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H. Violine

SIX
QUATUORS
D'AIRES CONNUS
 Mis en Variations et en dialogue,
Pour deux Violons un Alto
et un Violoncel.
PAR M.^R DAVAUX
 ŒUVRE X.
Mis au jour par M.^r Bailleux.

Prix 9^{es} A PARIS.
 Chez M.^r Bailleux M.^r de Musique ordinaire
 du Roi et de la Famille Royale,
 Rue S.^t Honoré à la Regle d'Or.

A. P. D. R.

L. LeGrand, inv. et sculp.

Bailleux &

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2 Mus. pt. 9733

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Haydn 7 12	Demardus 97 7 4			
Haydn 7 12	Demardus 98 7 4			
Haydn 7 12	Demardus 99 7 4			
Haydn 7 12	Demardus 100 7 4			

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Violino Primo

QUATUOR I

Andante gracioso

This page contains the first system of a musical score for Violino Primo, titled "QUATUOR I". The tempo is marked "Andante gracioso". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The music consists of 15 staves of notation. The first staff begins with a trill (tr) and a dynamic marking of "p". The second staff contains dynamic markings of "p", "f", "p", and "f". The third staff has a dynamic marking of "p". The fourth staff has a dynamic marking of "p". The fifth staff has a dynamic marking of "f". The sixth staff has a dynamic marking of "f". The seventh staff has a dynamic marking of "p". The eighth staff has a dynamic marking of "p" and the word "dolce". The ninth staff has a dynamic marking of "p". The tenth staff has a dynamic marking of "p". The eleventh staff has a dynamic marking of "rinf". The twelfth staff has a dynamic marking of "rinf". The thirteenth staff has a dynamic marking of "rinf". The fourteenth staff has a dynamic marking of "p". The fifteenth staff has a dynamic marking of "p" and a trill (tr).

Violino Primo

Andante

Majeur

No 32

4

Violino Primo

QUATUOR II

Tempo di minuetto gracioso **P**

1^{re} var

3^e var

4^e var

5^e var

Violino Primo

P *F* *F*

Andante

P Cres

F

1^a Variation

P

3^a

2^e var *P*

3^e var *P* *PF* *PF* *PF* *PF*

4^e var *F*

P

F

N^o 33

6

Violino Primo

QUATUOR III

Andante gracioso

1^{re} Var

2^e var

4^e var

5^e var

6^e var

Violino Primo

All° moderato

1^r Variation

2^e var

3^e var

4^e var

5^e var

Op. 34

8

Violino Primo

QUATUOR IV

Tempo di minuetto gracioso

Musical staff 1: Main melody in G major, 3/4 time, featuring trills and grace notes.

1^r Var

Musical staff 2: First variation, more rhythmic and melodic.

Musical staff 3: Continuation of the first variation.

Musical staff 4: Continuation of the first variation, ending with a crescendo.

2^e var

Musical staff 5: Second variation, featuring sixteenth-note patterns.

Musical staff 6: Continuation of the second variation.

3^e var

Musical staff 7: Third variation, featuring trills and grace notes.

Musical staff 8: Continuation of the third variation.

mineur

Musical staff 9: Change to minor key, featuring trills and grace notes.

4^e var

Musical staff 10: Fourth variation, featuring trills and grace notes.

Musical staff 11: Continuation of the fourth variation.

5^e var

Musical staff 12: Fifth variation, featuring trills and grace notes.

Musical staff 13: Continuation of the fifth variation.

6^e var

Musical staff 14: Sixth variation, featuring trills and grace notes.

Musical staff 15: Continuation of the sixth variation.

All^o moderato

Violino Primo

First musical staff, treble clef, 2/4 time signature. It begins with a key signature of one flat (B-flat). The notation includes a trill (tr) over a note in the second measure.

Second musical staff, treble clef, 2/4 time signature. It continues the melody from the first staff.

Third musical staff, treble clef, 2/4 time signature. It is the beginning of the first variation, marked "1^{re} Var". It features a triplet of eighth notes.

Fourth musical staff, treble clef, 2/4 time signature. It continues the first variation with various rhythmic patterns and slurs.

Fifth musical staff, treble clef, 2/4 time signature. It is the beginning of the second variation, marked "2^e var". It starts with a piano (P) dynamic.

Sixth musical staff, treble clef, 2/4 time signature. It continues the second variation, featuring dynamics of piano (P), crescendo (Cres), and forte (F).

Seventh musical staff, treble clef, 2/4 time signature. It is the beginning of the third variation, marked "3^e var".

Eighth musical staff, treble clef, 2/4 time signature. It continues the third variation with complex rhythmic patterns.

Ninth musical staff, treble clef, 2/4 time signature. It continues the third variation.

Tenth musical staff, treble clef, 2/4 time signature. It is the beginning of the fourth variation, marked "4^e var".

Eleventh musical staff, treble clef, 2/4 time signature. It continues the fourth variation, ending with a forte (F) dynamic and a trill (tr).

Twelfth musical staff, treble clef, 2/4 time signature. It is the beginning of the fifth variation, marked "5^e var".

Thirteenth musical staff, treble clef, 2/4 time signature. It continues the fifth variation with rapid sixteenth-note passages.

Fourteenth musical staff, treble clef, 2/4 time signature. It continues the fifth variation.

Fifteenth musical staff, treble clef, 2/4 time signature. It continues the fifth variation, ending with a piano (p) dynamic.

Violino Primo

QUATUOR V

Andante

1^r Var

2^e var

adagio

3^e var

4^e var

5^e var

All^o moderato

mineur

adagio maggiore

Violino Primo

1^{re} Variation

Musical notation for the first variation, consisting of three staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C).

2^e var

Musical notation for the second variation, consisting of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C).

mineur

Musical notation for the second variation, continuing from the previous staff with dynamic markings 'P'.

3^e var

Musical notation for the third variation, consisting of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C).

mineur

majore

Musical notation for the third variation, continuing with dynamic markings 'PP' and 'F'.

mineur

4^e var

Musical notation for the fourth variation, consisting of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C).

fin

mineur

Musical notation for the fourth variation, continuing with dynamic markings 'P' and 'F'.

majore

Musical notation for the fourth variation, continuing with dynamic markings 'P'.

mineur

al major

Musical notation for the fourth variation, continuing with dynamic markings 'F', 'P', 'rinf', and 'P'.

5^e var

mineur

majore

Musical notation for the fifth variation, consisting of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C).

Musical notation for the fifth variation, continuing with dynamic markings 'F', 'P', 'rinf', and 'PP'.

rinf P rinf P

Musical notation for the fifth variation, continuing with dynamic markings 'F', 'P', and 'rinf'.

