

II. Menuetto.

p *p*
cresc. *dim.* *p*
ten. *espress.*
mf *f* *p* *pp* *p* *pp* *mf* *sf*
cresc. *f* *f* *sf*
cresc. *ffdim.* *p* *A*
cresc. *f* *f* *f*
dim. *pp* *cresc.*
dim. *pp* *rit.* *ten.* *Fine.* *p*
cresc.

VIOLINO I.

f *f* *f cresc.* *ff* *ten.*
ff *p* *ten.*
p *ff* *sf* *sf* *sf* *decres.* *p* *ten.* *ten.* *ten.* *B*
p *cresc.*
v *sempre staccato* *ff sempre*
f *ff* *ff* *1. ten.* *ten.* *2. ten.* *ten.*
ff
pp *dolce*

Menutto da capo al Fine.

VIOLINO I.

III.

c)

Allegretto grazioso.

pp leggiero
VIA.
pp leggiero

pp

mp

poco cresc. p cresc.

f dim. pp

espress. pp poco cresc.

pp poco cresc.

^{c)} Das Staccato der Viertelnoten nicht zu kurz.

VIOLINO I.

>p cresc. f sf dim.
pp mp
dim. ten. ten.
1. ten. fff Fine.
2. ten. pp f
cresc. f ten. ten. ten.
f
ten. ten. ten. ten. decresc.
cresc. f cresc.
f
1. ff 2. p
morendo rit.

Da capo al Fine.

IV. Finale alla Zingarese.

Allegro con fuoco.

Musical score for Violino I, IV. Finale alla Zingarese. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is "Allegro con fuoco." The score features various dynamics including fortissimo (*ff*), sforzando (*sf*), mezzo-forte (*mf*), piano (*p*), and fortissimo (*f*). There are also markings for "ten." (tenuto), "p" (piano), "tr." (trill), and "B" (breve). The piece concludes with a double bar line and repeat signs.

VOLINO I.

piu f *ff*
mf *mf*
f
mf *f*
cresc. *f*
D
p
ff *sf* *sf* *sf*
ff *cresc.*
f *Mit dem ganzen Bogen.* *f* *sf*
sf sf *1* *ten.* *p* *ten.* *ten.* *f sf sf* *1*

