

QUINTET.

Op. 38.
Bassoon.

I.

Edmondstone Duncan.

Moderately fast.

1 § 3

p

dim.

2

mf

1

f

mp

A.

cresc.

f

2

dim.

mp

5

3 B2

mp dim.

p

p

11

f

1

mf

1

2 C

f

f

p

p

1

p

p

1st time.

2nd time.

p

p

repeat from §

1

Bassoon.

p *mf* *mf* *f* *espress.* *dim.* *p* *dim.* *32* *E* *p* *dim.* *2* *1* *f* *mp* *dim.* *mp* *5* *mp dim.* *5* *2* *Cor.* *p* *p* *f*

Bassoon.

dim.

mf

f

p

p

mf cresc.

mf cresc.

p cresc.

sf

II.

Moderately slow.

p

mp

mp

p

p

p

p

pp

pp

Bassoon.

Rondo.
Brightly, and somewhat fast.

III.

1 *f*

7 *f*

1 *tempo* *f* A Hold back the time a little.

7 *p*

cresc.

sf

B *espress.* *f*

cresc. 6

C *mf* *cresc.* *dim.*

mp *mp*

1 *p* *dim.*

1 *pp* *p* *p*

Bassoon.

p

f

f

p

mf cresc.

rall. D

4 accel. tempo

f

2

3

7

1

Hold back the

cresc.

f

time a little.

tempo

7

p

cresc.

E

sf

espress.

p

f

6

dim.

Bassoon.

mf cresc.

f *p* *mp*

p *p*

dim. *p*

pp *cresc.*

G Slightly faster to the end.

cresc. *f*

f

p *f*

sf

p cresc. *mf cresc.*

f *ff*