

145175

VIOLINO

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SONATA.

I.

Violino.

Leoš Janáček.
(*3. VII. 1854)

Con moto. $\text{♩} = 60$

sf. *ad lib.* *f*

a tempo
sul A

Adagio.

f *3*

Tempo I.
Un poco più mosso
pizz.

p

Meno mosso. $\text{♩} = 94$
arco

accel. *espressivo*

dim. rit. Adagio.

p *p*

riten. dolce *3*

a tempo $\text{♩} = 90$

sf.

sul A

un poco meno

f *cresc. e accel.* *p*

Violino.

First musical staff with a tremolo line above the first measure. The music begins with a forte (*f*) dynamic and includes the instruction *cresc. e accel.* (crescendo and acceleration). The staff contains several measures with slurs and fingering numbers (1, 2, 3, 4).

Second musical staff starting with a forte (*f*) dynamic and the instruction *espressivo*. It features several triplet markings (3) and a *rit.* (ritardando) marking at the end. Fingering numbers are present throughout.

Third musical staff marked *Tempo I.* and *sul A*. It begins with a mezzo-forte (*mf*) dynamic and contains various slurs and fingering numbers.

Fourth musical staff with a tempo change to *Adagio.* and a dynamic of *f*. It includes the instruction *pizz. Un poco più mosso* (pizzicato, a little more tempo) and a dynamic of *mf*. Fingering numbers are shown.

Fifth musical staff with a tempo change to *Tempo I.* and a dynamic of *p*. It includes the instruction *rit.* (ritardando) and *accel.* (accelerando). Fingering numbers are present.

Sixth musical staff marked *Tempo I.* and *arco*. It begins with a mezzo-forte (*mf*) dynamic and includes a *f* dynamic later. Fingering numbers are shown.

Seventh musical staff marked *Adagio.* It starts with a *dim.* (diminuendo) instruction and a dynamic of *p*. It includes a *tr* (trill) marking and a *dim.* instruction again. Fingering numbers are present.

Eighth musical staff marked *Meno.* and *Adagio. sul G*. It begins with a forte (*f*) dynamic and includes a *p* dynamic later. Fingering numbers are shown.

Violino.

II.

Ballada.

Con moto. ♩ = 100

sul D

Meno mosso.

sul G

a tempo

sempre sul G

Violino.

pp *dolcissimo*

pp *mf*

f

f

p *f espressivo* *ad lib.*

a tempo *a tempo* *ad lib.*

più mosso *pp*

Meno mosso. *ad lib.*

a tempo

Violino.

III.

Allegretto. $\text{♩} = 112$
 Klav. *mf* *f* *ff* *sf* *rit.* *a tempo*

Meno mosso. $\text{♩} = 152$
 Klav. *p* *f* *mf* *rit.* *a tempo* *rit.* *a tempo* *mf* *dim.* *dim.* *Tempo I.* *pizz:* *p* *rit.*

The score is written for a violin and includes a keyboard accompaniment part. The first section, 'Allegretto', is in 2/4 time with a tempo of 112. It begins with a keyboard part marked 'Klav.' and 'mf'. The violin part features a series of sixteenth-note patterns with various dynamics and articulation. The second section, 'Meno mosso', is in 3/8 time with a tempo of 152. It starts with a keyboard part marked 'Klav.' and 'p'. The violin part includes a section marked 'sul A' (sul tasto) and 'a tempo', followed by a section marked 'Tempo I.' and 'pizz.' (pizzicato). The score concludes with a final section marked 'rit.' and 'mf'.

Violino.

Allegretto. $\text{♩} = 112$

Klav. *mf*

f

ff

rit.

sf.

IV.

Adagio. $\text{♩} = 69$ *con sord. sul G* *feroce*

f *espressivo* *pp*

Un poco più mosso $\text{♩} = 86$ *riten.*

f *pp* *10* *2*

Poco mosso. $\text{♩} = 72$ *senza sord.* *p dolce* *pp*

f *p*

Violino.

Poco più mosso, rubato con crescente emozione. ♩.=80

Klav.

3 con sord. feroce

f *espressivo* *p*

f *p* *f* *p*

senza sord.

sul D

sul A

f *p* *mf* *cresc. e*

accel. poco a poco

sul D

sul G

Maestoso.

ff

0 1 3 0 1 4 3 4 1 3

espressivo *p* *dim.*

Adagio. ♩.=66

sul G

p *dim.*

Tempo I. ♩.=69

1 con sord.

f *ppp*

f *pp* *morendo*