

SYMPHONIE

en Si b

ALBERT ROUSSEL

Op. 23

à RHENÉ-BATON

I

Lent. ♩ = 72

3 GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES en Si b

CLARINETTE BASSE en Si b

1^{er} et 2^e BASSONS

3^e BASSON

CONTREBASSON

1^{er} et 2^e CORNS en FA

3^e et 4^e CORNS en FA

4 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

1^{re} HARPE

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Lent. ♩ = 72

This musical score page features the following parts and markings:

- Gdes Fl.**: Grand Flute
- Hautb.**: Hautbois
- Cor A.**: Cor Anglais, marked *Solo* and *p*
- Clar.**: Clarinet, marked *Soli* and *p*
- Cl B.**: Clarinet Bass, marked *p* and *pp*
- Bsns.**: Bassoons
- C. Hon.**: Contrabassoon, marked *pp* and *p*
- Cors.**: Horns
- 1^{re} et 2^e Trb.**: Trumpets
- 3^e Trb. Tuba**: Trombones and Tuba
- Timb.**: Timpani
- 1^{re} H.**: Harp, marked *p*
- Voix**: Vocal soloist
- Altes Div.**: Alto and Soprano voices, marked *p*
- velles**: Tenors and Basses
- C. B.**: Contrabass

Gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

vens

Altes Div.

voiles

C. B.

mf cresc.

f

mf cresc.

mf cresc.

f

mf cresc.

mf cresc.

f

mf cresc.

f

mf cresc.

p cresc.

mf

p cresc.

mf

f

f

mf cresc.

f

mf cresc.

f

mf

f

ff

f

ff

f

I Moins lent. ♩ = 84

Gdes Fl.

Hautb.

Cor A.

Cor. B.

Cl. B.

rons

C. Ron.

Cors

Tromp

1^{er} et 2^e Trb.

3^e Trb.

Tuba

Timb.

I Moins lent. ♩ = 84

Sourdisines

vons

Altes Div.

velles

C. B.

ff^v

pp en dehors

Rit.

vons

Altos

velles

C. B.

cresc.

f

Lent. ♩ = 72

Soli

Gdes Fl.

Hautb.

Clar.

Cl. B.

1^o Solo

Bons

C. Bôn

Cors

p

p

p

p

p

p

p

p

p

Lent. ♩ = 72

ôtez la Sourdine

vons

Altos Div

velles

C. B.

p

p

p

p

2

gdes fl. *mf cresc.* *f* *mf cresc.* *f*

Hautb. *mf cresc.* *f* *mf cresc.* *f*

Cor A. *mf cresc.* *f* *mf cresc.* *f*

Clai. *mf cresc.* *f* *mf cresc.* *f*

Cl. B. *mf cresc.* *f* *mf cresc.* *f*

Bons *mf cresc.* *f* *mf cresc.* *f*

C. Bou. *mf cresc.* *f* *mf cresc.* *f*

Cors *mf cresc.* *f* *mf cresc.* *f*

Tromp. *p cresc.* *mf* *p cresc.* *mf*

1^{er} et 2^e Trb. *p cresc.* *mf* *p cresc.* *mf*

3^e Trb. *p cresc.* *mf* *p cresc.* *mf*

Tuba *p cresc.* *mf* *p cresc.* *mf*

Timb. *mf* *f* *mf* *f*

2

vons

Altos Div. *mf cresc.* *f* *mf cresc.* *f*

velles *f* *ff* *f* *ff*

C. B. *f* *ff* *f* *ff*

Moins lent

gdes Fl

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Ron

Cors

Tromp.

1^{re} et 2^e Trb.

3^e Trb. Tuba

Timb.

Moins lent

Vons

Altos Div.

velles

C. B.

3 Accel.

Cors

Timb.

vons

Altos

velles

C. B.

cresc.

f cresc.

ff

cresc.

f cresc.

ff

cresc.

f cresc.

ff

cresc.

f

ff

Unis

Div.

Moderément animé. ♩ = 108

Hautb.

Clar.

Bons

Cors

Gr.C.

avec Baguettes de Timb.

ff

p

ff

p

ff

p

pp

Moderément animé. ♩ = 108

1rs vons

Div.

2ds vons

Altos

Div.

velles

C. B.

ff

pp

ff

pp

ff

pp

ff

pp

p

4

Hautb. *f cresc.* *ff* *pp*

Cor A. *f cresc.* *ff* *pp*

Clar. *f cresc.* *ff* *pp*

Cl. B. *f cresc.* *ff* *p*

Bons *ff* *pp*

C. Bon *p*

Cors *1^o* *f cresc.* *ff* *pp*

Tromp. *f cresc.* *ff* *p*

1^{er} et 2^e Trb. *f cresc.* *ff* *pp*

Timb. *ff* *pp*

Gr. C. *ff* *pp*

4

1^{rs} vons Div. *f cresc.* *ff* *pp*

2^{ds} vons Div. *f cresc.* *ff* *pp*

Altes Div. *f cresc.* *ff* *pp*

velles *f cresc.* *ff* *p*

C. B. *ff* *p*

This page contains a musical score for an orchestra and strings, spanning measures 1 to 4. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are arranged as follows from top to bottom:

- Hautb. (Horn)
- Cor A. (Trumpet A)
- Clar. (Clarinet)
- Cl. B. (Clarinet B)
- Bons (Bassoon) - includes a large melodic line with *pp* dynamics.
- C. Bon (Corno Basso)
- Cors (Trumpet) - includes a melodic line with *pp* dynamics.
- 1^{er} et 2^e Trb. (Trumpet 1st and 2nd)
- Gr. C. (Trombone)
- 1^{rs} vons Div. (Violins 1st Division) - includes a melodic line with *pp* dynamics.
- 2^{ds} vons Div. (Violins 2nd Division) - includes a melodic line with *pp* dynamics.
- Altes Div. (Violas) - includes a melodic line with *pp* dynamics.
- velles (Cellos)
- C. B. (Double Basses) - includes a melodic line with *pp* dynamics.

The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*). The first measure begins with a key signature change from one flat to two flats.

Poco accel. **Modérément animé.** ♩ = 108 *Soli*

Clars.

gms

Cor

Poco accel. **Modérément animé.** ♩ = 108

vons

Altos

velles

C. B.

5 **Assez animé.** ♩ = 116 sans presser

Clars.

Bass

Cor

5 **Assez animé.** ♩ = 116 sans presser

1rs vons Div.

gds vons

Altos Div.

velles

C. B.

Clar. *poco cresc.* *mf*

bons *poco cresc.* *mf*

Cors *poco cresc.* *mf*

1^{rs} yons Div. *poco cresc.* *mf*

2^{ds} yons *poco cresc.* *mf*

Altos Div. *poco cresc.* *mf*

Velles *poco cresc.* *mf*

C. B. *poco cresc.* *mf*

Clar. **6**

bons *mf*

Cors *mf*

1^{rs} yons Div. **6** (b)

2^{ds} yons (b)

Altos Div.

Velles (b)

C. B. (b)

En pressant un peu

Basson

Cors

En pressant un peu

1rs Violons Div.

2ds Violons

Altos Div.

Violoncelles

C. B.

Animé. ♩ = 132

la 3^e Fl. prend la 1^{re} Fl.

1^{re} Fl.

Hautb.

Clar.

Bassons

Trompe

à 2 Soli

Sourdines

Animé. ♩ = 132

Unis pizz.

Violons

Altos

Violoncelles

C. B.

arco

Unis pizz.

7 ^{1^o} Solo

Gdes Fl. *p*

pte Fl. *Solo p*

Hautb. *pp*

Cor A

Clar. *p*

Bass. *2^o Soli p*

Cour. *p*

Tromp. ôtez les Sourdines

Timb.

1^{re} H. *mp*

7

Vons. *p*

Altes. *p*

Velles. *p*

C. B. *p*

Gdes Fl *p* *mf*
 1ste Fl *p* *mf*
 Hautb. *p* *mf*
 Cor A *fp* *p* *mf*
 Clar. *p* *f*
 Bass *p* *mf*
 Cors *mf* *p* *mf*
 Tromp. *mp*
 Timb. *p*
 1er H. *p*
 2er H. *f*
 Violons *p* *mf* *arco*
 Altos *mf* *arco*
 Violles *p cresc.* *f* *Soli*
 C.B. *arco* *p cresc.* *f*

Gdes Fl.
 Pic Fl.
 Hautb.
 Cor A.
 Clar.
 Bons
 Cors
 Trémp
 Timb
 2^e H.
 1^{rs} vons Div.
 2^{ds} vons
 Altos
 velles
 C. B.

Musical score for page 17, featuring various instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, timpani, strings, and woodwinds. The score includes dynamic markings such as *p*, *mf*, and *f*, and performance instructions like "ôtez les Sourdines" and "p cresc.".

Gdes fl. *mf*

Hautb. *mf* *f*

Clar. *mf* *f*

Bons *cresc.* *f cresc.*

Cors *mf* *f*

Tromp. *mf* *Soli* *mf* *f*

1^{re} H. *f* *ff*

2^e H. *f* *ff*

1^{rs} vons Div. *mf* *f cresc.*

2^{ds} vons Div. *sfz* *léger* *mf cresc.* *f* *f cresc.*

Altos *cresc.* *f cresc.*

velles *sfz* *mf* *cresc.* *f cresc.*

C. B. *mf* *cresc.* *f cresc.*

9

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Cl B.
 Bons.
 Cors.
 Tromp.
 1^{er} et 2^e Trb.
 Timb.
 1^{re} H.
 2^e H.
 1^{rs} vons Div.
 2^{ds} vons Div.
 Alt.
 velles.
 C. B.

Musical score for a large orchestra, page 19. The score is divided into three systems. The first system includes staves for Gdes Fl., Hautb., Cor A., Clar., Cl B., Bons., Cors., Tromp., 1^{er} et 2^e Trb., Timb., 1^{re} H., and 2^e H. The second system includes staves for 1^{rs} vons Div., 2^{ds} vons Div., Alt., velles, and C. B. The score features various dynamic markings such as *ff*, *pp*, *cresc.*, and *sfz*. A section marked *2º* begins in the first system. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (H. ut.), Cor Anglais (Cor. A.), Clarinet (Clar.), Bassoon (Cl. B.), Horns (Horns), and Bassoon (C. Bon.). The brass section consists of Trumpets (Tromp.), 1st and 2nd Trombones (1^{er} et 2^e Trb.), Timpani (Timp.), 1st Horn (1^{re} H.), 2nd Horn (2^e H.), 1st Violins (1^{rs} Vons Div.), 2nd Violins (2^{ds} Vons Div.), Alto Saxophones (Altos), and Basses (Velles). The C. B. (Cello/Bass) part is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *p*, *cresc.*, *mf*, *f*, and *sfz*. There are also performance instructions like *1^o 2^o* and *8*. The notation includes various note values, rests, and articulation marks.

10

Gdes Fl. *cresc.*

1^{re} Fl. *mf*

Hautb. *cresc.*

Cor A *cresc.*

Clar. *ff* *cresc.* *fff*

Cl B *f* *cresc.* *fff*

Bons *f* *cresc.* *fff*

C Bon *f*

Cors *4^o Solo* *mf* *f*

3^o Solo *mf* *f*

Tromp. *1^o 2^o Sondrines* *f*

1^{er} et 2^e Trb. *mf* *cresc.* *f*

3^e Trb. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Timb. *f*

1^{er} H. *cresc.*

2^e H. *cresc.*

10

1^{rs} vons Div. *pizz.* *cresc.* *3* *f*

mf cresc.

2^{ds} vons Div. *cresc.* *f*

Altos *pizz.* *mf cresc.* *f*

velles Div. *cresc.* *f*

C. B. *cresc.* *f*

This page of a musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Gdes Fl.**: Grand Flute, playing a melodic line with a *cresc.* marking.
- Pto Fl.**: Piccolo Flute, playing a rhythmic accompaniment.
- Hautb.**: Oboe, playing a melodic line with a *cresc.* marking.
- Cor A.**: Cor Anglais (English Horn), playing a melodic line with a *cresc.* marking.
- Clar.**: Clarinet, playing a melodic line with a *cresc.* marking and a *ff* dynamic.
- Cl B.**: Bass Clarinet, playing a melodic line with a *cresc.* marking and a *ff* dynamic.
- Bons**: Bassoon, playing a melodic line with a *f cresc.* marking and a *ff* dynamic.
- C Bon**: Contrabassoon, playing a melodic line with a *f cresc.* marking and a *ff* dynamic.
- Cors**: Horns, playing a melodic line with a *ff* dynamic.
- Tromp.**: Trumpets, playing a melodic line with a *ff* dynamic.
- 1^{er} et 2^e Trb.**: First and Second Trombones, playing a melodic line with a *cresc.* marking and a *ff* dynamic.
- 3^e Trb Tuba**: Third Trombone and Tuba, playing a melodic line with a *cresc.* marking and a *ff* dynamic.
- Timb.**: Timpani, playing a rhythmic accompaniment with a *cresc.* marking and a *ff* dynamic.
- 1^{re} H.**: First Snare Drum, playing a rhythmic accompaniment with a *f cresc.* marking and a *ff* dynamic.
- 2^e H.**: Second Snare Drum, playing a rhythmic accompaniment with a *f cresc.* marking and a *ff* dynamic.
- 1^{rs} Vols Div.**: First Violins, playing a melodic line with a *cresc.* marking and a *ff* dynamic.
- 2^{ds} Vols Div.**: Second Violins, playing a melodic line with a *cresc.* marking and a *ff* dynamic.
- Altos**: Violas, playing a melodic line with a *cresc.* marking and a *ff* dynamic.
- Velles Div.**: Violoncellos, playing a melodic line with a *cresc.* marking and a *ff* dynamic.
- C B.**: Double Basses, playing a melodic line with a *cresc.* marking and a *ff* dynamic.

The score includes various musical notations such as *cresc.* (crescendo), *ff* (fortissimo), and *arco* (arco). There are also some performance markings like *a2*, *a3*, *a4*, *a5*, *a6*, *a7*, *a8*, *a9*, *a10*, and *a11* indicating different parts or sections of the music.

Odes Fl.
 Pte Fl.
 Hautb.
 Clar.
 Basses
 Cors
 Tromp.
 1er et 2e Trb.
 3e Trb.
 Tuba
 Timb.
 Cymb.
 1rs Violons
 2ds Violons
 Altos
 Violles Div.
 C. B.

Unis.
 Unis.

f
 f
 f
 f
 f
 f
 f

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Corns
 Timb.
 1rs voix
 Div. en 8
 2ds voix
 Div.
 Altos
 velles
 C. B.