QUATUOR VI

And^t gracioso

rinf

p

rinf

1^r Var

p

2^e var

p

3^e va

F *p* *F* *pp*

F *p* *tr* *pp*

4^e var

5^e var

p

Detailed description: This page contains a musical score for the first violin part of a set of six variations. The title is 'QUATUOR VI' and the instrument is 'Violino Primo'. The tempo is 'And^t gracioso'. The score begins with a main theme in 6/8 time, marked 'rinf' and 'p'. It is followed by five variations: '1^r Var' (marked 'p'), '2^e var' (marked 'p'), '3^e va' (marked 'F', 'p', 'F', 'pp'), '4^e var' (marked 'F', 'p', 'tr', 'pp'), and '5^e var' (marked 'p'). The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino Primo

All^o moderato

1^{re} Var

3^e var

4^e var

majeur

5^e var

FF

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2. Violine

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L. de Grand, inv. et scul.

153 a

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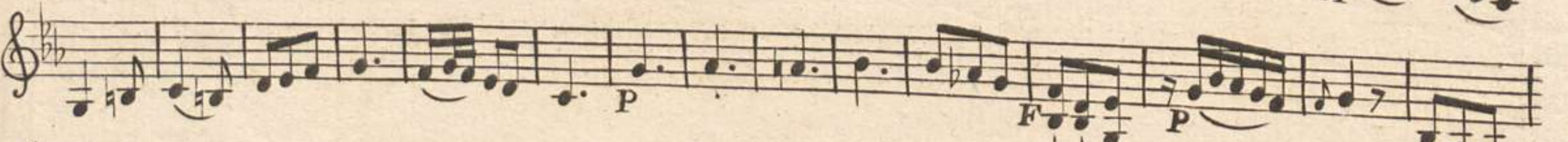
No 31

2

Violino Secondo

QUATUOR I

Andante gracioso



Andante



Violino Secondo

Musical staff with treble clef, key signature of two flats (B-flat, E-flat), and a common time signature. The staff contains a melodic line with notes, rests, and dynamic markings 'P' and 'F'. The piece concludes with a double bar line.

1^{re} Var
Musical staff with treble clef, key signature of two flats, and a 6/8 time signature. It features a complex rhythmic pattern with many sixteenth notes and rests, including dynamic markings 'P' and 'F'.

Musical staff with treble clef, key signature of two flats, and a 6/8 time signature. It continues the rhythmic complexity of the first variation with various note values and rests.

2^e var
Musical staff with treble clef, key signature of two flats, and a 6/8 time signature. It features a melodic line with dynamic markings 'P', 'F', and 'P'. The piece ends with a double bar line.

Musical staff with treble clef, key signature of two flats, and a common time signature. It contains a melodic line with dynamic markings 'P' and 'F'.

3^e var
Musical staff with treble clef, key signature of two flats, and a 6/8 time signature. It features a complex rhythmic pattern with many sixteenth notes and rests, including dynamic markings 'P' and 'F'.

Musical staff with treble clef, key signature of two flats, and a 6/8 time signature. It continues the rhythmic complexity of the third variation with various note values and rests.

Musical staff with treble clef, key signature of two flats, and a 6/8 time signature. It features a complex rhythmic pattern with many sixteenth notes and rests, including dynamic markings 'P' and 'F'.

4^e var
Musical staff with treble clef, key signature of two flats, and a 6/8 time signature. It features a complex rhythmic pattern with many sixteenth notes and rests, including dynamic markings 'P' and 'F'.

Musical staff with treble clef, key signature of two flats, and a 6/8 time signature. It continues the rhythmic complexity of the fourth variation with various note values and rests.

Musical staff with treble clef, key signature of two flats, and a 6/8 time signature. It features a complex rhythmic pattern with many sixteenth notes and rests, including dynamic markings 'P' and 'F'.

Musical staff with treble clef, key signature of two flats, and a 6/8 time signature. It continues the rhythmic complexity of the fourth variation with various note values and rests.

Musical staff with treble clef, key signature of two flats, and a 6/8 time signature. It features a complex rhythmic pattern with many sixteenth notes and rests, including dynamic markings 'P' and 'F'.

Musical staff with treble clef, key signature of two flats, and a 6/8 time signature. It continues the rhythmic complexity of the fourth variation with various note values and rests.

Musical staff with treble clef, key signature of two flats, and a 6/8 time signature. It features a complex rhythmic pattern with many sixteenth notes and rests, including dynamic markings 'P' and 'F'.

majeur

No 32

4

Violino Secondo

QUATUOR II

F Tempo di minuetto gracioso *P*

2^e var

3^e var

4^e var

5^e var

Violino Secondo

Musical notation for the first system of the Violino Secondo part, featuring a treble clef and a series of eighth and sixteenth notes with dynamic markings P, F, and P.

Musical notation for the second system of the Violino Secondo part, featuring a treble clef and a series of eighth and sixteenth notes with dynamic markings P and Cres.

Musical notation for the third system of the Violino Secondo part, featuring a treble clef and a series of eighth and sixteenth notes with dynamic markings P and F.

Musical notation for the first variation of the Violino Secondo part, featuring a treble clef and a series of eighth and sixteenth notes with dynamic markings P and F.

Musical notation for the second variation of the Violino Secondo part, featuring a treble clef and a series of eighth and sixteenth notes with dynamic markings P and F.

Musical notation for the third variation of the Violino Secondo part, featuring a treble clef and a series of eighth and sixteenth notes with dynamic markings P and F.

Musical notation for the fourth variation of the Violino Secondo part, featuring a treble clef and a series of eighth and sixteenth notes with dynamic markings P and F.

Musical notation for the fifth variation of the Violino Secondo part, featuring a treble clef and a series of eighth and sixteenth notes with dynamic markings P and F.

Musical notation for the sixth variation of the Violino Secondo part, featuring a treble clef and a series of eighth and sixteenth notes with dynamic markings P and F.

Musical notation for the seventh variation of the Violino Secondo part, featuring a treble clef and a series of eighth and sixteenth notes with dynamic markings P and F.

Musical notation for the eighth variation of the Violino Secondo part, featuring a treble clef and a series of eighth and sixteenth notes with dynamic markings P and F.

Musical notation for the ninth variation of the Violino Secondo part, featuring a treble clef and a series of eighth and sixteenth notes with dynamic markings P and F.

Musical notation for the tenth variation of the Violino Secondo part, featuring a treble clef and a series of eighth and sixteenth notes with dynamic markings P and F.

Musical notation for the eleventh variation of the Violino Secondo part, featuring a treble clef and a series of eighth and sixteenth notes with dynamic markings P and F.

No 33

6

Violino Secondo

QUATUOR III

Andante gracioso

Musical staff with notes and dynamics. Dynamics include *p*.

