

Scherzchen No. II.
7. Fach 17. Lage

co. V. Flauti Oboi, Fagotti,
Viola e Basso.
Partitura e Parti 17. St.
del Sig. Fasch.



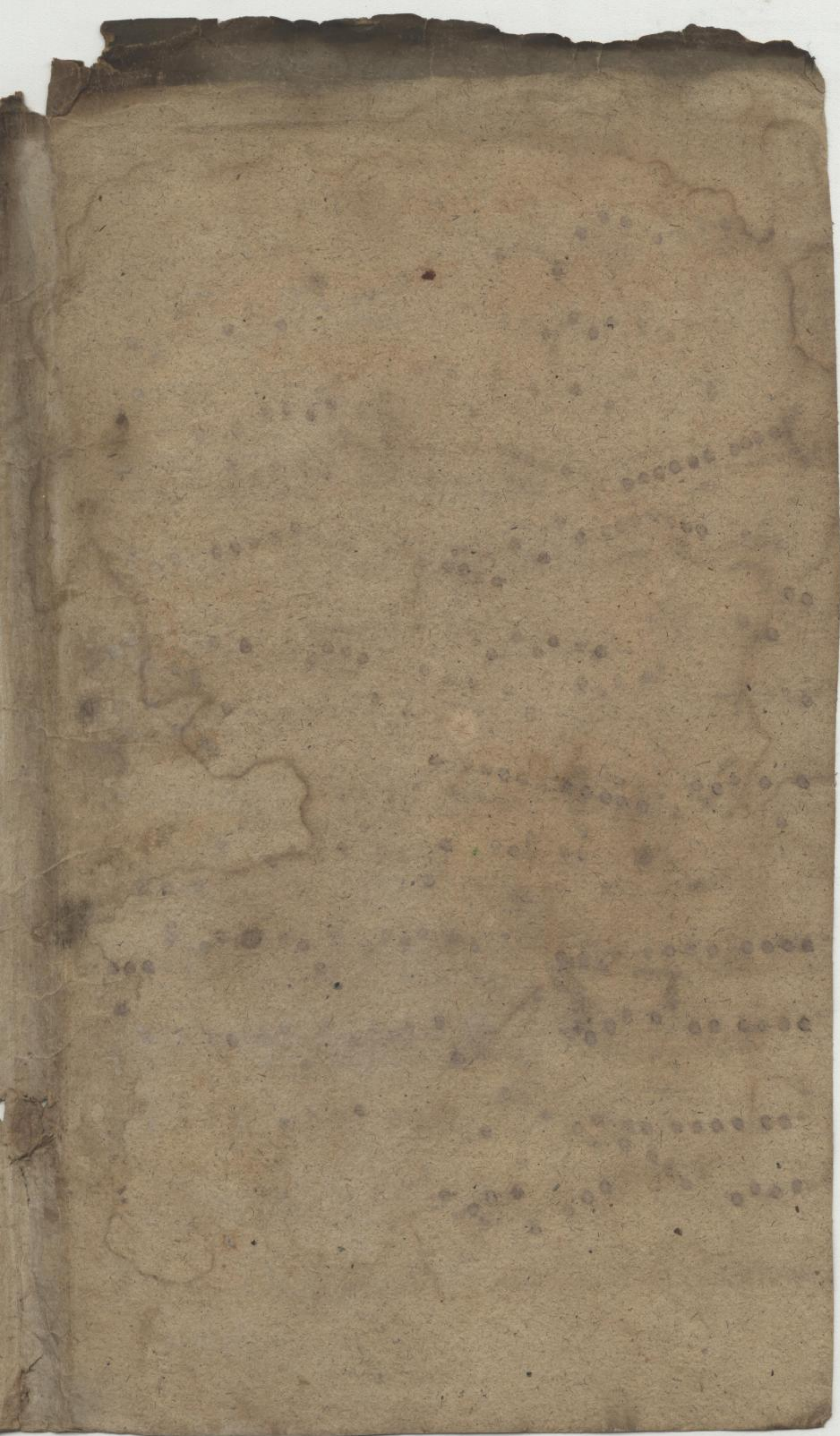
Musica

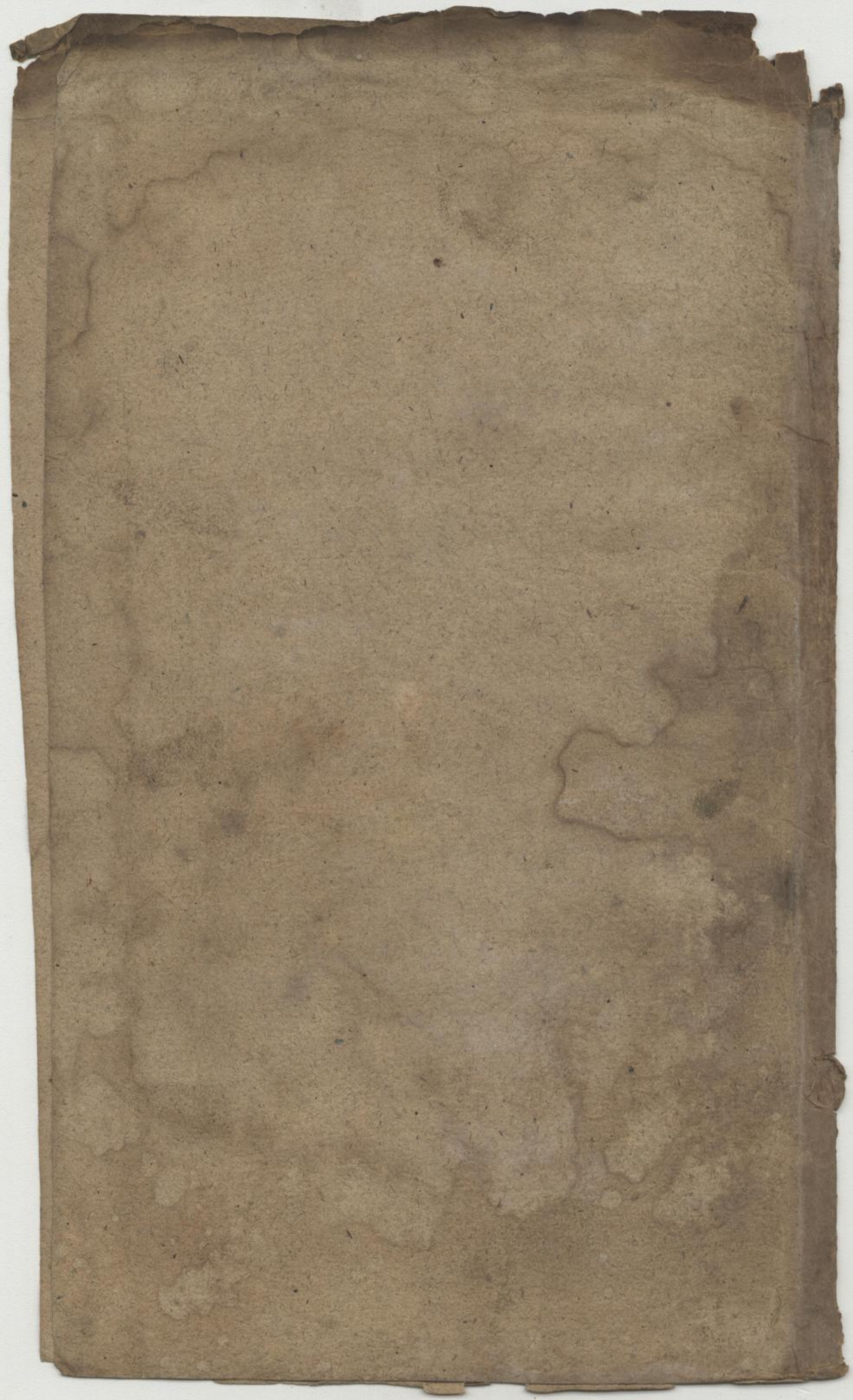
2423

N 20a









Violino Primo *onc.*

Handwritten musical score for Violino Primo, consisting of 15 staves. The first staff is labeled "Ouverture". The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics "piano" and "forte" are written in the fifth staff. The number "3." appears in the sixth, seventh, eighth, and ninth staves, indicating a triplet. The paper shows signs of age, including foxing and some staining.

Sächs.
Landesbibl.
Dresd.

(f x 346)

Mus. 2423-N-20a

26

2

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a sharp sign. The second staff has a treble clef and a sharp sign. The third staff has a treble clef and a sharp sign. The fourth staff has a treble clef and a sharp sign. The fifth staff has a treble clef and a sharp sign. The sixth staff has a treble clef and a sharp sign. The seventh staff has a treble clef and a sharp sign. The eighth staff has a treble clef and a sharp sign. The ninth staff has a treble clef and a sharp sign. The tenth staff has a treble clef and a sharp sign. The music is written in a cursive, handwritten style. There are several trills marked with 'tr.' and dynamic markings such as 'piano', 'forte', and 'piano'. The paper shows signs of age, including discoloration and some staining.

Voltate

1. Gavotte. 1. *mod.* *alternat* *piano*

forte *piano*

forte *piano*

forte *piano*

forte *piano*

Da Gavotte. 2. Gavotte. 1. *Da Capo* *tacet* *Da Capo*

2. Air *Andante* *ordini*

Alto

futti

Solo

futti

4
27

4. Bourée. 1. *alternat.*

Bourée. 2. *tacet* || On reprend le premier Bourée ||

5. Menuet. 1.