Musical score for orchestra and voices, page 26. The score includes parts for Flute (Fl.), Horn (Hautb.), Trumpet (Cor A.), Clarinet (Clar.), Bassoon (Cl. B.), Bassoon (Bons), Bassoon (C. Bon), Horn (Corns), Timpani (Timb.), First Voices (1rs voix), Second Voices (2ds voix), Alto (Altos), and Cello (C. B.). The score is in 4/4 time and features various musical notations including notes, rests, and dynamics.

4^{des} Fl.
3^{es} Fl.
Hautb.
Clar.
Bass.
Corns 1
2
Timp.
Trg.
1^{rs} vions
2^{ds} vions
Altos
velles
C. B.

13

Hautb.
Clar.
Bass.
Corns
Tromp.
1^{rs} vions
2^{ds} vions
Altos
velles
C. B.

1^o Solo
arco
p léger
arco
p
arco
p
arco
p

14

En élargissant

gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Sons

C. Bou.

Cors

Tromp.

Cymb.

Une Cymb

p cresc. poco a poco

1^o 2^o Sourdines

ff

à 2

ff

14

En élargissant

1^{rs} Vions

Div.

2^{ds} Vions

Altos

Div.

Velles

C. B.

p

p

f

près du chevalet

f cresc.

f cresc.

f cresc.

f cresc.

Modérément animé. ♩ = 108

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Rons.

C. Bon.

Corç.

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Gr. C.

1^{re} et 2^e H.

8

Modérément animé. ♩ = 108

1^{rs} vons

Div.

2^{ds} vons

Div.

Altos

Div.

velles

C. B.

15

o des Fl. *ff cresc.* *fff*
 Hautb. *ff cresc.* *fff*
 Cor A. *ff cresc.* *fff*
 Clar. *ff cresc.* *fff*
 Cl. B. *ff*
 Bons *ff*
 C. Bon *ff*
 Cors *ff cresc.* *fff*
 Tromp. *ff cresc.* *fff*
 1^{er} et 2^e Trb. *ff*
 3^e Trb. Tuba *ff*
 Timb. *ff*
 Gr C. *ff*
 1^{re} et 2^e H. *ff*

15

1^{rs} Vons Div. *ff cresc.* *fff*
 2^{ds} Vons Div. *ff cresc.* *fff*
 Altos Div. *ff cresc.* *fff*
 velles *ff*
 C. B. *ff*

gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Trb

3^e Trb. Tuba

Gr. C.

1^{re} et 2^e H.

1^{rs} vons Div.

2^{ds} vons Div.

Altos Div.

velles

C. B.

8

Hautb.
Clar.
Cl. B.
Bons
C. Bon.
Cors
1^{er} et 2^e Trb.
3^e Trb. Tuba
Gr. C.
1^{re} et 2^e H.
1^{rs} Vons Div.
2^{ds} Vons Div.
Altos Div.
velles
C. B.

f dim. *mf*
dim. *mf dim.*
f dim. *mf dim.*
f dim. *mf dim.*
f dim. *mf dim.*
dim. *mf dim.*
f dim. *mf*
dim. *mf dim.*
dim. *mf dim.*
dim. *mf dim.*
f dim. *mf dim.*
f dim. *mf dim.*

Musical score for measures 12-15. The score includes parts for Clarinet (Clar.), Clarinet Bass (Cl. B.), 3rd Bassoon (3^o Bon), Clarinet Bassoon (C. Bon), Horns (Gors), First Violins (1^{rs} vions), Second Violins (2^{ds} vions), Alto Saxophones (Altos), Trombones (Trompes), and Contrabass (C. B.). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *p*, *mf*, and *p*. The Clarinet part has a *2* above it, and the Horns part has *3^o 4^o* above it. The strings play a rhythmic accompaniment.

Musical score for measures 16-18. The score includes parts for Clarinet (Clar.), 3rd Bassoon (3^o Bon), and Horns (Gors). The Clarinet part has a **16** in a box above it. The Horns part has a **16** in a box above it. Dynamics include *pp*, *mp*, and *pp*. The Clarinet part has a *1^o Solo* marking above it. The Horns part has a *2^o Solo* marking above it. The 3rd Bassoon part has a *Solo* marking above it. The text **En retenant** is written above the Clarinet part. The strings continue with their accompaniment.

Musical score for measures 19-21. The score includes parts for First Violins (1^{rs} vions), Second Violins (2^{ds} vions), Alto Saxophones (Altos), Trombones (Trompes), and Contrabass (C. B.). The First Violins part has a **16** in a box above it. The text **En retenant** is written above the First Violins part. The strings continue with their accompaniment.

Modéré. ♩ = 88

Hautb. 1^o Solo *pp dolce* *mf*

Clar. Soli *pp dolce* *mf*

Bons 1^o Solo *pp dolce* *mf*

2^o Cor *pp* *mf*

Modéré. ♩ = 88

vons

2 Soli Altos *p*

les autres

velles *pp* *p* *ppp*

C. B. *pp* *p* *ppp*

Hautb. *pp*

Clar. *pp*

Bons *pp*

2^o Cor *pp*

1^{rs} vons

3^{ds} vons *p*

2 Soli *p*

2 Soli Altos *p*

les autres

velles

C. B.

Accel. poco a poco

Gdes fl. *p*

Hautb.

Cor A.

Clar.

Bons *p*

Cors *p* *mf*

Tromp. *pp*

1^{er} et 2^e Trb.

3^e Trb. Tuba

Accel. poco a poco

2 Soli *p*

1^{rs} vons TOUS

les autres *p*

2 Soli *p*

3^{ds} vons *p*

les autres

2 Soli *p*

Altos TOUS

les autres *p*

velles *mf*

C. B. *mf*

1^o Hautb. *p cresc.* *f*

Cor A. *p cresc.* *f* en LA

Clar. *p cresc.* *f*

Bons *cresc.* *ff* à 2

C. BON *cresc.* *ff*

Cors 2^o *p mp p mp p mp mf f*

Tromp. *p mp p mp p mp mf f* 3^o

1^{er} Trb. *p mp p mp p mp mf f*

2^o Trb. *p mp p mp p mp mf f*

3^e Trb. *p mp p mp p mp mf f*

Tuba *p mp p mp p mp mf f*

Timb. *f*

1^{rs} Vons Div *f*

2^{ds} Vons Div *p cresc.* *f* TOUS *p cresc.* *f*

Altos *cresc.*

Velles *cresc.* *ff*

C. B. *cresc.* *ff*

Gdes F1. *p*
 pte F1. *p*
 Hautb. *Solo f*
 Cor A. *Solo f*
 Clar. *p*
 Bons *mf*
 Cors
 Tromp. *mp*
 Timb. *p*
 1re H. *Solo f*
 2e H. *Solo f*
 1rs yons Div. *p*
 2ds yons Div. *p*
 Altos *mf*
 velles *mf*
 C. B. *mf*
pizz.
mf

Gdes Fl. *Soli*

1re Fl. *Soli*

Hautb. *Soli*

Cor A.

Clar. *Soli*

Bons *à 2*

Cors *mf* *à 2* *mf léger*

Tromp. *2^o* *avec Sourdines* *mf*

1re H. *f*

2e H. *f*

1rs vons Div.

2ds vons Div. *arco* *pp*

Altos

velles

C. B.

Gdes Fl. *a2*
 1^{re} Fl.
 Hautb. *ff* *bdp.*
 Clar. *a2*
 Cl B.
 Bons.
 Cors. *mf*
 Tromp. *mf*
 1^{er} et 2^e Trb. *mf*
 3^e Trb. Tuba *mf*
 Timb. *mp*
 Trg. *f*
 1^{re} H. *mf gliss.* 8.
 2^e H. *mf gliss.* 8.
 Vons. *f* *p léger*
 Altos. *f* *p*
 velles. *f* *p léger*
 C.B. *f* *en dehors* *plizz.*

4^o (b)

gdes Fl.

pt^e Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bous

C. Bon

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Célesta

1^{re} H.

2^e H.

1^{rs} vons

2^{ds} vons Div.

Altos

velles

C. B.

f

mf

mp

ff

pizz.

pizz. mf

mf

p

Sourdines

Solo

Solo

21

4^{des} Fl.

pic Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb.

Tuba

Timb.

Cymb.

2^e H.

21

1^{rs} Vons

2^{ds} Vons

Div.

Altos

velles

Div.

C. B.

Div.

2^o *Soli* *ff*

Gds Fl. *p* *mf* *mf*

pte Fl. *mp*

Hautb. *Soli* *f* *mf* *p* 1^o

Cor A. *p* *mf*

Clar. *Soli* *f* *mf* *p*

Bons *p* *mf* *p*

Cors 2^o *mf* 1^o *mf léger*

Tromp. *mf* 1^o *mf*

Timb. *mp*

Cymb. avec Bag.éponge *mp*

Célésta *mf* *mp*

1^{re} H. *ff* *mp*

2^e H. *ff* *mp*

ons *pizz.* *mp* *mp*

Unis *pizz.* *mp*

Altos Div. *pizz.* *mp* *arco* *p*

pizz. *mp* *arco* *p*

velles Unis *pizz.* *mp* *p*

mp *p*

C. B. *p*

Gdes Fl. *p cresc.*
 Pte Fl. *p*
 Hautb. *p cresc.*
 Cor A. *p*
 Clar. ^{2^o} ^{1^o} *p* ^{2^o} ^{1^o} *p cresc.*
 Bons *p* *p cresc.*
 Tromp. ^{2^o} *mf* *p* *p cresc.*
 Trg. *p*
 Cymb. *p*
 Célésta *cresc.*
 1^{re} H. *p cresc.*
 2^e H. *p cresc.*
 1^{rs} vons *arco* *p* *cresc.*
 2^{ds} vons *arco* *p* *cresc.*
 Div. *p*
 Altos Div. *cresc.*
 Violles *arco* *cresc.* *bizz.*
 C. B. *cresc.* *bizz.* *p cresc.*

Ôtez les Sourdines

4^{des} Fl. *mf* *pp*
 1^{re} Fl. *p cresc.* *mf* *pp*
 Hautb. *mf* *pp*
 Cor A. *mf* *pp*
 Clar. 2^o *mf* *pp*
 Cl. B. *mf* *pp*
 Bsns *mf* *pp*
 Cors *mf* *pp*
 Tromp. 1^o 2^o Soli *pp*
 Trg. *pp*
 Célésta *mf*
 1^{re} H. *f*
 2^e H. *f*
 1^{rs} vons Div. *mf* *pp*
 2^{ds} vons Div. *mf* *pp*
 Altos Div. *mf* *pp*
 velles *mf* *pp*
 C. B. *mf* *pp*

Gdes Fl.
 pte Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon.
 Cors
 Tromp.
 Cymb.
 Unis
 1rs vons
 2ds vons
 Div.
 Altos
 Div.
 velles
 C. B.

mp
p
p

Gdes Fl. *p cresc.*
 pte Fl. *p cresc.*
 Hautb. *p cresc.*
 Cor.A. *p cresc.*
 Clar. *mf*
 Cl. B. *pp cresc.* *mf*
 Bons *cresc.* *mf*
 C. Bon *cresc.* *mf*
 Cors *pp cresc.* *mf*
 Tromp. *mf dim.* *mf*
 1^{er} et 2^e Trb. *mf dim.* *mf*
 Tuba *mf dim.* *mf*
 Timb. *mf*
 Trg. *mf*
 Cymb. *roulée pp* *mf*
 1^{re} H. *en UT MAJ.* *mp gliss.*
 2^e H. *en UT MAJ.* *mp gliss.*
 1^{rs} Vons *cresc.* *mf*
 2^{ds} Vons Div. *cresc.* *mf*
 Div. *cresc.* *mf*
 Altos Div. *cresc.* *mf*
 Velles *arco cresc.* *mf*
 C. B. *arco cresc.* *mf*

Musical score for page 58, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Strings. The score is arranged in a standard orchestral format with multiple staves for each instrument family.

Instruments listed on the left side of the score:

- Gdes Fl.
- pte Fl.
- Hautb.
- Cor. A.
- Clar.
- Cl. B.
- Bons
- C. Bon
- Cora
- Tromp.
- 1^{er} et 2^e Trb.
- 3^e Trb.
- Tuba
- Timb.
- 1^{rs} Vons Div.
- 2^{ds} Vons Div.
- Altos Div.
- Velles
- C. B.

The score includes dynamic markings such as *ff* and *en Si b*. The music is written in a key signature of one flat (B-flat) and a common time signature (C).

G des Fl.
 pt^e Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Boh.
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb.
 Tuba
 Timb.
 Cymb.

p^p cresc. molto

1^{rs} Vons Div.
 2^{ds} Vons Div.
 Altos Div.
 velles
 C. B.

arco
ff
Div. V

Gdes Fl.
 pte Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1^{er} et
 2^e Trb.
 3^e Trb.
 Tuba
 Timb.
 Cymb.
 Unis
 Vons
 Altos
 velles
 Div.
 C. B.

D. & F. 10,128

24 Mème mouvt

Gdes Fl.
 pte Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. BON
 Cors
 Tromp
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 T. de B.
 Cymb.
 Célésta
 1^{re} H.
 2^e H.

24 Mème mouvt

près du chevalet U

Vons
 Altos
 velles Div.
 C. B.

Hautb.
Cor A.
Clar.
Cl. B.
Bass.
C. Bass.
Cory.
Trump.
1^{er} et 2^e Trb.
3^e Trb.
Tuba.
Timb.
Trog.
T. de B.
Célesta.
1^{er} H.
2^e H.
1^{er} vs.
Div.
2^{es} vs.
Altes.
velles.
C. B.

ff
a 2
ff
3^e ff
ff
ff
ff
pos. nat.
pos. nat. ff
ff
Unis

Detailed description: This is a page of a musical score for a full orchestra, page 63. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Cl. B.), Bass (Bass.), and Contrabass (C. Bass.). The brass section includes Trumpet (Trump.), 1st and 2nd Trombone (1^{er} et 2^e Trb.), 3rd Trombone (3^e Trb.), Tuba, Timpani (Timb.), and Gong (Trog.). The percussion section includes Tom-tom (T. de B.) and Celesta (Célesta). The string section includes 1st Violin (1^{er} vs.), Divisi (Div.), 2nd Violin (2^{es} vs.), Alto (Altes.), Viola (velles.), and Cello (C. B.). The score features various musical notations such as dynamics (ff), articulation (accents), and performance instructions (a 2, Unis). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This musical score page contains the following parts and markings:

- Gdes Fl.** and **pte Fl.**: Both parts play a melodic line with accents and dynamic markings of *sf* (sforzando).
- Hautb.**: Plays a rhythmic accompaniment.
- Clar.**: Features a melodic line with triplets and dynamic markings of *f* (forte).
- Cl. B.**: Bass clarinet part.
- Bons** and **C. Bon.**: Bassoon and Contrabassoon parts.
- Cors**: Horns part.
- Tromp.**: Trumpets part, with the instruction *Sourdines 1^o 2^o* and dynamic marking *mf* (mezzo-forte).
- Timb.**: Timpani part.
- Violons**: Violins part, with the instruction *Unis pizz.* (unison pizzicato) and dynamic marking *f*.
- Viôles**: Violas part, with the instruction *pizz.* (pizzicato) and dynamic marking *f*.
- C. B.**: Contrabass part.