1^a Variation

Musical staff for the first variation, starting with a *p* dynamic.

Musical staff for the first variation.

Musical staff for the first variation, including a section labeled *2^e var*.

Musical staff for the first variation.

Musical staff for the first variation.

Musical staff for the first variation, including a section labeled *3^e var*.

Musical staff for the first variation.

Musical staff for the first variation, including a section labeled *4^e var*.

Musical staff for the first variation.

Musical staff for the first variation, including a section labeled *5^e var*.

mf

p

mf

p

n

Violino Secondo

6^e var

The first staff of music begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes. A double bar line is followed by a 6/8 time signature and the label "6^e var". The staff continues with more rhythmic notation.

The second staff continues the musical piece with various note values and rests, ending with a double bar line.

All^o moderato

The third staff is marked "All^o moderato" and begins with a treble clef and a key signature of two sharps. It features a steady eighth-note pattern.

The fourth staff continues the "All^o moderato" section with similar rhythmic patterns and some longer note values.

1^r Variation

The fifth staff is labeled "1^r Variation" and begins with a treble clef and a key signature of two sharps. It features a more complex rhythmic pattern with some sixteenth-note runs.

The sixth staff continues the first variation with intricate rhythmic figures and some slurs.

2^e var

The seventh staff is labeled "2^e var" and features a treble clef and a key signature of two sharps. It contains a series of sixteenth-note runs.

3^e var

The eighth staff is labeled "3^e var" and begins with a treble clef and a key signature of two sharps. It features a rhythmic pattern with some slurs and accents.

The ninth staff continues the third variation with complex rhythmic patterns and some slurs.

4^e var

The tenth staff is labeled "4^e var" and features a treble clef and a key signature of two sharps. It contains a series of sixteenth-note runs.

5^e var

The eleventh staff is labeled "5^e var" and begins with a treble clef and a key signature of two sharps. It features a rhythmic pattern with some slurs and accents.

The twelfth staff continues the fifth variation with complex rhythmic patterns and some slurs. It ends with a double bar line and the letter "F" below it.

N^o 3A

8

QUATUOR IV

Violino Secondo
Tempo di minuetto grazioso

The musical score is written for a single violin part in G major, 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is titled "QUATUOR IV" and is for the "Violino Secondo" (Second Violin) part, with a tempo marking of "Tempo di minuetto grazioso".

The score consists of the following sections:

- Main Theme:** The first staff shows the beginning of the piece, featuring a series of eighth notes and quarter notes.
- 1^{re} Variation:** The second staff is labeled "1^{re} Variation" and features a more rhythmic melody with eighth notes.
- 2^e var:** The third staff is labeled "2^e var" and features a more complex, rhythmic melody with eighth notes and sixteenth notes.
- 3^e var:** The fourth staff is labeled "3^e var" and features a melody with eighth notes and sixteenth notes, including a trill (tr) and a piano (p) dynamic marking.
- 4^e var:** The fifth staff is labeled "4^e var" and features a melody with eighth notes and sixteenth notes, including a trill (tr) and a piano (p) dynamic marking.
- 5^e var:** The sixth staff is labeled "5^e var" and features a melody with eighth notes and sixteenth notes, including a trill (tr) and a piano (p) dynamic marking.
- 6^e var:** The seventh staff is labeled "6^e var" and features a melody with eighth notes and sixteenth notes, including a trill (tr) and a piano (p) dynamic marking.
- Minor Section:** The eighth staff is labeled "minore" and features a melody with eighth notes and sixteenth notes, including a trill (tr) and a piano (p) dynamic marking.
- Final Section:** The ninth and tenth staves continue the piece with a melody of eighth notes and sixteenth notes, including a trill (tr) and a piano (p) dynamic marking.

The score includes various musical notations such as clefs, key signatures, time signatures, dynamics (p, pp, tr), and articulation marks (accents, slurs).

Violino Secondo

All^o moderato

1^r Variation

2^e var

3^e var

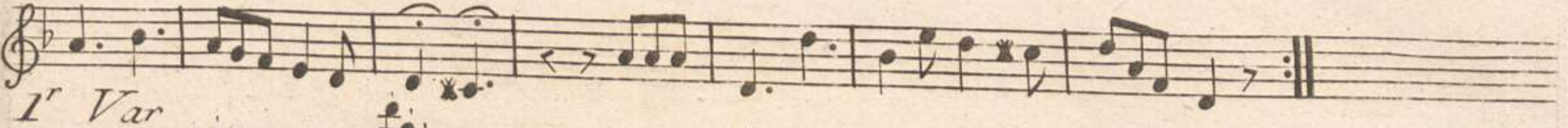
4^e var

5^e var

No 35

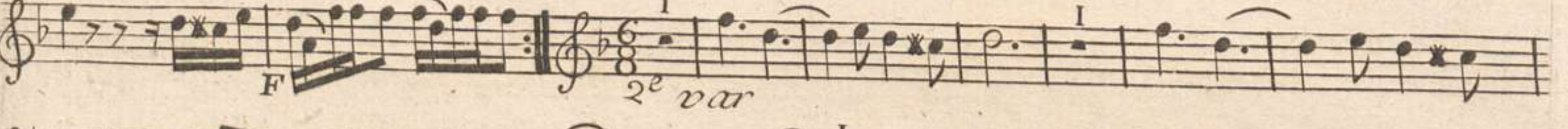
Violino Secondo

QUATUOR V  *Andante*

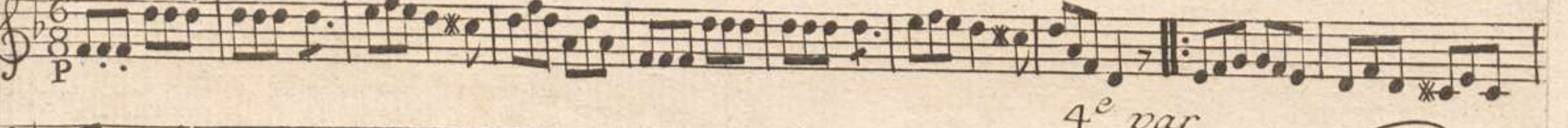
1^{re} Var 

 *P* *F*

 *F*

2^e var  *I*

3^e var *adagio*  *P*

 *P*

4^e var  *I*

 *P*

5^e var  *P*

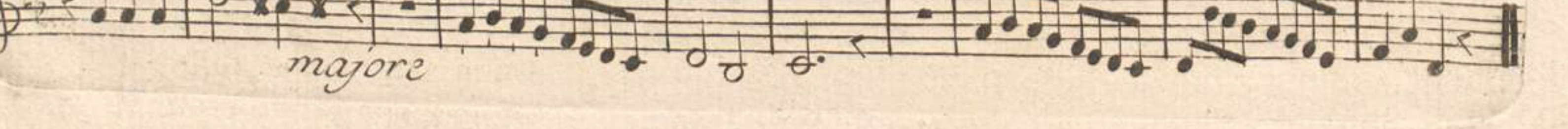
 *P*

 *P*

All^o moderato  *F*

 *P* *minore*

 *P*

majore  *I*

Violino Secondo

1^r Variation

Handwritten musical score for Violino Secondo, 1^r Variation. The score consists of 15 staves of music in G major, 3/4 time. It features five variations (1^r to 5^e var) and includes dynamic markings such as *p*, *f*, and *rinf*, as well as mood indicators like *mineur*, *al majore*, and *minore*. The notation includes various rhythmic patterns, slurs, and articulation marks.