piano *forte* Da Capo ||

Menuet. 2. *tacet* || On reprend le premier Menuet ||

Violino Primo

Quverture

piano *forte*

3. 3. 3. 3.

(8 x 246)

Mus. 2423-N-20a

Sächs.
Landes-
Bibl.

28

6

A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. There are also trill ornaments (tr) and first endings (1.) indicated. The paper shows signs of age, including foxing and some staining.

Volltate

2. Gavotte. I. *forte* *piano*

forte *piano*

forte *piano*

forte *piano*

forte *piano*

3. Da Gavotte 2. Gavotte 1. *Da Capo* *tacet* *Da Capo*

Air *Andante*

4. Douce *alternat:*

Bouree 2. tacet // On reprend le premier
Bouree

5. Menuet 1. *alternativement*

piano
forte

Da Capo //

Menuet 2. tacet // On reprend le premier
Menuet

Violino Primo

Overture

Handwritten musical score for Violino Primo, Overture. The score consists of 14 staves of music in G major, 3/4 time. It includes dynamic markings like 'piano' and 'forte', and articulation like 'tr' (trills). The music features various rhythmic patterns, including triplets and sixteenth-note passages.

(6 * 246)
Mus. 2423-N-20a

30
10
Sächs.
Landes-
Bibl.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, arranged in two systems of seven staves each. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of the 18th or 19th century, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and water stains.

piano

forte

piano

forte

piano

forte

piano

forte

Voltate

M. 125

1. Gavotte. 1. *forte* *piano*

3. Da Gavotte. 2. Gavotte. 1. *forte* *apoco tacet* *Da capo*

Air *andante*

11.

21.

tutti

4. Bourée *alternat.*

7.

*Bouree. 2. tacet || On reprend le premier
Bouree.*

5. Menuet. 1. $\frac{3}{4}$ alternat

*Da capo ||
Menuet 2. tacet || On reprend le premier
Menuet*

Violino Secondo

Quverture

piano forte

3.