Gdes Fl. *ff sffz dim.*
 pte Fl. *ff sffz*
 Hautb. *ff dim.*
 Cor A. *ff dim.*
 Clar. *ff dim. f dim.*
 Cl. B. *ff dim.*
 Bons *ff dim.*
 C Bou *ff dim.*
 Cors
 Tromp. *ff dim.*
 Timb.
 Vons *ff*
 Altos
 velles *pizz. ff dim.*
 C. B.

Gdes Fl. *mf*
 pte Fl.
 Hautb. *mf* *dim.*
 Cor A.
 Clar. *mf* *mf dim.*
 Cl. B.
 BONS.
 C. HON.
 Cors. *mf* *dim.*
 Tromp. *mf* *dim.*
 Timb.
 1rs vons. Div. *arco* *mf léger* *dim.*
 2ds vons. *mf* *dim.*
 Altos. *mf* *dim.*
 velles. *mf*
 C. B.

Musical score for page 67, featuring various instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, and strings. The score includes dynamic markings such as *mf* and *dim.*

This musical score page contains the first four measures of a piece for a full orchestra and strings. The instruments are arranged in the following order from top to bottom: Flutes (1st and 2nd), Oboe, Clarinet in A, Bassoon, Horns (1st and 2nd), Trumpets (1st and 2nd), Timpani, Snare Drum, Violins (1st and 2nd), Violas, Cellos, and Double Basses. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first four measures show a melodic line in the woodwinds and strings, with various dynamics and articulations. The 5th measure is a repeat sign. The 6th measure features a dynamic change to *mf* for the woodwinds and *mp* for the brass. The 7th measure has a dynamic change to *p* for the strings and *arco* for the woodwinds. The 8th measure has a dynamic change to *mf* for the strings. The 9th measure has a dynamic change to *mf* for the strings. The 10th measure has a dynamic change to *mf* for the strings.

Modérément animé. ♩ = 100

Gdes Fl.

Haut.

Cor A.

Clar.

BONS

Cors

1^{er} et 2^e Trb.

Timb.

2^e H.

Modérément animé. ♩ = 100

1^{rs} vons Div.

2^{ds} vons Div.

Altos

velles

C B.

28

Gdes Fl.

Haut.

Cor A.

Clar.

Cl. B.

Böns

C. Bsn

Fors

Tromp.

1rs Vons Div.

2ds Vons Div.

Altos

Velles

C. B.

poco cresc.

mf

p

cresc.

1. 2^o

28

poco cresc.

mf

p

mf

cresc.

cresc.

mf

cresc.

mf

cresc.

mf

Assez lent. $\text{♩} = 72$

29

Gdes Fl. *pp* *pp dolciss.*
 Haut. *pp dolciss.*
 Cor A. *pp*
 Clar. *pp*
 Cl. B. *pp*
 Bons *pp*
 C. Bon *pp*
 Cors *pp*
 Tromp. *pp*

Assez lent. $\text{♩} = 72$

29

1rs Vons Div. *pp*
 2ds Vons Div. *pp* Sourdine
 Altos Div. *pp*
 Violles *pp*
 C.B. *pp* arco

Gdes Fl. *cresc.* *mf*
 Haut. *cresc.* *mf*
 Cor A. *cresc.* *mf*
 Clar. *cresc.* *mf*
 Cl. B. *p cresc.*
 Bous *cresc.* *mf*
 C. Bous *cresc.* *mf*
 Cors *p cresc.*
 1^{er} et 2^e Trb. *p cresc.*
 3^e Tromb. Tuba *p*
 1^{re} vons *mf*
 2^{de} vons *cresc.* *mf*
 Div. *cresc.* *mf*
 Altos *cresc.* *mf*
 Div. *cresc.* *mf*
 Violon *cresc.* *p cresc.*
 C. B. *cresc.* *p cresc.*

1^o **Rall.** **Lent.** ♩ = 66

Gdes Fl.
Haut.
Cor A.
Clar.
Cl. B.
Bass.
C. B. B.
Corns
Tromp.
1^{er} et 2^e Trb.
3^e Tromb. Tuba

f *mf* *p* *dim.* *pp* *mp* *mf* *p*

Rall. **Lent.** ♩ = 66

1^{rs} Vols.
2^{ds} Vols. Div.
Altes Div.
Vclles
C. B.

f *mp* *dim.* *pp* *mp* *dim.* *pp* *f* *mf* *f* *mf*

Plus lent. ♩ = 60
1^o Solo

30

Woodwind and brass section score. Instruments listed on the left: Gdes Fl., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., and Tuba. The score begins at measure 30. The woodwinds (Flutes, Clarinets, Bassoon, Oboes, Cor Anglais) play a melodic line with dynamics *p* and *pp*. The brass instruments (Trumpets, Trombones, Horns, Tuba) play a supporting line with dynamics *p* and *pp*. The tempo is marked "Plus lent." with a quarter note equal to 60 beats per minute.

Plus lent. ♩ = 60

30

Vocal and string section score. Instruments listed on the left: 1^{rs} Vons Div., 2^{ds} Vons Div., Altos Div., Velles, and C.B. The score begins at measure 30. The vocalists (Soprano, Alto, Tenor, Bass) sing a melodic line with dynamics *p* and *pp*. The strings (Violins, Violas, Cellos, Double Basses) play a supporting line with dynamics *p* and *pp*. The tempo is marked "Plus lent." with a quarter note equal to 60 beats per minute.

Rall.

1^{es} des Fl.

mf p pp

Clar.

mf p pp

Bons

pp

Cors

pp

Rall.

1^{rs} Vons Div.

pp

2^{ds} Vons Div.

pp

pp

pp

Altos Div.

pp

velles

C.B.

II

Modéré. ♩ = 88

2 GRANDES FLÛTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES en LA

1^{er} et 2^e BASSONS

1^{er} et 2^e CORs en FA

3^e et 4^e CORs en FA

1^{re} et 2^e TROMPETTES en UT

1^{re} et 2^e HARPES

Modéré. ♩ = 88

1^{er} pup.

1^{ers} VIOLONS
les autres

2^{ds} VIOLONS
DIV.

ALTOS
DIV.

VIOLONCELLES
DIV.

CONTREBASSES

6des Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp

1rs vons Div.

2ds vons Div.

Altos Div.

velles Div.

C. B.

2^o

4^o

2^o

4^o

2^o

p

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves of music. The instruments are: 6th Flute (6des Fl.), Horn (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Trombone (Bons), Horns (Cors), Trumpet (Tromp), 1st Violins Division (1rs vons Div.), 2nd Violins Division (2ds vons Div.), Alto Division (Altos Div.), Viola Division (velles Div.), and C. B. (likely Cello/Bass). The score is in 2/4 time and D major. The flute part has a melodic line with slurs and accents. The horn part has a rhythmic pattern. The clarinet part has a similar rhythmic pattern. The trombone part has a melodic line with slurs and accents. The trumpet part has a rhythmic pattern. The violin and viola parts have a rhythmic pattern. The cello/bass part has a rhythmic pattern. There are dynamic markings like *p* and *f*, and articulation markings like accents and slurs. There are also some performance instructions like ^{2^o}, ^{4^o}, and ^{2^o}.

Gdes Fl. *mp cresc. cresc.*
 Hautb. *mp cresc. cresc.*
 Cor A. *mp cresc.*
 Clar. *mp cresc.*
 Bons *mp cresc.*
 Cors *léger mp cresc. 2^o cresc.*
 Tromp. *mp cresc. 3^e avec Sourdine mf*
 1^{re} H. *mf cresc.*
 2^e H. *mf*
 1^{rs} Vons Div. *cresc.*
 2^{ds} Vons Div. *arco p cresc arco*
 Altos Div. *cresc. cresc.*
 Velles Div. *cresc.*
 C. B. *cresc.*

1^{res} Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp.

1^{re} H.

2^e H.

1^{rs} vons

2^{ds} vons Div.

Altos

velles Div.

C. B.

p sub.

f

1^o

2^o

1^o

2^o

1^o

p sub.

f

p sub.

f

p sub.

1^o

2^o

3^o

mf

ôtez la Sourdine

mf

p

ff

p

Unis.

f

p sub.

f

p sub.

Unis.

f

p sub.

f

p sub.

f

p

f

p

1^o

Gdes Fl. *p poco cresc.* *mf*

Hautb. 2^o 1^o 2^o 1^o 2^o
poco cresc. *mf*

Cor A. *poco cresc.* *mf*

Clar. *poco cresc.* *mf*

Bons *poco cresc.* *mf*

C Bou *poco cresc.* *mf*

Cors *poco cresc.* *mf* 1^o Solo *mf*

Tromp. *poco cresc.* *mf*

Timb.

1^{re} H. *poco cresc.*

2^e H. 8^{va} *poco cresc.* 8^{va}

1^{rs} Vons *poco cresc.* *mf*

2^{ds} Vons *poco cresc.* *mf*

Div. *poco cresc.* *mf*

Altos *poco cresc.* *mf*

velles Div. *poco cresc.* *mf*

C. D. *poco cresc.* *mf*

33

Gdes Fl. *la 3^e prend la pte Fl.*

Hautb. *p*

Cor A.

Clar. *à 2 Soli*
f — ff

Bons *mf*

C. Bon *mf*

Cors

Tromp.

Timb. *p*

33

1rs Violons *pizz.*
mf *arco*
p

Div. *pizz.*
mf

2ds Violons *p*

Div. *p*

Altos *arco*
mf

Violles Div. *mf*

C. B. *mf*

34

Gdes Fl. *1^o*

Hautb. *1^o Solo*
p cresc.

Cor A. *p*

Clar. *p*

Bons *pp*

C. Bon *p*

Cors *3^o Solo*
p

Tromp. *Sourdines*
1^o
mf

Timb. *mf*

34

1^{rs} Vons Div. *p*

2^{es} Vons Div. *arcp*
p

Altes *p*

Velles *p*

C. B. *p*

This musical score is for a full orchestra, arranged in a standard score format. The instruments are listed on the left side of the page, and their parts are written on staves across the top. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwind section includes Flute (Gdes Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), and Bassoon (C. Bon). The brass section includes Horn (Corns), Trumpet (Tromp.), First Trombone (1rs Bons Div.), Second Trombone (2ds Bons Div.), Alto Saxophone (Altos), and Baritone Saxophone (Belles). The string section includes Violin (C. V.), Viola (C. V.), Cello (C. B.), and Double Bass (C. B.). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and performance instructions like *à 2 Soli* (two solos) and *1^o* / *2^o* (first and second endings). The music is characterized by a steady rhythmic pattern in the strings and woodwinds, with a more melodic and dynamic focus in the brass and upper woodwinds.

Gdes Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp.

1re H.

1rs vons Div.

2ds vons Div.

Altos

velles

C. B.

10

p

D & F. 10,128

Gdes Fl. *p cresc.*

1re Fl. *mf* *f*

Hautb.

Cor A.

Clar.

Basses *p*

Cors
1^o *p*
3^o *p*
2^o *p*
4^o *p*

Tromp. *ôtez les Sourdines*

1^{re} H. *mf*

1^{rs} Violons Div. *p*

2^{ds} Violons Div. *p*

Altos *pizz.* *mp*

Violoncelles *p*

C.B. *p*

35

Gdes Fl.

Pte Fl.

Hautb.

Cor A.

Clar.

Bass

Cors

1st H.

35

1st Vn

Div.

2nd Vn

Div.

Alto

Vclle

C.B.

2des Fl.
1ste Fl.
Hautb.
Cor A.
Clar.
Fagots
Corns
1re H.
1rs Vons Div.
2ds Vons Div.
Altos
Violles
C. B.

sfs
sfs
sfs p
sfs p

3

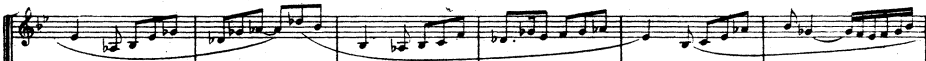
Detailed description: This is a page of a musical score, page 92, containing measures 1 through 5. The score is for a full orchestra and strings. The instruments listed on the left are: 2nd Flutes (2des Fl.), 1st Flute (1ste Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Fagots), Horns (Corns), Trumpets (1re H.), Violins (1rs Vons Div. and 2ds Vons Div.), Violas (Altos), Cellos (Violles), and Double Basses (C. B.). The key signature has one flat (B-flat), and the time signature is 4/4. The 1st and 2nd Flute parts have a dynamic marking of *sfs* (sforzando) starting in measure 3. The Horn parts have a dynamic marking of *sfs p* (sforzando piano) starting in measure 3. The 2nd Violin part has a triplet marking (3) in measure 1. The strings play a rhythmic pattern of eighth notes.

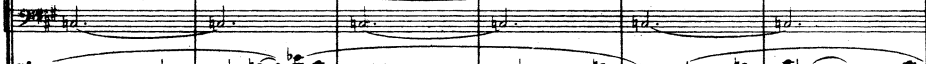
36


Gdes. v. *sfz* *mp* *pp*
 pteFl. *sfz* *mp* *ppp*
 Clar. *a 2* *p*
 Cl. B. *a 2* *pp*
 Bass. *a 2* *p*
 C. Bon. *pp*
 Cors. *pp*
 Tromp. *pp*
 1^{er} Trb. *pp*
 2^e Trb. *pp*
 3^e Trb. *pp*
 Tuba *pp*
 Timb. *pp*
 1^{er} H. *p*
 2^e H. *p*

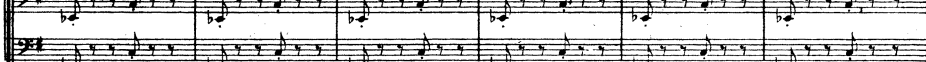
36

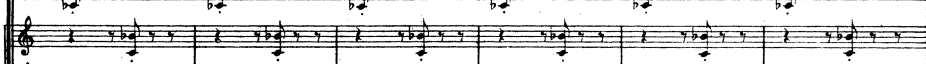
1^{ers} vons Div. *pp*
 2^{es} vons Div. *pp* *pizz.*
 Altos *arco* *pp* *près du chevalet*
 Violles Div. *pp*
 C. B. Div. *pp*

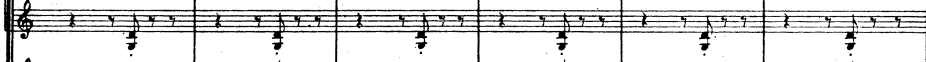
Clar. 