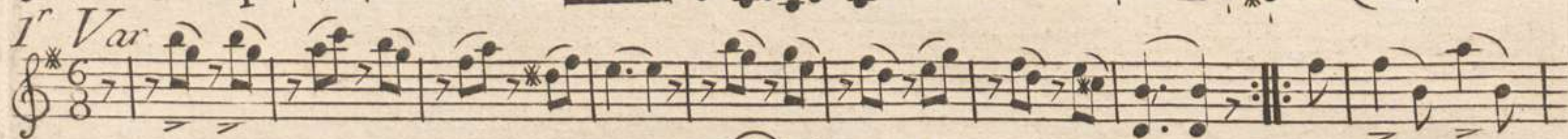
N^o 36

12

Violino Secondo

QUATUOR VI 



1^r Var 

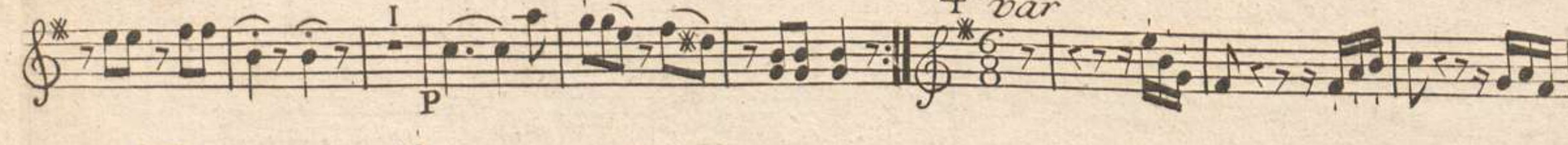


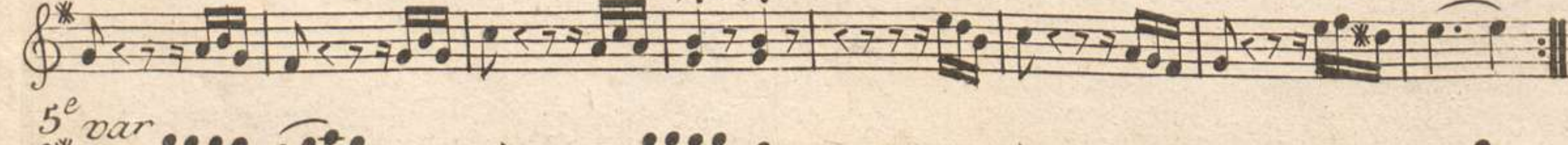
2^e var 

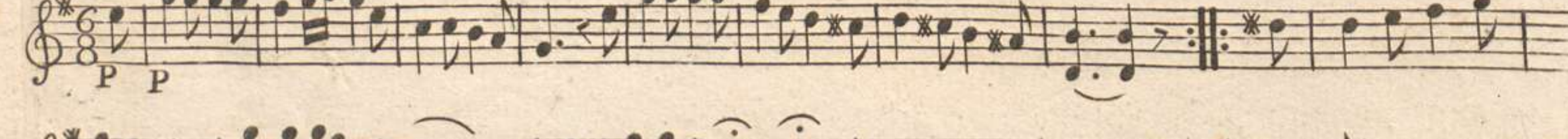


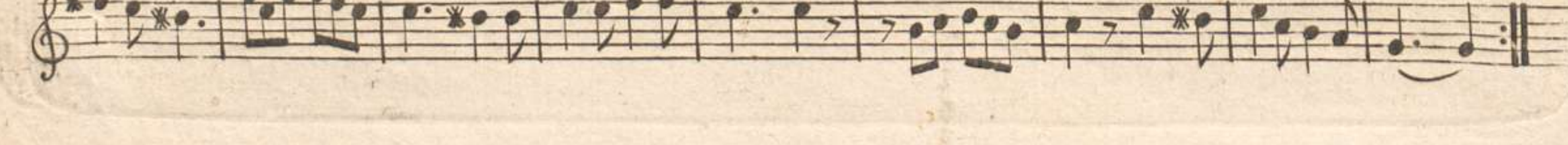
3^e var 



4^e var 



5^e var 



Violino Secondo

All^o moderato

Musical staff 1: Treble clef, C major key signature, common time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: F, tr, P, F.

Musical staff 2: Treble clef, C major key signature, common time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: P, F, P, F, P.

Musical staff 3: Treble clef, C major key signature, common time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: F, P.

Musical staff 4: Treble clef, C major key signature, common time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: F, P.

Musical staff 5: Treble clef, C major key signature, common time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: F, P.

Musical staff 6: Treble clef, C major key signature, common time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: F, P.

Musical staff 7: Treble clef, C major key signature, common time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: F, P.

Musical staff 8: Treble clef, C major key signature, common time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: P, F.

Musical staff 9: Treble clef, C major key signature, common time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: P, F.

Musical staff 10: Treble clef, C major key signature, common time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: P, F.

Musical staff 11: Treble clef, C major key signature, common time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: P, F.

Musical staff 12: Treble clef, C major key signature, common time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: P, F.

Musical staff 13: Treble clef, C major key signature, common time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: P, F.

Musical staff 14: Treble clef, C major key signature, common time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: FF.

Musical staff 15: Treble clef, C major key signature, common time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: F.

1^{ra} Var

2^a var

3^a var

4^a var

majore

minore

5^a var

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Viola

SIX
QUATUORS
D'AIRS CONNUS
 Mis en Variations et en dialogue,
Pour deux Violons un Alto
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PAR M.^R DAVAUX
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A PARIS.
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 Famille Royale,
 à la Regle d'Or.