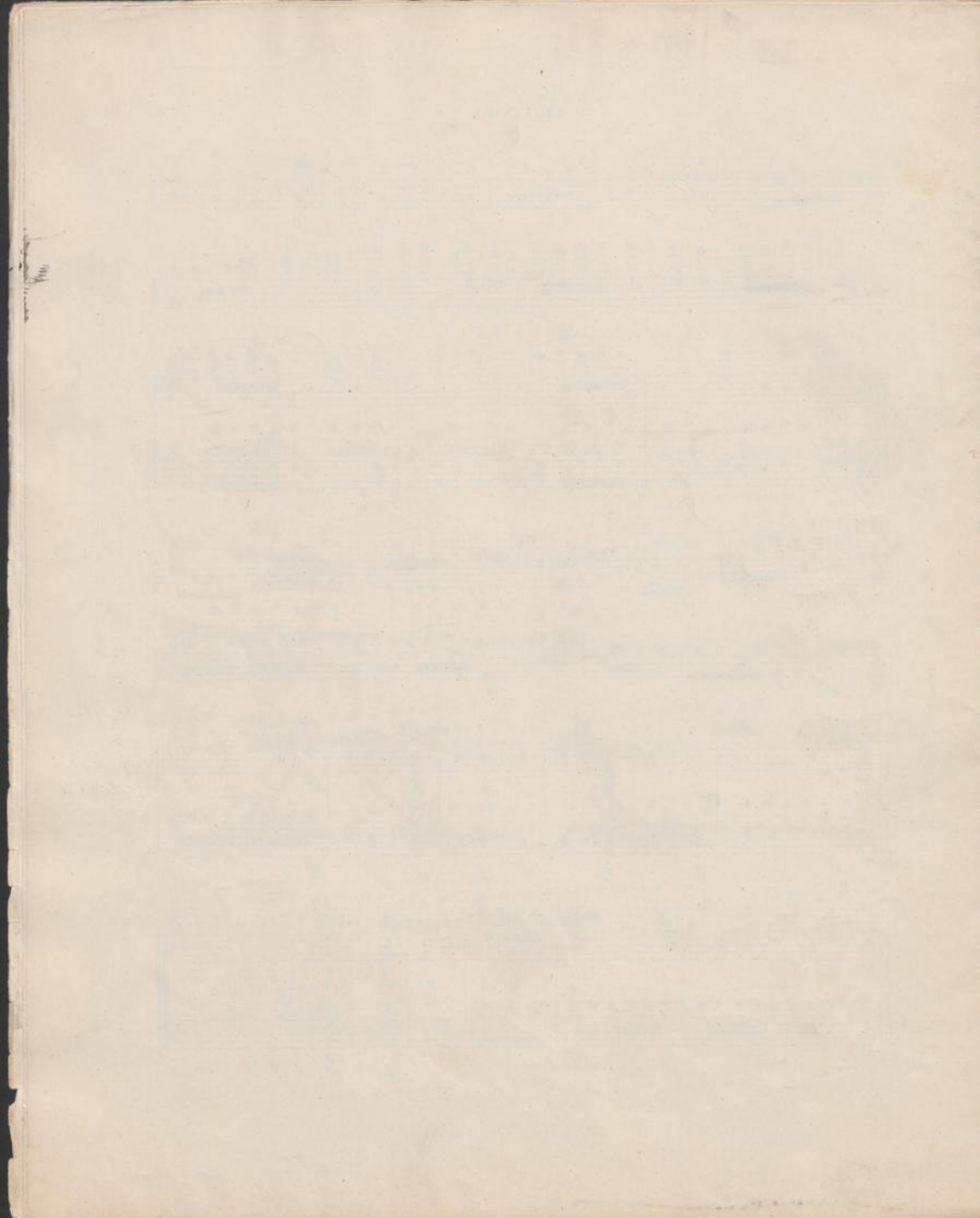
VIOLINO I.

ten. *p* *ten.* *ten.* *F* *1* *fff* *mf cresc.*
p *3* *p espress.* *4* *p*
2 *pp* *cresc.*
piu cresc. *f* *G*
piu f *ff*
p *H* *ff* *f* *f*

This page of a Violino I score contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth-note patterns, with dynamics ranging from *p* to *fff*. A first ending bracket labeled '1' spans the final measures of the first staff. The second staff continues with similar patterns, marked *p espress.* and *p*. The third staff introduces a *pp* dynamic and a *cresc.* marking. The fourth staff features a *piu cresc.* marking and a *f* dynamic, with a section marked 'G' starting with a *f* dynamic. The fifth and sixth staves continue with dense eighth-note textures. The seventh staff is marked *piu f* and *ff*. The eighth staff begins with a *p* dynamic. The ninth staff is marked *H* and *ff*. The tenth staff concludes with *f* dynamics.

VIOLINO I.

The musical score for Violino I, page 11, is divided into six systems. Each system consists of two staves. The top staff is the Violino I part, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *f*, *sf*, *ff*, *p*, and *ff sempre*. The piano part features markings for *pizz.* (pizzicato) and *arco* (arco). The score concludes with a double bar line.



VIOLINO II.
SERENADE N^o III.

I. Romanze.

Robert Fuchs Op. 21.

Andante sostenuto.

mf *pp* *p* *rit.* *espress.* *cresc.* *poco f* *B* *ff* *largamente* *pp* *cresc.* *dim.* *pp* *morendo* *pp* *decrease.* *pp* *decrease.* *pp* *rit.* *dim.* *pp*

VIOLINO II.