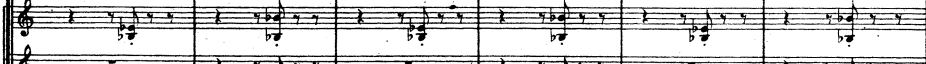
 Cl. B. 

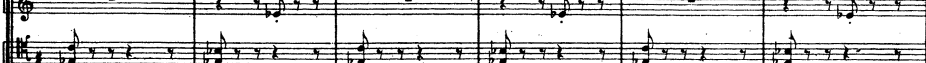
 Bons 


 C. Bon 


 Curs 


 Tromp. 

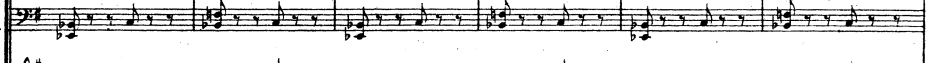
 1^{er} et 2^e Trb. 

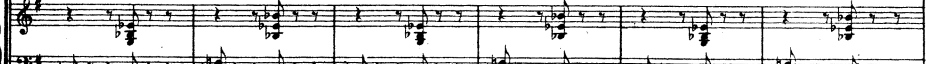
 3^e Trb. 

 Tuba 

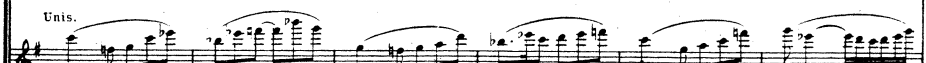
 Timb. 

 1^{re} H. 

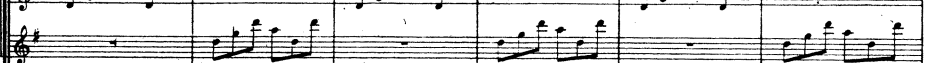
 2^e H. 

 1^{rs} Vons 

 2^{ds} Vons 

 Div. 

 Altos 

 velles Div. 

 C. B. Div. 

37

gdes Fl. *mf* *p* *p cresc.* 4^o

Hautb. *mf* *p* *p cresc.* 4^o

Cor Alt. *mf* *p*

Clar. 4^o *p cresc.*

Cl. B. *mf* *p* *cresc.*

Rons *mf* *p* *cresc.*

C. Bon. *mf* *p* *cresc.*

Cors *mf* *p* *p cresc.*

Tromp. *mf* *p* *pp cresc.*

1^{er} et 2^e Trb. *pp cresc.*

3^e Trb. Tuba *pp cresc.*

Timb. *pp cresc.*

1^{re} et 2^e H. *p cresc.*

37

1^{rs} vons *mf* *p* *cresc.*

2^{ds} vons *mf* *p* *cresc.*

Div. *mf* *p* *cresc. sur la touche*

Altos *pizz.* *p cresc.*

Velles Div. *mf* *p* *p cresc. pizz.*

C. B. Div. *mf* *p* *p cresc. pizz.*

p cresc.

Gdes Fl

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Trb.

3e Trb.

Tuba

Timb.

1re et 2e H

1rsyons

2dsyons Div

Altos

velles Div.

C. B. Div.

f

p sub.

mf

pp

p

38

Gdes Fl. *poco cresc.* *mf*
 1re Fl. *pp*
 Hautb. *poco cresc.* *2^o pp* *4^o* *2^o* *4^o*
 Clar. *poco cresc.* *pp*
 Cl B. *poco cresc.* *mf*
 Bons *poco cresc.* *mf*
 C. Bon *poco cresc.* *mf*
 Cors *poco cresc.* *mf dim.* *p*
 Tromp. *poco cresc.* *mf dim.* *p*
 1^{er} et 2^e Trb *poco cresc.* *p dim.* *pp*
 3^e Trb. Tuba *poco cresc.* *p dim.* *pp*
 Timb. *poco cresc.* *mp*
 1^{er} et 2^e H.

1^{rs} Vons *poco cresc.* *mf*
 2^{ds} Vons Div. *poco cresc.* *mf*
 Altos *poco cresc.* *pos.nat.* *arco^{mf}*
 V-lles Div. *poco cresc.* *mf* *arco*
 C. H. Div. *poco cresc.* *mf* *arco*
poco cresc. *mf*

38

Gdes Fl. *pp*

1te Fl. *pp*

Hautb. *pp* 2^o 1^o 2^o 1^o 2^o 1^o 2^o 1^o 2^o 1^o

Cor A. *pp*

Clar. *pp*

Horns

Cors *pp*

Trump. *mf* 1^o Solo

1^{er} Trb. *ppp*

2^e Trb. *ppp*

3^e Trb. *ppp*

Tuba *ppp*

1^{rs} Vons *p*

2^{ds} Vons *p*

Alto *p*

Violles Div. *p*

C.B. Div. *p*

gdes Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Ron

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb.

Tuba

1^{rs} yvons

2^{ds} yvons

Altos

velles Div.

C. B. Div.

39

1^o

Gdes Fl. *pp*

pt^e Fl. *pp*

Hautb. *pp*

Cor A. *mf* Solo *mp en dehors*

Clar. *mf* 1^o Solo

Cl.B.

Bons *pp*

C. Bon *pp*

Cors *pp*

Tromp. *pp*

39

1^{rs} vons

2^{ds} vons

Altos

velles Div.

C. R. Div.

En retenant

gdes Fl. *ppp*

pte Fl. *la Pte Fl prend la 3^e Gde Fl.*

Hautb.

Cor A.

Clar. *1^o Solo* *p* *pp*

Hous. *1^o 2^o* *ppp*

C. Bon. *ppp*

Cors. *ppp*

1^{re} et 2^e H.

1^{rs} Vons. *ppp*

Div.

2^{ds} Vons. *pp*

Altos. *Sourdines*

velles. *Sourdines*

C. B. *Sourdines*

40 Lent. ♩ = 56

Gdes Fl.

Hautb.

Cor A.

Clar.

Bons

C. B^{on}

Cors

1^{re} et 2^e H.

40 Lent. ♩ = 56

1^{rs} vons

Div.

2^{ds} vons

Altos

Div.

1^{er} Pup.

2^d Pup.

velles

Div.

les autres

C. B.

Div.

gdes Fl.
Hautb.
Cor A.
Clar.
Bons.
Cors.
1^{re} et 2^e H.
1^{rs} Vons.
2^{ds} Vons.
Altos Div.
1^{er} Pup.
2^d Pup.
yelles Div.
les autres.
C.B. Div.

mp *pp* *mp*

Detailed description: This is a page of a musical score, page 104, for an orchestra and voices. The score is arranged in a vertical stack of staves. The instruments listed on the left are: gdes Fl. (piccolo flutes), Hautb. (oboes), Cor A. (clarinets in A), Clar. (clarinets), Bons. (bassoons), Cors. (trumpets), 1^{re} et 2^e H. (first and second horns), 1^{rs} Vons. (first violins), 2^{ds} Vons. (second violins), Altos Div. (divided violas), 1^{er} Pup. (first violoncellos), 2^d Pup. yelles Div. (divided second violoncellos), les autres. (other cellos/contrabassos), and C.B. Div. (divided contrabassos). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score shows measures 104 through 110. The woodwinds and strings are mostly playing sustained notes or chords. The brass instruments (Corns, Trumpets, and Horns) have more active parts, with some playing melodic lines. The first and second horns have a prominent melodic line. The cellos and contrabassos have a steady bass line. Dynamics markings include *mp* (mezzo-piano) and *pp* (pianissimo). There are also some hairpins indicating volume changes.

41

ndes Fl.

Hautb.

Cor A.

Clar. ^{1^o}
pp *cresc.* *mf* *p* *mf* *sfz*

Bass.

Cors.
cresc. *mf* *p* *mf* *sfz*
cresc. *mf* *p* *mf* *sfz*

1^{re} et 2^e H.
cresc. *mf* *p* *mf* *sfz*

41

1^{rs} Vons.

2^{ds} Vons.

Altos Div.
cresc. *mf* *p* *mf* *sf*

1^{er} Pup.
cresc. *mf* *p* *mf* *sf*

2^d Pup.
cresc. *mf* *p* *mf* *sf*

velles Div.
pp *cresc.* *mf* *p* *mf*

les autres
pp *cresc.* *mf* *p* *mf*

C B. Div.
cresc. *mf* *p* *mf*

Moins lent. ♩ = 69

Poco rit.

Gdes Fl.
Hautb.
Cor A.
Clar.
BONS
C. BON
Cors
1^{re} et 2^e H.

Moins lent. ♩ = 69

Poco rit.

1^{rs} Vons
2^{ds} Vons Div.
Altos Div.
1^{er} Pup.
2^d Pup. velles Div.
les autres
C. B. Div.

Sourdines arco
Sourdines arco

42 au Mouvt Rit. Lent. $\text{♩} = 56$

Gdes Fl.

Hautb. *mp* *cresc.* *f* *p*

Cor A.

Clar. *mp*

Bous. *mp* *cresc.* *f* *p*

C. Bsn. *mp* *cresc.* *f* *p*

Cors. *mp* *3^o* *mp*

Timb. *mp* *p*

42 au Mouvt Rit. Sourdines Lent. $\text{♩} = 56$

1rs VONS Div. Sourdines *mp express.*

2ds VONS Div. *mp* *cresc.* *f* *mp*

Altos Div. *mp* *cresc.* *f* *mp*

Velles Div. *mp* *cresc.* *f* *mp*

C. B. Div. *mp* *cresc.* *f* *mp*

This musical score page contains the following parts and markings:

- Gdes Fl.**: Flute in G major, measures 108-112.
- Hautb.**: Oboe, measures 108-112.
- Cor A.**: Horn in A major, marked *Solo* and *p* in measure 109, *pp* in measure 110.
- Clar.**: Clarinet, marked *pp* and *Solo* in measure 110.
- Cl. B.**: Bass Clarinet, marked *p* in measure 110.
- Bons**: Bassoon, marked *à 2* in measure 110, *p* and *pp* in measure 111.
- Cors**: Trumpets, marked *poco sfz* and *mp* in measure 109, *pp* in measure 110.
- Timb.**: Timpani, measures 108-112.
- 1rs vions Div.**: First Violins, marked *pp* in measure 110.
- 2ds vions Div.**: Second Violins, marked *pp* in measure 110.
- Altos**: Violas, marked *Unis* in measure 109, *pp* in measure 110.
- velles Div.**: Violas, marked *f* and *mp* in measure 109, *f* and *mp* in measure 110, *pp* in measure 111.
- C. B. Div.**: Cellos, marked *pp* in measure 110.

43

Gdes Fl.

Hautb.

Cor A. *pp* *cresc.* *mf* *f* *sf*

Clar. *cresc.* *mf* *f* *sf*

Cl. B. *cresc.* *mf* *f* *sf*

Bons *cresc.* *mf* *f* *sf*

Cors *cresc.* *mf*

1^{er} et 2^e Trb. *p* *mf*

3^e Trb. Tuba *p* *mf*

Timb. *p* *mf*

43

1^{rs} vons *Unis* *cresc.* *mf* *f* *sf*

2^{ds} vons Div. *cresc.* *mf* *f* *sf*

Altos *cresc.* *mf* *f* *sf*

velles Div. *cresc.* *mf* *f* *sf*

C. B. Dic. *cresc.* *mf* *f* *sf*

Moins lent. ♩ = 69

Grandes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Foies

C. Hon.

Cors

1^{er} et 2^e Trb.

3^e Trb.

Timb.

Detailed description: This system contains the first ten staves of the orchestral score. The instruments listed on the left are: Grandes Fl. (Grand Flutes), Hautb. (Oboes), Cor A. (Cor Anglais), Clar. (Clarinets), Cl. B. (Bassoons), Foies (Fagots), C. Hon. (Horns), Cors (Corns), 1^{er} et 2^e Trb. (First and Second Trumpets), 3^e Trb. (Third Trumpet), and Timb. (Timpani). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is 'Moins lent' with a metronome marking of ♩ = 69. Dynamics include *p*, *mf*, *f*, *sf*, and *pp*. The Cors part includes the instruction *p dolce*. The 1^{er} et 2^e Trb. part includes the instruction *mf*. The Timb. part includes the instruction *mf*.

Moins lent. ♩ = 69

1^{rs} Vons

2^{es} Vons Div.

Altes Div.

Velles Div.

C. B. Div.

ôtez la Sourdine

Detailed description: This system contains the last five staves of the orchestral score. The instruments listed on the left are: 1^{rs} Vons (First Violins), 2^{es} Vons Div. (Second Violins, Divisi), Altes Div. (Violas, Divisi), Velles Div. (Violas, Divisi), and C. B. Div. (Cellos and Double Basses, Divisi). The music continues in the same key and tempo as the first system. Dynamics include *mf*, *f*, *sf*, and *p*. The instruction 'ôtez la Sourdine' (remove the mute) is written above the staves for the 1^{rs} Vons, 2^{es} Vons Div., Altes Div., Velles Div., and C. B. Div. parts.

44 Modéré. ♩ = 88
mais agité dans l'expression

Gdes Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

1^{er} et 2^e Trb.

3^e Trb. Tuba

44 Modéré. ♩ = 88
mais agité dans l'expression

1^{rs} Vons Div.

2^{ds} Vons Div.

Altos

Velles Div.

C. B Div.

ôtez la Sourdine

Unis

p *p dolce* *mf* *cresc.* *f*

GdBs Fl.
 Hautb.
 Cor A.
 Clar.
 Bsns.
 C. Bon.
 Cors.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 1^{rs} vons Div.
 2^{ds} vons Div.
 Altos
 velles Div.
 C. B. Div.

f *ff* *mf* *f* *f* *cresc.* *ff*
f *ff* *mf* *f* *f* *cresc.* *ff*
f *ff* *mf* *f* *f* *cresc.* *ff*
f *ff* *mf* *f* *f* *cresc.* *ff*
f *ff* *mf* *f* *f* *cresc.* *ff*
f *ff* *mf* *f* *f* *cresc.* *ff*
f *ff* *mf* *f* *f* *cresc.* *ff*
f *ff* *mf* *f* *f* *cresc.* *ff*
f *ff* *mf* *f* *f* *cresc.* *ff*
f *ff* *mf* *f* *f* *cresc.* *ff*
f *ff* *mf* *f* *f* *cresc.* *ff*

Gdes Fl.
Hautb.
Cor A.
Clar.
Bons
C. Bon.
Cors
1er et 2e Trb.
3e Trb. Tuba
Timb.
1rs voix
2de voix Div.
Altos
velles Div.
C. B. Div.