3.

3.

(Op. 34 No. 23)

Mus. 2423-N-20a

14
82

Sächs.
Landes-
Bibl.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings "piano" and "forte" are used throughout. The paper shows signs of age, including foxing and water stains.

Volltate

20

Gavotte. 1.
alternat:
forte piano

3. *Da Gavotte. 2. Gavotte. 1.*
Capo tacet Da Capo

3. andante
frit
ordini

11.

21.

tutti

4. Bourée
alternat:

16
33

Bourée 2 tacet // On reprend le premier Bourée //

5. Menuet. 1. $\frac{3}{4}$

Menuet. 2 tacet // On reprend le premier Menuet //

Violino Secondo

Handwritten musical score for Violino Secondo, consisting of 14 staves. The score begins with the word "Ouverture" written on the first staff. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The word "piano" is written on the fifth staff, and "forte" is written on the sixth staff. There are also several "3." markings indicating triplets. The paper shows signs of age, including water stains and foxing.

(62 2116)

Mus. 2423-N-20a

34



18

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings such as *piano* and *forte* are present. The paper shows signs of age, including foxing and staining.

Vollate

Gavotte *alternat:* *piano*

Forte *piano*

Forte *piano*

Forte *piano*

Forte *piano*

3. Da Gavotte. 2. Gavotte. 1.
Capo *tacet* *Capo*

Fin *Andante* *ordin*

21.

Futti

4. Bourée. 1.

20 Jf

Sourée 2 tacet // On reprend le premier *Sourée* //

S. Menuet. 1. $\frac{3}{4}$ *alternat*

Menuet. 2 tacet // On reprend le premier *Menuet* //

Haut Contre

Quverture

piano *forte*

3. 3. 4. 4.

(61246)

Mus-2423-N-20a

Sächs.
Landes-
Bibl.

36
22

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as "piano" and "forte". The paper shows signs of age, including foxing and irregular edges.

Gavotte. I. *alternat:* *piano*

forte *piano forte* *piano forte* *piano forte*

3. *Da Capo* || Gavotte. 2. || *tacet*

Air
Andante

11.
21.

Bourée

alternat:

7.

Bourée 2. || *On reprend le premier Bourée*

tacet

Menuet. 1.

alternat:

24 37

piano *forte*

Da Capo ||

Menuet. 2. facit || *On reprend le premier* || *Menuet*

Viola

Overture

piano *forte*

3. 3. 3. 5. 6.

(6 + 3/16)

Mus. 2423-N-20a

Sächs.
Landes-
Bibl.

26

1. Div

piano forte piano

7.

2. Gavotte 1.

alternat:

piano forte piano forte piano forte

3. Da Capo || Gavotte 2. tacet || Gavotte 1. Da Capo ||

Voltate

2
No 20

3. Air
3. Adante

11.
21.

4. Bourée. 1.
alternat

7.

Bourée. 2. On reprend le premier
tacet Bourée

5. Menuet. 1.
alternat:

piano *forte*

Da Capo ||

Mouet 2. tacet || *On reprend le premier*
Mouet ~~*trou*~~

Basso

Allegretto

2.

piano forte

3.

3.

3.

3.

3.

3.

3.

3.

3.

3.

3.

3.

(6 x 276)
Mus. 2423-N-20a

Sächs.
Landes-
Bibl.

74 30

Gavotte I. *alternat*

Gavotte. 2. tacet // Gavotte. 1. Da Capo //

Aricu
Andante
piano

Bouree. I.
alternat:

Bouree. 2. tacet // On reprend le premier
Bouree.

Segue Menuet

5. Menuet. I.

alternat.

piano forte

Da Capo

Menuet. tacet

On reprend le premier Menuet

Basfo

Overture

(6. 246)

Mus. 2423-N-20a

52
34



Gavotte. I. *alternat:*

piano forte
piano forte
piano forte
Da Capo

Gavotte. 2. tacet || *Gavotte. I. Da Capo* ||

Voltate

Dir
Andante
piano

11.
 17.

Bouree. 1.
alternat:

Bouree. 2. tacet // *On reprend le premier Bouree*
Segue Menuet

5. Menuet. 1. *alternat.*

ritorno

Da Capo || Menuet. 2. || On reprend le premier Menuet

Violono

Quverture

2. piano forte

3.

3.

(6 + 24/6)
Mus. 2423-N-20a

42

Sächs.
Landes-
Bibl.

38

Handwritten musical score for a piece titled "1. Air". The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as "piano" and "forte". The piece concludes with a double bar line and repeat signs.

Handwritten musical score for a piece titled "2. Gavotte 1. alternat:". The score consists of five staves of music. The notation includes various note values, rests, and dynamic markings such as "piano" and "forte". The piece concludes with a double bar line and repeat signs, and is marked "Da Capo".

Gavotte 2. tacet || Gavotte 1. Da Capo ||

Voltate

Air
Andante
#4
piano

4. Bourée. 1.

Bourée. 2. tacet || On reprend la première Bourée

Seque Menuet

5. Menuet. I. *alternat:*

piano *forte*

Da Capo || Menuet 2. || On reprend le premier Menuet ||

Cembalo

Handwritten musical score for Cembalo, titled "Ouverture". The score consists of 14 staves of music. The first staff is labeled "Ouverture" and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. The score includes various dynamics and performance instructions: "piano" and "forte" are written on the fourth staff; "Basson Solo" and "Basson" are written on the fifth and sixth staves, with "tutti" markings above and below the notes; "Basson 2." is written on the seventh staff; and "tutti" is written on the eighth staff. The paper shows signs of age, including foxing and water damage.

Mus. 2423-N-20a

Sächs.
Landes-
Bibl.

