

# En Blanc et Noir

I.

Qui reste à sa place  
Et ne danse pas  
De quelque disgrâce  
Fait l'aveu tout bas

—Barbier & Carré, Romeo et Juliette

Avec emportement (♩ = 66)

1<sup>er</sup> PIANO

Avec emportement (♩ = 66)

2<sup>d</sup> PIANO

1

2

1

*p* *p* *mf*

1

*f* *mf (pas en dehors)*

2

*f* *mf*

1

*f* *p* *p*

Sans rigueur

2

*f* *p*

Sans rigueur

1

2

*légèr*

*più p*

*più p*

1

2

**Un poco meno mosso. Scherzando**

1

*p* *sf* *p* *sf* *sf* *p*

*marqué*

**I Un poco meno mosso. Scherzando**

2

*p* *sf* *p* *sf* *sf* *p*

*mg. m.d.*

1

*sf* *p* *p e molto cresc.*

2

*sf* *p* *p e molto cresc.*

*en dehors*

1<sup>o</sup> Tempo

1

*f*

2

1<sup>o</sup> Tempo

*f*

Sans rigueur

1

*p dolce*

2

Sans rigueur

*p dolce (effacé)*

1

*p*

*pp lusigando*

2

*p*

*pp*

Detailed description: This system contains measures 1 through 4. The right hand (RH) starts with a melodic line in the treble clef, featuring slurs and accents. The left hand (LH) plays a bass line in the bass clef, also with slurs. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third and fourth measures have a pianissimo (*pp*) dynamic with the instruction *lusigando*. The key signature changes from one flat to two flats between measures 3 and 4.

1

*p dolce*

*cresc., poco*

*p subito*

2

*p*

*cresc., poco*

*p subito*

Detailed description: This system contains measures 5 through 8. The right hand (RH) continues the melodic line. The left hand (LH) plays a bass line. The first measure has a piano (*p dolce*) dynamic. The second measure has a piano (*p dolce*) dynamic. The third and fourth measures have a piano (*p dolce*) dynamic with the instruction *cresc., poco*. The fifth and sixth measures have a piano (*p*) dynamic. The seventh and eighth measures have a piano (*p*) dynamic with the instruction *p subito*. The key signature changes from two flats to three flats between measures 7 and 8.

1

*pp*

2

*m.g.*

*pp*

8

Detailed description: This system contains measures 9 through 12. The right hand (RH) plays a melodic line with slurs and accents. The left hand (LH) plays a bass line. The first measure has a pianissimo (*pp*) dynamic. The second measure has a pianissimo (*pp*) dynamic. The third and fourth measures have a mezzo-forte (*m.g.*) dynamic. The fifth and sixth measures have a pianissimo (*pp*) dynamic. A first ending bracket is shown in the RH, starting at measure 8 and ending at measure 12. The key signature changes from three flats to two flats between measures 11 and 12.

Tempo rubato

1 *sempre pp dolcissimo*

2 **2** Tempo rubato *sempre pp m.<sup>o</sup> délicat et expressif*

Rit.

// Poco a poco al 1º Tempo

1 *pp* *p e cresc. molto*

2 *pp* *pp* *p e cresc.*

Rit.

// Poco a poco al 1º Tempo

1 *sempre più cresc.*

2 *sempre cresc.*

1

*f* *ff*

1

*dim.* *ff subito*

**3** *Risoluto (Meno mosso)*

2

*dim.* *ff subito*

1

*1° Tempo* *p* *pp*

2

*1° Tempo* *p* *pp*

**Meno mosso** **Tempo rubato**

1 *ff* *p dolce e grazioso*

**Meno mosso** **Tempo rubato**

2 *ff* *p dolce*

**Meno mosso** **Meno mosso**

1 *pp* *p*

8-

**Meno mosso** **Tempo rubato**

2 *p* *grazioso* *p*

1 *pp* *pp*

2 *pp* *pp*



1° Tempo

1

pp pp p

This system shows the first part of the first system. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a piano (*pp*) dynamic and features a melodic line with a fermata over the first two measures. The lower staff has a bass clef and the same key signature, providing a harmonic accompaniment. The tempo is marked as 1° Tempo.