Dynamics: *ff*, *fff*, *f*, *ff*

Performance markings: *mf*, *f*, *ff*, *fff*, *ff*, *f*, *ff*, *fff*, *ff*, *f*, *ff*, *fff*, *ff*, *f*, *ff*, *fff*, *ff*

Musical notation: *mf*, *f*, *ff*, *fff*, *ff*, *f*, *ff*, *fff*, *ff*

Other markings: *mf*, *f*, *ff*, *fff*, *ff*, *f*, *ff*, *fff*, *ff*

45

Gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bass.

C. Bas.

Cors.

Sourd.

Tromp.

1^{er} et 2^e Trb.

3^e Trb.

Tuba.

Timb.

2^e H.

45

1^{re} Vions Div.

2^{de} Vions Div.

Altes Div.

Velles Div.

C. B. Div.

SI DO RE #
MI FA SOL b LA

f gliss.

p sub.

cresc.

4^o

f

Même mouv^t ♩ = 88

1^o 2^o

gdes Fl. *pp*

Hautb. *pp*

Clar. *pp*

Cl. B. *pp*

Bons *pp*

Cors *pp*

Tromp. *pp* ôtez les Sourdines

Trg. *p*

Cymb. *p*

Celesta *p*

1^{re} H. *p*

2^e H. *p*

Même mouv^t ♩ = 88

1^{rs} Vons Div. *pp*

2^{ds} Vons Div. *pp*

Altes Div. *pp*

Velles Div. *pp*

C B Div. *pp*

Gdes Fl. *pp*
 Hautb. *pp* ^{2°}
 Cor A. *pp*
 Clar. *pp*
 Cl. B. *pp*
 Bobs *pp* ^{1°} *p*
 Cors *pp*
 Tromp. ^{1° 2°} Sourdines *pp*
 Cymb. avec Bag. de Timb. *p*
 Celesta
 1re H. *p*
 2e H. *p*
 1rs Vons
 2es Vons Div.
 Altos
 Violles Div. *pizz.* *p* *pizz.* *p*
 C B Div. *pizz.* *p* *pizz.* *p*

46 M^eme mov^t ♩. = ♩.

Musical score for the first system of instruments. The instruments listed on the left are: Gdes Fl., Hautb., Cor A., Clar., Cl. B., Bassons, Cors, Tromp., Trg., T. de B., Cymb., Celesta, 1^{re} H., and 2^e H. The score features a 4^o Solo for the Flutes and a 2^o Solo for the Bassoons. The Cor Anglais part includes the instruction *pléger*. The Trompettes part includes the instruction *ôtez les Sourdines*. The Trombones part includes the instruction *pp*. The Percussion part includes the instruction *pp*. The Celesta and Horn parts are marked with *pp*.

46 M^eme mov^t ♩. = ♩.

Musical score for the second system of instruments. The instruments listed on the left are: 1^{rs} Vions, 2^{ds} Vions Div, Altos, Vclles Div, and C. B. The Violin parts are marked with *pizz.*. The Cello and Double Bass parts are marked with *p*.

Gdes Fl.
 Basses
 Cors
 Trg.
 T de B.
 1rs Vols
 2ds Vols
 Altos
 Vclles
 C. B.

Gdes Fl.
 Basses
 Cors
 Trg.
 T de B.
 1rs Vols
 2ds Vols
 Div.
 Altos
 Vclles
 C. B.

3^{es} Fl. *a 2*
 Hautb.
 Cor A.
 Clar.
 Bassons
 Cors
 Tromp.
 Timb.
 Trg.
 T. de B.
 Cymb.
 1^{rs} Vons
 2^{es} Vons
 Div.
 Altos
 Violles
 C. B.

p cresc.
p cresc.
1^o
p cresc.
cresc.
cresc.
p cresc.
1^o 2^o
pp cresc.
p
1 Cymb.
p
cresc.
arco
p cresc.
arco
p cresc.
arco
p cresc.
arco
p cresc.
arco
p cresc.

This musical score page contains measures 11 through 15. The instruments and voices are arranged as follows from top to bottom:

- Gdes Fl.**: Melodic line with *cresc.* markings.
- Hautb.**: Melodic line with *cresc.* markings.
- Cor A.**: Silent.
- Clar.**: Melodic line with *f* and *cresc.* markings.
- Bous**: Bassoon part with *f* and *cresc.* markings.
- Cors**: Horns with *f cresc.* markings.
- Tromp.**: Trumpets with *mf cresc.* markings.
- Timb.**: Timpani with *mf* markings.
- Cymb.**: Cymbals with *mf* markings.
- 1^{es} Vons**: First Voice with *f* and *cresc.* markings.
- 2^{ds} Vons Div.**: Second Voice, divided, with *f* and *cresc.* markings.
- Altos**: Alto voice with *f* and *cresc.* markings.
- velles**: Tenor voice with *f* and *cresc.* markings.
- C. B.**: Bass voice with *f* and *cresc.* markings.

Measure 11 includes first and second endings, indicated by "11." and "1." above the staff.

48

Gdes fl. *ff* *mf*

Hautb. *ff* *mf* *mf cresc.*

Cor A. *ff* *mf* *cresc.*

Clar. *ff* *mf* *cresc.*

Bons *ff* *mf* *cresc.*

C. Bon *ff* *mf* *cresc.*

Cors *ff* *mf cresc.* *mf cresc.*

Tromp. *ff* *p cresc.* *3^o p cresc.*

Timb. *f* *mp cresc.*

Cymb. *ff* *p* *ies 2*

Gr. C. *p*

48

1rs vons *ff* *mf* *cresc.*

2ds vons *ff* *mf* *cresc.*

Div. *ff* *mf* *cresc.*

Altos *ff* *mf* *cresc.*

velles *ff* *mf* *cresc.*

C. B. *ff* *mf* *cresc.*

This page of a musical score, numbered 122, features a variety of instruments and voices. The instruments listed on the left are: Gdes Fl. (Goblet Flute), Hautb. (Hautbois), Cor A. (Cor Anglais), Clar. (Clarinete), Cl. B. (Clarinete Bass), Bons (Bassons), C. Bon (Contrebasson), Cors (Corns), Tromp. (Trompetes), Timb. (Tambourin), Cymb. (Cymbales), Gr. C. (Grosse Cymbale), 1rs voix (Premiers Voix), 2es voix (Deuxièmes Voix), Altos (Altos), Velles (Violles), and C. B. (Contrebasse). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *gr* (grando). A rehearsal mark '30' is placed at the beginning of the first staff. The notation includes various note values, rests, and articulation marks.

49 Animé. ♩ = 120

Gdes Fl.

1^{re} Fl. la 3^e Fl prend la 1^{re} Fl.

Hautb. *pp*

Cor A. *p*

Clar. *p* 2^o

Cl. B.

Bons *mp*
p

C. Bon *p*

Cors *mp* 1^o Solo

Tromp. *mp* 1^o Solo *mf en dehors*

49 Animé. ♩ = 120

1^{rs} Vons *p* *mp*

2^{ds} Vons *mp*

Div. *pizz.* *mp*

Altos *pizz.* *mp*

Velles Div. *p* *pizz.* *p*

C. B. *pizz.* *p*

A detailed musical score for a full orchestra and woodwinds. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Gdrs Fl., pte Fl., Hautb., Cor A, Clar., Cl. B., BOIS (with two staves), C. BOIS, Cors, Tromp., 1rs VONS, 2ds VONS Div., Altos, velles Div., and C. B. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score consists of six measures. The woodwinds and strings play rhythmic patterns, while the brass instruments (Corns, Trombones, and Euphonium) play sustained notes. A dynamic marking of *p* (piano) is present in the fifth measure of the Cors part.

50

gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

p *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

50

1rs Vons Div.

2ds Vons Div.

Altos

Velles Div.

C. B.

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

à 2

Gdes Fl. *f* *p sub.* *poco cresc.*
 Hautb. *f* *p sub.* *poco cresc.*
 Cor A. *f* *p sub.* *poco cresc.*
 Clar. *f* *p sub.* *poco cresc.*
 Cl. B. *f* *p sub.* *poco cresc.*
 Bons *f* *p sub.* *poco cresc.*
 C. Bon *f* *p sub.* *poco cresc.*
 Cors *f* *p sub.* *poco cresc.*
 Tromp. *f* *p* *poco cresc.*
 1rs vons Div. *f* *p sub.* *poco cresc.*
 2ds vons Div. *f* *p sub.* *poco cresc.*
 Altos *f* *p sub.* *poco cresc.*
 velles Div. *f* *p sub.* *poco cresc.*
 C. B. *f* *p sub.* *poco cresc.*

51 Modéré. ♩ = 88

gdes P1
Hautb.
Cor A.
Clar.
Cl. B.
Bons
C. Bon
Cors
1^{er} et 3^o Trb.
3^o Trb. Tuba
Timb.
1^{re} H.

Detailed description: This system contains the first 13 staves of the score. The instruments listed are: gdes P1 (Goblet Drum), Hautb. (Alto Saxophone), Cor A. (Trumpet), Clar. (Clarinet), Cl. B. (Bass Clarinet), Bons (Bassoon), C. Bon (Contrabassoon), Cors (Horn), 1^{er} et 3^o Trb. (First and Third Trumpets), 3^o Trb. Tuba (Third Trumpet/Tuba), Timb. (Timpani), and 1^{re} H. (First Trombone). The music is in 2/4 time with a tempo of Modéré (♩ = 88). Dynamics include *mf* and *mp*. The first trombone part has a *f* dynamic marking.

51 Modéré. ♩ = 88

1^{rs} vons Div.
2^{ds} vons Div.
Aïtes Div.
velles Div.
C. B.

Detailed description: This system contains the last five staves of the score. The instruments listed are: 1^{rs} vons Div. (First Violins), 2^{ds} vons Div. (Second Violins), Aïtes Div. (Violas), velles Div. (Violonscelles), and C. B. (Double Bass). The music continues with the same tempo and dynamics. The string parts are marked *arco* and *mf*.

6^{me} Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bass.

C. Bass.

Corn.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

2^e H.

1^{er} Violon Div.

2^{es} Violon Div.

Altos

Vclles Div.

C. B. Div.

cresc.

f

ff

à 2

52

Gdes Fl.

Hautb.

Cor A.

Clar.

C. B.

Bons

C. Bon

Cou s

Tromp.

1^{er} et 2^e Trb.

3^e Trb.

Timb.

1^{re} H.

2^e H.

52

1^{rs} vons

Div.

2^{ds} vons

Div.

Altes

velles

Div.

C. B.

Div.

Orchestral score for measures 1-4. The score includes parts for various instruments and vocal soloists.

Instruments and Parts:

- Gdes Fl.
- pte Fl.
- Hautb.
- Cor A.
- Clar.
- Cl. B.
- Bons
- C. Bon
- Cors
- Tromp.
- 1^{er} et 2^e Trb.
- 3^e Trb.
- Tuba
- Gr C.
- 1^{re} H.
- 2^e H.
- Vons (Unis)
- Altos (Unis)
- Vclles Div.
- C.B. Div.

Performance Instructions:

- ff* (fortissimo) for Flutes, Clarinets, Bassoons, and Horns in the first measure.
- cresc. poco* (crescendo poco) for Bass Clarinet in the first measure.
- f* (forte) for Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Drums in the second measure.
- mf* (mezzo-forte) for Bassoons, Horns, Trumpets, Trombones, and Drums in the third and fourth measures.
- pp* (pianissimo) for Horns in the third measure.
- poco cresc.* (poco crescendo) for Vocal Soloists in the first measure.
- f* (forte) for Vocal Soloists in the second measure.

1^{re} Fl.
 2^e Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bass.
 C. Bas.
 Cors.
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb.
 Tuba.
 Timb.
 Gr.C.
 1^{re} H.
 2^e H.
 Vons.
 Altos.
 velles Div.
 C.B. Div.

cresc. poco a poco
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

gdes Fl. *pp*

pte Fl. *pp*

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors *pp*

Tromp. *pp*

1^{er} et 2^e Trb.

3^e Trb. Tub.

Timb.

Gr. C. *ff*

Celesta *p*

1^{re} H. *p*

2^e H. *p*

Vons *pizz*

Altos *pizz*

velles Div.

C. B. Div.

53

53

Gdes Fl.
 Ptr Fl.
 Hautb. ^{1^o}
 Cor A. *mf p mf p mf p mf p simile*
 Clar. *mf p mf p mf p mf p simile*
 Cl. B. *p*
 Bons *p*
 Cors ^{2^o} *p* ^{4^o} ^{3^o} ^{2^o}
 Celesta
 1^{re} H. ⁸
 2^e H.
 Vons *pizz. p*
 Altos *pizz. p*
 velles *Unis*
 C. B. *Unis*

This page of a musical score is for a large orchestra. The instruments listed on the left are: Gdes Fl., 1^{re} Fl., Hautb., Clar., Bass., Cors., 1^{er} et 2^e Trb., 3^e Trb. Tuba, Timb., Tru., Cymb., 1^{er} H., 2^e H., Vons, Altos, Velles Div., and C. B. The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'à 2' at the top, 'ff' (fortissimo) throughout, and 'mp' (mezzo-piano) for the strings. Performance instructions like 'arco' are present for the violins. The bottom of the page features the publisher's information 'D. & F. 10, 128'.

gdes Fl.
1^{re} Fl.
Hautb.
Clar.
Bass.
Corno
1^{er} et 2^e Trb.
3^e Trb. Tuba
Timb.
Cymb.
1^{re} H.
2^e H.
Violons
Altos
Violles Div.
C.B.

mf
p
pp
pizz.
mf dimin.
pp

III

Très lent. $\text{♩} = 44$

1^{re} et 2^e GRANDES FLÛTES

PETITE FLÛTE
ou 3^e GRANDE FLÛTE

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES en Si b

CLARINETTE BASSE en Si b

1^{er} et 2^e BASSONS

3^e BASSON

CONTREBASSON

1^{er} et 2^e CORNS en FA

3^e et 4^e CORNS en FA

4 TRUMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

GROSSE CAISSSE

Soli *p*

Soli *p*

Sourdines *p* *Soli*

Sourdine *3^o Solo* *p*

avec Bag. de Timb. *pp*

Très lent. $\text{♩} = 44$

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

p

p

pp

p

pp

Solo

Solo

p

p

p

mp

8^o

p

pp

pp

mp

p

p

pp

p

55

4^o

p

p

p

p

à 2

p

p

ôtez les Sourdines

p

55

p *espress.*

p *espress.*

p

p

pizz.

p

Clar. *mf*

Bass *poco cresc.*

1^{er}s Vons *mf*

2^{es} Vons *mf*

Altus *mf*

Velles Div. *poco cresc.*

C. B. *poco cresc.*

Moins lent. ♩ = 52

56

Hautb. *p*

Cor A. *p*

Clar. *p*

Bass *p*

C. B. *p*

1^{er} et 2^e Trb. *pp*

Timb. *pp*

Moins lent. ♩ = 52

56

1^{er}s Vons *p* *ive*

2^{es} Vons *p* *ive*

Altus *p*

Velles *Unis. p*

C. B. *pp*

Très lent. $\text{♩} = 44$

Hautb. Cor A. Clar. Cl. B. Bons Cors Tromp. 1^{er} et 2^e Trb. 3^e Trb. Tuba Timb. 1^{er} Vons 2^d Vons Altos Velles C. B.