42

44
31/20

Handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'piano' and 'forte'. There are also some numerical markings like '5.' and '7.'.

Gavotte. 1. *alternat:*

Handwritten musical notation for Gavotte. 1. *alternat:*. It consists of four staves. The first two staves have dynamic markings 'piano' and 'forte' alternating. The third staff has 'piano' and 'forte' markings. The fourth staff has 'piano' and 'forte' markings and ends with a double bar line and the word 'Cape'.

Gavotte. 2. tacet // Gavotte. 1. *Da Capo* //

(6 x 246)

40 43

Voltate

piano

4. Bourée. 1. *alternat:*

Bourée. 2. tacet || On reprend le premier Bourée ||

5. Menuet. 1. *alternat:*

Da Capo || *Menuet tacet* || *On reprend le premier Menuet*

45 *X*

Flauto Traversiero Primo

Overture

tr

piano

forte

(L. 246)

Mus. 2423-N-20a

Sächs. Landesbibl. 46

A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills marked with 'tr' and some slurs. The paper shows signs of wear, including some staining and irregular edges.

Volltate

alternat:

Gavotte 1.

Gavotte 2.

Air

Solo

Handwritten musical score for the first section, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *tutti* and *Solo*. The paper shows signs of age and wear.

Handwritten musical score for the second section, starting with the title "1. Bourree" and the instruction "alternat". It consists of five staves of music with various rhythmic patterns and dynamic markings.

Handwritten musical score for the third section, titled "Bourree". It consists of four staves of music. Dynamic markings include *piano* and *forte*. The section concludes with the instruction "On reprend le Premier Bourree" and a double bar line.



Flauto Traverso: Primo

5. Menuet *alternat:*

Musical staff with notes and trills.

Musical staff with notes and trills.

Musical staff with notes and trills, including dynamic markings *piano* and *forte*.

Musical staff with notes and trills, ending with *Da Capo*.

Musical staff with notes and trills, starting with *Menuet*.

Musical staff with notes and trills.

Musical staff with notes and trills.

Musical staff with notes and trills.

Musical staff with notes and trills, ending with *Da Capo* and the instruction *on reprend le premier Menuet*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

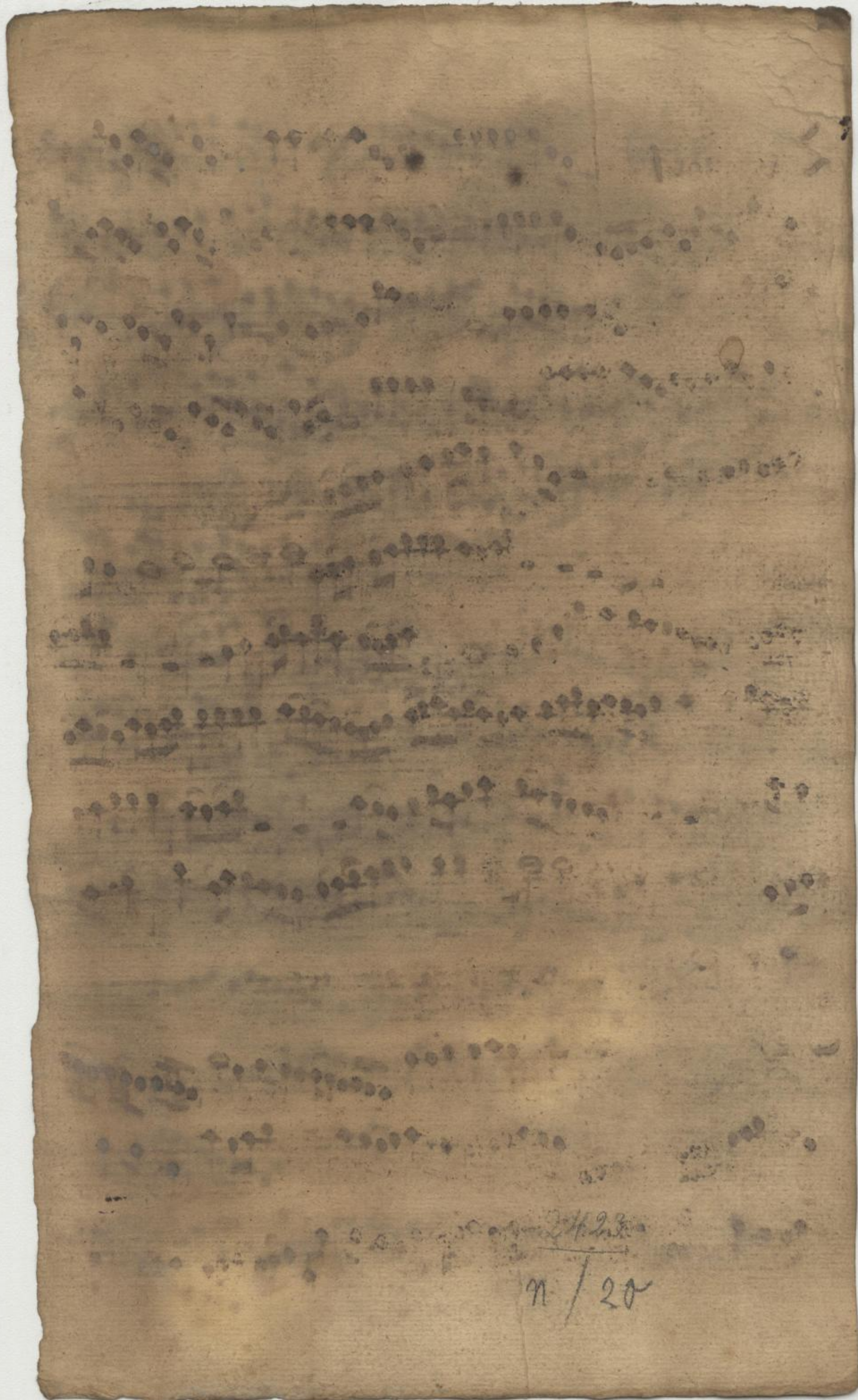
Empty musical staff.