1° Tempo

2

pp pp p

This system shows the second part of the first system. It continues the two-staff arrangement. The upper staff has a treble clef and the same key signature. The lower staff has a bass clef. Dynamics include *pp* and *p*. The tempo is marked as 1° Tempo.

1

p p

This system shows the first part of the second system. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. Dynamics include *p*. The tempo is marked as 1° Tempo.

2

p p

This system shows the second part of the second system. It continues the two-staff arrangement. The upper staff has a treble clef and the same key signature. The lower staff has a bass clef. Dynamics include *p*. The tempo is marked as 1° Tempo.

1

p f espress. e sostenuto

This system shows the first part of the third system. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. Dynamics include *p* and *f espress. e sostenuto*. The tempo is marked as 1° Tempo.

2

p f espress. e sostenuto

This system shows the second part of the third system. It continues the two-staff arrangement. The upper staff has a treble clef and the same key signature. The lower staff has a bass clef. Dynamics include *p* and *f espress. e sostenuto*. The tempo is marked as 1° Tempo.

Meno mosso

1

*p sempre espress.* *dim. molto* *più p*

Meno mosso

2

*p* *doux, un peu en dehors.* *dim. molto* *più p*

a Tempo

*f marcato*

1

*pp* *(quasi pizz.)*

4

a Tempo

2

*pp* *sempre pp* *m.g.*

*leggiero*

1

*sf-pp* *pp*

2

*m.g.*

1

*p* < > *più p* < > *pp*

2

1

*f* *p dim. molto* *pp léger et*

2

*f strident* < > *f* < > *pp*

8<sup>a</sup> *bassa*

1

*lontain*

2

*p (un peu en dehors)*

8

1

*poco a poco cresc.*

8

2

*poco a poco cresc.*

8

1

*più cresc.* *molto cresc.* *f*

2

*più cresc.* *molto cresc.* *f*

1

*f*

2

*f*

5

1

2

1

2

1

2

Appassionato

1

*ff* *p* *f* *ff*

2

Appassionato

*ff* *p* *f* *ff*

1

*p* *f* *ff*

2

*p* *f* *ff* *m.d.* *m.d.*

1

*subito p e cresc. molto*

*f* *sf* *fff*

2

*subito p e cresc. molto*

*f* *fff*

II.

Prince, porté soit des serfs Eolus  
 En la forest ou domine Glaucus  
 Ou privé soit de paix et d'espérance  
 Car digne n'est de posséder vertus  
 Qui mal voudroit au royaume de France.

—Villon, Ballade contre les ennemis de la France

**1<sup>er</sup> PIANO**

**Lent. Sombre (♩. = 42)**

*pp* *poco* *sff*

**2<sup>d</sup> PIANO**

**Lent. Sombre (♩. = 42)**

*pp* *poco* *sff* *f* *dim.*

**1**

**Poco animato**

*p librement (un peu en dehors)*

**Cédez - - -**

*mf*

**2**

**Poco animato**

*p* *pp* *pp*

**1**

**Tempo (Poco animato)**

*mf* *pp* *pp* *dim.* *pp*

**Rit. molto**

**2**

**Tempo (Poco animato)**

*pp* *pp* *pp* *pp*

**Rit. molto**

**Calme**

1  $(\frac{2}{4})$  1<sup>er</sup> Mouvt (sans traîner) *p* (pas en dehors) *pp* sostenuto ma leggerissimo

2  $(\frac{2}{4})$  1<sup>er</sup> Mouvt (sans traîner) *p dolce e semplice* *pp* sostenuto ma leggerissimo

1 *pp* 8 *pp* *più pp*

2 *pp* *pp* *più pp*

**Sostenuto e espress.**

1 *p come prima* *pp* *p*

2 *p come prima* *pp* *p*

**Sostenuto e espress.**



1 *pp* *Sempre*

2 *pp* *Sempre*

1 *sostenuto e poco animando* *p* *pp subito e più pp poco a poco* (6/8) 1<sup>er</sup> Mouvt