A. P. D. R.

L. LeGrand, gravé et sculpé

153a
4

QUATUOR I

Andante grazioso

p *p*

f *p* *f* *p*

p

p

p *f* *p* *f*

dolce

f *p* *f* *p*

p *f*

p *f* *p* *dolce*

f

p *p*

Allo

Andante

6/8

rinf

P F P

1^r Variation

6/8

rinf

P

2^e var

6/8

P F P F P

3^e var

6/8

4^e var

6/8

rinf

P

rinf

P

majeur

6/8

rinf P rinf P

3

F

P

F

P

dolce

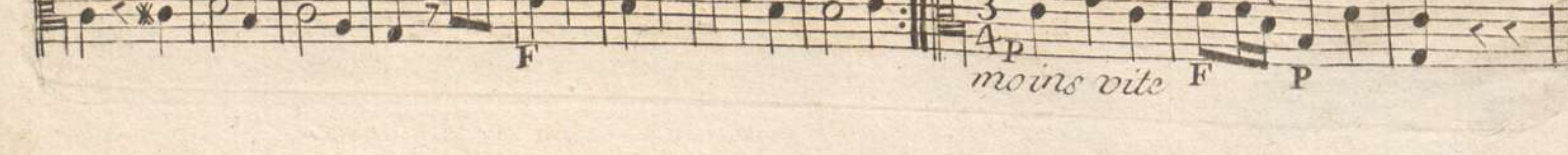
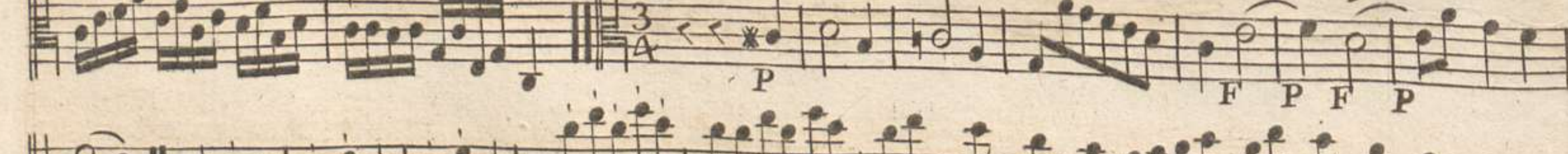
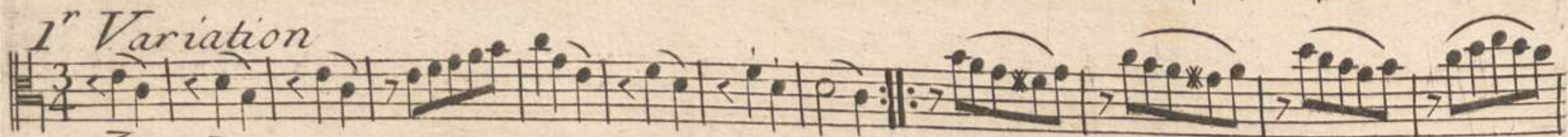
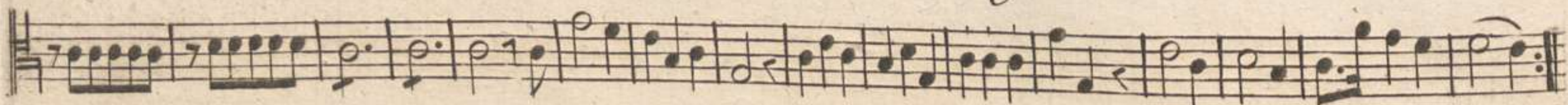
6/8

P

Alto

QUATUOR II

Tempo di minuetto gracioso P



moins vite F P

Alto

The first system of the piece consists of four staves of music. The time signature is 7/8. The first staff begins with the dynamic marking *rinf* and contains a series of eighth notes with slurs. The second staff continues with similar rhythmic patterns. The third staff features a half note with a fermata and a dynamic marking of *P*. The fourth staff concludes the system with a double bar line and a dynamic marking of *F*.

Andante

The second system, marked *Andante*, consists of two staves. The time signature is 2/7. The first staff begins with a dynamic marking of *P* and contains a series of eighth notes. The second staff continues with a similar pattern and includes a dynamic marking of *Cres* (Crescendo).

1^{re} Variation

The first variation consists of two staves. The time signature is 2/7. The first staff begins with a dynamic marking of *P* and contains a series of eighth notes. The second staff continues with a similar pattern and includes dynamic markings of *PP* (Pianissimo) and *F* (Forte).

2^e var

The second variation consists of one staff with a 2/7 time signature, containing a series of eighth notes.

3^e var

The third variation consists of one staff with a 2/7 time signature, containing a series of eighth notes and a dynamic marking of *P*.

4^e var

The fourth variation consists of one staff with a 2/7 time signature, containing a series of eighth notes and a dynamic marking of *F*.

The fifth variation consists of one staff with a 2/7 time signature, containing a series of eighth notes and a dynamic marking of *P*.

The sixth variation consists of one staff with a 2/7 time signature, containing a series of eighth notes and dynamic markings of *P* and *F*.

N° 33

Alto
And^t graciozo
QUATUOR III

Musical staff 1: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking 'P' is placed below the staff.

1^r Variation

Musical staff 2: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with some slurs and accents. Dynamic markings 'P' are placed below the staff.

Musical staff 3: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic markings 'P' and 'FF' are placed below the staff.

2^e var

Musical staff 4: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic markings 'P' and 'PP' are placed below the staff.

Musical staff 5: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic markings 'P' and 'PP' are placed below the staff.

3^e var

Musical staff 6: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic markings 'P' and 'PP' are placed below the staff.

Musical staff 7: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic markings 'P' and 'PP' are placed below the staff.

4^e var

Musical staff 8: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic markings 'P' and 'PP' are placed below the staff.

Musical staff 9: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic markings 'P' and 'PP' are placed below the staff.

5^e var

Musical staff 10: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic markings 'P' and 'F' are placed below the staff.

Alto

6^e var



A musical staff in G major with a treble clef. It begins with a piano (p) dynamic marking. The notation includes eighth and sixteenth notes with various ornaments. A double bar line is followed by a key signature change to E major and a time signature change to 6/8. The staff continues with sixteenth notes and a trill.

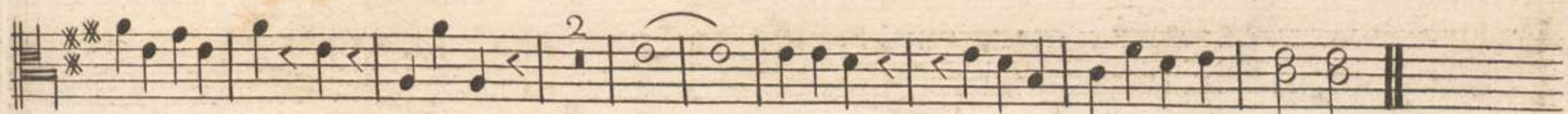


A musical staff in G major with a treble clef, containing a sequence of notes and rests, including a half note and a quarter note.