(G 276)

76 50

Mus. 2423-N-20a



9 / 20

Flauto Traversiero Secondo

Quverture

The musical score consists of 15 staves of handwritten notation. The first staff is labeled "Quverture". The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, *tutti*, and *trio*. There are also some handwritten annotations like "tr" and "trio" above notes. The paper shows signs of age, including foxing and some staining.

(6 * 276)
Mus. 2423-N-20a

78
51



Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *trio* and *tutti*. The paper shows signs of wear and discoloration.

Voltate

(6-276)

20
52

20

Gavotte. 1. *alternat.*

piano
forte
piano forte
forte
Trio
Gavotte

Gavotte. 2.

Trio
Trio
Trio
Trio
Trio
Trio

Air
Andante

Andante
Andante
Andante
12.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The number "18." is written at the top right of the first staff. The notation includes various note values, rests, and dynamic markings such as *hr*.

4. Bourée. I. *allegro*

Handwritten musical notation on two staves for the first Bourée. The notation includes various note values, rests, and dynamic markings such as *hr*.

Handwritten musical notation on two staves. The notation includes various note values, rests, and dynamic markings such as *hr*.

Handwritten musical notation on two staves. The notation includes various note values, rests, and dynamic markings such as *hr*.

Handwritten musical notation on two staves. The notation includes various note values, rests, and dynamic markings such as *hr*.

Bourée. 2. *piano* *forte*

Handwritten musical notation on two staves. The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*.

Handwritten musical notation on two staves. The notation includes various note values, rests, and dynamic markings such as *forte* and *piano*.

Handwritten musical notation on two staves. The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*.

Da Capo || *On reprend le premier Bourée*





Flauto Trav: Secondo

5. Menuet. 1. $\text{G}\sharp$ $\frac{3}{4}$

alternat:

piano *forte*

Da Capo ||

Menuet. 2. $\text{G}\sharp$ $\frac{3}{4}$

piano *forte*

Da Capo ||

*On reprend le premier
Menuet*

($\text{G}\sharp$ $\frac{3}{4}$)
Mus. 2423-N-20a

79
55



2423
—
90 / 20

Oboe Primo

Quverture

piano *fondo*

tutti *tutti* *trio*

tutti *tutti*

tutti *tutti*

tutti *tutti*

tutti *tutti*

tutti *tutti*

tutti *tutti*

tutti *tutti*

tutti *tutti*

tutti *tutti*

tutti *tutti*

tutti *tutti*

(6 296)

Mus. 2423-N-20a

24 56



A handwritten musical score on aged, yellowed paper. The score consists of 15 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "tutti" is written in cursive below several staves, indicating a change in dynamics. The paper shows signs of age, including foxing and some staining.

tutti

2422

Vollate

5711 / 20

alternat:

Gavotte. I. *trio*

piano forte

piano forte

piano forte

piano forte

piano forte

trio *Da Capo*

Gavotte. I. *trio*

trio

trio

trio

trio

trio

trio

trio

Gavotte. I. *Da Capo*

Air *19.*

andante

Solo

Solo

Solo

Handwritten signature or initials

Musical notation on two staves. The second staff includes the number "14." at the end.

4. Bourée. I. *alternat*
Musical notation on four staves. Includes the word "trio" written below the second staff.

Bourée. 2.
Musical notation on four staves. Includes dynamic markings: *forte*, *piano*, *trio*, and *forte*.