2^o à 2^o 4^o 4^o Sourdines Sourdines mf pp mf pp

Très lent. $\text{♩} = 44$

57 Modéré. ♩ = 84

Hautb. *mf*
 Cor A. *mf* *cresc.* *f* *pp* *pp*
 Clar. *mf* *cresc.* *f* *pp* *pp*
 Cl. B. *cresc.* *f* *pp* *pp*
 Bons. *à 2*
 C. Bon. *μ*
 Cors. *mf* *cresc.* *f* *3^o* *f* *pp* *pp*
 Tromp. *ôtez les Sourdines* *pp* *pp*
 1^{er} et 2^e Trb. *pp*
 3^e Trb. Tuba *p*
 Timb. *p*
 1^{er} H. *p*
 2^e H. *p*

57 Modéré. ♩ = 84

1^{rs} Vons Div. *pp*
 2^{ds} Vons *pp*
 Altos *mp* *cresc.* *f* *pp* *pp*
 velles *mp* *cresc.* *f* *p*
 C. B. *mp* *cresc.* *f* *p*

G des Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bsns
 C Bsn
 Cors
 1^{re} Trb.
 2^e Trb.
 3^e Trb.
 Tuba
 Timb.
 1^{er} H.
 2^e H.
 1^{rs} vons
 Div.
 2^{ds} vons
 Altos
 velles
 C. B.

Musical score for a large orchestra, featuring various instruments and dynamic markings. The score is divided into three systems. The instruments listed on the left are: G des Fl., Hautb., Cor A., Clar., Cl. B., Bsns, C Bsn, Cors, 1^{re} Trb., 2^e Trb., 3^e Trb., Tuba, Timb., 1^{er} H., 2^e H., 1^{rs} vons, Div., 2^{ds} vons, Altos, velles, and C. B. The score includes dynamic markings such as *pp*, *ff*, *p*, *mf*, *mp*, and *f*. The time signature is 4/4. The score is divided into three systems. The first system contains measures 1-2, the second system contains measures 3-4, and the third system contains measures 5-6. The score includes various musical notations, including notes, rests, and articulation marks.

58 Très lent. ♩ = 48

Ctr. Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 1^{re} et 2^e Trb.
 3^e Trb.
 Tuba
 Timb.
 1^{re} H.
 2^e H.

58 Très lent. ♩ = 48

1^{rs} Vons Div.
 2^{ds} Vons Div.
 Altos
 velles
 C. B.

Clár.

Bons

C. Bon

Cors

Unis.

1rs vons

2ds vons

Altos

velles

C. B.

Clár.

Bons

C. Bon

Cors

1rs vons

2ds vons

Altos

velles

C. B.

59 Moins lent. ♩ = 52

Gdes Fl.

Hautb. *ff* *mf*

Cor. A. *ff* *mf* *ff*

Clar. *ff* *mf*

Bons

C. Bon *ff* *f* *ff*

Cors

Tromp.

1^{er} et 2^e Trb. *p* *f*

3^e Trb. Tuba

Timb. *p* *f*

59 Moins lent. ♩ = 52

1^{rs} Vons *ff* *mf* *ff*

2^{es} Vons *ff* *mf* *ff*

Altos *mf* *ff*

Violles *ff* *mf* *ff*

C. B. *ff* *mf* *ff*

60

Gdes Fl. *mf* *cresc.*

Hautb. *mf* *cresc.*

Cor A. *mf* *cresc.*

Clar. *mf* *cresc.*

Bons *mf* *ff*

C. Bon *mf* *ff*

Cors *mf* *ff* *cresc.*

Tromp. *mf* *ff* *cresc.*

1^{er} et 2^e Trb. *p* *f* *p*

Timb. *p* *f* *p*

Gr. C. *mf* avec Bag. de Timb.

60

1^{rs} Vons *mf* *ff*

2^{ds} Vons *mf* *ff*

Altos *mf* *ff* *mf* *cresc.*

Velles Div. *mf* *f*

C. B. Div. *mf* *f*

gdes Fl. *ff*
 pte Fl. *f* *ff*
 Hautb. *f* *ff*
 Cor A. *f* *ff* *cresc.*
 Clar. *ff* *cresc.*
 BONS *ff*
 C BON *ff*
 Cors *f* *ff* *cresc.*
 Tromp. *f* *ff* *cresc.*
 1^{er} et 2^e Trb. *f* *ff*
 3^e Trb. Tuba *mf* *f* *ff*
 Timb. *f*
 Gr. C. *cresc.*
 1^{rs} Vons
 2^{ds} Vons
 Altos *ff*
 velles Div. *ff*
 C. B. Div. *ff*

Modérément animé. ♩ = 96

Gdes Fl.
 ptes Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb.
 Tuba
 Timb.
 Cymb.
 G. C.

à 2 Soli
 Solo
 à 2 Soli
 à 2
 2^o
 Cymb. frappée
 ff
 mf
 ff

Modérément animé. ♩ = 96

1^{rs} Vons
 2^{ds} Vons
 Aitos
 Velles Div.
 C. B. Div.

près du chevalet
 ff
 sfz
 ff

61 Plus animé. ♩ = 108

à 2. Soli

fff 3

à 2

p

mf *ff*

pp les 2

pp

61 Plus animé. ♩ = 108

IV^e corde

pos. nat.

p

p

p

p

p

p

p

5es Fl.

Hautb. *mf*

Cor A.

Clar. *p cresc. mf dim. p*

Cl. B.

Bons

C. Bon

Cors

Timb. *mf p*

Cymb.

Gr. C.

1rs vons

2ds vons

Altos

Velles Div. *p pizz. p*

C. B. *p pizz. p*

Detailed description: This is a page of a musical score for orchestra and woodwinds, numbered 150. It contains 18 staves of music, organized into three systems of six staves each. The instruments listed on the left are: 5es Fl., Hautb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Timb., Cymb., Gr. C., 1rs vons, 2ds vons, Altos, Velles Div., and C. B. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into four measures. The first measure shows the beginning of the piece with various instruments entering. The second measure features a crescendo in the Clarinet and a mezzo-forte dynamic in the Horns. The third measure shows a decrescendo in the Clarinet and a mezzo-forte dynamic in the Horns. The fourth measure concludes the section with a piano dynamic in the Clarinet and a piano dynamic in the Horns. The woodwinds (Flute, Clarinet, Bassoon) play melodic lines, while the strings (Violins, Violas, Cellos, Double Basses) provide a harmonic foundation. The percussion (Timpani, Cymbals, Gong) plays a steady rhythmic pattern. The dynamic markings are *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The woodwinds have some articulation markings like *pizz.* (pizzicato) and *mf dim.* (mezzo-forte decrescendo).

62

gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Tímb.

Cymb.

Gr. C.

Detailed description: This system contains the first 14 staves of the score. The instruments listed are: gdes Fl., Hautb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., 1^{er} et 2^e Trb., 3^e Trb. Tuba, Tímb., Cymb., and Gr. C. The music is written in various clefs and includes dynamic markings such as *p*, *mf*, and *pp*. A first solo is indicated for the Trompe section.

62

1^{rs} vons

2^{ds} vons

Altos

velles

C. B.

Unls.

arco

pizz.

p, *sfz*, *mf*, *p*, *sf*, *sfz*, *mf*, *p*

Detailed description: This system contains the last 5 staves of the score. The instruments listed are: 1^{rs} vons, 2^{ds} vons, Altos, velles, and C. B. The music includes dynamic markings such as *p*, *sfz*, *mf*, and *p*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A *Unls.* (Unison) instruction is present for the velles part.

gdes Fl.

Hautb.

Cor A. *mp* *p*

Clar.

Cl. B. *pp* *à 2*

Bons *pp*

C. Bon

Cors *Soli* *pen dehors* *Soli* *pen dehors*

Tromp. *mp*

1^{er} et 2^e Trb. *p*

3^e Trb. Tuba *p*

Timb.

1^{rs} vons *mp* *sfz* *mp* *sfz*

2^{ds} vons *pizz.* *p*

Altos *mp* *sfz* *mp* *sfz* *pizz.* *p*

velles *f* *sfz* *sfz* *pp*

C. B. *pp* *arco*

Detailed description: This page contains a musical score for measures 152 to 155. The instruments listed are: Gdes Fl., Hautb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., 1^{er} et 2^e Trb., 3^e Trb. Tuba, Timb., 1^{rs} vons, 2^{ds} vons, Altos, velles, and C. B. The score includes various dynamics such as *mp*, *p*, *pp*, *f*, *sfz*, and *arco*. It also features performance instructions like *Soli*, *pen dehors*, *à 2*, and *pizz.*. The notation includes treble and bass clefs, time signatures, and various musical symbols like accents and slurs.

This musical score page contains the following parts and dynamics:

- gdes Fl.**: Flute 1, rests.
- pte Fl.**: Flute 2, rests.
- Hautb.**: Oboe, rests.
- Cor A.**: Clarinet in A, rests.
- Clar.**: Clarinet in Bb, rests.
- Cl. B.**: Bass Clarinet, *p* (measures 1-2), *mf* (measures 3-4).
- Bons.**: Bassoon, *p* (measures 1-2), *mf* (measures 3-4).
- Cors.**: Horns, *mp* (measures 1-2), *mf* (measures 3-4).
- Soli.**: Trumpets, *mp* (measures 1-2), *mf* (measures 3-4).
- Timb.**: Timpani, rests.
- 1rs vons.**: Violins I, *mf* (measures 3-4), *arco* (measures 3-4).
- 2ds vons.**: Violins II, *mp* (measures 1-2), *mf* (measures 3-4), *arco* (measures 3-4).
- Div.**: Divas, *mp* (measures 1-2), *mf* (measures 3-4), *arco* (measures 3-4).
- Altos.**: Violas, *mp* (measures 1-2), *mf* (measures 3-4).
- velles.**: Celli, *p* (measures 1-2), *mf* (measures 3-4).
- C. B.**: Double Basses, *p* (measures 1-2), *mf* (measures 3-4).

63

Gdes Fl. *f* *ff*

1^{te} Fl. *f* *ff*

Hautb. *f* *ff*

Cor A. *ff*

Clar. *f* *ff* *à 2*

Cl. B. *f* *ff*

Bons *f* *ff*

Cors *f* *ff* *3^o*

Tromp. *ff* *2^o*

Timb. *mf* *f*

63

1^{rs} Vons Div. *f* *ff* *arco* *ff*

2^{ds} Vons Div. *f* *ff*

Altos *f* *ff*

Velles *f* *ff*

C. B. *f* *ff*

court

Gdes Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

Cors

2^o

1^o avec Sourdine (Solo)

Tromp.

cresc.

1^{er} et 2^e Trb.

pp

cresc.

3^o

pp

cresc.

Timb.

pp

Gr. C.

pp

1^{er} et 2^e H.

p

court

1^{rs} Vons Div.

2^{ds} Vons Div.

Altes

arco

p pres du chevalet

cresc.

cresc.

cresc.

velles

pizz.

arco

pizz.

cresc.

cresc.

C. B.

pizz.

arco

pizz.

cresc.

cresc.

1^o à 2

Gdes Fl. *mf* *f* *f* *ff*

Hautb. *mf* *f* *f* *ff*

Clar. *f* *f* *ff*

Bons *f* *f* *ff*

Cors *mf* *mf* *f* *ff*

Tromp. *mf* *mf* *f*

1^{er} et 2^e Trb. *p* *mf* *mf* *ff*

3^e Trb. Tuba *3^o* *p* *mf* *mf* *f*

Gr. C. *p* *mf*

1^{re} et 2^e H. *mf* *f*

1^{rs} Violons Div. *mf* *f* *f* *ff*

2^{ds} Violons *Unis* *f* *mf* *f* *f cresc.* *ff*

Altos *mf* *f*

Violles *arco* *pizz.* *f* *f* *f* *ff*

C. B. *arco* *pizz.* *mf* *f* *f* *ff*

64
court

Gdes Fl. *f* *ff* *p* *cresc.*

Hautb. *f* *ff* *p* *cresc.*

Cor A. Solo *p* *cresc.*

Clar. *ff* *ff* *p* *cresc.*

Hons *ff* *ff* *p* *cresc.*

C. Bon *p* *p* *p* *cresc.*

Cors. *f* *ff* *p* *cresc.* *mp*

Tromp. *f* *ff* *pp* *cresc.* *ôtez la Sourdine*

1^{er} et 2^e Trb. *mf* *f* *pp* *cresc.*

3^e Trb. *mf* *f* *pp* *cresc.*

Tuba *mf* *f* *pp* *cresc.*

Gr. C. *pp* *pp* *pp* *cresc.*

1^{er} et 2^e H. *p* *p* *p* *cresc.*

64
court

1^{rs} Vons Div. *f* *ff* *p* *cresc.*

2^{ds} Vons *f* *ff* *p* *cresc.*

Altos *f* *ff* *p* *cresc.* *pos. nat.*

Velles *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *cresc.*

C. B. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *cresc.*

Div. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *cresc.*

1^o a 2

Gdes Fl. *mf* *f* *f* *ff*

pte Fl. *mf* *f* *f* *ff*

Hautb. *mf* *f* *f* *ff*

Cor. A. *mf* *f* *f* *ff*

Clar. *mf* *f* *f* *ff*

Cl. B. *mf* *f* *f* *ff*

Bons. *mf* *f* *f* *ff*

C. Bon. *mf* *f* *f* *ff*

Cors. *mp* *f* *f* *ff*

Tromp. *mf* *f* *f* *ff*

3^o

1^{er} et 2^e Trb. *p* *mf* *p* *mf* *mf* *f*

3^e Trb. *p* *mf* *p* *mf* *mf* *f*

Tuba. *p* *mf* *p* *mf* *mf* *f*

Gr. C. *mf* *f* *f* *ff*

1^{re} et 2^e H. *mf* *f* *f* *ff*

8.

8.

