

BROMO Seltzer

EDITION OF

171 POPULAR SELECTIONS
COMPLETE & UNABRIDGED WITH
PIANO & ORGAN ACCOMPANIMENT

WHEN THE
SWALLOWS HOMEWARD FLY.

Words by JOHN HENRY GORDEN.

Music by FRANZ ABT.

The following is a partial list of the selections for which we have received the most requests:

VOCAL.

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| Afterwards. | Hail Columbia. | Nearer, My God, to Thee. (Sacred.) | The Lost Chord. |
| All's Right. (Sacred.) | Home, Sweet Home. | Non E Ver, or 'Tis Not True. | The Star-Spangled Banner. (Pa-
triotic.) |
| American's Farewell. (Quartet.) | In Glory He Ascendeth. (Sacred.) | Only One in the World for Me. | The Sweetest Girl of All. |
| Assisi Lullaby. | In the Gloaming. | Over the Moonlit Sea. (Waltz
Song.) | Then You'll Remember Me. |
| Beautiful Moonlight. (Duet.) | Juanita. (Duet.) | Rocked in the Cradle of the Deep. | Udd! Udd! (Descriptive Love
Song.) |
| Ben Bull. | Kathleen MacAvaree. | Sing, Sweet Bird. | Yankee Boat Song. |
| Columbia, My Country. (Patriotic.) | Keep for Me a Trotting Heart. | Stay, Hilde! To-Night With the Old
Folks. | What Are the Wild Waves Saying?
(Duet.) |
| De Coontown Cakewalk. (Oom
Song.) | Last Night. (Schonacht.) | Sweet Chimes of Long Ago. | When Life is Brightest. (Duet.) |
| Dream Place. | Lead, Kindly Light. (Sacred.) | Take Back the Heart. | When the Angels Have Lifted the
Veil. (Sacred.) |
| Flour as a Bird. (Sacred.) | Listen to the Mocking Bird. | The Bear Little Skansack. | When the Swallows Homeward Fly. |
| Grandin's Shamrock. | Love's Golden Dream. | The Garden of Sleep. | |
| Green Palms. (Les Hameaux.) | Lullaby. (From the Opera of
"Ernani.") | The Golden Harvest. | |
| Guard the Flag. (National Song.) | My Old Kentucky Home. | | |

INSTRUMENTAL.

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|---------------------------|---|---------------------|------------------------------|
| Apple Blossom March. | Intermezzo. ("Cavaleria Rusti-
cana.") | Reverend Waltz. | Trailed Schottische. |
| Bullseye Waltz. | Just a Little Swallow Waltz. | Rosita Waltz. | The Black Key Polka—Mazurka. |
| Cardinal of Venice. | Manila Quickstep. | Scholar's Serenade. | The School-Field March. |
| Good Evening Schottische. | | Starlight Polka. | The University Polka. |
- Will send any two of the above Flies, or any two of our entire selection upon receipt of a two-cent stamp and Bromo-Seltzer Wrapper. For four Flies, send two two-cent stamps and two wrappers, and so on.

Our complete list of 171 selections, comprising all the Flies ever published by us, can be obtained upon request. Address,

EMERSON DRUG CO. Baltimore, Md.

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Andantino.

1. When the
2. When the
3. Hush, my

p

swal - lows homeward fly. When the ro - ses scatter'd lie, When from nei - ther hill nor
white swan southward roves, To seek at noon the orange groves, When the red tints of the
heart, why thus complain, Thou must too thy woes contain, Tho' on earth no more we

dale, Chants the sil - v'ry night - in - gale, In these words, my bleeding heart, Would to
west, Prove the sun has gone to rest, In these words, my bleeding heart, Would to
rove. Loud - ly breathing vows of love, Thou, my heart, must find re - lief, Yield - ing

ten.

thee its grief im-part, When I thus thy im-age
 thee its grief im-part, When I thus thy im-age
 to these words, be-lief, I shall see thy form a-

rit.
pp a tempo.

lose, Can I, ah, can I e'er know re- pose,
 lose, Can I, ah, can I e'er know re- pose,
 gain, Though to-day we part in pain,

rit.

	1 and 2 verse D. C.	3d verse.
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Can I, ah, can I e'er know re- pose.
 Can I, ah, can I e'er know re- pose.
 Though to-day we part in pain.

sf
rit.
 D. C. SS