

No

3 - OCT 3 C

COPY 1973

VOCAL BLOSSOMS.

The Chorister.....Soprano.....	A. Sullivan.	.20	Once Again.....Soprano.....	A. Sullivan.	.20
Sometimes.....".....	"	.20	Tar's Farewell.....Baritone..	S. Adams.	.30
Priory Chimes.....Alto or Baritone.....	W. Haynes.	.20	One Little Word.....Alto.....	F. Abt.	.20
Dear Little Shamrock.....Soprano.....	Cherry.	.20	'Twas in the Sunny Rhine-Land..Soprano or Tenor	Henry Smart.	.20
Far away.....Alto or Baritone.....	Mrs. J. W. Bliss.	.20	Ripples, Just Touched by the Rising Moon..Soprano		.20
Humming Like the Bee.....Alto.....	C. Blamphin.	.20	When Gentle Winds..Duett. Soprano and Contralto	R. Schumann.	.20
I Think of Thee. Op. 213..Mez. Soprano, or Alto.....	F. Abt.	.20	When Ye Gang Awa, Jamie.....Soprano or Tenor	Arr. by J. Demar.	.20
Killarney.....Soprano or Tenor.....	M. Balfe.	.20	Embarrassment.....Soprano or Tenor.....	F. Abt.	.20
O, Ye Tears.....Soprano.....	F. Abt.	.20	Nancy Lee.....Bass.....	S. Adams.	.20
Spring! Gentle Spring.....Soprano.....	J. Riviere.	.20	Rocked in the Cradle of the Deep....Soprano or Tenor	J. P. Knight.	.30
Time of Apple-Blossom.....Alto or Bass.....	F. Campana.	.20	Rocked in the Cradle of the Deep..Alto or Bass...J.P. Knight.	.30	
Unspoken.....Alto or Bass.....	A. S. Gatty.	.20	Heart Bowed Down....Bass or Baritone.....	M. Balfe.	.30
Why Do I Weep For Thee..Soprano or Tenor...W.V. Wallace.	.20		There's Nothing Like a Fresh'ning Breeze	Bass	.30
Alice, Where Art Thou?....Soprano or Tenor.....	J. Ascher.	.20	Children's Kingdom.....Alto.....	J. Blumenthal.	.50
Bright Star of Hope. (L'Eclair.)....Soprano.....	Ilavey.	.20	Old Times.....Alto or Bass.....	T. Howe.	.35
Chorus of Bridesmaids.....Soprano	A. Sullivan.	.20	Dreamland..Soprano.....	Claribel.	.30
Clochette.....Soprano.....	J. L. Molloy.	.20	You and I.....Soprano or Tenor.....	Claribel.	.30
Come When the Soft Twilight Falls..Soprano and Alto			You and I.....Alto or Bass.....	Claribel.	.30
Duett.....	R. Schumann.	.20	Daybreak.....Alto.....	M. Balfe.	.35
Die Lotusblume.....Alto or Bass.....	R. Schumann.	.20	She Wandered Down the Mountain Side..Soprano....	F. Clay.	.30
Douglass, Tender and True.....Alto.....	Lady John Scott.	.20	Paloma.....Soprano	Yradier.	.40
He Giveth His Beloved Sleep....Alto or Bass.....	F. Abt.	.20	Evening.....Soprano or Tenor.....	F. Clay.	.35
Home So Blest.....Soprano or Tenor.....	F. Abt.	.20	O Fair Dove! O Fond Dove!. Alto.....	A. S. Gatty.	.30
How Fair Art Thou!....Soprano or Tenor.....	H. Weidt.	.20	One Morning, Oh, So Early....Soprano.....	A. S. Gatty.	.35
It Was a Dream.....Alto or Baritone.....	F. H. Cowen.	.20	Maid of Athens....Tenor.....	H. R. Allen.	.40
Kiss of a Little Child.....Alto or Bass.....	J. Hullah.	.20	Old Oaken Bucket..Soprano or Tenor.....	J. W. Turner.	.35
Let Me Dream Again....Mezzo Soprano.....	A. Sullivan.	.20	My Dearest Heart.....Soprano.....	A. Sullivan.	.35
Little Maid of Arcadice.....Soprano.....	A. Sullivan.	.20	My Dearest Heart.....Mezzo Soprano.....	A. Sullivan.	.35
Market Day.....Soprano.....	Vivien.	.20	My Dearest Heart.....Alto.....	A. Sullivan.	.35
Only Come.....Alto or Bass.....	B. Tours.	.20	He Thinks I Do Not Love Him..Soprano....	Sainton Dolby.	.35
So the Story Goes.....Soprano.....	J. L. Molloy.	.20	He Thinks I Do Not Love Him....Alto.....	Sainton Dolby.	.35
Star of Glengary.....Tenor.....	N. J. Sporle.	.20	Thou art Weary.....Soprano.....	A. Sullivan.	.50
Strangers Yet.....Alto or Baritone.....	Claribel.	.20	Thou art Weary.....Alto.....	A. Sullivan.	.50
Thou'rt Like Unto a Flower..Soprano or Tenor..A. Rubinstein.	.20		Why Did She Leave Him Because He Was Poor?...Perring.	.20	
Thy Voice Is Near ...Alto or Bass.....	W. T. Wrighton.	.20	White Blossoms.....	Levey.	.20
'Tis Hard to Give the Hand Where the Heart Can Never			Cleansing Fires.....Alto.....	V. Gabriel.	.30
Be.....Alto.....	C. W. Glover.	.20	The Rainy Day.....Alto.....	F. H. Cowen.	.30
Oh How Delightful.....	J. Molloy.	.20	Farmer and his Doves.....Soprano.....	W. Taubert.	.20
Lost Chord.....Alto.....	A. Sullivan.	.40	Robin.....Soprano	G. A. Veazie, Jr.	.20
Lost Chord.....Soprano.....	A. Sullivan.	.40	Our Angel Friends.....Soprano.....	G. A. Veazie.	.30
Little Jacob.....	W. Taubert.	.20	All Alone.....Soprano.....	F. Abt.	.20
The Better Land.....Alto.....	F. H. Cowen.	.30	Little Dew-Drop.....Ballad.....	G. A. Veazie.	.20
Her Letter to her Cousin.....	C. Lecocq.	.30	Lulu Dreaming.....Ballad.....	Elia.	.20
Warrior Bold.....Baritone.....	S. Adams.	.20	Rose of the Shaunou.....Ballad.....	B. Collins.	.20
Kiss For a Song.....Song and Chorus.....	A. Barringer.	.20			
Looking Back.....Soprano.....	A. Sullivan.	.20			
Peace.....Bass.....	A. Barringer.	.20			
Rose Marie.....Alto.....	J. L. Molloy.	.20			
Bailiff's Daughter of Islington.....Soprano.....	J. Oxenford.	.20			
Thou art Mine.....Soprano or Tenor.....	J. D. Hammer.	.20			

