> Flute, page 10. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p*, *pp*, *mf*, *f*, and *ff*, along with performance instructions like *très détaché*, *cresc:*, and *ten*. Fingerings and breath marks are indicated throughout the piece.

*cresc: mf* *dim: - pp*

*sostenù.*

*p*

*f* *dim: -*

*pp* *poco cresc: mf* *dim: -*

*p* *f* *dim: pp* *cres: -*

*-cen- do. ff* *dim: - pp*

*molto cresc: - - ff*

*dim: - p* *sf* *sf* *f* *f* *f*

*f* *p*

*cresc: f*

*ff* *Animé et chaleureux.* *FIN.*



# TROIS TRIOS

## POUR TROIS FLÛTES.

E. WALCKIERS.

A son Ami

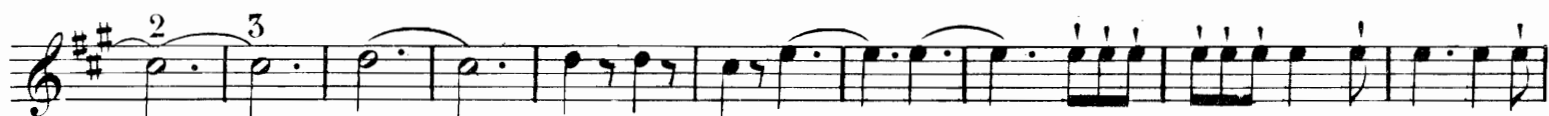
OP. 93.

H. M. van BOOM.

### 2<sup>e</sup> FLÛTE.

Allegro.

2<sup>d</sup> TRIO. 



A 



B 



C 



A 

2<sup>e</sup> FLUTE.

*p*

*f* *tr*

*p*

*pp*

**D** *p* *ff*

*pp* *f*

*p* *p*

**E** *p* 1 2 3 4 1 2 5 4 5 6

**F** *f*

*mf* *p*

*peu. pp* *p* *pp*

*p* *pp* *p*

*Dolce.* *f*

*ff* *bien marqué.*

*Dim. . . . p*

*pp* *pp* *f*

Andante  
con moto .

*p* *mf* *p*  
*Dolce.*  
*p* *mf* *Dim.* *p*  
*mf* *p* *Dolce.* *p*  
*Cres. poco.* *f* *Dim.* *p*  
*f* *Cres. poco* - - - *mf*  
*p* *p* *Cres.* - - -  
*f* *Dim.* *p*  
*f* *p*  
*p*  
*Cres.* - - - *ff*



*Dolce.*

*fp fp pp p*

*p*

*f p*

*mf p*

*mf Dim. p f*

*p mf f*

*Dim. p*

*p tr*

*p mf p mf*

*p*

*Più lento.*

*f Dim. p Dim. pp*

Allegro poco vivace.

SCHERZO.

The musical score for the 2nd Flute part of a Scherzo is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro poco vivace'. The score consists of ten staves of music. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents (^) and slurs. The piece concludes with a 'Retenu' (ritardando) marking and a final *pp* dynamic.

*p*

*p*

*f f f f Dim.*

*pp* *peu*

*pp* *p*

*sfp sfp sfp sfp*

*f ff Dim. p*

*pp pp f*

*p f Dim. pp* Retenu

Tempo 1<sup>o</sup>.

*p*

*p*

*f f f f Dim.*

*p*

**B**

*cres. f sf sf ff*

*sf sf f Calando. pp*

*Retenu. 1 2 3 4*

*1<sup>re</sup> Flûte. plus retenu. 1 2 3 4 5*

*pp*

*Un peu retenu. 1 2 3 4*

*Animé. ff 1 2 3 4*

2<sup>e</sup>. FLÛTE.

**FINALE** *Allegro vivace.*

*p* *Cres. . . f*

*sans respirer*  
*allongez un peu.* *sf* *p* *Cres. . . f*

*ff* *Dim.* *p* *sans resp:* **A**

*Cres. . . f* *Dim. . .*

*p* *Cres. . . f* **B**

*sans resp:*  
*allongez un peu.* *sf* *p* *Cres. . . f*

*sf* *p* *f*

*p* *sf* *p* **C**

*sf* *p* **D** *1* *f*

*bien marqué.* *sf* *sf* *sf* *sf* *sf* *sf*

*f*

*ff*

*p*

*p*

*f*

*délicatement et sans nuances*

*pp*

*2* *G*

*p* *Cres.* *f*

*sans resp.: allongez un peu.*

*sf* *p* *Cres.* *f*

*H*

*ff* *Dim.* *p*

*Cres.*

*f* *Dim.*

*D* *1*

*f* bien marqué. *sf*

*sf sf sf sf sf f*

*ff*

*p* **K** 1 2 3 4 *p*

*p*

*f* **L**

*f*

*Fin*



E. WALCKIERS

Op. 93.

TROIS TRIOS

POUR TROIS FLÛTES.

à son ami

PAUL LAROCHE.

2<sup>e</sup> FLÛTE.

3<sup>e</sup> TRIO. *Andante.* (♩ = 63.)  
*pp et sans nuances.*

*Allegro.* (♩ = 54 ou 58.)  
*p*  
*peu.*

*pp* **A** *f*

*p* *Avec un peu de nonchalance.*

**B 1** *f* *Avec énergie.*



2<sup>e</sup> FLÛTE.

pp

cresc: - - - mf dim: - - - pp

p pp

mf mf cresc: - - - f

f

1 D p

p

1 2 f

dim: - - - p

2<sup>e</sup> FLÛTE.