2 *sostenuto e poco animando* *p* *pp lointain* *p e perdendosi* (6/8) 1<sup>er</sup> Mouvt

1 *Sourdement tumultueux* (♩ = 42) *pp*

2 *Sourdement tumultueux* (♩ = 42) *sempre pp*

1 *p marqué*

2

1 *sf* *pp*

8<sup>a</sup> bassa

2 *sf* *pp* (2/4)

1 *pp* *pp*

8

2 *pp plaintif (un peu en dehors)* *pp*

(2/4) Poco più

1 *pp*

*pp*

(6/8)

Poco più

2 *pp*

*pp*

(6/8)

*simile*

1

(2/4) *lourd*

*p poco marcato*

2

(2/4) *pp*

1

(6/8) *pp*

(2/4) *p poco marcato*

8<sup>a</sup> b<sup>a</sup>

8<sup>a</sup> b<sup>a</sup>

8<sup>a</sup> b<sup>a</sup>

8<sup>a</sup> b<sup>a</sup>

8<sup>a</sup> b<sup>a</sup> *rude*

8<sup>a</sup> b<sup>a</sup> *sempre pp*

2

*plaintif (un peu en dehors)*

*rude*

*sempre pp*

1 **(6/8) Sempre animato**  
*p marcato* *pp*

2 **(6/8) Sempre animato**  
*pp* *mf* (*un peu en dehors*)

1 *mf* *p*

2 *p rude*

1 **Alerte (Sempre animato)**  
*p* *en se rapprochant*

2 **Alerte (Sempre animato)**  
*p* *en se rapprochant* *simile*

1

*rude*

2

*marcato assai*

(6) **Molto tumultuoso**

1

*pp*

*trem. très serré*

*p*

(2/4)

(dessus)

2

8<sup>a</sup> b<sup>a</sup>, 8<sup>a</sup> b<sup>a</sup>,

(8) **Molto tumultuoso**

*pp*

*mf*

(2/4)

1

*p*

*dim. molto*

*pp subito*

(6/8)

8<sup>a</sup> b<sup>a</sup>, 8<sup>a</sup> b<sup>a</sup>,

2

*p marqué*

*pp subito*

(6/8)

1

$\frac{2}{4}$

*p*

*cresc.* *molto* *f* *molto dim.*

2

$\frac{2}{4}$

*p*

*cresc.* *molto* *f rude*

1

$\frac{6}{8}$

*pp*

*pp*

*pp*

*pp*

$\text{8}^{\text{a}} \text{b}^{\text{a}}$   $\text{8}^{\text{a}} \text{b}^{\text{a}}$   $\text{8}^{\text{a}} \text{b}^{\text{a}}$   $\text{8}^{\text{a}} \text{b}^{\text{a}}$

2

$\frac{6}{8}$

*pp*

1

$\frac{2}{4}$  Joyeux ( $\bullet = 76$ )

*mf*

*mf*

2

$\frac{2}{4}$  Joyeux ( $\bullet = 76$ )

*mf en dehors* *p*

1

2

*p*

*sfz*

*p marqué et rythmé*

1

2

*mf*

*p (pas en dehors)*

*cresc. molto*

*mf*

*p*

*cresc. molto*

1

2

Mouvt du début

(6)

*ff*

*éclatant*

*dim.*

4

(6)

Mouvt du début

*ff*

*éclatant*

*m.d. dim.*

1 *f* *dim.* *p molto dolce e sostenuto*

2 *f* *dim.* *p molto dolce e sostenuto*

Un peu animé (Expressif et recueilli)

1 *poco p* *più p* *p*

2 *poco p* *più p* *p*

1 *pp* *più pp*

2 *pp* *pp leggerissimo*



1 *pp* à peine *p* <sup>(6/8)</sup> librement

2 *più pp* *p* à peine

Cédez - - - // Mouvt du début

1 *p* *molto sostenuto* *f* *mf*

2 *p* *molto sostenuto* *f* *mf*

Très retenu

1 *f* *più f* *sempre* *f* *sff* *f* *sff* *sff sec*

2 *f* *più f* *sempre* *f* *sff* *f* *sff* *sff sec*

III.