HOME SO BLEST.

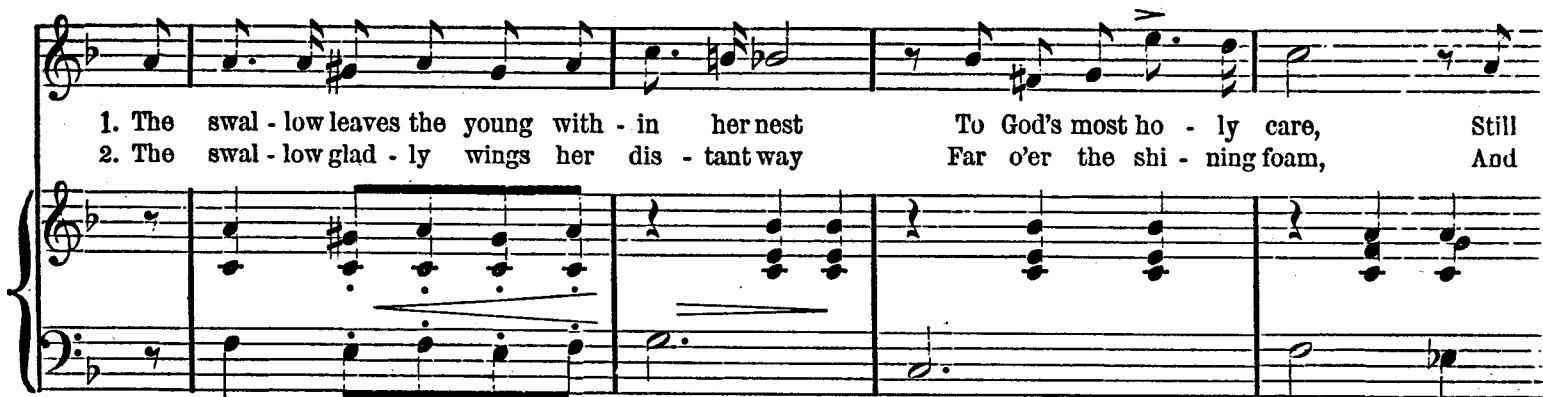
(For Soprano or Tenor.)

Words by B. S. MONTGOMERY.

Music by FRANZ ABT.