II. Menuetto.

p *cresc.*
dim. *p* *mf* *ten.*
p *pp* *p* *pp* *mf* *f* *cresc.* *f*
sf *sf* *cresc.* *dim.* *pp*
cresc. *f*
sf *sf* *sf* *dim.* *pp*
cresc. *dim.* *pp* *rit.* *Fine.* *ten.*
cresc. *dim.* *pp* *rit.* *Fine.*

VIOLINO II.

p *cresc.*
sf sf sf cresc. ff ff
p
ten. sf sf p sf sf
f sf sf p sf sf
f sf sf decres. p p
cresc. sempre staccato ff sempre
sf ff ff
p pp
 Menuetto da capo al Fine.

VIOLINO II.

III.

⁹⁾ Allegretto grazioso.

VIA. *pp leggiero*

pp *divisi*

mp *poco cresc.* *p* *cresc.*

mp *poco cresc.* *p*

f *dim.* *pp*

f *dim.* *pp*

pp poco cresc. *B*

pp poco cresc.

cresc. *f* *sf dim.*

cresc. *f* *sf dim.*

⁹⁾ Das Staccato der Viertelnoten nicht zu kurz.

VIOLINO II.

Da capo al Fine.

IV. Finale alla Zingarese.

Allegro con fuoco.

ff sf

mf *fff* *sf*

ten. *f* *f* *p* *ten.*

ten. *ten.* *f* *p* *ten.* *ten.* *ten.*

f *p* *cresc.* *f*

f

p

mf

p

0024

VIOLINO II.

