

Mahler
 Das irdische Leben
 (Des Knaben Wunderhorn)

Unheimlich bewegt (♩=104)

With sinister agitation

pp
Ped. sempre

(mit beängstigtem Ausdruck)

(with a harassed expression)

„Mut - ter, ach Mut - ter, es hun - gert—
 „Mot - her, o Mot - her so hung - ry—

mich. Gib mir Brot, sonst ster - be ich!
 I, give me bread or I shall die!

p *f* *p* *f*

„War-te nur!
„„Wait a while!

p *f* *pp*

2 5, 3 2 3 2, 2 5

War-te nur, mein lie - bes - Kind!
Wait a while, my dar - ling - o,

Mor - gen wol - len wir
we to - mor - row -

ern - ten ge - schwind!““
rea - ping will go.““

cantabile

Und als das Korn ge -
When the corn was -

mp

ern - tet war, rief das Kind noch im - mer -
 rea - ped next sun, still the child's sad cry went -

dar: „Mut - ter, ach Mut - ter, es hun - gert mich,
 on: „Mot - her, o Mot - her, so hung - ry I,

gib mir Brot, sonst ster - be ich!
 give me bread or I shall die!

„War - te nur, war - te nur, mein
 „„Wait a while, wait a while, my

ff

„Mut - ter, ach Mut - ter, es hun - gert mich, gib mir
 „Mot - her, o Mot - her, so hung - ry I, give me

f

Brot, bread sonst ster - be ich!“
 or I shall die!“

m.s.

(p)

„War - te nur, war - te nur, mein lie - bes -
 „Wait a while, wait a while, my dar - ling

Kind!
 o, Mor - gen wol - len wir bak - ken ge - schwind!“
 we to - mor - row ba - king will go.“

Musical score for the first system, featuring piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The tempo/mood is marked *cantabile* and *p* (piano). The score includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). A first ending bracket labeled '8...' spans the first two measures of the piano part.

Musical score for the second system, continuing the piano accompaniment. The key signature remains three flats. The dynamic marking changes to *mf* (mezzo-forte). The score includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). A first ending bracket labeled '8...' spans the first two measures of the piano part.

Musical score for the third system, featuring piano accompaniment. The key signature remains three flats. The piano part consists of a steady eighth-note pattern in both hands. The score includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs).

Musical score for the fourth system, including vocal line and piano accompaniment. The key signature remains three flats. The tempo/mood is marked *Etwas zögernd* (*hesitant*). The lyrics are: "Und als das Brot ge - bak - ken - war, / And when the bread was - da - ked next day,". The score includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The piano part continues with the eighth-note pattern.

First system of the musical score. It features a vocal line and a piano accompaniment. The piano part begins with a *pp* dynamic and includes a *p* dynamic marking. The vocal line has lyrics: "lag colá das the".

Second system of the musical score. The vocal line continues with lyrics: "Kind auf der To - - ten - - bahr! child in the cof - - fin lay!". The piano accompaniment features a *ff* dynamic marking and includes a *p* dynamic marking. There are also *ff* and *f* markings in the piano part.

Third system of the musical score, primarily consisting of piano accompaniment. It features a *f* dynamic marking in the piano part and an *mf* dynamic marking.

Fourth system of the musical score, primarily consisting of piano accompaniment. It features a *p* dynamic marking in the piano part and *ppp* dynamic markings. The system concludes with an *8va* marking.