

**Electro-magnetische  
POLKA**

für das Pianoforte.

Componirt und den  
**Herrn Hörern der Technik**  
**IN WIEN**

achtungsvoll gewidmet

von

**JOHANN STRAUSS,**

Kapellmeister.

110<sup>tes</sup> Werk.

Eigenthum der Verleger.

N<sup>o</sup> 11,505. *Eingetragen in das Archiv*  *der Musikalien-Verleger. Preis 20 C. M.*

WIEN,

bei Carl Haslinger quondam Tobias,

Paris, bei S. Richault.  
Lond. bei Coocks & Co.

k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

Leipzig, bei B. Hermann.  
Mendrisio, bei Pozzi.

Mailand, in Joh. Ricordi's k. k. priv. National-Musikalien-Verlags-Anstalt.

# Electro-magnetische-Polka

von Johann Strauss.

110<sup>tes</sup> Werk.



Polka.

Trio.

(11,505.)

Finale.

The first system of the Finale consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth-note chords and melodic fragments. The bass staff begins with a bass clef and contains a steady eighth-note accompaniment. Dynamic markings include a forte (*f*) marking in the first measure and a piano (*p*) marking in the fifth measure. The system concludes with a double bar line.

The second system continues the musical piece with two staves. The treble staff features more complex rhythmic patterns, including sixteenth-note runs. The bass staff maintains the eighth-note accompaniment. The system ends with a double bar line.

The third system begins with a forte (*f*) dynamic marking. The treble staff shows a melodic line with some grace notes. The bass staff continues with the eighth-note accompaniment. The system concludes with a double bar line.

The fourth system includes first and second endings. The first ending is marked "1<sup>ma</sup>" and the second ending is marked "2<sup>da</sup>". The piano (*p*) dynamic marking is present in the second ending. The system concludes with a double bar line.

The fifth system continues the piece with two staves. The treble staff features melodic lines with grace notes. The bass staff maintains the eighth-note accompaniment. The system concludes with a double bar line.

The sixth and final system of the piece consists of two staves. The treble staff has a melodic line that concludes with a final chord. The bass staff features a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in the first measure. The system concludes with a double bar line and a final chord in the bass staff.