Da Capo || On reprend le premier ||
Bourée ||



Oboe Primo

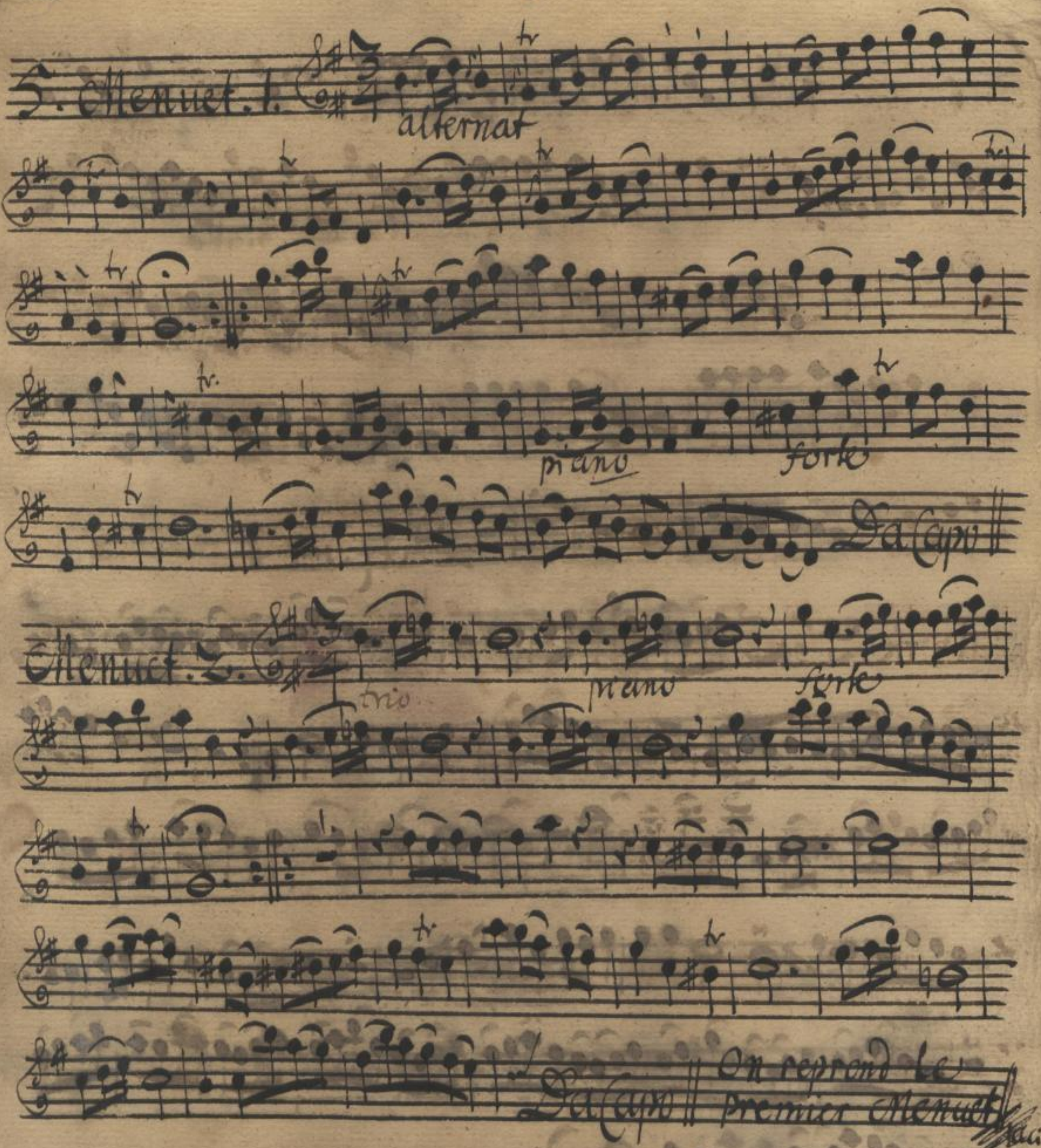
5. Menuet. 1. *alternat*

piano *forte*

Da Capo

Menuet. 2. *trio* *piano* *forte*

Da Capo // *On reprend le premier Menuet*



Mus. 2423-N-20a

(4 x 2/6)



92 60

A page of aged, yellowed paper with 12 horizontal staves. Each staff contains handwritten musical notation, consisting of small, dark, circular notes and stems. The notation is somewhat faded and difficult to read due to the age of the paper. The notes are arranged in a series of lines across the page, with some larger notes and stems interspersed. The overall appearance is that of an old manuscript or score.

2423
—
n 120

Oboe Secondo

Quverture

piano *forte*
tutti *trio* *tutti*
trio *tutti*
tutti *trio*
tutti *trio*
tutti *trio*
tutti
tutti
tutti
piano

(Op. 246)

Mus. 2423-N-20a

Sächs.
Landes-
Bibl.

24
61

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with performance directions: *tutti* and *trio*. The word *Vollate* is written at the end of the final staff.

2423
N/20
62

alternat:

2. Gavotte. 1. *trio* *alternat:* *piano*

forte *piano forte*

piano forte

piano forte

trio *Da Capo* //

Gavotte. 2. *trio*

Gavotte. 1. Da Capo //

3. *Ad lib. andante tacet* //

4. Bourée. 1. *trio*

~~25~~
63

3.

Bourée

trio

piano *forte*

piano *forte*

Da Capo

alternat:

Menuet

piano *forte*

Da Capo

Menuet

trio *piano* *forte*

Da Capo *On reprend le premier Menuet*

Basone

Overture

2. 7. piano forte

Solo tutti

tutti Solo

2. 7.

(81246)
Mus. 2423-N-20a

Sächs.
Landes-
Bibl.

76
65

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score includes several instances of the word "Trio" and "Tutti". A "3." marking indicates a triplet. The music concludes with a double bar line and repeat dots.

Voltate

2453
N 120

Gavotte 1.
alternat:
piano forte
piano forte
piano forte
piano forte
Solo piano *Da Capo* ||

Gavotte 2.
Solo piano forte
Solo
Gavotte 1.
Da Capo ||

Air
Andante
pianissimo
tutti
Solo

67 48

Handwritten musical score for two staves, featuring two dances: "Bouree. 1." and "Bouree. 2.". The notation includes various notes, rests, and dynamic markings such as "alternativement", "tutti", "piano", and "forte". The piece concludes with a "Da Capo" instruction and a repeat sign.