Allegro moderato



A musical staff in G major with a treble clef, starting with a 2/4 time signature. It features a series of eighth and sixteenth notes with slurs and accents.



A musical staff in G major with a treble clef, containing a sequence of notes and rests, including a half note and a quarter note.

1^r Var



A musical staff in G major with a treble clef, starting with a 2/4 time signature. It features a series of eighth and sixteenth notes with slurs and accents.

2^e var

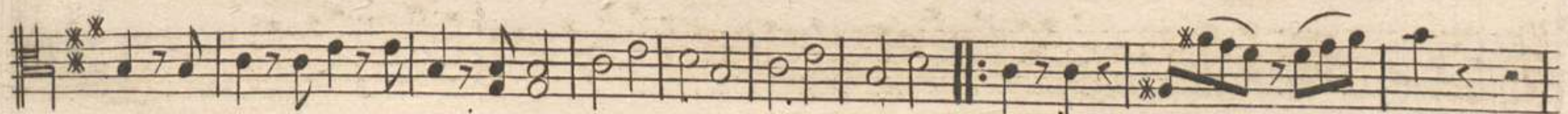


A musical staff in G major with a treble clef, starting with a 2/4 time signature. It features a series of eighth and sixteenth notes with slurs and accents, ending with a trill (tr).

3^e var



A musical staff in G major with a treble clef, starting with a 2/4 time signature. It features a series of eighth and sixteenth notes with slurs and accents.



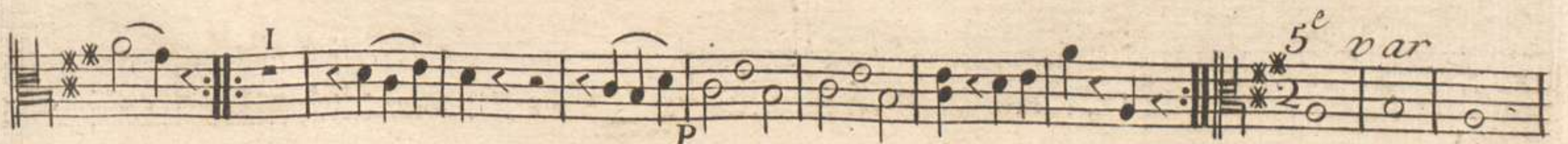
A musical staff in G major with a treble clef, containing a sequence of notes and rests, including a half note and a quarter note.

4^e var



A musical staff in G major with a treble clef, starting with a piano (p) dynamic marking and a 2/4 time signature. It features a series of eighth and sixteenth notes with slurs and accents.

5^e var



A musical staff in G major with a treble clef, starting with a piano (p) dynamic marking and a 2/4 time signature. It features a series of eighth and sixteenth notes with slurs and accents.

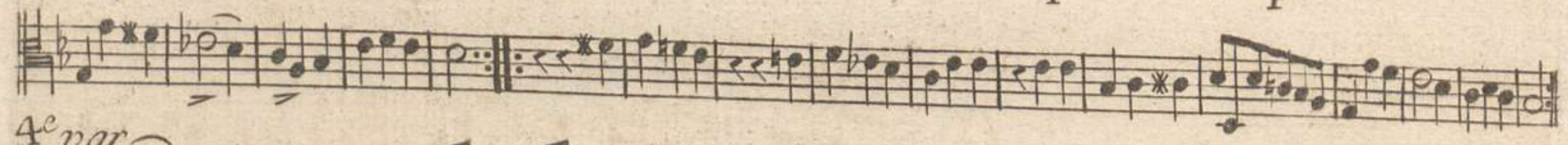
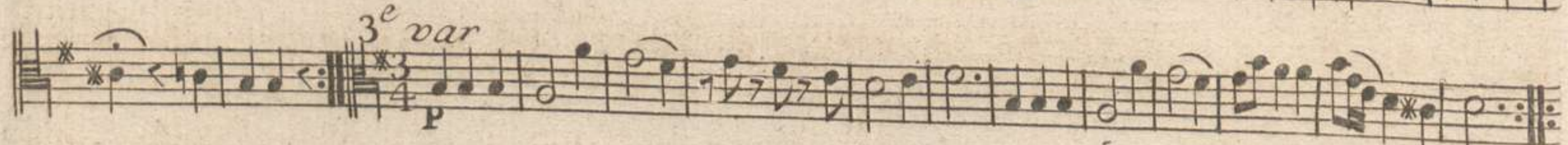
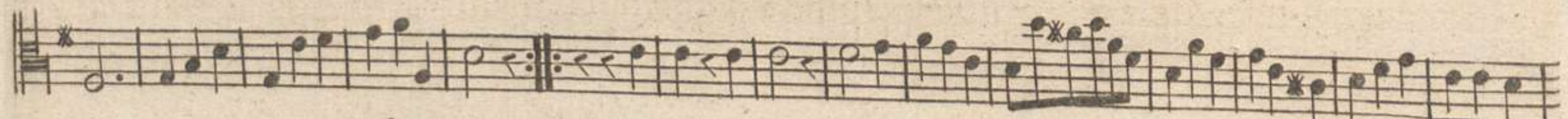
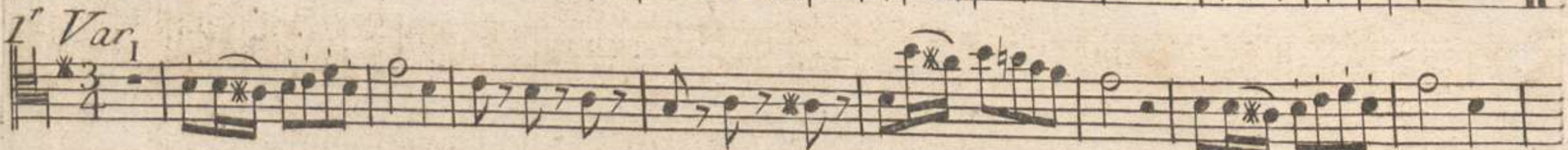


A musical staff in G major with a treble clef, containing a sequence of notes and rests, including a half note and a quarter note.

Alto

QUATUOR IV

Tempo di minuetto gracioso



Alto

6^e Var

tr
P

All^o mderato

1^r Variation

2^e var

P rinf P Cres

3^e va

P

FP

FP FP

4^e var

P

F

5^e var

N° 35

10

Alto

QUATUOR V

Andante

1^{re} Variation

Soli

Soli

2^e var

P

3^e va.