cresc. *pizz.* *più cresc.*

f *B*

più. f *ff* *C* *pizz.* *mf*

sf *ff*

arco *mf* *sf* *cresc.* *sf* *ff*

p *pizz.* *arco*

pizz. *ff* *arco* *sf*

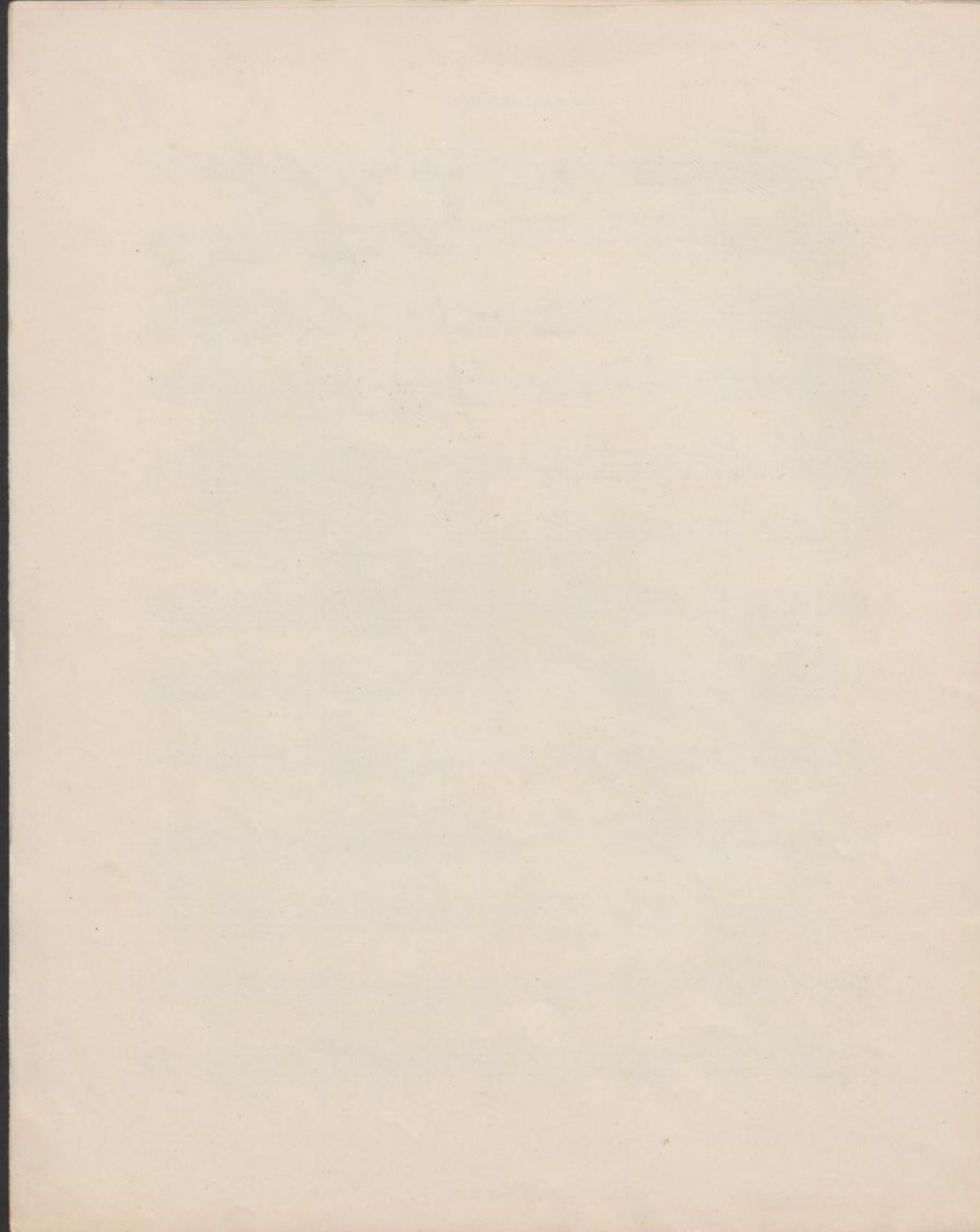
sf *sf* *p* *3* *3*

VIOLINO II.

Musical score for Violino II, page 8. The score consists of ten systems of music. The first system is a single staff with a treble clef and a key signature of two sharps (F# and C#). The second system has two staves: the upper staff is treble clef and the lower staff is bass clef. The third system has two staves: the upper staff is treble clef and the lower staff is bass clef. The fourth system has two staves: the upper staff is treble clef and the lower staff is bass clef. The fifth system has two staves: the upper staff is treble clef and the lower staff is bass clef. The sixth system has two staves: the upper staff is treble clef and the lower staff is bass clef. The seventh system has two staves: the upper staff is treble clef and the lower staff is bass clef. The eighth system has two staves: the upper staff is treble clef and the lower staff is bass clef. The ninth system has two staves: the upper staff is treble clef and the lower staff is bass clef. The tenth system has two staves: the upper staff is treble clef and the lower staff is bass clef. The score includes various dynamics such as *mf*, *f*, *cresc.*, *ten.*, *p*, *F*, *pp*, and *più cresc.*, as well as articulation marks like accents and slurs. A first ending bracket is present in the fifth system. A key signature change to one sharp (F#) occurs in the tenth system.

VIOLINO II.

piu. f *ff* *p* *H*
pizz *arco* *pizz.* *ff* *arco*
f *f* *f* *f*
f *f* *f* *f*
ff *ff sempre* *ff* *vlla pizz.*
f *ff* *arco* *f* *f* *f* *f* *f* *ff*
ff *ff* *f* *f* *ff*



VIOLA.

SERENADE N^o. III.

I. Romanze.

Robert Fuchs Op. 21.

13.
NEUERLANDSCHE
Eigendom
OMROEP

Andante sostenuto.

1
p pp
p
A
rit. p
rit. p
p espress. cresc. poco f
p cresc. f ff largamente
p cresc. dim.
p cresc. dim.

VIOLA.

pp morendo p c
pp morendo p c
pp rit. > dim. pp

II. Menuetto.

p p cresc.
dim. p mf f
p pp p pp mf sf mf cresc. f
sf sf mfp cresc. p
A cresc. f
A cresc. f

VIOLA.

sf sf mf^{sf} dim. pp

cresc. dim. pp rit. ^{ten.} Fine. mf

cresc. sf sf f cresc. ff ^{1. ten.}

^{2. ten.} ff p p sf

f sf p sf ff f sf sf decrease.