8.

vens. *mf* *f* *f* *ff*

Altos. *f* *mf* *f* *f cresc.* *ff*

velles. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

C. B. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

lit. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

mf *f* *f* *ff* *mf* *f* *f* *ff* *mf* *f* *f* *ff* *mf* *f* *f* *ff*

65

la 1^{re} Fl. prend la 8^e Fl.

avec Bag. de Timb.

f *ff* *mf* *pp cresc. molto*

65

f cresc. *ff* *pp cresc. molto*

arco pizz. arco *pp cresc. molto*

arco pizz. arco *pp cresc. molto*

arco pizz. arco *pp cresc. molto*

f *ff* *pp cresc. molto*

Modérément animé. ♩ = 92

Gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Gr. C.

1^{re} H.

Modérément animé. ♩ = 92

vons

Altos

vellés

C. B. Div.

Sourdines

Sourdines

pizz.

pizz.

ides Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bois
 C. Bon.
 Co. s.
 Tromp.
 1^{er} et
 2^e Trb.
 3^e Trb.
 Tuba
 1^{re} et
 2^e H.
 Vons.
 Altos
 velles
 C. B.
 Div.

Musical score for a full orchestra, page 161. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, and Strings. The music is in 4/4 time and features dynamic markings such as *p*, *f*, and *ff*, along with performance instructions like *sen dehors* and *nu*.

66

4^{tes} Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bons

Cors

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

2^e H.

66

Vols

Altos

Vocelles Div.

C. B.

ôtez la Sourdine

Unies arco

Gdes Fl. *mf* *cresc.* *f*

Hautb. *p* *cresc.* *poco a poco* *f*

Cor A. *p* *cresc.* *poco a poco* *f*

Clar. *f*

Cl. B.

Bons *p* *poco cresc.* *mf cresc.* *f*

C. Bon *p* *cresc.* *poco a poco* *f*

Cors *p* *mf cresc.* *f*

Tromp.

Timb. *f*

Vions *f*

Altos *f*

velles Div. *f*

C. B. *f*

[67] Plus animé. ♩ = 108

Gdes Fl. *p*
 Hautb. *p*
 Cor A. *en dehors*
 Clar. Solo *mf* *1^o*
 à 2 Sôli *f*
 Bons *f*
 C. Bon *p*
 Cors *p*
 Tromp. *1^o 2^o* *pp*
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Trg. *p*

[67] Plus animé. ♩ = 108

Vons *pizz.* *p*
 Altos
 Velles *Unis pizz.* *ff*
 C. B.

à 2 Soli

Gdes Fl. *mf*

Hautb. *mf* à 2 Soli

Cor A. *mf*

Clar. *mf*

Bons *mf*

C. Bon

Cors *p*

Tromp. *mf*

1^{er} et 2^e Trb.

3^e Trb. Tuba

Trg.

Cymb. *mf*

vois *mf*

Altos *mf*

velles *f avec rudesse arco* *mf*

C. B. *mf*

68

G[♯] desc Fl *mf*

Hautb. *mf*

Cor A. *f*

Clar. *f*

Horns *mf* ^{2^o}

Cors

Tromp.

1^{er} et 2^e Trb. *Soli* *mf*

3^e Trb and Tuba *mf*

Trg.

Cymb. *mp*

68

1^{rs} Violins Div. *arco* *mf*

2^{ds} Violins Div. *arco* *mf*

Altos *mf*

Violas *mf*

C.B. *pizz.* *mf*

à 2
Gdes Fl. *f* *cresc.* *ff* *f*
Hautb. *f* *cresc.* *ff* *f*
Cor A. *f* *cresc.* *f*
Clar. *f* *cresc.* *ff* *f*
Bons *f* *cresc.* *f* *f*
Cors *f* *cresc.* *ff* *f*
Tromp. *ff* *1^o 2^o* *mf*
Trg. *H*
1^{re} et 2^e H. *f* *8* *f* *8*
1rs vons Div. *f* *pizz.* *f*
2ds vons Div. *f* *pizz.* *f*
Altos *f* *cresc.* *f* *pizz.* *ff*
velles *f* *cresc.* *f* *pizz.* *ff*
C. B. *f* *cresc.* *f* *ff*

69

Gdes Fl. *pp* *Solo* *p*

Hautb. *à 2 Soli* *p* *pp* *p*

Cor A. *pp*

Clar. *pp* *p*

Bons *à 2* *pp*

Cors *pp* *pp*

Tromp. *pp* *pp*

Trg. *pp*

Cymb. *1 Cymb. roulée* *p*

69

1er Pup. *arco* *pp*

1rs vons *pizz.* *p*

les autres Div. *pizz.* *p*

2ds vons Div. *arco* *pp léger* *arco* *pp léger*

Altos

velles

C. B.

gdes Fr.

Hautb.

Cor A

Clar.

Bass

Cors

Tromp.

Cymb.

1^{re} et 2^e H.

1^{er} Pup

1^{rs} Vons
les autres
Div

2^{ds} Vons
Div

Altos

Velles

C. B.

70

Gdes Fl. *p* *la 3^e Fl. prend la 1^{re} Fl.*

Hautb.

Cor A. *p*

Clar. *p*

Cl. B. *mp*

Bous. *mp* *a 2* *ff en dehors* *ff*

C. Bon. *mp*

Cors. *a 2* *mf*

Tromp. *1^o 2^o* *p*

Cymb.

1^{re} et 2^e H.

70

1^{er} Pup. *Div. pizz.* *p*

2^{es} Vons. *p*

les autres Div. *p*

3^d Vons. *pizz.* *p*

Div. *pizz.* *p*

Altos. *ff* *p* *ff*

Velles. *mp* *pizz. sempre*

C. H. *mp*

Gdes Fl. *cresc.* *mf*
 Hautb. *cresc.* *mf*
 Cor A. *mf*
 Clar. *mf*
 Cl. B. *f*
 Bous *mf* *2^o* *f*
 C. Bon. *f*
 Cors *a 2* *mf* *mf*
 Tromp. *1^o 2^o* *mf*
 1^{rs} Vons Div. *cresc.* *mf*
 2^{ds} Vons Div. *cresc.* *mf*
 Altos *p* *cresc.* *mf*
 Violles *piu f* *f*
 C. B. *piu f* *f*

71

Gdes Fl. *cresc.*
 pte Fl. *mp*
 Hautb. *cresc.*
 Cor A. *mp*
 Clar. *p*
 Cl. B. *p*
 Bons *mp*
 C. Bon *p*
 Cors
 Tromp. *mf* *Sourdines* *p*
 Célesta *mf*
 1^{re} H. *mf*
 2^e H. *mf*

71

1^{rs} vons Div. *cresc.* *arco* *mp*
 2^d vons Div. *cresc.* *mp*
 Altos *cresc.* *arco* *mp*
 velles *cresc.* *mp*
 C. B. *mp*

Score for page 173, featuring various instruments and vocal soloists. The instruments listed are:

- Gde Fl.
- pte Fl.
- Hautb.
- Cor A.
- Clar.
- Bass.
- Cors.
- Tromp.
- Célesta
- 1^{re} H.
- 2^e H.
- Unis.
- sons.
- Altos.
- velles.
- C. B.

Key markings and dynamics include:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- 3/4 (Trombone time signature)
- 4 2 (Flute part marking)

Gdes Fl.

1re Fl.

Hautb.

Cor A.

Clar.

Bons

Cor A.

Tromp.

Celesta

1re H.

2e H.

Vons

Celles

C.B.

1^o

3^o

à 2 Soli

Sourdines

72 En retenant un peu

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Bass
 Cors
 Tromp.
 1^{re} H.
 2^e H.
 Von Solo
 1^{rs} vons Div.
 2^{ds} vons
 Altos
 velles
 C.B.

p
mf
mf
pp
mf
mf
1^o
p
mf
 ôtez les Sourdines
mf
 Solo
mf
mp
 ôtez la Sourdine
 Sourdines
mf

73 Un peu moins animé. $\text{♩} = 100$

Gdes Fl. *pp*
 Clar. Solo *mf*
 Bons 1^o Solo *pp*
 Cors 2^o *pp* 3^o *p* 1^o *pp*
 Violon Solo
 1^{rs} Violon Div. *p* ôtez la Sourdine
 2^{ds} Violon Div. Sourdines arco 3 *p*
 Altos Sourdines arco 3 *p*
 Violoncelles
 C. B.

73 Un peu moins animé. $\text{♩} = 100$

Hautb. 4^o Solo *p*
 Bons 2^o Solo *pp*
 Cors 3^o *pp*
 Gros Violon Unis
 Cds Violon Div.
 Altos
 Violoncelles
 C. B.

Musical score for Hautb., Bons, Cors, 1rs vons, 2ds vons Div., Altos, velles, and C.B. The Hautb. part features a melodic line with a 'ba.' marking. The woodwinds and strings provide accompaniment.

Musical score for Gdes Fl., Bons, Cors, 1rs vons, 2ds vons Div., Altos, velles, and C.B. The Gdes Fl. part has a '1° Solo' marking and a 'p' dynamic. The woodwinds and strings provide accompaniment. A 'Rit.' marking is present in the woodwinds and strings. The strings are marked 'arco'.

Modérément animé. ♩ = 96

T^{tes} Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bass.
 C. Bon.
 Cors.
 1^{er} et 2^e Trb.
 3^e Trb.
 Tuba.
 Timb.
 Cymb. frappée
 Gr.C.

Modérément animé. ♩ = 96

Basses
 Altos
 Violons
 Div.
 C. B.
 Div.

75 à 2 Soli b

Gdes Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

1^{er} et 2^e Trb.

3^e Trb.

Tuba

Timb.

Cymb.

Gr. C.

75

vons

Altos

velles

Div.

C.B.

Div.

En animant peu à peu

1^o

Gdes Fl. *p* *mf*

Hautb. *p* *mf*

Cor A *mf*

Clar. *p* *mf*

Cl. B. *p* *mf*

Bons *p* *mf*

C. Bass *p* *mf*

2^o

Cors *p* *mf*

1^{rs} vons Div. *p* *mf*

2^{ds} vons *mf*

Altes *p* *mf*

velles Div. *p* *mf*

C. B. Div. *p* *mf*

Detailed description of the musical score: The score is for a full orchestra and is divided into two systems. The first system (1^o) includes parts for Flute 1, Oboe, Cor Anglais, Clarinet, Bassoon, Horns, and Bassoon. The second system (2^o) includes parts for Horns, Violins 1 (Divisi), Violins 2, Alto, Violas (Divisi), and Bassoon (Divisi). The music is in 3/4 time and features a dynamic range from piano (p) to mezzo-forte (mf). The tempo is marked 'En animant peu à peu' (gradually increasing in animation). The score contains various musical notations such as slurs, accents, and dynamic markings.

Gdes Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. bon

Cors

1rs vons
Div.

sds vons

Altos

velles
Div.

C.B.
Div.

76 Très retenu. $\text{♩} = 88$

6des Fl.

pt^o Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bous

C. Hon

Corn

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Cymb.

Gr.C.

76 Très retenu. $\text{♩} = 88$

rs voûs Div.

2ds voûs

Altos

velles Div. en 3

C.B. Div.

4^{de} Fl. *p*

1^{re} Fl. *p*

Hautb. *p*

Cor A. *p*

Clar. *p*

Bass. *p*

C. Bou. *p*

Cors *p*

Tromp. *p*

1^{er} et 2^e Trb. *p*

3^e Trb. Tuba *p*

Timb. *p*

Animé. ♩ = 120

1^{rs} vons Div. *p*

2^{ds} vons Div. *p*

Altos Div. *p* *mf*

velles Div. *p* *Unis.*

C.B. *p* *Unis.*

77

This page of a musical score, numbered 184, contains 14 staves for various instruments. The instruments listed on the left are: *gdes Fl.*, *pte Fl.*, *Hautb.*, *Cor A.*, *Clar.*, *Bons*, *Cors*, *Tromp.*, *rs yons*, *Div.*, *gds yons*, *Div.*, *Altos*, *Div.*, *vellés*, and *C.B.* The score is divided into two systems by a double bar line. The first system (measures 1-4) includes dynamic markings of *mf* and *f*, and performance instructions such as *4º* above the flute staves. The second system (measures 5-8) includes dynamic markings of *mf* and *f*, and performance instructions such as *8º* above the *rs yons* staff. The notation includes various note values, rests, and phrasing slurs.

a²
 Gdes Fl. *ff*
 Pte Fl. *f*
 Hautb. *ff*
 Cor A. *ff*
 Clar. *ff*
 Bass. *f* *ff*
 Cors. *ff*
 Tromp. *ff* *3^o*
 1^{rs} vons Div. *ff*
 2^{ds} vons Div. *ff*
 Altos Div. *ff*
 Violon. *ff*
 C. B. *ff*

78) Moins vite. $\text{♩} = 100$ et très rythmé

Orchestral score for the first system, measures 1-4. The instruments listed on the left are: Gdes Fl., Pte Fl., Hautb., Cor A., Clar., Bons, Cors, and Tromp. The music is in 2/4 time with a key signature of one flat. The first three measures are marked *pp* and feature melodic lines for the woodwinds and strings. The fourth measure is marked *ff* and features a more rhythmic, accented passage for the woodwinds and strings.

78) Moins vite. $\text{♩} = 100$ et très rythmé

Orchestral score for the second system, measures 5-8. The instruments listed on the left are: 1rs vons Div., 2ds vons Div., Altos Div., velles, and C.B. The music continues in 2/4 time with a key signature of one flat. Measures 5-7 are marked *pp* and feature melodic lines for the woodwinds and strings. The eighth measure is marked *ff* and features a more rhythmic, accented passage for the woodwinds and strings. The word *pizz.* is written above the strings in measures 7 and 8.

gdes Fl. *ff*

1^{re} Fl. *ff*

Hautb. *fff*

Cor A. *fff*

Clar. *fff*

Horn. *fff*

Cors.

Tromp. *f*

Timb.

Cymb.

Voies. *ff*

Altos. *ff*

Velles. *ff*

C. B.

And.
rit.

Detailed description: This is a page of a musical score for orchestra and voice parts. It contains 15 staves. The top five staves are for woodwinds: Grosse Flute (gdes Fl.), First Flute (1^{re} Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), and Clarinet (Clar.). The next five staves are for brass: Horns (Horn.), Trumpets (Tromp.), Trombones (Timp.), Cymbals (Cymb.), and Voices (Voies). The bottom five staves are for strings: Alto Saxophone (Altos), Violins (Velles), and Double Bass (C. B.). The score is in 3/4 time with a key signature of two flats. It features a dynamic range from *f* to *fff*. The woodwinds and strings play complex rhythmic patterns, while the brass and voices play more melodic lines. The piece concludes with a *rit.* (ritardando) marking.