Basfano

5. Menuet. I. *alternativement*

piano *forte*

Da Capo ||

Menuet 2. *allegro* *piano* *forte*

Da Capo ||

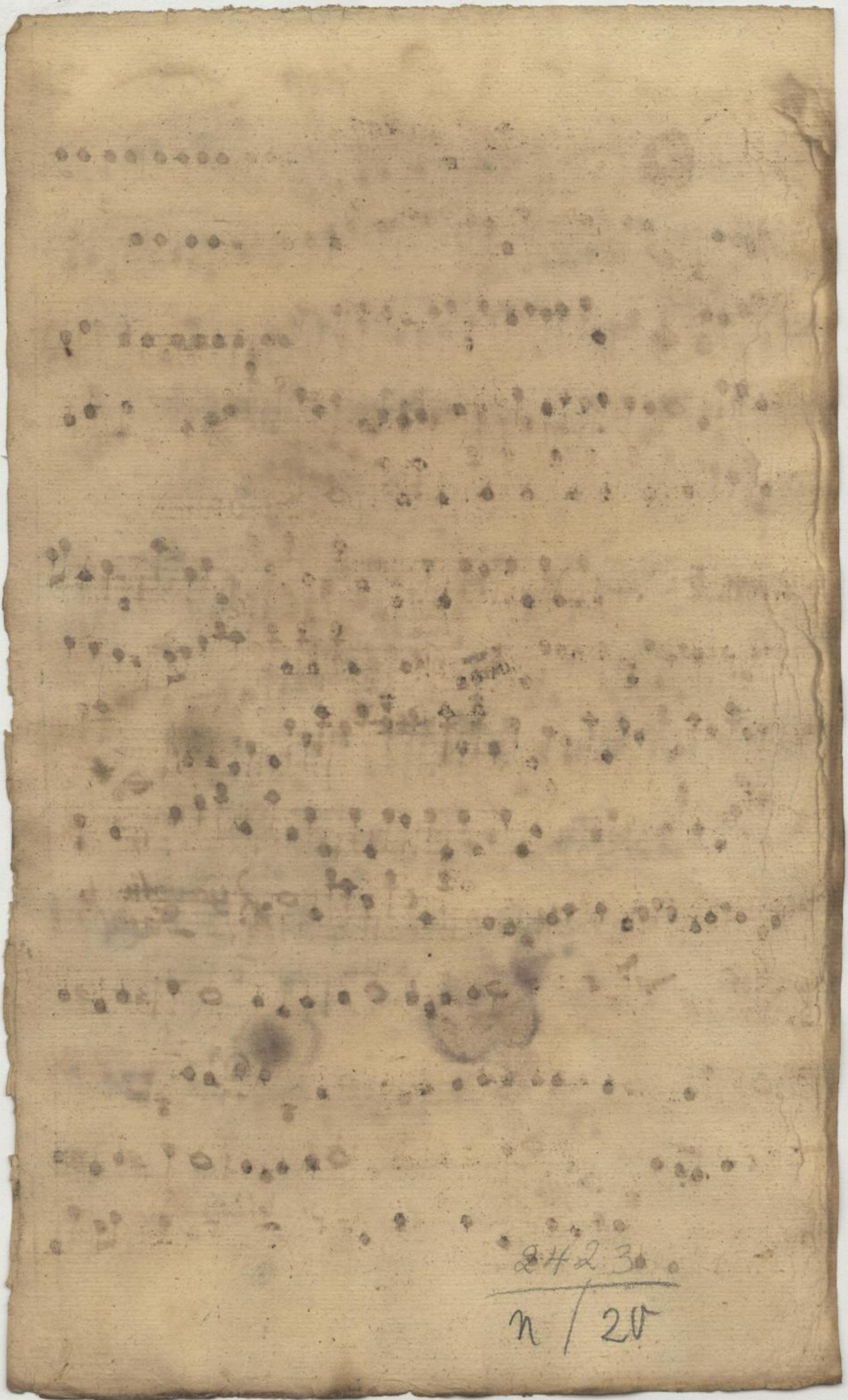
On reprend le premier Menuet



(1/2 + 2776)

Mus. 2423 - N - 20a

47/69



2423
n / 20

Bassono

Overture

piano *forte*

solo *tutti*

tutti *solo*

(6* 576)
Mus. 2423-N-20a

Sächs.
Landes-
Bibl.

70

49

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *Trio* and *tutti*. A *3.* marking indicates a triplet. The paper shows signs of age, including foxing and staining.

Volltate

71

24.3

n. 28

Gavotte 1. *alternat.* *piano forte*

Gavotte 2. *Solo* *piano* *forte*

Air *Andante* *marisimo*

(6 x 246)

57
72

Handwritten musical notation on five staves. The notation includes various note values, rests, and accidentals. The paper shows signs of age and water damage.

4. Source. 1. *alternat*

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "alternat" is written in italics below the first staff.

Handwritten musical notation on three staves. The word "Solo" is written in italics on the second staff, and "tutti" is written in italics on the third staff.

Source. 2.

Handwritten musical notation on two staves. The word "piano" is written in italics on the second staff, and "forte" is written in italics on the third staff.

Handwritten musical notation on two staves. The word "piano" is written in italics on the second staff, and "forte" is written in italics on the third staff.

Da Capo ||

Handwritten musical notation on one staff. The words "Da Capo" are written in a large, decorative script, followed by a double bar line and a repeat sign.

Bassono

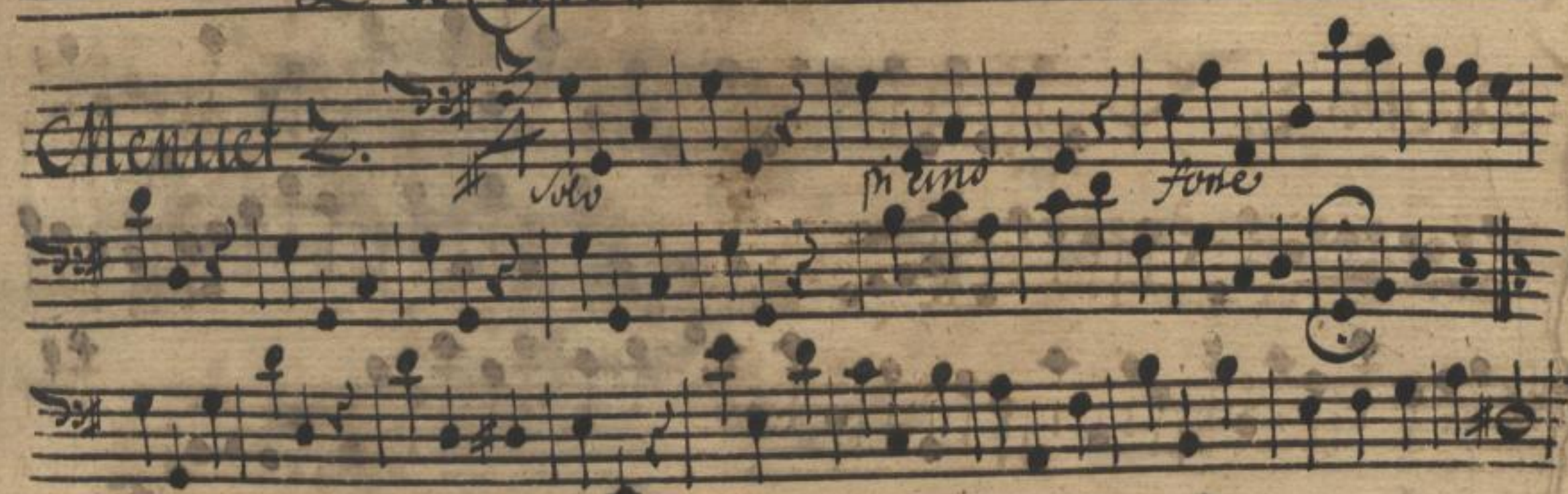
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5. Menuet. I. *alternat:*