B p⁶ p cresc. ff sempre ^{ten.} ^{ten.}

sf ff p ^{1. ten.} ^{ten.} ^{2. ten.} ^{ten.}

p pp Memento da capo al Fine.

VIOLA.

III.

e)
Allegretto grazioso.

p leggero

pp

mp

poco cresc. *p* *cresc.*

A *f* *dim.* *pp*

B *pp poco cresc.*

C *cresc.* *f* *sf dim.* *pp*

pp *pp* *1 & 2. ten.*

dim. *ten.* *ten.* *ppp Fine.* *f*

e) Das Staccato der Viertelnoten nicht zu kurz.

VIOLA.

cresc. *f*

f

decresc.

cresc. *f* *cresc.*

f *ff*

p *morendo* *rit.* **Da capo al Fine.**

IV. Finale alla Zingarese.

Allegro con fuoco. $\frac{4}{4}$

ff *mf* *f* *f*

f *mf* *f* *f*

ten. *p* *f* *p*

ten. *ten.* *f* *sf sf* *p* *cresc.* *f*

f **A 2**

VIOLA.

p espress.

pp *cresc.*

piu cresc. *f*

sf *sf*

sf *piu f* *ff* *mf*

sf *f*

pizz. *arco* *ff* *mf*

sf *cresc.* *sf* *ff*

sf *cresc.* *sf* *ff*

VIOLA.

D
sf *p*
sf *p*

ff *sf* *sf* *sf* *p*

cresc.

E

ten. *f* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *sf*

ten. *f* *ten.* *p* *ten.*

ten. *f* *ten.* *p* *ten.* *ten.* *ten.*

F *sf sf* *p* *cresc.* *3* *p espress.* *2*



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VOLONCELLO.
SERENADE N^o III.

I. Romanze.

Robert Fuchs Op. 21.

Andante sostenuto.

2 *legato*
pp

p *A*

rit. *p*

espress. *cresc.* *poco f*

B *p* *cresc.*

f *ff largamente* *sf* *2*

VIOLONCELLO.

pizz. arco
p *pp*
morendo *p*
decresc. *pp*
decresc. *pp*
rit. *dim.* *pp*
rit. *dim.* *pp*

II. Menuetto.

p *p* *cresc.*
dim. *p* *ten.* *mf* *p*
pp *p* *pp* *mf* *sf* *cresc.* *f* *sf*
sf *cresc.* *sf* *dim.* *p*

VIOLONCELLO.

cresc. *f* *sf*
sf sf sf dim. *pp* *cresc.*
dim. *pp* *rit.* *Fin.* *mf*
cresc. *sf sf sf cresc.* *ff* *ff*
p *p* *p* *f sf sf*
p *ff* *ff* *sf sf decresc.*
B *p* *p* *cresc.* *ff sempre*
ten. *ten.*
divisi sf *ff* *ff* *ff*
sf *pp* **Meno da capo al Fine.**

VIOLONCELLO.

III.

*)
Allegretto grazioso.

pp *leggiero*

pp

mp *poco cresc.*

p *cresc.* *A* *f* *dim.* *pp*

B *pp poco cresc.* *p cresc.*

C *f sf dim.* *pp*

dim.

1. *pp Fine.* *2.* *pp f* *f*

cresc. *sf* *mf* *f*

*) Das Staccato der Viertelnoten nicht zu kurz.

VIOLONCELLO.

5

sf
decresc. *sf cresc.*
D
sf *f* *cresc.* *sf*
f *ff*
 1. *sf* 2. *fp* *morendo* *rit.*
 Da capo al Fine.

IV. Finale alla Zingarese.

Allegro con fuoco.

1 *ff* *sf* 3 *p* *f*
f
tr
 1 *sf* *sf* *p* *sf*
p *fff* *sf* *p* *fff* *f*
 1

VIOLONCELLO.

