

II

Andante sostenuto ♩ = 60

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

Corni I. II. E

Piano solo [Dvořák]

Piano solo [Kurz]

I. Violini

II. Violini

Viole

Violoncelli

Contrabassi

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
Cor. I. II. E
D
K
I. Viol.
II. Viol.
Vle
Vlc.
Cb.

p
cresc.
[9]
fz
pizz.
fz

Detailed description: This page of a musical score features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) are mostly silent, with some activity in the Flute I/II and Bassoon I/II parts. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a pizzicato accompaniment, which becomes fortissimo (fz) in the second measure. The piano part (D and K) features a complex texture with a dense, tremolo-like upper voice and a more melodic lower voice, both marked with a crescendo and fortissimo dynamics.

Fl. I. II. *p*

Ob. I. II.

Cl. I. II. A

Fag. I. II. *p*

Cor. I. II. E *p* *fp* *pp*

D *mf* *dim.* *fp* *dim.*

K *mf* *fp* *dim.*

I. Viol. *p* arco *p*

II. Viol. *p* arco *p*

Vle. *p* arco *p*

Vlc. *p* arco *p*

Cb. *p* *fp*

25

Fl. I. II. *p*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

D *pp* *cresc.* *fz* *dim.*

K *pp* *cresc.* *fz*
una corda 3 *tre corde*

I. Viol. *pp* *cresc.*

II. Viol. *pp* *cresc.*

Vle. *pp* *cresc.*

Vlc. *pp* *cresc.*

Cb. *pp* *cresc.* *arco*

B
30

Fl. I. II. *p* *pp*

Ob. I. II. *pp*

Cl. I. II. A *p* *pp* *Soli*

Fag. I. II. *pp*

Cor. I. II. E *p*

D *dim.* *p* *pp* *p* *cresc.*

K *p* *pp* *p* *cresc.*

I. Viol. *p* *pp*

II. Viol. *p* *pp*

Vle. *p* *pp*

Vlc. *p*

Cb. *p*

Fl. I. II. *[pp]*

Ob. I. II.

Cl. I. II. A *[pp]*

Fag. I. II. *pp*

Cor. I. II. E *pp*

D *pp*

K *pp*

I. Viol.

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

The musical score is for page 137 and features the following instruments and parts:

- Flutes (Fl. I. II.):** Part I. II. starts with a *[pp]* dynamic.
- Oboes (Ob. I. II.):** Part I. II.
- Clarinets (Cl. I. II. A):** Part I. II. A starts with a *[pp]* dynamic.
- Bassoon (Fag. I. II.):** Part I. II. starts with a *pp* dynamic.
- Cor Anglais (Cor. I. II. E):** Part I. II. E starts with a *pp* dynamic.
- Double Basses (D, K):** Parts D and K. Part D includes *pp* dynamics and *Red.* markings. Part K includes a *pp* dynamic.
- Violins (Viol. I, II):** Part I. Part II. starts with a *pp* dynamic.
- Viola (Vle):** Starts with a *pp* dynamic.
- Violoncello (Vlc.):** Starts with a *pp* dynamic.
- Double Bass (Cb.):** Starts with a *pp* dynamic.

Key features include *pp* (pianissimo) dynamics throughout, *Red.* markings in the double bass parts, and triplet markings in the Viola, Violoncello, and Double Bass parts.

Fl. I. II. 40 *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

Cor. I. II. E *pp*

D *pp* *pp* [5] *pp* [5]

K *dim.* *pp* 3 3 8

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 138, features a key signature of one sharp (F#) and a common time signature. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoon I and II, and Cor Anglais I and II. The keyboard section consists of a Piano (D) and a Keyboard (K). The string section includes Violins I and II, Viola, Violoncello (Vlc.), and Contrabass (Cb.). The score begins with a measure of rest for all instruments. At measure 40, the woodwinds and Cor Anglais enter with a melodic line marked *pp*. The Piano and Keyboard parts feature complex rhythmic patterns, including triplets and octaves, with dynamic markings of *pp* and *dim.*. The strings provide a steady accompaniment. The score concludes with a final measure of rest for all instruments.

C

poco string.

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *fp*

Cor. I. II. E *fp*

D *risoluto* *f fz* *fz* *f* *dim.* *poco string.*

K *risoluto* *f fz* *fz* *f* *dim.*

I. *arco* *f* *poco string.* *pizz.* *p* *dim.*

Viol. II. *arco* *f* *poco string.* *pizz.* *p* *dim.*

Vle. *arco* *f* *poco string.* *pizz.* *p* *dim.*

Vlc. *arco* *f* *poco string.* *pizz.* *p* *dim.*

Cb. *arco* *f* *poco string.* *pizz.* *p* *dim.*

Fl. I. II. *[p]* in tempo

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II.