4^e var

P

5^e var

tutti

P

minore

All^o moderato

Alto

majore

1^{re} Variation

2^e var

minore

P

3^e va

minore

minore

4^e var

minore

majore

P

5^e var

minore

majore F

P

P

FF

P

rinf

rinf

N° 36

12

Alto

QUATUOR VI

And^o gracioso

Soli

Soli rinf

1^r Variation

2^e var

Sostenuto e dol

3^e var

F *P* *F* *P*

4^e var

5^e var

Alto

tutti **F** *All^o moderato* **P** **F** **P**

F **P** **F** **P**

F **P**

1^r Var

2^e va. **P**

3^e va. **P** **F**

4^e var **P** *minore* *majore* **F** **P**

5^e va **F** *tr* *tr* *tr*

P

F **P**

F **FF**

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Violoncello

SIX
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A PARIS.
 de Musique Ordinaire
 Famille Royale,
 à la Regle d'Or.

A. P. D. R.

L. LeGrand, inv. et scul.
 [ca. 1780] (K. 12)

153a

4

Nº 31

Basso

QUATUOR I

Andante grätioso

dolce

rinforz

p

Basso

Andante

Musical staff with notes and a 'rinf' marking.

1^r Var

Musical staff for the first variation.

Musical staff with notes and slurs.

2^e var

Musical staff for the second variation with dynamics P and F.

Musical staff with a trill marking.

3^e var

Musical staff for the third variation.

Musical staff with a 4^e var marking.

Musical staff with a trill marking.

Musical staff with a trill marking.

Majeur

Musical staff with a 4 marking.

Musical staff with dynamics F and P.

Musical staff with dynamics P.

No 32

4

QUATUOR II

Tempo Basso

di F Minuetto grazioso P

First staff of music, bass clef, 3/4 time signature.

1^{re} Variation

Second staff of music, bass clef, 3/4 time signature.

Third staff of music, bass clef, 3/4 time signature, includes *2^e va* and *3^e* markings.

Fourth staff of music, bass clef, 3/4 time signature, includes *3^e var* and *pizzicato* markings.

Fifth staff of music, bass clef, 3/4 time signature, includes *4^e v* and *col arco* markings.

Sixth staff of music, bass clef, 3/4 time signature, includes *5^e var* and *moins vite* markings.

Seventh staff of music, bass clef, 3/4 time signature, includes *Andante* marking.

Eighth staff of music, bass clef, 3/4 time signature, includes *1^{re} Var* marking.

Ninth staff of music, bass clef, 3/4 time signature, includes *2^e va* marking.

Tenth staff of music, bass clef, 3/4 time signature.

Eleventh staff of music, bass clef, 3/4 time signature.

Twelfth staff of music, bass clef, 3/4 time signature.

Thirteenth staff of music, bass clef, 3/4 time signature.

Fourteenth staff of music, bass clef, 3/4 time signature.

Fifteenth staff of music, bass clef, 3/4 time signature.

Sixteenth staff of music, bass clef, 3/4 time signature.

Seventeenth staff of music, bass clef, 3/4 time signature.

Basso

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, labeled *3^e var*.

Musical staff with notes and rests, labeled *4^e var*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Op 33 *Andante grazioso*
QUATUOR III

Musical staff with notes and rests.

Musical staff with notes and rests, labeled *1^{re} Var*.

Musical staff with notes and rests, labeled *2^e var*.

Musical staff with notes and rests, labeled *3^e var*.

Musical staff with notes and rests, labeled *4^e var*.

Musical staff with notes and rests, labeled *5^e var*.

Musical staff with notes and rests, labeled *6^e var*.

Musical staff with notes and rests.

Musical staff with notes and rests.

6 *All^o moderato* *Basso*

1^{re} Var

2^e var

3^e var

4^e var

5^e var

P

P

F

No 34

QUATUOR IV *Tempo di minuetto grazioso*

1^{re} Var

2^e var

3^e var

Cres

P

P

minore

Basso

7

musical notation for Bass, measures 1-12. Includes markings: minore, p, 4^e var, pizzicato, 5^e var, 6^e var, p.

Allegro moderato

musical notation for Bass, measures 13-24. Includes markings: 1^r Var, 2^e Sostenuto var, p, rinf, 3^e var, Cres, 4^e var, 5^e var, F, tr.