A

p espress.

pp

cresc.

B

più cresc.

f

più f

C

ff

mf

1 2 3 4 5 6

f

cresc.

ff

p

D

2 3 4 5 6 7

ff

p

E

f

sf sf

f

sf sf

p

F

1

sf sf

p

sf sf

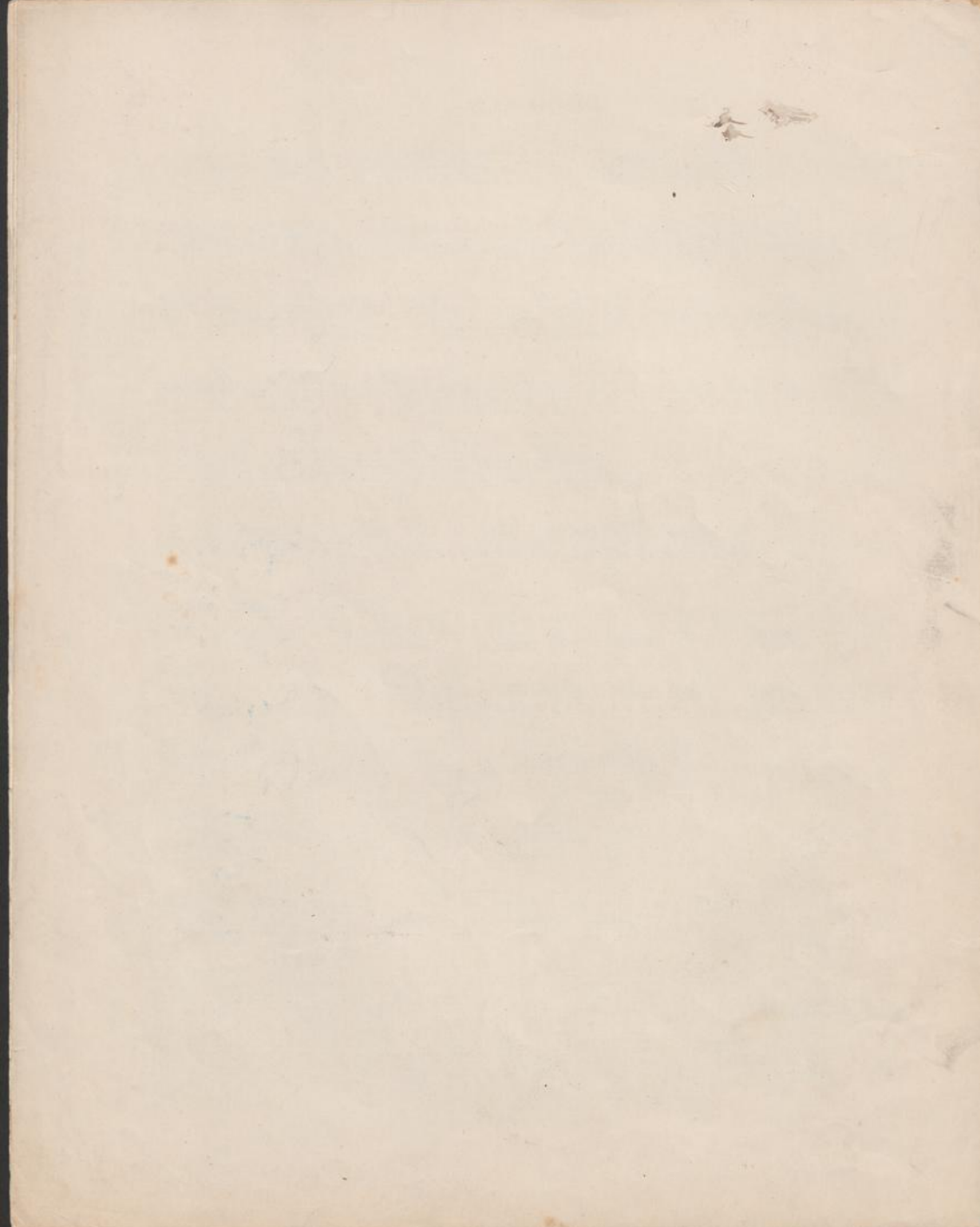
p

sf sf espress.