piano *forte* Da Capo ||

Menuet 2. *solo* *piano* *forte*

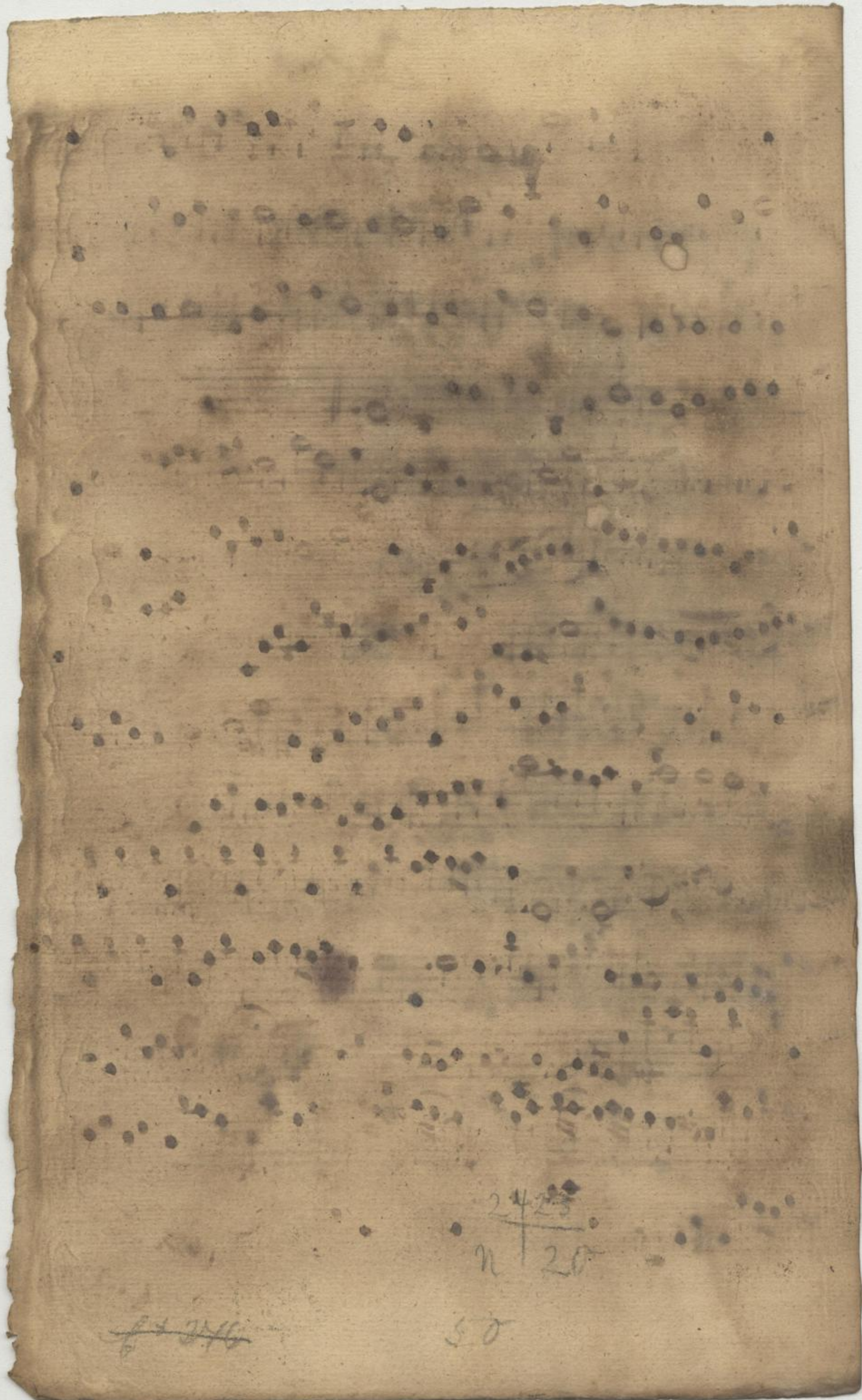


Da Capo ||

On reprend le premier Menuet

Sächs.
Landes-
Bibl.

74



2423
n | 20

~~f. 246~~

50



M. 20



Handwritten musical notation on a staff, including a double bar line and a repeat sign.

Handwritten text below the staff, possibly a section title or instruction.

Handwritten musical notation on a staff with various note values and stems.

Handwritten musical notation on a staff, continuing the piece.

Handwritten musical notation on a staff, showing a continuation of the melody.

Handwritten musical notation on a staff, with some text written above the notes.

Handwritten text above the staff, possibly a section title.

Handwritten musical notation on a staff, with some text written above the notes.

Handwritten musical notation on a staff, showing a continuation of the melody.

Handwritten musical notation on a staff, with some text written above the notes.

Handwritten text above the staff, possibly a section title.

Handwritten musical notation on a staff, with some text written above the notes.

Handwritten text at the bottom of the page, possibly a signature or date.