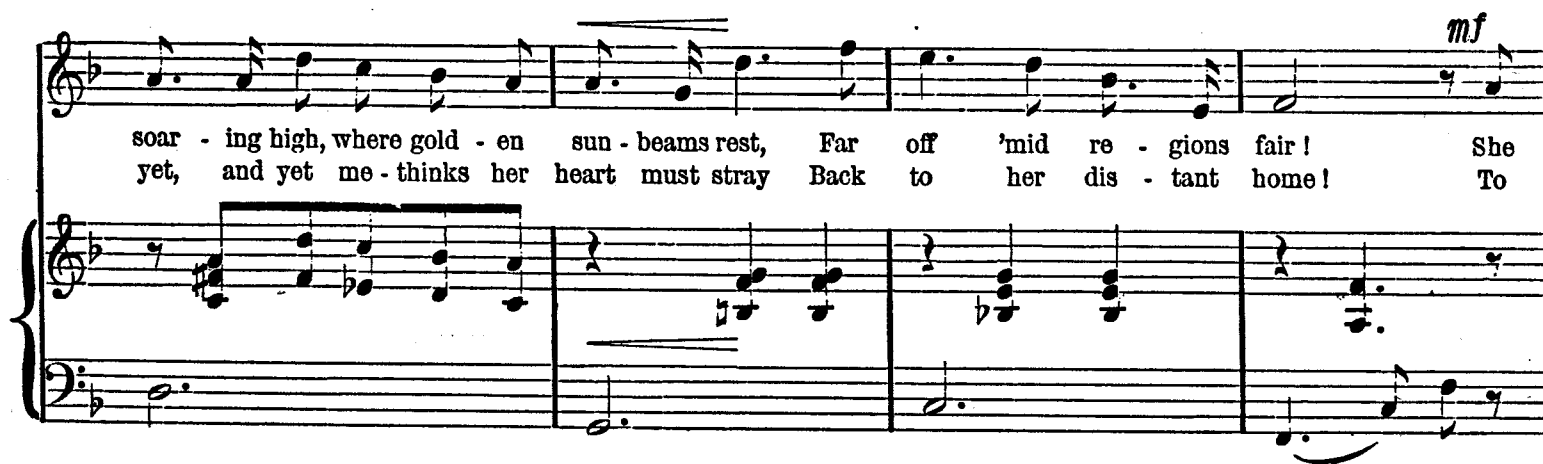


Piano introduction musical notation in 3/4 time, featuring a treble and bass clef with a key signature of one flat. The piece begins with a piano (*p*) dynamic and includes several measures of chords and melodic lines.



Vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is in a soprano or tenor range. The piano accompaniment is in 3/4 time with a key signature of one flat. Dynamics include piano (*p*) and mezzo-forte (*mf*).

1. The swal - low leaves the young with - in her nest To God's most ho - ly care, Still
2. The swal - low glad - ly wings her dis - tant way Far o'er the shi - ning foam, And



Vocal line and piano accompaniment for the third line of lyrics. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment provides harmonic support.

soar - ing high, where gold - en sun - beams rest, Far off 'mid re - gions fair! She
yet, and yet me - thinks her heart must stray Back to her dis - tant home! To



Vocal line and piano accompaniment for the fourth line of lyrics. The vocal line concludes with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a final cadence.

nears that clime where an - gels blest, Bend ev - - er low in praise and pray'r. Oh!
that fair land where sun - beams play, And soft and balm - y zeph - yrs roam. Oh!

Home..... so blest, oh! shel - ter'd nest, Oh! land so fair!
Home..... so blest, oh! shel - ter'd nest, Far o'er the foam!

p

rit.

When I must die, when I must die, Let me the swal - low be!

f *p*

Soaring so high, Be - yond the sky, My soul shall then be free, My soul shall

then be free.

dim. *mf* *mf* *dim.* *p*

Complete copy of this popular Piano Piece mailed, post paid, for 60 cents.

TRIPPING THRO' THE MEADOWS.

POLKA RONDO.

G. D. WILSON. Op. 26.

Tempo di Polka.

The musical score is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The piece is in 2/4 time and B-flat major. The first system begins with a dynamic marking of *mf* and includes a *ped.* instruction. The second system features a dynamic marking of *f*. The third system includes a dynamic marking of *mf*. The fourth system includes a dynamic marking of *f*. Performance instructions such as *ped.* and asterisks are placed throughout the score to indicate specific playing techniques.

Entered according to Act of Congress, A. D. 1871, by WHITE & GOULLAUD, in the office of the Librarian of Congress, at Washington.

This Piece Arranged for Four Hands, by G. D. WILSON. Price, \$1.00.
LOUIS P. GOULLAUD, PUBLISHER, 108 TREMONT ST., BOSTON, MASS.