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**JOHANN STRAUSS**

264<sup>tes</sup> Werk.

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# PATRONESSEN.

WALZER

von

JOHANN STRAUSS.

264<sup>tes</sup> Werk.

*Andante.*

**Introduction.**

*mf*

*Tempo di Valse*

*p*

*p*

(12.707.)



*No. 2.*

*mf*

*f*

*f*

*p*

*f*

*p*

*f*

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

3<sup>a</sup>

No. 3.

*p*

*f*

*p*

*f*

1<sup>a</sup> 2<sup>a</sup> 3<sup>a</sup>

**№ 4.**

*p*

*f*

1ª 2ª

*p*

1ª 2ª 3ª

**No. 5.**

*p*

*Fine.*

*mf*

*D.S. al fine.*

Coda.





First system of a musical score in G major (one sharp). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of chords. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of the musical score. The right hand continues with melodic development, including a prominent slur. The left hand maintains the accompaniment. A dynamic marking of *f* is present.

Third system of the musical score. The right hand has a more active melodic line with slurs. The left hand accompaniment consists of chords. Dynamics include *p* (piano).

Fourth system of the musical score. The right hand features a melodic line with a slur. The left hand accompaniment includes chords. Dynamics include *f* and *pp* (pianissimo).

The image displays a musical score for piano, organized into four systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system features a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords. The second system includes dynamic markings: *f* (forte) in the first measure, *pp* (pianissimo) in the second measure, and *p* (piano) in the fifth measure. The third system continues the harmonic and melodic development. The fourth system concludes the piece with a final cadence. The notation includes various musical symbols such as slurs, ties, and accidentals.

Musical score for piano, consisting of four systems of two staves each. The music is in G major and 2/4 time. The first system includes dynamic markings *p* and *p.v*. The second system includes *p* and *p.v*. The third system includes *p* and *p.v*. The fourth system includes *f* and ends with a double bar line.

C. H. 12,507.