Cor. I. II. E

D *p dim.* in tempo *ff*

K *p dim.* *f fz*

I. *pp* in tempo *arco*

Viol. II. *pp* *arco*

Vle *pp* *arco*

Vlc. *pp* *arco*

Cb. *pp* *arco*

poco string.

45

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

p

dim.

pp

pp

p

dim.

pp

fp

poco string.

D

f

dim.

dim.

p

dim.

[10]

K

8

f

dim.

p

[15]

poco string.

I.

Viol.

II.

Vle

Vlc.

Cb.

pizz.

p

dim.

pp

pizz.

p

dim.

pp

pizz.

p

dim.

pp

pizz.

p

dim.

pp

pizz.

p

dim.

pp

D in tempo



Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Solo
p

[*pp*]

p/3

D

K

in tempo

pp

fz

8

I.

Viol. II.

Vle

Vlc.

Cb.

in tempo

[arco]

pp

pp

pp

pizz.

pizz.

fp

fp

fp

fp

fp



50

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II. *Solo* *pp* *fp*

Cor. I. II. E

D *pp* *fz*

K *pp* *fz*

I. Viol. *pp* *fp*

II. *pp* *fp*

Vle *pp* *fp*

Vlc. *pp* *fp*

Cb. *pp* *fp*

Fl. I. II. *p* *[fz]*

Ob. I. II. *fz*

Cl. I. II. A *fz*

Fag. I. II. *fz*

Cor. I. II. E *fz*

D *pp* *f*

K *pp* *f*

I. Viol. *f*

II. Viol. *f*

Vle. *f*

Vlc. *pp* *f* arco

Cb. *pp* *f* arco

E

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Solo
f *espressivo*

fz

fz

dimin.

f *dim.*

pizz.
p *fz*

pizz.
p *fz*

pizz.
p *fz*

pizz.
p *fz*

pizz.
p

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
Cor. I. II. E
D
K
I. Viol.
II. Viol.
Vle
Vlc.
Cb.

f
dim.
pp
pp
p
cresc.
[10]
[10]
[10]
[9]
cresc.
[10]
[10]
[10]
pp
pp
pp
pp

55

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Solo
p

D

fp *dimin.*

Red.

K

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
Cor. I. II. E
D
K
I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

The score is written for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Cor Anglais) is mostly silent. The strings (Double Basses, Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The Double Basses (D) and Violins (K) have melodic lines with dynamic markings like *cresc.* and performance instructions like [9] and [10].

Fl. I. II. *pp*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

D *pp*

K *pp*

I. Viol. *arco*

II. *pp*

Vle *arco* *pp*

Vlc. *arco* *pp*

Cb. *arco* *pp*

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and strings (Violins I & II, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests. The piano part (D and K) features intricate textures with triplets and slurs. The dynamic marking *pp* (pianissimo) is used throughout.

poco stringendo

60

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

poco stringendo

D

K

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *fz* *dim.* *p*

Ob. I. II.

Cl. I. II. A

Fag. I. II. *fz*

Cor. I. II. E *fz*

D *f* 8 6 6 7 [6]

K 8 6 6 7 6 7

I. Viol. *fz*

II. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II, and Cor Anglais I & II. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The piano accompaniment is split into two systems, D and K. The score is in a key with two sharps (D major) and a 4/4 time signature. Dynamics range from *fz* (fortissimo) to *p* (piano). The piano part features complex textures with sixteenth-note runs and chords, including fingering numbers like 6, 7, and [6].

F
in tempo
65

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

Cor. I. II. E

D

K

I.
Viol.
II.
Vle
Vlc.
Cb.

Fl. I. II. *p* 3

Ob. I. II. *p*

Cl. I. II. A *pp* 3

Fag. I. II. *f pp* 3

Cor. I. II. E *fp* *fp* *dim.* *pp*

D *p* *pp* 6 [9] 3 3

K *sopra* 6 *pp* 6 [9] 3 3 3

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

D

K

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

fp

pp

fp

pp

pp

cresc.

f

dim.

p dim.

Red.

pp

pp

fp

dim.

pp

pp ³

stringendo

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

stringendo

D

pp

cresc.

Red.

molto legato e tenuto

K

pp

stringendo

I.

Viol.

II.