**E**

*p*

*peu.*

*f*

*p*

*fp*

*mf*

*dim: - - - -p*

*peu.*

**F**

*pp*

*f*

*p*

*Avec un peu de nonchalance.*

**G 1**

*f* *Avec énergie.*

*p*

**H**

*pp*

*cresc: - - mf dim: - - pp*

*p*

*pp* *mf* *mf* *cresc:* *tr*

*f*

*dim: poco a poco.*

*p* *peu.* *pp et sans nuances.*

1 2 3

1 2

3 1

2 3

1 2

X 1 2.

2<sup>a</sup> FLÛTE.

ADAGIO  
ma non troppo

(♩ = 84)

*dolce e sostenuto.*

*cresce: mf dolce. dolce.*

*dolce. pau. p*

*cresce: f p*

*p calando... p*

*p*

*cresce: - - -*

*mf f ff*

*p cresc: molto... f p*

*cresce: molto... f p pp cresc:*

2<sup>e</sup> FLUTE.

*f*

*p* **F**

*calando.* **G** *p* (1)

*cresc.* *f*

**H** *dim.* *p*

*p* *p e dolce.*

*peu.* *peu.*

(1) Le signe *\_* indique d'accentuer délicatement la note en l'allongeant très peu.

2<sup>e</sup> FLÛTE.

Allegro poco vivace. (♩ = 96)

SCHERZO.

The musical score is written for the 2nd Flute part of a Scherzo. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro poco vivace' with a quarter note equal to 96 beats per minute. The piece starts with a piano (*p*) dynamic. The score includes several sections marked with letters: A, B, C, D, E, and F. Section A is marked *p* and *f*. Section B is marked *f* and *p*. Section C is marked *f*. Section D is marked *p* and includes the instruction 'sans séparer.' Section E is marked *p*. Section F is marked *p* and *f*. The score features various musical notations including slurs, accents, and dynamic markings such as *cresc.* and *f*. The piece concludes with a 'Da capo' instruction: 'Après Da capo, pour finir.' and ends with the word 'FIN.'

2<sup>e</sup> FLÛTE.

Majeur.

G

*p e dolce. (Soutenu, et coup de langue moelleux.)*

*peu.* *Sans séparer.*

**H**  
*mf* *dim:*

*p* *cresc:* *mf* *dim:* *ten:* *ten:* *p* *peu.* *peu.*

*ten:* *ten:* **J**  
*p e dolce.*

**K**

*cresc:* *f* *p* *Sans séparer.*

*Sans séparer.* *tr.* *mf* *dim* *p* **L**  
*p e dolce.*

**M**  
*mf* *dim:*

*p* *cresc:* *f* *p* *Sans séparer.*

*Sans séparer.* *mf* *dim:* *p* *pp* **D.C.**

2<sup>e</sup> FLÛTE.

Allegro. (♩ = 108.)

FINALE.

The musical score for the 2nd Flute part of the Finale is written in 2/4 time with a tempo of Allegro (♩ = 108). The piece begins with a forte (*f*) dynamic and a series of eighth-note patterns. It includes several dynamic shifts, such as piano (*p*), pianissimo (*pp*), and a crescendo leading to a fortissimo (*f*) section. The score is divided into sections marked A through F. Section A features a melodic line with slurs and accents. Section B is characterized by a pianissimo (*pp*) dynamic. Section C continues with piano (*p*) dynamics. Section D includes a trill and a crescendo. Section E features a fortissimo (*f*) dynamic. Section F concludes with a piano (*p*) dynamic and a final cadence marked with a '1' and an accent.



2<sup>e</sup> FLÛTE.

2. FLÛTE.

The musical score consists of ten staves of music for a flute. The first staff begins with a *pp* dynamic and a long slur over the first seven measures, ending with a *p* dynamic. The second staff continues with a similar melodic line. The third staff features a section marked 'L' with a *f* dynamic followed by a *p* dynamic. The fourth staff has a section marked 'M' with a *f* dynamic, a *p* dynamic, and a *pp* dynamic. The fifth staff is marked 'N'. The sixth and seventh staves continue the melodic development. The eighth staff has a section marked 'O' with a *p* dynamic. The ninth and tenth staves conclude the piece with a *cresc.* marking and a final *f* dynamic.

2: FLÛTE.

Musical staff 1: Treble clef, key signature of one flat, starting with a series of sixteenth-note runs. Dynamics include p.

Musical staff 2: Treble clef, key signature of one flat, featuring a first ending bracket and dynamic markings f, p, f, dim., p.

Musical staff 3: Treble clef, key signature of one flat, featuring a second ending bracket and dynamic markings f, p, p.

Musical staff 4: Treble clef, key signature of one flat, marked "Poco ritenuto."

Musical staff 5: Treble clef, key signature of one flat, marked "R Moderato. (♩ = 88.)" and "p (Coup de langue moelleux, et soutenu.)"

Musical staff 6: Treble clef, key signature of one flat, marked "pp"

Musical staff 7: Treble clef, key signature of one flat, marked "S Allegro poco animato. (♩ = 112.)" and first ending bracket with dynamics p, 1, 2, 3, 4, 5.

Musical staff 8: Treble clef, key signature of one flat, marked "T" and "f"

Musical staff 9: Treble clef, key signature of one flat, marked "f"

Musical staff 10: Treble clef, key signature of one flat, marked "f" and first ending bracket with dynamics 1, 2, 3, 4, 3, 3.

Musical staff 11: Treble clef, key signature of one flat, marked "ff", "p", and "FIN."