The musical score is written for a cello in the bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. Section A begins with a piano (*p*) dynamic and an expressive (*espress.*) marking. The first staff has a *pp* dynamic. Section B starts with a *più cresc.* marking and reaches a forte (*f*) dynamic. Section C begins with a fortissimo (*ff*) dynamic and includes six numbered measures (1-6) with a mezzo-forte (*mf*) dynamic. Section D starts with a *cresc.* marking and includes seven numbered measures (2-7) with a fortissimo (*ff*) dynamic. Section E begins with a forte (*f*) dynamic and includes a fortissimo (*sf sf*) dynamic. Section F starts with a fortissimo (*sf sf*) dynamic and includes a piano (*p*) dynamic and an expressive (*espress.*) marking.

VIOLONCELLO.

This musical score for Violoncello consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the dynamic marking *pp* and the instruction *cresc.*. The third staff features *più cresc.*, a forte *f* dynamic, and a first ending bracket labeled *G*. The fourth staff has *più f* and *ff* markings. The fifth staff starts with a piano *p* dynamic and includes a *H* marking above a triplet. The sixth staff continues with *ff* dynamics. The seventh staff shows a transition from *ff* to piano *p*. The eighth staff is marked *I sempre* and includes *ff*, *sf*, and *f* dynamics. The ninth staff contains two systems of music, each with *sf* and *ff* markings. The tenth staff concludes with *ff* dynamics and a final double bar line.



BASSO.
SERENADE N^o III.

18.



I. Romanze.

Robert Fuchs Op. 21.

Andante sostenuto. *legato*

pp

p

p

p

f

cresc. *poco*

f

cresc.

f *ff* *f* *p*

pizz.

arco

pp

morendo

pp

rit. *dim.* *pp*

II. Menuetto.

10

mf p pp p pp mf sf

mf cresc. f sf sf cresc. p

p A pizz. arco

sf sf sf sf dim. pp

cresc. tim. pp rit. Fiu. mf p

cresc. sf sf f cresc. ff

ff 2. 3

f sf sf decresc. p

cresc. ff sempre ten. ten.

ten. 1. ten. 2. ten. 6

Menuetto da capo al Fine.

III.

^{a)}
Allegretto grazioso.

pp leggiero

pp

V

p poco cresc. p

A

cresc. f dim. pp

B

pp poco cresc. p

C

cresc. f f dim. pp

dim.

1. 2.

ppp Fine p pp p f sf

3

mf sf

decresc. cresc.

D

2

sf f f sf f sf

1. 2.

ff sf fp morendo

1

rit.

Da capo al Fine.

^{a)} Das Staccato der Viertelnoten nicht zu kurz.

IV. Finale alla Zingarese.

Allegro con fuoco.

Musical score for Bass, IV. Finale alla Zingarese. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The piece is marked "Allegro con fuoco." The score includes various dynamics such as *ff*, *sf*, *mf*, *f*, *p*, and *pp*, and includes performance instructions like *ten.*, *cresc.*, and *più cresc.*. There are also section markers *A*, *B*, *C*, and *D*, and measure numbers 1, 4, 7, 9, and 16.

BASSO.

9 pizz. 1 E arco

p *ff* *f*

f *sf* *sf* *p* *ten.* *ten.*

ten. 1 *ten.* *ten.* *ten.* *F* 1 *p cresc.* *sf* *sf* *p* 15

pp *cresc.* *più cresc.*

f *G*

più f *ff* *p*

ff *H* *sf*

f *f* *f* *sf* *sf* *sf* *sf*

ff *p*

I *ff* *sf* *sf* *f*

ff

ff *sf* *sf* *ff*