Yver, vous n'este qu'un vilain . . .

—Charles d'Orleans

Scherzando (♩ = 72) Cédez - - - - // Au Mouvt

1er PIANO

*p leggierissimo* *pp* *p*

Scherzando (♩ = 72) Cédez - - - - // Au Mouvt

2<sup>d</sup> PIANO

*pp* *p*

Cédez - - - - // Au Mouvt

1

*pp* *p dim.* *pp* *3*

Cédez - - - - // Au Mouvt

2

*pp* *dolce*

Cédez - - - - // Au Mouvt

1

*pp* *pp* *3*

Cédez - - - - // Au Mouvt

2

*pp* *sf* *dolce*

1 *(legato. mf)*

*f* *p*

2 *(legato. mf)*

*f* *p*

1 *p* *sf* *p* *cre - - - scen - - - do - - -*

2 *sf* *p* *p* *cre - - - scen - - - do - - -*

1 *f* *f* *p*

2 *sf* *p* *sf* *dimin.*

*ra bassa*

Poco meno mosso

1 *molto dim.* *pp molto leggierrissimo*

2 *più p* *p dolce express.*

1

1

2

1

2 *p* *p*

1

2

*poco f*

**Au Mouvt**

1

*p sempre express.*

(leggiero)

**Au Mouvt**

2

*pp leggiero*

*un poco sostenuto*

1

*p*

*e*

cre - - scen - -

2

*p*

*e*

cre - - scen - -

String. - - - - -

1

do - - - - -

molto cresc.

2

do - - - - -

molto cresc.

Au Mouvt

8-----1

f

Rit. - - - - - //

1

Au Mouvt

f

p

sf

sf

dim.

Rit. - - - - - //

2

Tempo meno mosso

pp delicatamente

1

Tempo meno mosso

pp delicatamente

2

1 *più p*

2 *più p*

1 *p* cre - scen - do -

2 *p* cre - scen - do -

1 *f* *pp subito*

2 *f* (*en dehors*) *mordant* 3 3

1

*f* *pp subito*

2

*sf* *sf* *simile* *3* *3* *pp*

1

*p* *piu p*

2

*p* *piu p*

1

*p* *pp*

2

*p* *pp dolce sostenuto*

L'istesso Tempo, ma ritornare poco a poco "au Mouvt"

2

L'istesso Tempo, ma ritornare poco a poco "au Mouvt"



1

2

*pp*

1

2

*pp*

*s*

*pp*

*pp*

*sf*

*// au Mouvt*

*dolce*

*Cédez*

*// au Mouvt*

1

2

*pp*

*s*

*f*

*f*

*(legato mf)*

*(legato. mf)*

*dolce*

1

2

*p* *p* *sf*

1

2

*p* cre - scen - do *f*

*p* cre - scen - do *f*

1

2

*sf* *pp* *p subito* *leggiero*

Senza ritardare

Senza ritardare

*sf* *pp* *p subito* *leggiero*

Senza ritardare

Senza ritardare

1

2

(pas en dehors)

8

1

2

poco

p

Retenu . . . // au Mouvt

1

2

pp

sempre pp

Retenu . . . // au Mouvt

pp

sempre pp

1

2

*pp*

1

**Poco meno**

2

**Poco meno**

*p slantando*

1

2

*più p*

1 *au Mouvt*  
*pp*

2 *au Mouvt*  
*pp*  
*murmurando*

1 *un poco marcato e espress.*  
*pp*

2 *un poco marcato e espress.*

1 *pp*

2 *pp*

1

*pp*

*pp*

1

*poco marcato sempre dolce*

*pp*

*p*

*pp*

2

*sempre pp*

1

*m.g.*

*pp*

*p*

*più p*

2

*pp*

1

pp

molto leggiero

2

più pp

ancora più pp

1

p<

pp

2

p< pp