Vle

arco

fp

Vlc.

arco

fp

Cb.

[pp]

Fl. I. II. [mp]

Ob. I. II. [mp]

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

D *mf* *cresc.*

K *mf* *crescendo*

I. Viol. *arco* *p cresc.* *f*

II. *p cresc.* *f*

Vle *p cresc.* *f*

Vlc. *p cresc.* *f*

Cb. *p cresc.* *f*

H Grandioso

80

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Woodwind section score for Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. A), Bassoon (Fag. I. II.), and Cor Anglais (Cor. I. II. E). The score is marked *f* and includes dynamic markings and phrasing slurs.

Grandioso

D

fff marcatisimo

Piano part D, marked *fff marcatisimo*. The score features dense chordal textures and is marked with accents.

marcatissimo

K

ff

Piano part K, marked *ff* and *marcatissimo*. The score features dense chordal textures and is marked with accents.

Grandioso

I.
Viol.

II.

Vle

Vlc.

Cb.

String section score for Violins (Viol. I, II), Violas (Vle), Violas (Vlc.), Cellos (Cb.), and Double Basses. The score is marked *ff* and includes dynamic markings such as *dim. p*.

Tempo I.

85

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Tempo I.

D

K

Tempo I.

I.

Viol. II.

II.

Vle

Vlc.

Cb.

Musical score for woodwinds: Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II. The score shows rests for the first two measures, followed by notes in the third measure. Dynamics include *p* and *pp*.

Musical score for Cor. I. II. E. The score shows notes across three measures with dynamics *pp*.

Musical score for Piano (D). The score features a complex rhythmic pattern with triplets and dynamics *pp*, *cresc.*, and *dim.*

Musical score for Piano (K). The score features a complex rhythmic pattern with triplets and dynamics *pp* and *cresc.*

Musical score for strings: Violin I & II, Viola, Violoncello, and Contrabass. The score shows notes across three measures with dynamics *pp*.

J

90

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

fp

p

fz

Red.

6

molto crescendo

mf

mf

mf

mf

pp

staccato

pp

pp

Fl. I. II. *a 2* *p* *cresc.*

Ob. I. II.

Cl. I. II. A *p*

Fag. I. II. *cresc.*

Cor. I. II. E

D *Red.*

K

I. Viol. *arco* *mf*

II. *arco* *mf* *cresc.*

Vle. *arco* *p* *cresc.* *mf*

Vlc. *cresc.*

Cb. *cresc.*

The musical score is arranged in systems. The woodwind section includes Flute I & II (with a second flute part marked 'a 2'), Oboe I & II, Clarinet I & II A, Bassoon I & II, and Cor I & II E. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. Keyboard instruments D and K are also present. Dynamics range from piano (*p*) to mezzo-forte (*mf*), with frequent crescendos. Performance instructions include *arco* for strings and *Red.* for the keyboard. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

95

Fl. I. II. *ff* *dim.* *p dim.*

Ob. I. II. *ff* *dim.* *p dim.*

Cl. I. II. A *ff* *dim.* *p dim.*

Fag. I. II. *ff* *dim.* *p dim.*

Cor. I. II. E *ff* *dim.* *p dim.*

D *ff* *dim.* *p*

K *ff* *dim.* *p* *dim.*

I. Viol. *ff* *dim.* *p* *dim.*

II. *ff* *dim.* *p* *dim.*

Vle *ff* *dim.* *p* *dim.*

Vlc. *ff* *dim.* *p* *dim.*

Cb. *ff* *dim.* *p* *dim.*

Fl. I. II. *pp legato* *p* *dim.*

Ob. I. II. *pp legato* *dim.*

Cl. I. II. A *pp* *p dim.*

Fag. I. II. *pp* *pp*

Cor. I. II. E *pp*

D *p poco cresc.* *dim.* 8

K *p poco cresc.* *dim.* 8

I. Viol. *pp*

II. Viol. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

K

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The top system includes Flute I & II, Oboe I & II, Clarinet I & II (A), and Bassoon I & II. The second system includes Cor Anglais I & II. The third system is the piano accompaniment, consisting of two grand staves (D and K). The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamics include *pp*, *cresc.*, and *f*. The bottom system includes Violin I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

sempre più p

sempre più p

sempre più p

sempre più p

sempre più p

dim. *pp*

dim. *pp*

8

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

Cor. I. II. E *pp*

D *pp*

K *pp*

I. *pp*

Viol. II. *pp* pizz.

Vle *pp* pizz.

Vlc. *pp* pizz.

Cb. *pp* pizz.