79

Cl. B. *mp*

Bons *1^o 2^o mp*

Cors *Soli mf lourd*

Cymb. *p*

Gr. C. *p*

79

vons *mp pizz.*

Altos *mp*

velles *mp*

C. B. *pizz. mp*

Hautb. *mf* *à 2* *cresc.*

Cor A. *mf* *cresc.*

Clar. *mf* *cresc.*

Cl. B. *mf* *cresc.*

Bons *mf* *cresc.*

Cors *mf*

vons *mf* *cresc.*

Altos *mf*

velles *arco mf* *cresc.*

C. B. *mf*

80

C^{des} Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Basses
 C. B.
 Cors
 Tromp.
 Cymb.
 1^{re} H.

à 2
 p
 f
 p
 f
 p
 sfz
 sfz
 p
 p
 p
 1^o Solo
 1^o Solo avec Sourdine
 p

80

Violons
 Altos
 Violles
 C. B.

f
 p
 arco
 p
 sfz
 p
 arco
 p
 sfz
 p
 f
 p
 p

This page of a musical score features the following instruments and parts:

- Gdtes Fl.**: Flute part, mostly resting.
- Hautb.**: Oboe part, mostly resting.
- Cor A.**: Cor Anglais part, mostly resting.
- Clar.**: Clarinet part, playing a melodic line with a *mp* dynamic and a *rit.* marking.
- Cl. B.**: Bass Clarinet part, mostly resting.
- BONS**: Bassoons, playing a rhythmic pattern with *sfz* dynamics.
- C. BON**: Contrabassoon part, mostly resting.
- COTS**: Corno part, mostly resting.
- Tromp.**: Trumpet part, playing a melodic line with a *mp* dynamic.
- Trub.**: Trombone part, mostly resting.
- 1^{re} H.**: First Horn part, playing a rhythmic pattern.
- Voies**: Voices, playing a rhythmic pattern with *sfz* dynamics.
- Altos**: Alto Saxophone part, playing a rhythmic pattern with *p* and *sfz* dynamics.
- velles**: Violins part, playing a rhythmic pattern.
- C. B.**: Cello part, playing a rhythmic pattern.

81

Musical score for measures 81-85. The score includes parts for G^{des} fl., Hautb., Cor A., Clar., Cl. B., Bons (two staves), C. Bon., Cors (two staves), Tromp., Timb., and 1^{re} H. The music features various dynamics such as *sfz*, *mf*, and *mfz*. A first ending bracket is present at the end of measure 85.

81

Musical score for measures 81-85, continuing from the previous system. The score includes parts for Vons, Altoes, Velles, and C. B. The music features dynamics such as *p*, *sfz*, *mf*, and *arco*. A first ending bracket is present at the end of measure 85.

gdes Fl.

Hautb. *cresc.*

Cor A.

Clar. *cresc.*

Cl. B.

Bons *cresc.* *sfz*

C. Bon *cresc.*

Cors *cresc.* *sfz*

Tromp. *cresc.* *f* *sfz*

Timb. *cresc.* *f*

1^{re} H. *cresc.* *f*

vous *cresc.* *f* *sfz* *sfz* *sfz*

Altes *cresc.* *sfz* *f* *sfz*

velles *cresc.* *f*

C. B. *cresc.* *f*

arco

(b)

Detailed description: This is a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and strings at the bottom. The woodwind section includes flutes (gdes Fl.), oboes (Hautb.), cor Anglais (Cor A.), clarinets (Clar.), and bassoons (Cl. B.). The brass section includes trumpets (Tromp.), trombones (Bons), horns (C. Bon), and cornets (Cors). The percussion section includes timpani (Timb.) and a first horn (1^{re} H.). The string section includes violins (vous), violas (Altes), cellos (velles), and double basses (C. B.). The score features various dynamic markings such as *cresc.*, *f*, and *sfz*. There are also performance instructions like *arco* and a section marked with a circled 'b'. The music is written in a key signature of one flat and a 2/4 time signature.

10

Gdes Fl. *cresc.*

pte Fl. *cresc.*

Hautb. *cresc.*

Cor A. *cresc.*

Clar. *cresc.*

Cl. B. *cresc.*

Bons *ff cresc.*

C. Bon *ff cresc.*

Cors *ff cresc.*

30
Tromp. *ff* ôtez la Sourdine *ff*

1^{er} et 2^e Trb. *mf* *ff* *mf cresc.*

3^e Trb. *mf* *ff* *mf cresc.*

Tuba *mf* *ff* *mf cresc.*

Timb.

Cymb.

Gr. C.

T. T. *mp*

1^{er} H. *ff* *cresc.*

2^e H. *ff* *cresc.*

vous *cresc.*

Altos Div. *f* *ff* *ff cresc.*

velles *f* *ff* *ff cresc.*

C. B. *f* *ff* *ff cresc.*

82

Gds Fl. *ff*
 1^{re} Fl. *ff*
 Hautb. *ff*
 Cor A. *ff*
 Clar. *ff*
 Cl. B. *ff*
 Bons *ff*
 C. Bon *ff*
 Cors *ff*
 Tromp. *ff*
 1^{er} et 2^e Trb. *ff*
 3^e Trb. Tuba *ff*
 Timb. *ff*
 Gr. C. *ff*
 T. T. *ff*
 1^{re} H. *fff*
 2^e H. *fff*

82

vons *ff*
 Altos Div. *ff*
 Velles *ff*
 C. B. *ff*

83 au Mouvt sans presser

Gdes Fl. *fff*
 1^{re} Fl. *fff*
 Hautb. *fff*
 Cor A. *fff*
 Clar. *fff*
 Cl. B. *fff*
 Bons *fff*
 C. Bon *fff*
 Cors *fff*
 Tromp. *fff*
 1^{er} et 2^e Trb. *ff*
 3^e Trb. *ff*
 Tuba *ff*
 Timb. *ff*
 Cymb. *ff*
 Gr. C. *ff*
 2^e H.

83 au Mouvt sans presser

Vons *fff* à la corde
 Altos *fff* Unis à la corde
 Violles *fff* à la corde
 C. B. *fff* à la corde

Gdes Fl.
 1^{ste} Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Basses
 C. Bsn.
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb.
 Tuba
 Timb.
 Trg.
 Cymb.
 Gr.C.
 Vons
 Altos
 velles
 C. B.

84

Gdes Fl. *fff*

1^{re} Fl. *fff*

Hautb.

Cor A. *fff*

Clar. *fff*

Bous *fff*

C. Ron *fff*

Cors *fff*

Tromp. *fff*

1^{er} et 2^e Trb. *ff*

3^e Trb. Tuba *ff*

Timb. *ff*

Trg. *ff*

Cymb. *ff*

Gr. C. *ff*

84

vous *fff*

Altes *fff*

velles *fff*

C. B. *fff*

This musical score page contains two systems of music, each starting with a boxed measure number '85'. The first system includes staves for Gdes Fl., Hautb., Cor A., Clar., Bsns, C. Bsn, Cors, Tromp., 1er et 2e Trb., 3e Trb Tuba, Cvmb., and Gi C. The second system includes staves for Vons, Altos, velles, and C.B. The score features various musical notations such as dynamics (fff, ff), articulation (accents, slurs), and performance instructions (1^o). The instruments are arranged in a standard orchestral layout.

gdes Fl.

Hautb.

CorA

Clar.

Hous

C. Bon

Cors

Tromp.

Timb.

vons

Altes Div.

velles

C. B.

f

dim.

mf

mp

3^o

4^o Solo

Detailed description: This is a page of a musical score for a large orchestra. It features 15 staves, each labeled with an instrument. The instruments are: Gdes Fl. (Flutes), Hautb. (Oboes), CorA (Clarinets), Clar. (Clarinets), Hous (Bassoons), C. Bon (Bassoons), Cors (Horns), Tromp. (Trumpets), Timb. (Tympani), vons (Trumpets), Altes Div. (Trombones), velles (Trombones), and C. B. (Bassoons). The score includes various musical notations such as dynamics (f, dim., mf, mp), articulation (accents), and performance instructions (3^o, 4^o Solo). The music is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

Rit. **86** Modéré. ♩ = 84

Gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

avec Sourdine ^{3^o Solo}

Timb.

Rit. 86 Modéré. ♩ = 84

mettez la Sourdine

vons

mettez la Sourdine

mettez la Sourdine

Altos Div.

mettez la Sourdine

mettez la Sourdine

velles

mettez la Sourdine

C. B.

p

p

p

p

p

p

p

mp

mp

mp

mp

mf

p

pp

p

p

1° Solo
mp espress.

Clar.

Cl. B.

Bons

C. Bons

1° Solo
p

Cors

p

Timb.

1^{re} H.

2^e H.

1^{rs} vons
Div.

2^{ds} vons
Div.

Altos
Div.

velles

C. B.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written for Clarinet (Ciar.), Bassoon (Cl. B.), Bassoons (Bons), Cor Anglais (C. Bons), Cor Anglais (Cors), Timpani (Timb.), First Horns (1^{re} H.), Second Horns (2^e H.), First Violins (1^{rs} vons), Second Violins (2^{ds} vons), Divas (Div.), Altos (Altos), Violas (velles), and Basses (C. B.). The Clarinet part features a first solo marked '1° Solo' and 'mp espress.'. The Cor Anglais part also features a first solo marked '1° Solo' and 'p'. The Timpani part is marked 'p'. The Horns and Violins parts are marked 'p'. The score is written in a key signature of one flat and a 2/4 time signature. The music is arranged in a standard orchestral format with staves grouped by instrument family.

This musical score page contains measures 86 through 90. The instruments and parts are as follows:

- Clarinet (Clar.):** Measures 86-87 feature a melodic line starting with a forte (*f*) dynamic, moving to mezzo-piano (*mp*) and then piano (*p*). A box containing the number 87 is placed above the staff at the beginning of measure 87.
- Clarinets in Bass (Cl. B.):** Rests throughout the measures.
- Bassoons (Bons):** Rests throughout the measures.
- Contrabassoon (C. Bon):** Rests throughout the measures.
- Cornets (Cors):** Play a melodic line in measure 86, then rest in measure 87.
- Timpani (Timb.):** Play a rhythmic pattern of eighth notes in measure 86, then rest in measure 87.
- First Horns (1^{re} H.):** Play a rhythmic pattern of eighth notes in measure 86, then rest in measure 87.
- Second Horns (2^e H.):** Play a rhythmic pattern of eighth notes in measure 86, then rest in measure 87. A dashed line labeled "8^a bassa" is positioned below the staff.
- First Violins (1^{rs} vons):** Play a melodic line in measure 86, then rest in measure 87. Dynamics are *mp* and *p*.
- First Violins Divisi (Div.):** Rests throughout the measures.
- Second Violins (2^{ds} vons):** Play a melodic line in measure 86, then rest in measure 87. Dynamics are *mp* and *p*.
- Second Violins Divisi (Div.):** Rests throughout the measures.
- Alto Violins (Altos):** Play a melodic line in measure 86, then rest in measure 87.
- Alto Violins Divisi (Div.):** Rests throughout the measures.
- Violas (velles):** Rests throughout the measures.
- Violas Divisi (Div.):** Rests throughout the measures.
- Double Basses (C. B.):** Rests throughout the measures.

Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Timb.
 1^{re} H.
 2^e H.
 1^{rs} vons Div.
 2^{ds} vons Div.
 Altos Div.
 velles Div.
 C. B.

8^a
 8^a bassa
 8^a bassa
 8^a bassa
 p

Detailed description: This is a page of a musical score for a large orchestra. The score is arranged in a system of staves. At the top, there are staves for Clarinet (Clar.), Bassoon (Cl. B.), Oboe (Bons), Cor Anglais (C. Bon), and Cors. Below these are the Timpani (Timb.) and Horns (1^{re} H. and 2^e H.). The Horns section includes parts for 8^a (likely 8^{va}), 8^a bassa, and 8^a bassa. The Trumpets (1^{rs} vons Div. and 2^{ds} vons Div.) and Trombones (Altos Div. and velles Div.) are also present. At the bottom is the Double Bass (C. B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Clarinet part features a melodic line with slurs and accents. The Horns and Trumpets/Trombones parts have more rhythmic and harmonic accompaniment. The Double Bass part is a simple bass line. The score is printed in black ink on a white background.

88

Clar. *f* *p* *pp*

Cl. B.

Bons

C. Bon

Cors

Timb. *pp*

1^{re} H. *8* *8^a basse*

2^e H. *8* *8^a basse*

1^{rs} vons Div. *p*

gds vons Div.

Altos Div. *p*

velles Div. *p*

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 206 at the top left. It features a double barline with the number 88 in a box above it, indicating a rehearsal mark. The score is arranged in systems. The first system includes Clarinet (Clar.), Bassoon (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon), Cor Anglais (Cors), and Timpani (Timb.). The second system includes the first and second Horns (1^{re} H. and 2^e H.), each with a sub-staff for the 8th horn and 8th bass horn. The third system includes the first and second Violins (1^{rs} vons Div. and gds vons Div.), the first and second Violas (Altos Div. and velles Div.), and the Double Basses (C. B.). Dynamics include *f*, *p*, *pp*, and *8* (likely *8va* or *8va* markings). The Clarinet part has a melodic line with a long slur and a dynamic change from *f* to *p* to *pp*. The Horns and Violins play sustained chords or simple melodic lines. The Timpani has a rhythmic pattern of eighth notes.

Calme. $\text{♩} = 72$

89

Clar. 2° *p*

Cl. B. *pp*

Bous *pp* à 2

C. Bon *pp*

Cors *pp* à 2

Tromp. 1° Solo *pp en dehors cresc. poco a poco*

Timb.

Harpes

Calme. $\text{♩} = 72$

89

Vons *pp* Unis

Alto Solo *pp* sans Sourdine *cresc. poco a poco*

Altos Div. *pp* *pp*

Velles *pp* Unis

C. B. *pp*

Clar. *pp*

Cl. B.

Bons

C. Bon

Cors *8^{va}*

Tromp. *mf* *p* *mf*

Vons

Alto Solo *mf* *p* *mf*

Altos *Unia*

velles

C. B.

Clar. *pp* **90** *poco sf*

Cl. B.

Bons

C. Bon

Cors

Tromp. *pp*

Vons *dim.* *ppp*

Alto Solo *p* *pp* *ppp* *poco sf*

Altos *dim.* *ppp*

velles

C. B.

Clar. *3^o poco sfz* *sfz*

Bons

C. Bon

Cors *1^o Solo* *p*

poco sfz *poco sfz*

vous

Alto Solo *poco sfz* *sfz* *p*

Altos *p*

velles *pp*

C. B. *pp*

En retenant

Clar. *à 2* *ppp*

Cl. B. *1^o Solo* *ppp*

Bons *ppp*

C. bon *ppp*

Cors *à 2* *ppp*

Timb. *ppp*

vous

Altos *Unis* *ppp*

velles *ppp*

C. B. *ppp*