No 35

Basso

QUATUOR V

Andante

1^{re} Var

2^e var₁

3^e var

4^e var

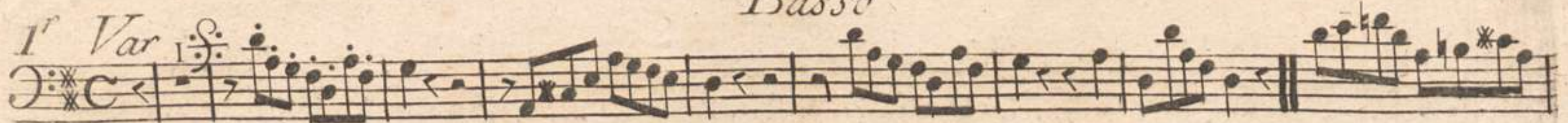
5^e var

col arco

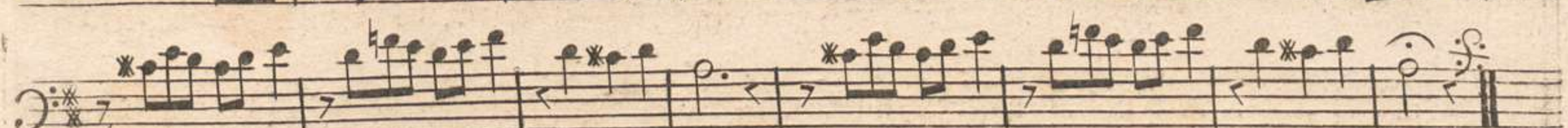
tutti
All^o moderato

minore
majoro

Basso

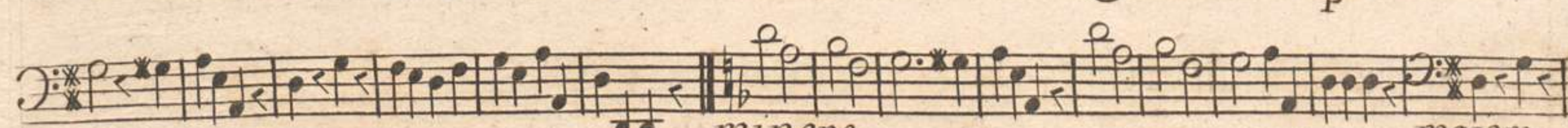
1^a Var 1^a 



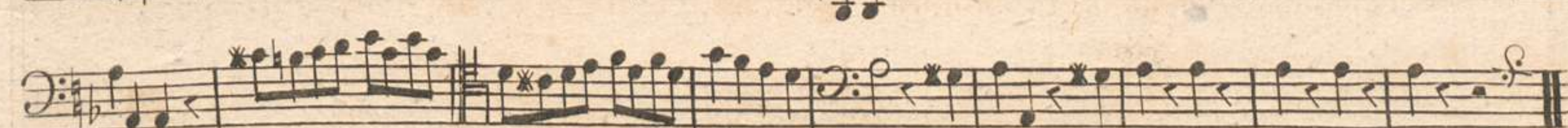


2^a va  *P* *minore*

 *3^a va* *P*

 *minore* *majore*





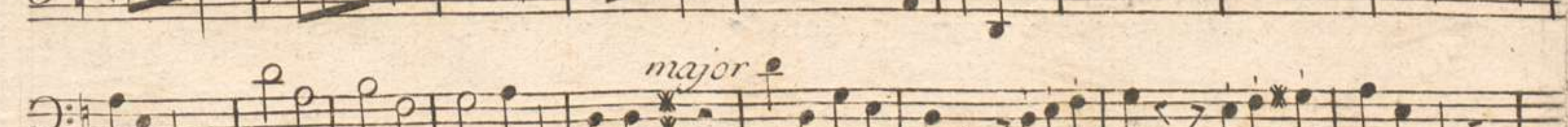
4^a va  *mf* *P* *fin minore*

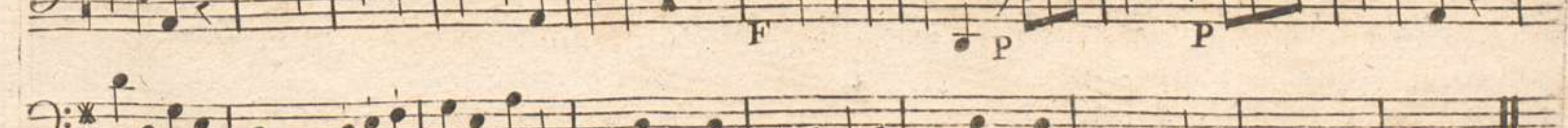
 *majore*

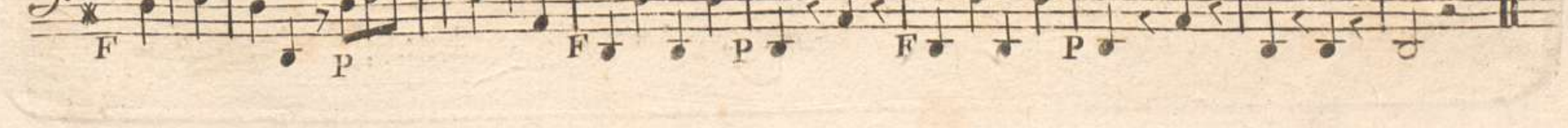
 *P*

 *5^a va minor* *P*



 *majore* *F* *P* *P*



 *F* *P* *F* *P* *F* *P*

Op^o 36

10

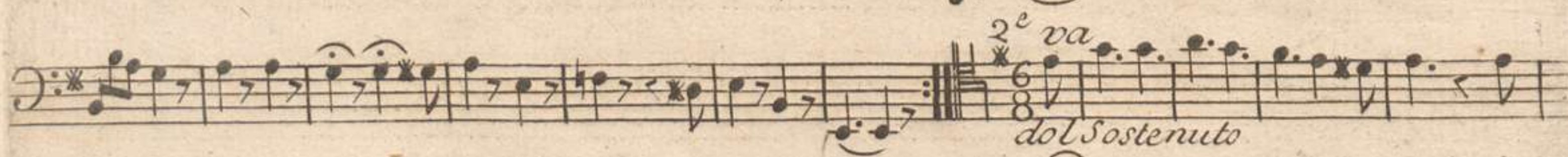
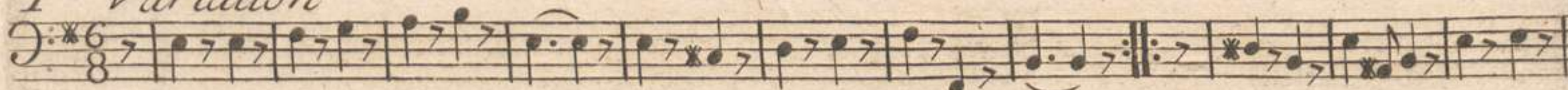
Basso

QUATUOR VI

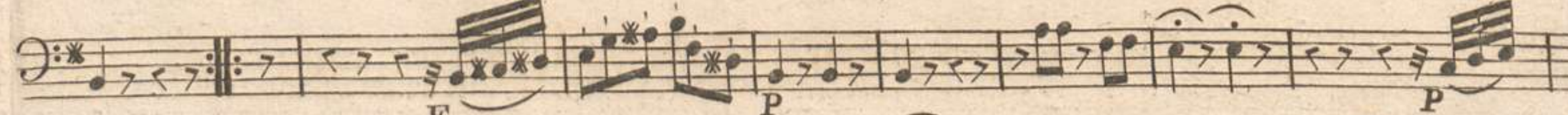
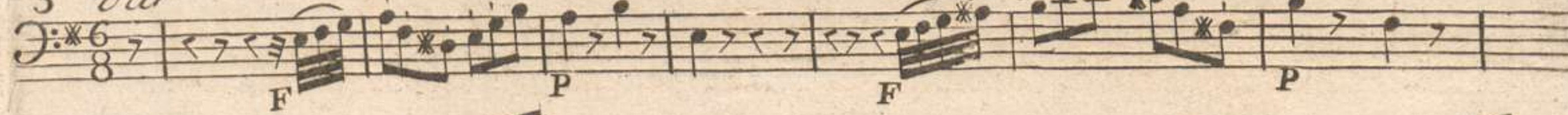
And^e gr^osioso



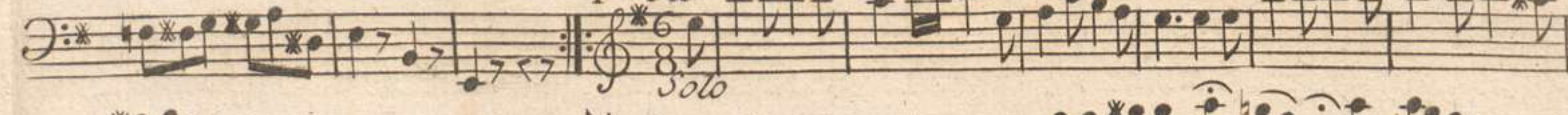
1^r Variation



3^e var



4^e var



5^e var



Basso

All^o moderato

lutti F P F P

1^r Var

2^e var

3^e va

Solo

4^e var minor

5^e var

FF

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